

High Paris Oct/35

LUCILE JENNINGS

NAMMOUVA

SUITES D'ORCHESTRE

extraites du

Ballet en deux Actes

Représenté sur le Théâtre National de l'Opéra.

1 ^{re} SUITE	2 ^{re} SUITE	3 ^{me} SUITE
N ^o 1. Prélude.	N ^o 1. Danses marocaines.	N ^o 1. Menuet.
. 2. Sérénade.	. 2. Mazurka.	. 2. Tambourin.
. 3. Thème varié.	. 3. La Sieste. (<i>dolce farniente</i>)	. 3. Valse rapide.
. 4. a. Parades de Foire.	. 4. Pas de Cymbales. (<i>Valse lente</i>)	
. 4. b. Fête foraine.	. 5. Presto.	
Partition net 20 f	Partition net 20 f	Partition net
Parties séparées net 25 f	Parties séparées net 25 f	Parties séparées net

Musique

de

Edouard Lalo.

Propriété pour tous pays

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PARIS, J. HAMELLE, ÉDITEUR
ANCIENNE MAISON, J. MAHO
22 Boulevard Malesherbes. 22

I 2387 2388 II
4579 4580.

NAMOUNA.

Suite d'orchestre.

1^{re} HARPE.N^o 1. Prélude.

E. LALO.

Andante. **A**

11

2^{pppp}

1

2

3

4

5

6

7

8

1

2

3

4

cresc.

C

f

1

2

1^{ère} HARPE.

3

The musical score is written for a single harp and consists of seven systems of staves. Each system typically has two staves, with the right staff often containing a melodic line and the left staff containing a more complex, rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 3/4.

System 1: The right staff begins with a melodic line marked with an '8' above it. The left staff features a complex rhythmic pattern with a '3' above it. The system concludes with a 'cresc.' marking.

System 2: The right staff continues the melodic line. The left staff has a 'ff' (fortissimo) dynamic marking and a '1' above it. The system concludes with a '3' above it.

System 3: The right staff features a melodic line with a 'D' above it. The left staff has a 'cresc.' marking and a '4' above it. The system concludes with a '2' above it, followed by a 'mf' (mezzo-forte) dynamic marking and a '8' above it. The system concludes with a '9' above it.

System 4: The right staff features a melodic line with a 'G' above it. The left staff has a 'ff' dynamic marking and a '3' above it. The system concludes with a '3' above it.

System 5: The right staff features a melodic line with an '8' above it. The left staff has a 'ff' dynamic marking and a '1' above it. The system concludes with a '2' above it.

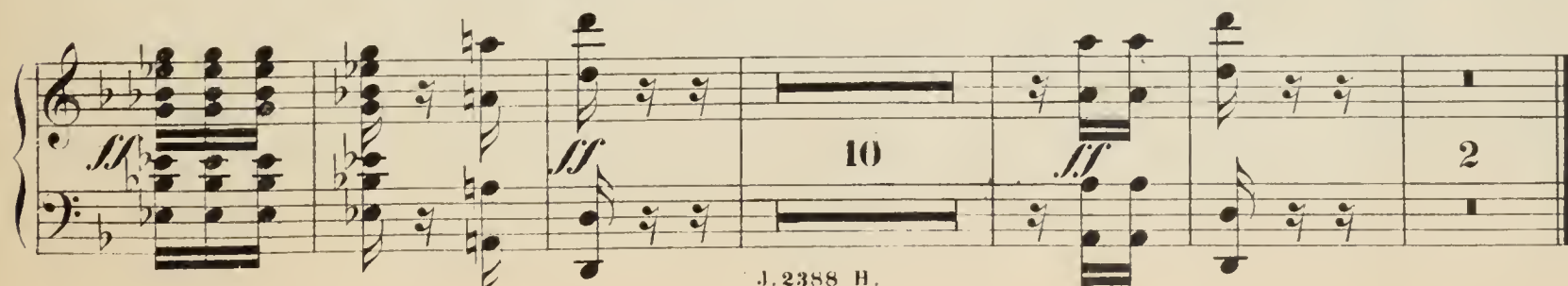
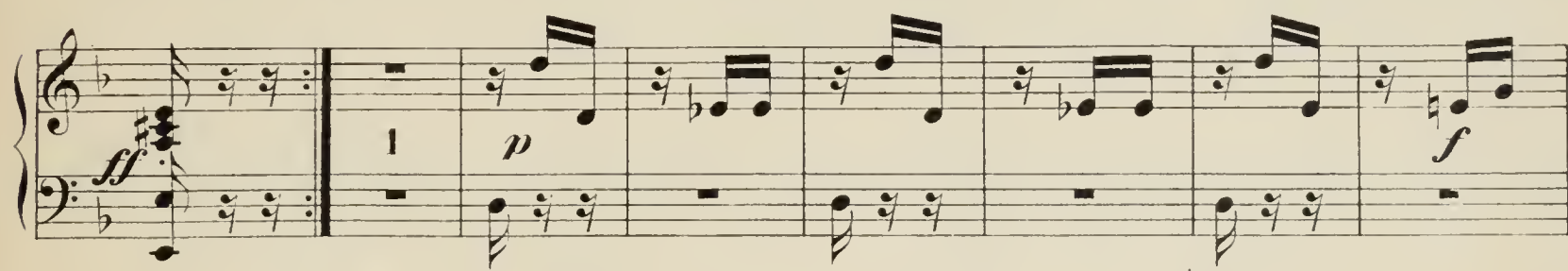
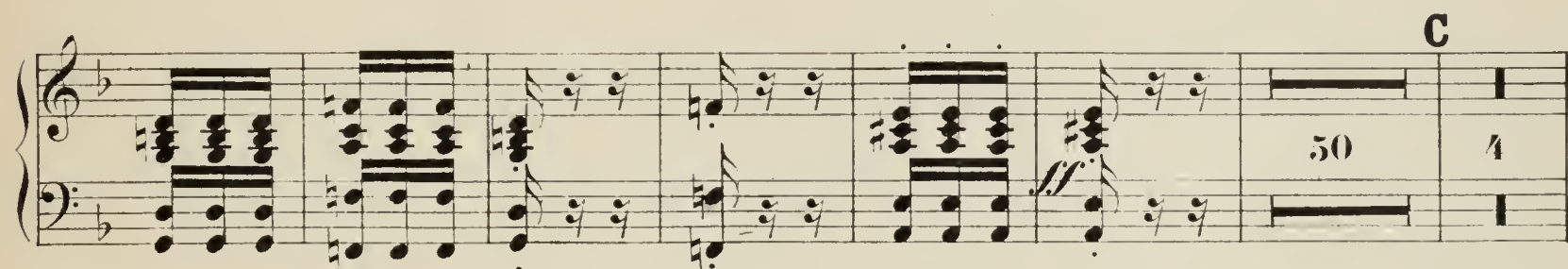
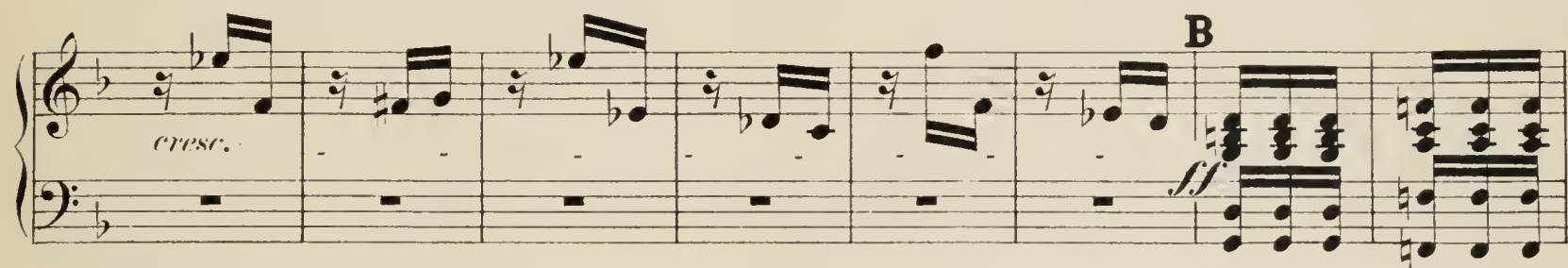
System 6: The right staff features a melodic line with an 'H' above it. The left staff has a 'ff' dynamic marking and a '1' above it. The system concludes with a '2' above it.

System 7: The right staff features a melodic line with an '8' above it. The left staff has a 'ff' dynamic marking and a '3' above it. The system concludes with a 'poco ritard.' (poco ritardando) marking and a 'ff' dynamic marking, followed by a '1' above it.

N^o 2. Sérénade.

Allegro,

The musical score is written for a single harp in G major (one sharp) and 3/16 time. It consists of six systems of two staves each. The first system includes a treble and bass staff with a brace. The first five measures of the first system are numbered 1 through 5 below the bass staff. The first system is marked *p*. The second system is marked *cresc.*. The third system includes a section marked **A** in the treble staff, starting in the fourth measure. The fourth system includes a section marked **1** in the bass staff, starting in the first measure. The fifth system is marked *p*. The sixth system is marked *mf*. The score concludes with a final cadence in the sixth system.



N^o 3. Thème Varié.

Andante.

8

4 *ppp* *ppp*

A 2 *ppp* 1 *ppp* 1 *ppp* 1 *p*

B *mf* *cresc.* *f* *p* *pp*

cresc. *mf* *f*

f *p* *p*

p

1^{ère} HARPE.

C

1

ff

1

ff

1

ff

pp

pp

cresc.

D

f

8

pp

E

cresc.

f

17

N^o 4^a et 4^b tacet.

