

JEFF MANOOKIAN

SYMPHONIC
DANCES

for orchestra

full score

JEFF MANOOKIAN

SYMPHONIC DANCES

for orchestra

- I. Semplice*
- II. Largo e solenne*
- III. Allegretto*
- IV. Briosso*
- V. Profondamente tranquillo*
- VI. Animato assai*
- VII. Vivacissimo*

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
3 Percussion
*Player 1: Bass Drum, Triangle,
Finger Cymbals, Suspended Cymbal
Player 2: Tambourine, Bongos, Tam-tam
Player 3: Xylophone, Glöckenspiel*
Harp
Piano
Strings

duration: ca. 13 minutes

Windsor Editions

SYMPHONIC DANCES

JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn (Solo, *p*)
- Clarinets in B♭ 1 & 2 (*p*)
- Bass Clarinet (*p*)
- Bassoons 1 & 2 (*p*)
- Horns in F (1 & 2, 3 & 4)
- Trumpets in C (1 & 2, 3)
- Trombones (1 & 2, 3)
- Tuba
- Timpani (*pp*)
- Percussion 2 (1, 3)
- Harp (*p*)
- Piano (*pp*)

The second system includes:

- Violin I (*pp*, *pizz.*)
- Violin II (*pp*, *pizz.*)
- Viola (*pp*)
- Cello (*pp*)
- Contrabass (*pp*)

The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and dynamic markings such as *p*, *pp*, and *ppp*. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support.

SYMPHONIC DANCES

poco rall. **A** *a tempo*

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

Cl.

B. Cl.

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tba.

Timp. *p*

Perc. *p*

Hp. *mp*

Pno. *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* pizz. 3

Cb. *mp*

SYMPHONIC DANCES

II. Largo e solenne (♩ = c. 50)

rallantando

Picc. 16

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. 16 Solo pp

Tpt.

Tbn.

Tba.

Timp. 16

Perc. 16

Hp. 16

Pno. 16 pp

II. Largo e solenne (♩ = c. 50)

rallantando

Vln. I 16 pp

Vln. II 16 pp

Vla. 16 pp

Vc. 16 pp

Cb. 16 pp

SYMPHONIC DANCES

III. Allegretto (♩ = c. 144)

Picc. *mf*
Fl. *mf*
Ob. *mf*
E. Hn. *mf*
Cl. *mf*
B. Cl. *mf*
Bsn. *mf*

Hn. *mf*
Tpt. *mf* Con sord.
Tbn. *mf* Con sord.
Tba. *mf* III. Con sord.

Timp. *mp*
Perc. Bass Drum *mf*
Perc. Tambourine *mf*

Hp. *mf* *f*

Pno. *mf*
8va

III. Allegretto (♩ = c. 144)

Vln. I *mf* pizz. arco
Vln. II *mf* pizz. arco
Vla. *mf* pizz. arco
Vc. *mf* pizz.
Cb. *mf* pizz.

28 C

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *mf* *ff*

Perc. *f* *ff* Xylophone

Harp. *ff*

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* arco

Cb. *f* *ff*

SYMPHONIC DANCES

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics and articulations. The key signature is one flat (B-flat major or D minor). The score is marked with a rehearsal mark '33' at the beginning of each system. The dynamics range from *mp* (mezzo-piano) to *8va* (octave). The articulation includes accents, slurs, and a glissando in the Harp part. The string parts include *pizz.* (pizzicato) markings.

SYMPHONIC DANCES

IV. Brioso (♩ = c.76)

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp. Perc.

Hp.

Pno.

IV. Brioso (♩ = c.76)

Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score for "Symphonic Dances" features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and strings (Violin I, Violin II, Viola, and Cello) are marked with a forte (*ff*) dynamic. The percussion section includes Timpani (marked *mp*), Bass Drum, and other Percussion instruments (marked *ff*). The Harp part includes a *Glissando* instruction. The Piano part features a *mf* dynamic. The score is divided into measures, with a section starting at measure 51. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

66 F

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. *mp*

B. Cl. *mp* *pp*

Bsn. *p* *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *pp*

Perc. *pp*

Hp.

Pno. *pp* *8va*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p pizz.* *pp*

Cb. *p pizz.* *pp*

SYMPHONIC DANCES

This page of the musical score, titled "SYMPHONIC DANCES", contains measures 79 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The Piccolo part has a melodic line starting in measure 80. The Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon parts have similar melodic lines, often marked with *mf* and *a2* (second octave). The Horns and Percussion parts are mostly silent, with some chords in the Horns in measure 84. The Piano part is silent. The Violin I and II parts have melodic lines, with Violin I marked *f* and *arco*. The Viola, Violoncello, and Contrabass parts have accompaniment, with the Violoncello and Contrabass marked *f* and *arco*.

87

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn.

87

Hn.

Tpt. *a2*

Tbn.

Tba.

87

Timp.

Perc.

87

Hp.

87

Pno. *(8va)*

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

a2

ff

mp

f

mp

p

p

mp

mp

(8^{va})

V. Profondamente tranquillo (♩ = c.40)

106

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

106

Hn.

Tpt.

Tbn.

Tba.

106

Timp.

Perc.

106

Hp.

Pno.

V. Profondamente tranquillo (♩ = c.40)

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

116

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

116

Hn.

Tpt.

Tbn.

Tba.

116

Timp.

Perc.

116

Hp.

Pno.

K

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

124

Picc. *mf*

Fl. *p* *a2* *mf*

Ob. *mf* *a2*

E. Hn. *mf* *a2*

Cl. *mf* *a2*

B. Cl. *mf*

Bsn. *mf* *a2*

124

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

Tba. *pp* *mf*

124

Timp. *pp* *mf* *p* *mf*

Perc. *mf*

Finger Cymbals *mf*

124

Hp. *mf* *mp* *mf*

Clavichord

124

Pno. *mf*

8va

L

124

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf*

130

Picc. *mp*

Fl. Solo *mp*

Ob.

E. Hn. *mp*

Cl.

B. Cl.

Bsn.

130

Hn.

Tpt.

Tbn.

Tba.

130

Timp.

Perc.

130

Hp. *mp*

130

Pno. *mp*

(8^{va})

130

Vln. I *mp*

Vln. II *mp*

Vla. *mp pizz.*

Vc. *mp*

Cb. *mp*

143 *a tempo* *poco rall.*

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

143

Hn. Tpt. Tbn. Tba.

143

Timp. Perc.

143

Hp.

143

Pno.

143 *a tempo* *poco rall.*

Vln. I Vln. II Vla. Vc. Cb.

N *a tempo*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

148

Hn.

Tpt.

Tbn.

Tba.

148 *pp*

Timp.

Perc.

148 *mp*

Hp.

148

Pno.

N *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

calando

0

155

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

155

Hn.

Tpt.

Tbn.

Tba.

155

Timp.

Perc.

155

Hp.

155

Pno.

calando

0

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo tranquillo pp

Solo pp

triquillo pp

Solo pp

arco

Senza sord.

VI. Animato assai (♩ = c.80)

174

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba.

174

Timp. Perc. Hp. Pno.

VI. Animato assai (♩ = c.80)

174

Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score, titled "SYMPHONIC DANCES", contains measures 201 through 204. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, 4/4 time.
- Fl.** (Flute): Treble clef, 4/4 time.
- Ob.** (Oboe): Treble clef, 4/4 time.
- E. Hn.** (English Horn): Treble clef, 4/4 time.
- Cl.** (Clarinet): Treble clef, 4/4 time.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time.
- Bsn.** (Bassoon): Bass clef, 4/4 time.
- Hn.** (Horn): Treble clef, 4/4 time.
- Tpt.** (Trumpet): Treble clef, 4/4 time.
- Tbn.** (Tenor Trombone): Bass clef, 4/4 time.
- Tba.** (Tuba): Bass clef, 4/4 time.
- Timp.** (Timpani): Bass clef, 4/4 time.
- Perc.** (Percussion): Two staves, 4/4 time. Includes Bongos (felt mallets).
- Hp.** (Harp): Treble and Bass clefs, 4/4 time.
- Pno.** (Piano): Treble and Bass clefs, 4/4 time.
- Vln. I** (Violin I): Treble clef, 4/4 time.
- Vln. II** (Violin II): Treble clef, 4/4 time.
- Vla.** (Viola): Bass clef, 4/4 time.
- Vc.** (Violoncello): Bass clef, 4/4 time.
- Cb.** (Contrabass): Bass clef, 4/4 time.

Measure 201 is marked with a *mf* dynamic. Measure 202 features a *ff* dynamic marking. Measure 203 includes a *ff* dynamic marking. Measure 204 concludes the section. The score includes various musical notations such as slurs, ties, and dynamic markings.

205 S

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *ff*

Perc. *ff*
Bass Drum
Glöckenspiel

Hp. *ff*
Glossando
Glossando

Pno. *ff*
Glossando

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

210

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

210

Hn.

Tpt.

Tbn.

Tba.

210

Timp.

Perc.

210

Hp.

210

Pno.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

214

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

214

Hn.

Tpt.

Tbn.

Tba.

214

Timp.

Perc.

214

Hp.

214

Pno.

(8va)

T

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

223

Picc. *f* *ff* *sfz* *ff*

Fl. *f* *ff* *sfz* *ff*

Ob. *ff* *ff* *sfz* *ff*

E. Hn. *f* *ff* *sfz* *ff*

Cl. *f* *ff* *sfz* *ff*

B. Cl. *f* *ff* *sfz* *ff*

Bsn. *ff* *ff* *sfz* *ff*

Hn. *f* *ff* *sfz* *ff*

Tpt. *ff* *ff* *sfz* *ff*

Tbn. *f* *ff* *sfz* *ff*

Tba. *f* *ff* *sfz* *ff*

Timp. *mf* *f* *ff* *ff*

Perc. Bass Drum *ff* *ff* *sfz* *ff*
Tambourine *ff* *ff* *sfz* *ff*
Xylophone *ff* *ff* *sfz* *ff*

Hp. *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *sfz* *ff*

Vln. I *ff* *ff* *sfz* *ff*

Vln. II *ff* *ff* *sfz* *ff*

Vla. *ff* *ff* *sfz* *ff*

Vc. *ff* *ff* *sfz* *ff*

Cb. *ff* *ff* *sfz* *ff*

223

224

225

226

U

This page of a musical score, titled "SYMPHONIC DANCES", contains measures 227 through 231. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Melodic line, mirroring the Piccolo.
- Ob. (Oboe):** Melodic line with eighth notes.
- E. Hn. (English Horn):** Melodic line with eighth notes.
- Cl. (Clarinet):** Melodic line with eighth notes.
- B. Cl. (Bass Clarinet):** Melodic line with eighth notes.
- Bsn. (Bassoon):** Rhythmic accompaniment with eighth notes.
- Hn. (Horn):** Sustained notes with some melodic movement.
- Tpt. (Trumpet):** Rhythmic accompaniment with eighth notes.
- Tbn. (Tenor Trombone):** Sustained notes.
- Tba. (Tuba):** Rhythmic accompaniment with eighth notes.
- Timp. (Timpani):** Rhythmic accompaniment with eighth notes, marked with *sfz* (sforzando).
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- Hp. (Harpsichord):** Sustained notes.
- Pno. (Piano):** Accompanying part with eighth notes in both hands.
- Vln. I (Violin I):** Melodic line with eighth notes.
- Vln. II (Violin II):** Melodic line with eighth notes.
- Vla. (Viola):** Melodic line with eighth notes.
- Vc. (Violoncello):** Rhythmic accompaniment with eighth notes.
- Cb. (Cello):** Rhythmic accompaniment with eighth notes.

VII. Vivacissimo (♩ = c.152)

244

Picc. *p*

Fl.

Ob.

E. Hn.

Cl.

B. Cl. *p*

Bsn.

244

Hn.

Tpt.

Tbn.

Tba.

244

Timp.

Perc.

244

Hp.

244

Pno.

VII. Vivacissimo (♩ = c.152)

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* pizz.

This page of the musical score, page 46, covers measures 250 through 253. The score is for a symphony and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 250 begins with a Piccolo part in G major, marked *p*. The Flute, Oboe, and Bassoon parts enter in measure 251 with a melodic line marked *p* and *cresc.*. The Bass Clarinet part also enters in measure 251 with a similar melodic line marked *p* and *cresc.*. The Bassoon part enters in measure 252 with a melodic line marked *p* and *cresc.*. The Horn part enters in measure 252 with a melodic line marked *p* and *cresc.*. The Piano part enters in measure 252 with a melodic line marked *pp*. The Violin I, Violin II, Viola, and Violoncello parts enter in measure 252 with a melodic line marked *pp*. The Contrabass part enters in measure 252 with a melodic line marked *pp*.

The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The key signature is G major, and the time signature is 3/4. The score is arranged in a standard symphonic format, with the woodwinds and strings in the upper staves and the piano and harp in the lower staves.

254 **W**

Picc. *mp*

Fl. *mp* a2

Ob. *mp* a2

E. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp* Con sord. Solo

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp* Bongos (felt mallets)

Hp. *mp*

Pno. *mp* staccato

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

260

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

Cl. *a2* *mf*

B. Cl. *mf*

Bsn.

260

Hn. *mf*

Tpt.

Tbn.

Tba.

260

Timp.

Perc.

260

Hp.

260

Pno. *mf*

8va

260

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

X

Picc. *f*

Fl. *f*

Ob. *mf*

E. Hn. *f*

Cl. *mf*

B. Cl. *mf*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Tba.

265

Timp.

Perc. Bongos (felt mallets) *mf*

265

Hp.

265

Pno. *f*

(8^{va})

X

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "SYMPHONIC DANCES", contains measures 269 through 272. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a forte dynamic (*ff*) throughout. A rehearsal mark 'Y' is placed above the first measure of the second system. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombone and Tuba. The percussion section includes Timpani, Bass Drum, Tambourine, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* for the timpani and *f* for the strings. A section marked "Senza sord." (without mutes) begins in measure 270 for the brass instruments. The piece concludes with a final chord in measure 272.

This page of the musical score, titled "SYMPHONIC DANCES", page 51, contains measures 273 through 295. The score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 273. The key signature is one sharp (F#), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The strings play a rhythmic accompaniment, with the Cb. part marked "pizz." (pizzicato) in measure 295. The woodwinds and brass parts have several rests, particularly in measures 274 and 275, where they are silent.

276 Z

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *a2* *ff*

B. Cl. *ff*

Bsn. *a2* *ff*

Hn. *f* *ff*

Tpt. *mf* *f*

Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff*

Perc. Bongos (felt mallets) *ff*

Hp. *ff* *Crescendo* *Decrescendo*

Pno. *strepitoso* *8va*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff* *mf*

This page of the musical score, titled "SYMPHONIC DANCES", contains measures 285 through 292. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 285 with a Piccolo (Picc.) part marked *mp*. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts follow, with the Flute and English Horn also marked *mp*. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) are silent in this section. The Timpani (Timp.) part is also silent. The Percussion (Perc.) part features Bongos (felt mallets) starting in measure 288, with dynamics *mp* and *p*. The Piano (Pno.) part begins in measure 288 with *mp* and *p* dynamics. The Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.) parts enter in measure 288 with *mp* and *p* dynamics, marked *pizz.* (pizzicato). The Contrabass (Cb.) part enters in measure 288 with *mp* and *p* dynamics. The score concludes at measure 292.

285
Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. *mp*

B. Cl.

Bsn.

285
Hn.

Tpt. Solo *p*

Tbn.

Tba.

285
Timp.

Perc. Bongos (felt mallets) *mp* *p*

285
Hp.

285
Pno. *mp* *p*

285
Vln. I *mp* *p* *pizz.*

Vln. II *mp* *p* *pizz.*

Vla. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.*

Cb. *mp* *p*

290 BB

Picc. *pp*

Fl.

Ob.

E. Hn.

Cl.

B. Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *pp*

Hp.

Pno. *pp* *8va*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

295 CC

Picc. *cresc.* *mp*

Fl. *mp*

Ob. *a2 p mp*

E. Hn. *mp*

Cl. *a2 p cresc. mp* Solo

B. Cl. *cresc. mp*

Bsn. *cresc. mp*

Hn. Solo *mp*

Tpt. Solo *mp*

Tbn.

Tba.

Timp. 295

Perc. 295

Hp. *p* *Glissando* *8va* *mp*

Pno. 295 *8va* *mp*

Vln. I 295 CC *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

299 DD

Picc. *mf*

Fl. *mp*

Ob. *mp* *mf*

E. Hn.

Cl. *mp* *mf*

B. Cl. *mf*

Bsn.

299

Hn.

Tpt.

Tbn.

Tba.

299

Timp.

Perc. *p* Bass Drum *p* Tambourine

299

Hp.

299

Pno.

299 DD

Vln. I *p* *cresc.* *arco*

Vln. II *p* *cresc.* *arco*

Vla. *p* *mf* *arco*

Vc. *p* *mf* *arco*

Cb. *p* *mf* *arco*

306

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *f* *ff*

Cl. *a2* *ff*

B. Cl. *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *mp* *ff*

Perc. *p* *ff*
Suspended Cymbal
Bongos (felt mallets)

Hp. *f* *ff*
Glissande

Pno. *staccato* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

EE

310 **FF**

Picc. *ff*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn. *mp*
a2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *mp*

Hp. *mp*

Pno. *mp*

Vln. I *ff* *arco* *mp* *pizz.*

Vln. II *ff* *arco* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vc. *ff* *mp*

Cb. *mf* *mp*

315

Picc. *mp*

Fl. *mp*

Ob. *mp* a2

E. Hn. *mp*

Cl. *mp* a2

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

Perc.

Hp.

Pno.

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

320 GG

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mp*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Bass Drum *f*

Perc. *f*

Xylophone *f*

Hp. *f* *Glissando*

Pno. *f*

Vln. I *f* GG

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

323 HH

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

323

Hn.

Tpt.

Tbn.

Tba.

323

Timp.

Perc.

323

Hp.

323

Pno.

323 HH

Vln. I

Vln. II

Vla.

Vc.

Cb.

329

Picc. *mp* *a2* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *a2* *f* *ff*

E. Hn. *f* *ff*

Cl. *mp* *a2* *f* *ff*

B. Cl. *f* *ff*

Bsn. *ff* *a2*

329

Hn. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

329

Timp. *ff* *p*

Perc. *ff* *p* Tam-tam

329

Hp. *ff* *a piacere* *Crescendo* *Crescendo* *Crescendo*

329

Pno. *ff* *8va*

329

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *arco* *p*

Vc. *ff* *arco* *p*

Cb. *ff* *arco* *p*

338 *stringendo*

Picc. *diminuendo*

Fl. *diminuendo*

Ob. *diminuendo*

E. Hn. *diminuendo*

Cl. *diminuendo*

B. Cl. *diminuendo*

Bsn. *diminuendo*

Hn. *diminuendo*

Tpt. *diminuendo*

Tbn. *diminuendo*

Tba. *diminuendo*

Timp. *diminuendo*

Perc. *mf*

Hp.

Pno. *diminuendo*

Vln. I *stringendo*

Vln. II *diminuendo*

Vla. *diminuendo*

Vc. *diminuendo*

Cb. *diminuendo*

342 JJ *a tempo* *rit.*

Picc. *mp* *p* *pp*

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

E. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p* *pp*

Hn. *p* *mf* a2

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p* *pp*

Perc. Bongos (felt mallets) *mp* *p* *pp*

Hp. *pp*

Pno. *mp* *p* *pp* *mf*

Vln. I JJ *a tempo* *rit.* *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

354

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccato

(8^{va})

MM

Picc. *mf* *mp*

Fl. *mf* *f*

Ob. *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

Cl. *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

359

Hn.

Tpt. *Solo* *mf* *mp*

Tbn.

Tba.

359

Timp. *p*

Perc. *mf* *mp*

359

Hp.

359

Pno. *mf* *mp*

MM

Vln. I *mf* *p* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Cb. *mf* *p* *cresc.*

364

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* Solo

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* Triangle *ff* Xylophone *ff*

Hp. *f* *ff* *Glissando*

Pno. *ff* *staccato*

Vln. I *ff* *pizz.* *ff*

Vln. II *ff* *pizz.* *ff*

Vla. *ff* *pizz.* *ff*

Vc. *ff* *pizz.* *ff*

Cb. *ff* *pizz.* *ff*

