

Violin I

String Quartet in G major, Op. 24

Carl Schumann

(1835-1910)

Moderato.

Violin I part of String Quartet in G major, Op. 24 by Carl Schumann. The score is in G major, 3/4 time, and consists of 100 measures. It includes various dynamics, articulations, and section markers A through F.

Measures 1-11: *mf*, *cresc.*, *f*, *dim.*, *p dolce*. Section marker A is at measure 12.

Measures 12-23: *f*, *p dolce*. Section marker B is at measure 36.

Measures 24-35: *cresc.*, *f*, *dim.*. Section marker C is at measure 36.

Measures 36-52: *p*, *mf*, *f*. Section marker D is at measure 63.

Measures 53-62: *p e dolce*, *pp*. Section marker E is at measure 73.

Measures 63-72: *f*. Section marker F is at measure 79.

Measures 73-82: *p*. Section marker F is at measure 79.

Measures 83-92: *f*. Section marker F is at measure 79.

Measures 93-100: *f*.

108 **G** *p* *cresc.* *f*

120 *dim.* **H** 6 Violin II *mf* *f*

137 **I** *p dolce* *f*

148 *p* *cresc.* *f*

Andantino.

11 *p* *sf* *f* *p* *mf*

20 2 Violin II *p* *cresc.*

31 *p* *p*

39 *mf* *f*

48 *p*

57 *pp*

Menuett.
Moderato.

Musical score for Menuett, Moderato, measures 1-51. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes repeat signs and a section labeled "Fine" and "Trio. 2".

Measures 1-51:

- Measures 1-8: *f* (forte), *p* (piano).
- Measures 9-18: *f* (forte), *p* (piano).
- Measures 19-28: *p* (piano), *f* (forte).
- Measures 29-37: *p* (piano), *f* (forte).
- Measures 38-45: *f* (forte).
- Measures 46-51: *p* (piano).

Allegretto.

Musical score for Allegretto, measures 1-25. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece includes repeat signs and sections labeled "A" and "B".

Measures 1-25:

- Measures 1-7: *p* (piano), *mf* (mezzo-forte).
- Measures 8-15: *f* (forte), *mf* (mezzo-forte).
- Measures 16-24: *f* (forte).
- Measure 25: *f* (forte).

35 **C** 7 **D**

Violin II *f*

48 **E**

55 *p*

62 *mf* **F** *p*

69 *mf* *f*

76 **G** *dolce*

85 *f* **H** *p*

94 *pizz.* *arco* *f*

Violin II

String Quartet in G major, Op. 24

Carl Schumann
(1835-1910)

Moderato.

Violin II part of String Quartet in G major, Op. 24 by Carl Schumann. The score is in G major, 3/4 time, and consists of 80 measures. It features various dynamics (mf, f, p, cresc., dim., pp) and marked sections A, B, C, D, and E.

Measures 1-11: *mf*, *cresc.*

Measure 12: Section A (Measures 12-22), *f*, *p*

Measures 23-28: *cresc.*

Measures 29-35: *f*, *dim.*

Measures 36-46: Section B (Measures 36-46), *p*, *mf*

Measures 47-54: Section C (Measures 47-54), *f*, *p*

Measures 55-61: *cresc.*

Measures 62-69: Section D (Measures 62-69), *pp*, *f*

Measures 70-78: Section E (Measures 70-78), *p*

Measures 79-80: *f*

88 **F**

99 **G**

110 *cresc.*

116 **H**

128 *f* *dim.* *p*

139 **I**

150 *p* *cresc.* *f*

Andantino.

12 *sf* *f* *p* *mf* *f*

22 *p* *cresc.*

31 *p* *p* *mf*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has one sharp (F#). Measures 88-150 are in a common time signature. Measure 88 starts with a box labeled 'F' and a dynamic of *mf*. Measures 99-100 have a box labeled 'G' and a dynamic of *p*. Measure 110 has a *cresc.* marking. Measure 116 has a box labeled 'H', a dynamic of *f*, followed by *dim.* and *p*. Measure 128 has a dynamic of *f*. Measure 139 has a box labeled 'I' and a dynamic of *f*. Measure 150 has a dynamic of *p*, followed by *cresc.* and *f*. At measure 150, the tempo changes to **Andantino.** Measures 12-31 are in 4/4 time. Measure 12 has dynamics of *sf*, *f*, *p*, *mf*, and *f*. Measure 22 has a dynamic of *p* and a *cresc.* marking. Measure 31 has dynamics of *p*, *p*, and *mf*.

42

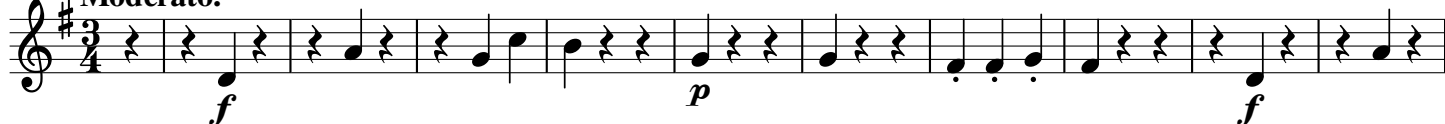


54



Menuett.

Moderato.



11



23



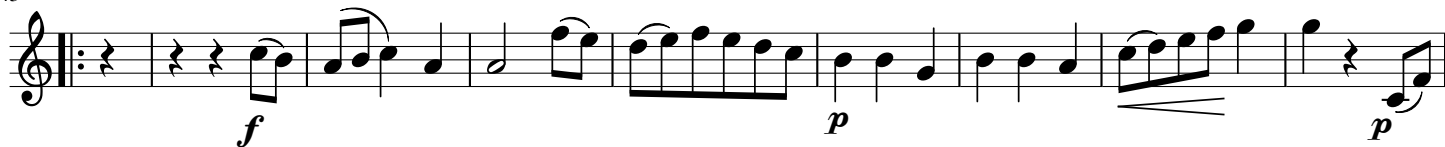
Fine

34

Trio.



43



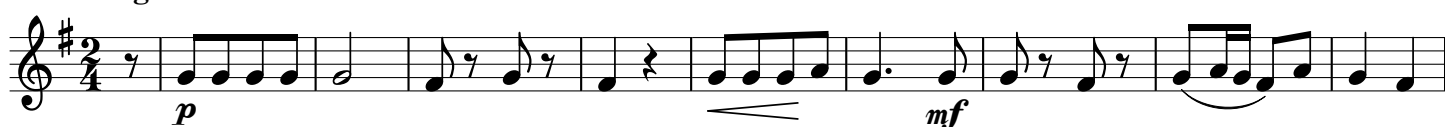
52



D.C.

al Fine

Allegretto.



10



A

19 B

Musical staff 19-27. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. A wedge-shaped dynamic marking is present. The staff ends with a forte (*f*) dynamic and an accent (>) over a piano (*p*) dynamic.

28 C

Musical staff 28-39. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A triplet of eighth notes is marked with a '3'. A double bar line with repeat dots is followed by a 3/8 time signature. The staff ends with a forte (*f*) dynamic. The word 'Viola' is written below the staff.

40 D

Musical staff 40-49. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A sharp sign (#) is placed below a note. The staff ends with a quarter rest.

50 E

Musical staff 50-60. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A double bar line with repeat dots is followed by a '2' indicating a second ending. The staff ends with a piano (*p*) dynamic.

61 F

Musical staff 61-70. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is marked. A sharp sign (#) is placed below a note. The staff ends with a piano (*p*) dynamic.

70

Musical staff 70-78. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is marked. A forte (*f*) dynamic is marked. The staff ends with a wedge-shaped dynamic marking.

79 G

Musical staff 79-86. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A piano (*p*) dynamic is marked. A sharp sign (#) is placed below a note. The staff ends with a piano (*p*) dynamic.

87 H

Musical staff 87-93. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A forte (*f*) dynamic is marked. A piano (*p*) dynamic is marked. The staff ends with a piano (*p*) dynamic.

94

Musical staff 94-100. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes. A piano (*pizz.*) dynamic is marked. A forte (*f*) dynamic is marked. The staff ends with a double bar line.

Viola

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Moderato.

12 **A**

24 *cresc.* **f** *dim.* **p** *dolce*

37 **B** **p** *mf*

48 **C** **f** *mf* **p** *mf*

57 **D** *pp* **f** **2**

68 **E** **p**

79 **F** **f** *mf*

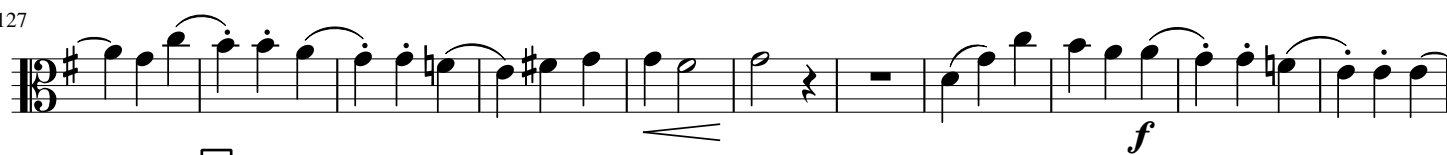
91

102 **G** **p**

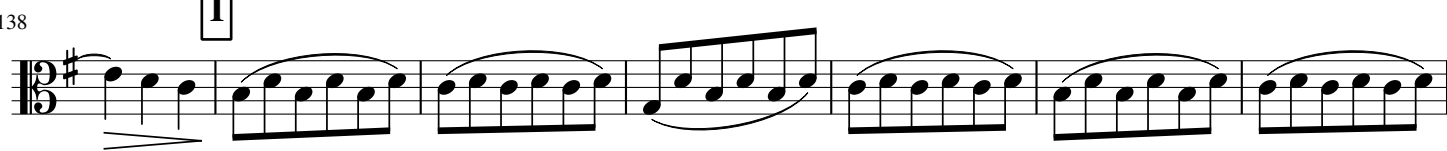
114



127



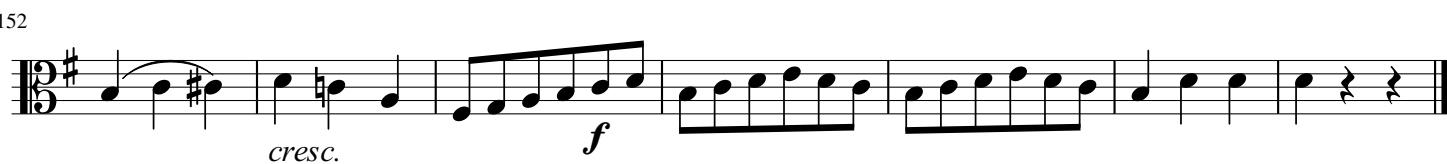
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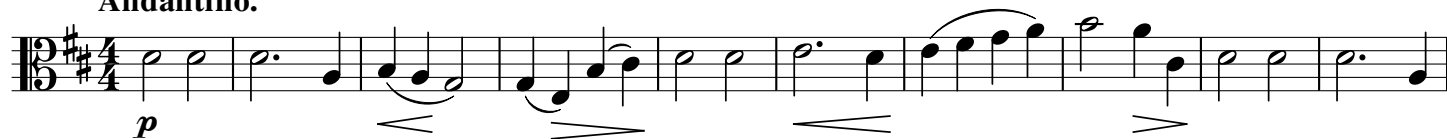
145



152



Andantino.



11



22



32



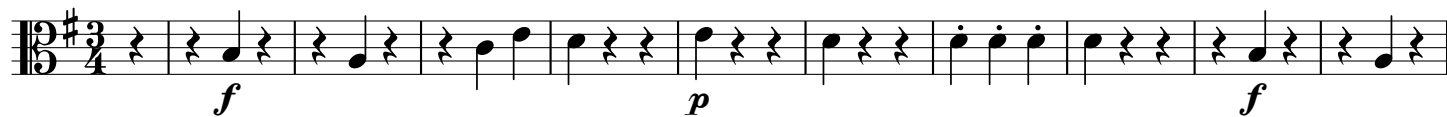
45



56



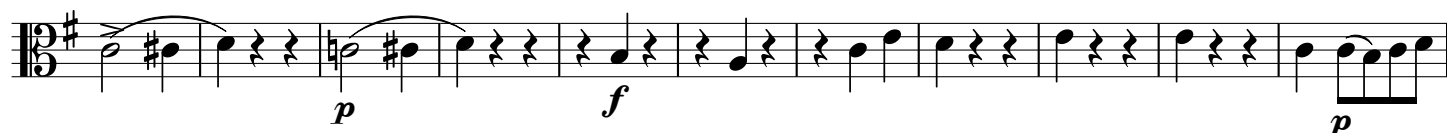
Menuett.
Moderato.



11



22



33

Fine Trio.



42



53

D.C.
al Fine



Allegretto.



10

A



19

B



27



35 **C**

f

44 **D** **E**

56 *p* *mf*

66 **F** *p* *mf*

76 **G** *f* *p*

85 **H** *f* *p*

93 pizz. arco *f*

Violoncello String Quartet in G major, Op. 24

Carl Schumann
(1835-1910)

Moderato.

12 *mf* *cresc.* *f* *dim.* *p* **A**

25 **B**

39 *mf* *f*

50 **C** *p* *pp*

63 **D** 5 **E** *f*

77 *p* *f*

85 **F** *mf*

97 **G** *p*

110 *f* *dim.* **H**

125

f

136

p dolce

146

f *p* *f*

Andantino.

p

11

f *f* *p* *3* *Viola* *f*

22

p *cresc.*

33

p *p* *mf* *f*

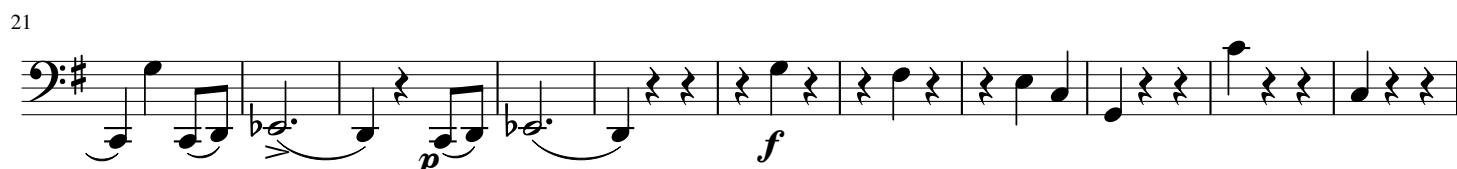
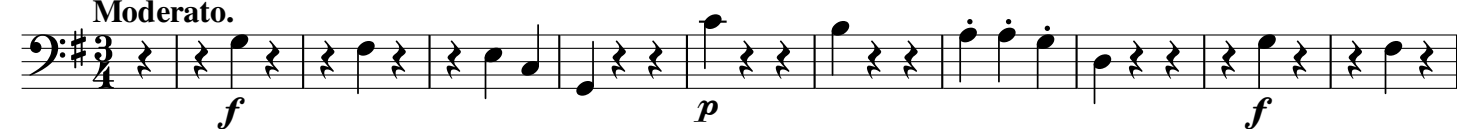
44

p

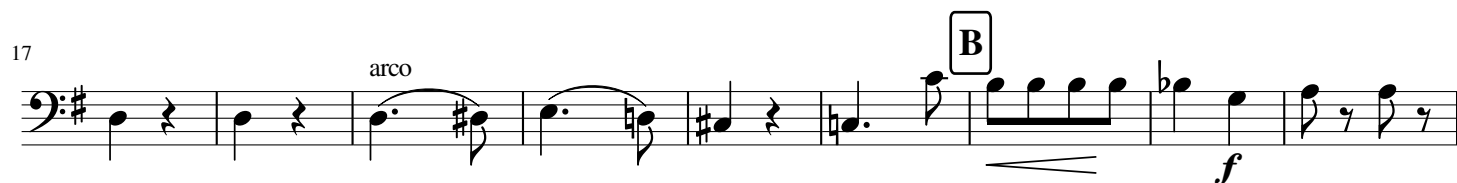
55

2 *pp*

Menuett.
Moderato.



Allegretto.



35 C 9 D 2

Viola

f

51 E

p

62 F

mf *p*

72 G 1 2 3 4

mf *f*

83 H 5 6 7 8

f *p*

94 pizz. arco

f