

Hail smiling Morn

Reginald Spofforth (1769 - 1827)

A *f* Hail smiling morn, smiling morn, *p* That tips the hills with gold, that

T1 *f* Hail hail smiling morn, smiling morn, *p* That tips the hills with gold, that

T2 *f* Hail hail smiling morn, smiling morn, *p* That tips the hills with gold, that

B *f* Hail hail smiling morn, smiling morn, *p* That

7 tips the hills with gold, *f* Whose rosy fingers open the gates of day,

tips the hills with gold, *f* Whose rosy fingers open the gates of day,

tips the hills with gold, *f* Whose rosy fingers open the gates of day,

tips the hills with gold, *f* Whose rosy fingers open the gates of day,

14 Ope the gates, the gates of day, Hail! Hail! Hail!

Ope the gates, the gates of day, Hail! Hail! Hail! Hail!

Ope the gates, the gates the gates the gates of day, Hail! Hail! Hail! Hail!

Ope the gates, the gates of day, Hail! Hail! Hail! Hail!

21 Who the gay face of nature doth unfold,

Who the gay face of nature doth unfold, Who the gay face of nature doth un -

Who the gay face of nature doth unfold, Who the gay face of nature doth un -

Who the gay face of nature doth unfold, Who the gay face of nature doth un -

28 *p*
 _____ At whose bright pres-ence dark - ness flies a - way, flies a - way, _____ flies a -
 fold, _____ At whose bright pres-ence dark - ness flies a - way, flies a - way,
 fold, _____ At whose bright pres-ence dark - ness flies a - way, flies a - way,
 fold, _____ At whose bright pres-ence dark - ness flies a - way, flies a - way,

35 *cresc.*
 way, _____ Dark - ness flies a - way, dark - ness flies a - way, _____ At whose bright
pp *cresc.*
 flies a - way, Dark - ness flies a - way, dark - ness flies a - way, _____ At whose bright
pp *cresc.*
 flies a - way, Dark - ness flies a - way, dark - ness flies a - way, _____ At whose bright
pp *cresc.*
 flies a - way, Dark - ness flies a - way, dark - ness flies a - way, _____ At whose bright

42 *fz* *fz* *p* *cresc.*
 pres-ence dark - ness flies _____ a - way, flies a - way, _____
fz *fz* *p* *cresc.*
 pres-ence dark - ness flies _____ a - way, dark - ness flies a -
fz *fz* *p* *cresc.*
 pres-ence dark - ness flies _____ a - way, flies a - way, _____
fz *fz* *p* *cresc.*
 pres-ence dark - ness flies _____ a - way, dark - ness flies a -

50 *f*
 _____ Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!
 way, dark - ness flies a - way, Hail! Hail! Hail! Hail! Hail! Hail! Hail!
 Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!
 way, dark - ness flies a - way, Hail! Hail! Hail! Hail! Hail! Hail! Hail!

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A

Hail _____ smil - ing morn, smil - ing morn, _____ That

5 tips the hills with gold, _____ that tips the hills with gold, _____ Whose ro - sy

10 fin - gers ope the gates of day, _____

15 _____ Ope the gates, the gates of day, Hail! Hail! Hail!

21 Who the gay face _____ of na - ture doth un - fold, _____

27 _____ At whose bright pres-ence dark - ness flies a - way, flies a -

33 way, _____ flies a - way, _____ Dark - ness flies a - way, dark -

39 - ness flies a - way, _____ At whose bright pres-ence dark - ness

45 flies _____ a - way, flies a - way, _____

51 _____ Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

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T1 *f*

8 Hail hail smil - ing morn, smil - ing morn, — That tips the hills with

6 *p* *f*

8 gold, — that tips the hills with gold, — Whose ro - sy fin - gers ope the

11

8 gates of day, —

16

8 — Ope the gates, the gates of day, Hail! Hail! Hail! Hail!

21

8 Who the gay face — of na - ture doth un - fold, Who the gay face — of

27 *p*

8 na - ture doth un - fold, — At whose bright pres - ence dark - ness flies a - way,

33 *pp* *cresc.*

8 flies a - way, flies a - way, Dark - ness flies a - way, dark -

39 *fz* *fz*

8 - ness flies a - way, — At whose bright pres - ence dark - ness

45 *p* *cresc.*

8 flies — a - way, dark - ness flies a - way,

51 *f*

8 dark - ness flies a - way, Hail! — Hail! Hail! Hail! — Hail! Hail!

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T2 *f*
8 Hail hail smil - ing morn, smil - ing morn, — That tips the hills with

p *f*
6 gold, — that tips the hills with gold, — Whose ro - sy fin - gers ope the

11 gates of day, — Ope — the gates, — the

16 gates — the gates the gates of day, Hail! Hail! Hail! Hail!

21 Who the gay face — of na - ture doth un - fold, Who the gay face — of

27 na - ture doth un - fold, — At whose bright pres - ence dark - ness flies a - way, *p*

33 *pp* *cresc.*
8 flies a - way, flies a - way, Dark - ness flies a - way, dark -

39 *fz* *fz*
8 - ness flies a - way, — At whose bright pres - ence dark - ness

45 *p* *cresc.*
8 flies — a - way, flies a - way, —

51 *f*
8 Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

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B *f*
Hail hail smil - ing morn, smil - ing morn, _____

6 *p* *f*
_____ That tips the hills with gold, _____ Whose ro - sy fin - gers ope the

11
gates of day, _____

16
_____ Ope the gates, the gates of day, Hail! Hail! Hail! Hail!

21
Who the gay face _____ of na - ture doth un - fold, Who the gay face _____ of

27 *p*
na - ture doth un - fold, _____ At whose bright pres - ence dark - ness flies a - way,

33 *pp* *cresc.*
flies a - way, flies a - way, Dark - ness flies a - way, dark -

39 *fz* *fz*
- ness flies a - way, _____ At whose bright pres - ence dark - ness

45 *p* *cresc.*
flies _____ a - way, dark - ness flies a - way,

51 *f*
dark - ness flies a - way, Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!