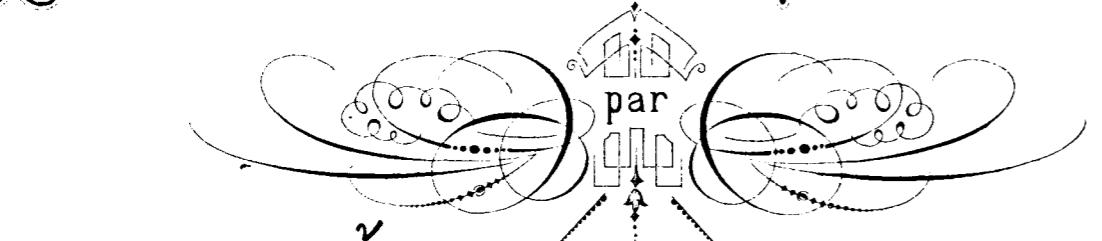


A mes amis  
EUGENE YSAYE ET RAOUL PUGNO.

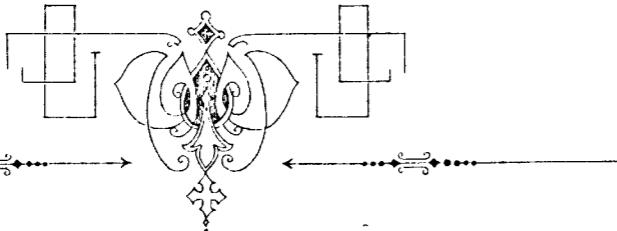


B. Hollander.

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OP.35

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## 2<sup>e</sup> SONATE.

I.

VIOLON.

B. HOLLANDER.  
Op. 35.

The musical score consists of ten staves of music for violin. The first staff begins with 'Allegro moderato.' and includes dynamics like 'p', 'cresc.', and 'f'. Subsequent staves feature various performance instructions: 'f ben decido', 'amabile espressivo', 'cresc.', 'confuoco', 'perdendo', 'ff', 'dim.', 'cresc.', and 'f'. The score concludes with a final dynamic 'f' and the word 'Piano.'

G. & B. 101

## VOLON.



## VOLON.



## II.

VIOLON.

*Allegretto paciavole.*

Violon.

*Allegretto paciavole.*

*sospiro*

*ben tranquillo*

*sempre pp*

VIOLON.

*calando a tempo*

*cre - scen - do*

*f*

*poco piu f*

1

## VIOLON.

Violin part, page 6. The score consists of 14 staves of music in common time, key signature of one sharp. The music features various dynamics (p, f, cresc., decresc., pp) and performance instructions (perdendo, mancando). The notes are primarily eighth and sixteenth note patterns with grace notes.

## III.

## VIOLON.

Violin part, page 7. The score consists of 14 staves of music in common time, key signature of one sharp. The music features various dynamics (p, f, cresc., decresc., pp) and performance instructions (quasi parlando, espressivo, dolce espressivo, tranquillo espressivo, piano, sospiro sul G, calando, perdendo). The notes are primarily eighth and sixteenth note patterns with grace notes.

IV.

## VIOLIN.

### Molto moderato.

Molto moderato.

1st Staff: *p*

2nd Staff: *f*, *p*

3rd Staff: *dim.*, *p*

4th Staff: *p*

5th Staff: *p*

6th Staff: *ff*, *rit.*

7th Staff: *p a tempo tranquillo*, *poco più f*

8th Staff: *pp*, *f*, *espressivo e*

9th Staff: *largamente*, *3*, *p*

## VIOLIN.

### **Meno mosso.**

100

*espressivo*

— 1 —

卷之三

10 of 10

卷之三

A musical staff with a single note on the second line, followed by a fermata (a small horizontal stroke above the note).

*largement*

### ANSWER

— 1 —

## *olto calando*

### Meno mosso.

—

Tempo Iº 1

## VIOLIN.

*espress.*

*f*

*p*

*f*

*ff largamente*

*p subito e tranquillo*

*rit.*

*a tempo tranquillo*

*p*

*de nuovo il tempo I?*

*più f*

*f*

*p*

*espress.*

## VIOLIN.

*cresc.*

*f fieramente*

*Tempo I.*

*molto cresc.*

*ff*

*f*

*ff*

*rit.*

*rit.*

*p dolce*

*de nuovo calando*

*a tempo ma più tranquillo*

*f poco più vivo*

*calando*

*a tempo sempre diminuendo e tranquillo*

*p*

2<sup>e</sup> SONATE.

I.

B. HOLLANDER.  
Op. 35.*Allegro moderato.*

Violon.

Piano.

220956

M.M. 12  
H.T.H. 2

21

4

p  
poco f  
*ben decido*  
f  
ff  
cresc.  
ff  
ff  
ff  
ff  
dim.  
dim.

G. & B. 101

5

amabile espressivo  
p  
amabile espressivo  
p  
cresc.  
cresc.  
p molto legato  
con fuoco  
ff  
f  
ff  
perduto  
dim.  
p

G. & B. 101

Musical score page 6 featuring ten staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature changes frequently, including sections in B-flat major, A major, and G major. Dynamic markings include *p*, *cresc.*, *dolce espress.*, *p*, *p*, *p*, *cresc.*, *v dolce*, and *pp*. Measure numbers 6 through 10 are indicated at the beginning of each staff.

Musical score page 7 featuring ten staves of music for orchestra. The score continues from page 6, maintaining the same instrumentation and key signature patterns. Dynamic markings include *cresc.*, *f*, *f*, *f*, *p dolce tranquillo*, *p*, and *calando*. Measure numbers 7 through 11 are indicated at the beginning of each staff.

Musical score page 8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is marked *a tempo tranquillo*. The dynamics include *pp teneramente*, *pp*, and *a piacere*. The bottom staff features a section titled *p dolce quasi Improvisatione* with dynamic *p*.

Musical score page 9. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The dynamics include *calando*, *cresc.*, *f a tempo*, *ben decido*, *espress. molto*, *ff*, *poco più*, and *f*. The bottom staff includes a section with a bassoon-like sound marked *p*.

10

*a tempo*

*p*

*cedez*

*p a tempo*

*f*

*calando*

*a tempo*

*p*

*p dolce*

*p sub.*

G. & B. 101

11

*f.*

*cresc.*

*ff.*

*p*

G. & B. 101

## II.

*Allegretto paciavole.*

Allegretto paciavole.

*ple chant proéminent mais p*

*cresc.*

*sostenuto*

*sospirò*

*p*

*ben tranquillo*

*f*

*pp*

*sempre pp*

*callando*

*a tempo*

*p*

*cresc.*

*p*

*f*

*p*

*p*

*poco piu f*

*poco piu f*

*p*

Musical score page 16 featuring ten staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The key signature is A major (three sharps). Measure 16 consists of six measures of music. Measures 17 through 20 are blank, indicated by a large bracket below the staff.

G. &amp; B. 101

Musical score page 17 featuring ten staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The key signature changes to E major (one sharp) at the beginning of the page. Measures 17 through 20 are filled with complex musical patterns. Measure 21 begins with a dynamic of *f*, followed by a crescendo (cresc.) and a decrescendo (cen-  
do) in measure 22. Measure 23 starts with a dynamic of *p*. Measures 24 through 27 show a continuation of the musical patterns. Measure 28 begins with a dynamic of *f*, followed by a dynamic of *pp* in measure 29. The page concludes with a dynamic of *pp*.

G. &amp; B. 101

## III.

*Adagio.*

20

*molto tranquillo*

*p*

*f* *p* *p* *Sospiro* *Sul G.* *calando*

*p*

*mancando*

*p*

*perdendo*

G. &amp; B. 101

IV.

*Molto moderato.*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*G. & B. 101*

dim.

cresc.

*ff sans presser*

G. & B. 101

*Elargissez*

*a tempo tranquillo*

*molto rit.*

*dolce*

*poco più f*

*poco più f*

G. & B. 101

24

*espressivo*

*f più largamente*

*p poco a poco a tempo 1?*

*p*

*cresc.*

*cres-*

*cen-*

*do*

G. &amp; B. 101

25

*meno mosso*

*fpm meno mosso*

*un poco calando*

*espressivo*

*calando*

*sf*

*p dolce*

*a tempo tranquillo*

*cresc.*

*f*

*p*

G. & B. 101

26

*p espressivo*

*espressivo*

*p tranquillo*

*rit. - cresc - en - do*

*un poco rit. M.R. crescendo*

*f Largamente*

*calando*

*p tranquillo*

*molto calando*

*tranquillo*

*dim.*

G. & B. 101

27

*f*

*Meno mosso.*

*espressivo tranquillo*

*p R.H.*

*f*

*Tempo I.*

*espress.*

*p subito*

G. & B. 101

A musical score for piano, featuring eight staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, and *sf*. Performance instructions include *largamente* and *subito e tranquillo*. The music consists of a mix of eighth and sixteenth-note patterns, with some staves featuring sustained notes or chords.

29

*Espressivo e un poco largamente*

*a tempo tranquillo*

*R.H.* rit.

*de nuovo il tempo I*

*p*

*f*

*p*

*G. & B. 101*

*p*

*p subito*

*cresc.*

*cresc.*

*fieramente*

*molto largamente*

*f*

*Tempo I.*

*ff*

*molt cresc.*

*ff*

*ff*

*Tempo I.*

Musical score for page 32, featuring four staves of piano music. The first staff begins with a dynamic *ff*. The second staff follows with another *ff*. The third staff continues with *ff*. The fourth staff concludes with *ff*.

Musical score for page 33, featuring four staves of piano music. The first staff begins with a dynamic *p*. The second staff follows with another *p*. The third staff continues with *ff*. The fourth staff concludes with *ff*.