

Come, Traveler Unknown

for Hammered Dulcimer and Organ

Swell (II): Viola 8 or Flute 8
Great (I): Violine 8
Pedal: Subbass 16, S-P 8

setting by Lyn Joyner, 2017
based on "Vernon," traditional
att. Lucius Chapin (1760-1842)

$\text{♩} = 92$

Dulcimer

Organ

Pedals

f

mp

Dulc.

Dulc.

Org.

Ped.

lightly

10

Dulc.

Dulc.

Org.

Ped.

searchingly

Measures 10-12. Dulc. 1 (treble) plays a melody of eighth notes. Dulc. 2 (bass) is silent. Org. (bass) plays a descending eighth-note line with a slur. Ped. (bass) plays a simple eighth-note accompaniment. The tempo/mood is marked *searchingly*.

13

Dulc.

Dulc.

Org.

Ped.

Measures 13-15. Dulc. 1 (treble) continues the melody. Dulc. 2 (bass) is silent. Org. (bass) continues the descending eighth-note line. Ped. (bass) continues the accompaniment.

16

Dulc.

Dulc.

Org.

Ped.

II

3

19

Dulc.

Dulc.

Org.

Ped.

I

f

23

Dulc. *f*

Dulc.

Org. *p* *f* II

Ped.

Measures 23-25. Dulciana (Dulc.) has a treble staff with a forte (*f*) dynamic and a bass staff with rests. Organ (Org.) has a treble staff with a piano (*p*) dynamic, a crescendo to forte (*f*), and a second manual (II) indicated. Pedal (Ped.) has a bass staff with rests and a low octave pedal point in the final measure.

26

Dulc.

Dulc.

Org.

Ped.

Measures 26-29. Dulciana (Dulc.) has a treble staff with a melodic line and a bass staff with rests. Organ (Org.) has a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. Pedal (Ped.) has a bass staff with a continuous eighth-note accompaniment.

30

Dulc.

Dulc.

Org.

Ped.

p

34

Dulc.

Dulc.

Org.

Ped.

p