

FANTAISIE in E MINOR

(Originally for Organ, OL 30 - 1655)

for String Orchestra

Score (01':52'')

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in E minor, 3/4 time, and marked Moderato. The tempo is indicated as ♩ = 90. The score begins with a *mf* dynamic. The Violin I part features a melodic line with a trill in the fourth measure. The Violin II part has a single note in the fifth measure with a *mf* dynamic. The Viola, Cello, and Double Bass parts are marked with rests.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in E minor, 3/4 time, and marked Moderato. The score begins with a *mf* dynamic. The Violin I part features a melodic line with a trill in the fourth measure. The Violin II part has a single note in the fifth measure with a *mf* dynamic. The Viola, Cello, and Double Bass parts are marked with rests.

FANTAISIE in E MINOR - OL 30 - Couperin - Score

2
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 20 through 23. The first violin (Vln. I) and second violin (Vln. II) parts are active, with Vln. I playing a melodic line and Vln. II providing harmonic support. The violin parts feature slurs and various note values including eighth and sixteenth notes. The viola (Vla.) part is silent, indicated by a whole rest. The cello (Vc.) and double bass (D.B.) parts play a rhythmic accompaniment consisting of quarter and eighth notes. The cello part includes a trill (tr) in measure 23.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 24 through 27. The first violin (Vln. I) part is silent, indicated by a whole rest. The second violin (Vln. II) part features a trill (tr) in measures 24 and 25, followed by a melodic line. The viola (Vla.) part plays a melodic line with slurs. The cello (Vc.) and double bass (D.B.) parts are silent, indicated by whole rests.

FANTAISIE in E MINOR - OL 30 - Couperin - Score

4
28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 28-31. Vln. I and Vln. II have trills. Vc. and D.B. play a simple bass line.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 32-35. Vln. I has a trill. Vln. II and Vla. play more active parts. Vc. and D.B. are silent.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 36, 37, and 38. The Vln. I part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 37 and 38. The Vln. II part begins with a treble clef and a key signature of two sharps (F# and C#), then changes to one sharp (F#) in measure 37. It plays a long, sustained note in measure 36, followed by a melodic phrase in measure 37. The Vla. part is in bass clef with a key signature of one sharp (F#), playing a melodic line with slurs. The Vc. and D.B. parts are in bass clef with a key signature of one sharp (F#), playing a similar melodic line with slurs.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 39, 40, and 41. The Vln. I part has a treble clef and a key signature of one sharp (F#), playing a long, sustained note across all three measures. The Vln. II part has a treble clef and a key signature of one sharp (F#), playing a melodic phrase in measure 39 and then a sustained note in measures 40 and 41. The Vla. part is in bass clef with a key signature of one sharp (F#), playing a melodic line with slurs. The Vc. and D.B. parts are in bass clef with a key signature of one sharp (F#), playing a melodic line with slurs and trills (tr) in measures 39 and 40. The system concludes with a double bar line in measure 41.

FANTAISIE in E MINOR

(Originally for Organ, OL 30 - 1655)

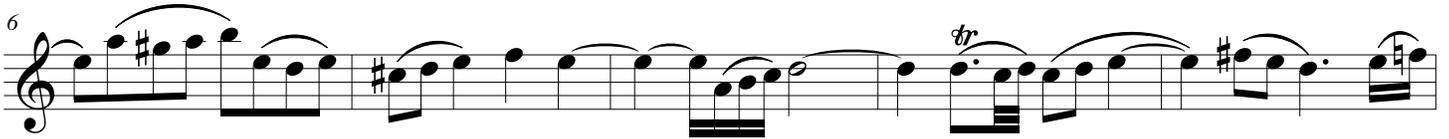
for String Orchestra

Violin I

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90



FANTAISIE in E MINOR

(Originally for Organ, OL 30 - 1655)

for String Orchestra

Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

4

mf *tr*

10

17

23

tr *tr* 2

28

33

37

FANTAISIE in E MINOR

(Originally for Organ, OL 30 - 1655)

for String Orchestra

Viola

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
9



15



25



31



37



FANTAISIE in E MINOR

(Originally for Organ, OL 30 - 1655)

for String Orchestra

Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
15



FANTAISIE in E MINOR

(Originally for Organ, OL 30 - 1655)

for String Orchestra

Double Bass

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

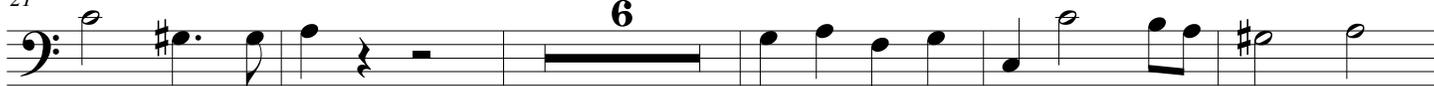
Moderato ♩ = 90

15



21

6



32

4

