

Walter A. Ryan

A Madame Montigny de Serres.

# Poésies.

Trois Romances

pour

## PIANO

composées

par

# Edouard Schütt.

Op. 21.

Nº 1. Gesdur ..... Pr. M 1.50

Nº 2. D moll ..... Pr. M 1.50

Nº 3. D dur ..... Pr. M 1.50

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## I.

Edouard Schütt Op. 21, N° 1.

Lento ma non troppo. (♩ = 72.)

*p espr.*

*mp*

*Ped.* \* *espr.* *Ped.* \*

*cresc.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

(♩ = 88.) *poco a poco cresc. acceler.*

*con 8.*

*mf*

*f*

*ben marcato*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes frequently, indicated by various sharps and flats. Measure 51 starts with a dynamic of *Ped.* followed by an asterisk (\*). The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 52 begins with a dynamic of *p*, followed by an asterisk (\*). The right hand continues with eighth-note chords, and the left hand provides harmonic support. The score includes various performance instructions such as *ritard.*, *espr.*, *cresc.*, *accelerando*, *f*, *mf*, *molto espr.*, *dimin. e poco rit.*, *mp*, *Lento.*, *perdendosi*, and *senza Pedale*. Measure numbers 51 and 52 are visible above the staves.

## II.

Poco moderato, non troppo lento. ( $\text{♩} = 60$ )

Edouard Schütt Op. 21 N° 2.

The musical score for Op. 21 N° 2, Part II, is composed of eight staves of music for piano. The music is set in common time and includes various dynamics such as *mp*, *dolce*, *dimin.*, *p*, *espr.*, and *poco a poco cresc. e molto acceler.*. Articulations include *Ped.* (pedal) and asterisks (\*) indicating specific performance techniques. The score features complex harmonic progressions with frequent changes in key signature, including sections with no sharps or flats, and others with multiple sharps and flats. Fingerings are indicated above certain notes and chords, such as '3' over a chord in the first staff and '1 4 3' over a chord in the second staff. Measure numbers like 51, 4, 5, 14, 1, 43, and 3 are visible above the staves. The overall style is lyrical and expressive, characteristic of Edouard Schütt's piano music.

4

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*appassionato*

*f*

*calando e molto ritard.*

*p*

**Tempo I.**

dimin.

cresc.

Ped.

f

mf

dimin.

calan - do

espr.

smarzando

## III.

Edouard Schütt Op. 21 N° 3.

Andante tranquillo. (♩ = 66.)

Andante tranquillo. (♩ = 66.)

Edouard Schütt Op. 21 N° 3.

Molto animato quasi  
doppio movimento. (♩ = 66.)

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 4 5 P

dimin.

Ped. \* Ped. \*

4

This block contains six staves of piano sheet music. The top two staves are in treble clef, G major, and common time. The bottom four staves are in bass clef, D major, and common time. Measures 1-3 show a melodic line in the treble clef staves with various dynamics (p, f, cresc.) and pedaling (Ped.). Measures 4-6 show harmonic progression in the bass clef staves. Measure 7 begins a new section with a dynamic of *p*, featuring a melodic line in the treble clef staves. Measures 8-10 continue this pattern. Measures 11-13 show a melodic line in the bass clef staves. Measures 14-16 show a melodic line in the treble clef staves. Measures 17-19 show a melodic line in the bass clef staves. Measures 20-22 show a melodic line in the treble clef staves. Measures 23-25 show a melodic line in the bass clef staves. Measures 26-28 show a melodic line in the treble clef staves. Measures 29-31 show a melodic line in the bass clef staves. Measures 32-34 show a melodic line in the treble clef staves. Measures 35-37 show a melodic line in the bass clef staves. Measures 38-40 show a melodic line in the treble clef staves. Measures 41-43 show a melodic line in the bass clef staves. Measures 44-46 show a melodic line in the treble clef staves. Measures 47-49 show a melodic line in the bass clef staves. Measures 50-52 show a melodic line in the treble clef staves. Measures 53-55 show a melodic line in the bass clef staves. Measures 56-58 show a melodic line in the treble clef staves. Measures 59-61 show a melodic line in the bass clef staves. Measures 62-64 show a melodic line in the treble clef staves. Measures 65-67 show a melodic line in the bass clef staves. Measures 68-70 show a melodic line in the treble clef staves. Measures 71-73 show a melodic line in the bass clef staves. Measures 74-76 show a melodic line in the treble clef staves. Measures 77-79 show a melodic line in the bass clef staves. Measures 80-82 show a melodic line in the treble clef staves. Measures 83-85 show a melodic line in the bass clef staves. Measures 86-88 show a melodic line in the treble clef staves. Measures 89-91 show a melodic line in the bass clef staves.

1 3  
Ped.  
cresc.  
1 5  
Ped.  
poco rit.  
fa tempo  
Ped.  
\*  
2  
1 4  
Ped. 5 3 \*  
Ped.  
\*  
1 4  
Ped.  
\*  
3 1 3 2  
Ped. \*  
Ped.  
\*  
2 1 3 2  
Ped. \*  
Ped.  
\*  
Ped.  
\*  
Ped.  
\*  
Ped.  
\*  
Ped.  
\*  
Ped.  
\*  
Ped.  
\*  
rit.  
tempo  
1 2 3 2  
Ped.  
\*  
2 4 1 3 2 1  
dimin.  
poco

6

*calando*

Ped. \* Ped. \*

*mp*

Ped. \* Ped. \*

*mf*

The image shows five staves of handwritten piano sheet music. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, followed by a dynamic instruction 'dimin.' The second system begins with a dynamic 'ritard.' and ends with a dynamic 'pp'. Various performance instructions are scattered throughout, including 'Ped.', asterisks (\*), and circled numbers (1, 2, 3, 4, 5) indicating fingerings. Measure numbers 1 through 5 are written above the staves.