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1909

The Evening Hour

Reverie

by

ALBERT KÜSSNER

Transcribed

FOR THE

HARP

BY

ALFRED KASTNER

60

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The Evening Hour

(Abendstille)

Now twilight lets her curtain down
And pins it with a star.

Lydia Maria Child.

Transcribed for the Harp by
ALFRED KASTNER

ALBERT KÜSSNER
Op. 8

Grazioso



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HARVARD UNIVERSITY
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Piano Solo 50 cents.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic foundation with chords. A key signature change to E-flat major is indicated by a sharp sign over the F line in the treble staff.

Second system of musical notation. The treble staff begins with a *mf* *cresc.* marking and includes fingerings (1, 2, 4, 5) and a *rall.* marking. The bass staff features a *f* marking. A key signature change to D-flat major is indicated by a sharp sign over the F line in the treble staff.

Third system of musical notation. The treble staff includes a *mp* marking and a *[L.H.]* marking. The bass staff features a *[L.H.]* marking. The tempo marking *un poco agitato* is present above the treble staff.

Fourth system of musical notation. The treble staff includes a *[L.H.]* marking. The bass staff features a *[L.H.]* marking. The tempo marking *un poco riten.* is present above the treble staff.

Fifth system of musical notation. The treble staff includes a *[L.H.]* marking. The bass staff features a *[L.H.]* marking. The tempo marking *a tempo* is present above the treble staff. A key signature change to G-flat major is indicated by a sharp sign over the F line in the treble staff.



First system of musical notation. Treble and bass staves. Treble staff has notes E $\sharp$ and F $\sharp$ with a forte (*f*) dynamic. Bass staff has notes G $\sharp$ and a measure with a mezzo-forte (*mf*) dynamic. The system concludes with a treble clef.



Second system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) marking. Bass staff has a piano (*p*) dynamic. The system concludes with a treble clef.



Third system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic and a *rall.* marking. Bass staff has a mezzo-forte (*mf*) dynamic and a *rall.* marking. The system concludes with a treble clef.



Fourth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic and a *rall.* marking. Bass staff has a mezzo-forte (*mf*) dynamic and a *rall.* marking. The system concludes with a treble clef.



Fifth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic and a *rall.* marking. Bass staff has a mezzo-forte (*mf*) dynamic and a *rall.* marking. The system concludes with a treble clef.

First system of musical notation. The treble clef staff contains sustained chords with a fermata over the first measure. The bass clef staff features a melodic line with a triplet of eighth notes, marked *rall*. The tempo changes to *a tempo* in the second measure, which also contains a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues with chords. The bass clef staff has a melodic line with a triplet of eighth notes, marked *mf cresc*. The system concludes with a triplet of eighth notes and a quarter note.

Third system of musical notation. The treble clef staff features a rapid sixteenth-note passage, marked *ff* and *8va*. The bass clef staff has a melodic line with a triplet of eighth notes, marked *ritardando*. The system concludes with a triplet of eighth notes and a quarter note, marked *8va* and *D₄*.

Fourth system of musical notation. The treble clef staff contains sustained chords, marked *più lento* and *mf*. The bass clef staff has a melodic line with a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff contains sustained chords. The bass clef staff has a melodic line with a triplet of eighth notes, marked *rall.*. The system concludes with a triplet of eighth notes and a quarter note, marked *p* and *pp*.

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