

Septuor

pour 6 Clarinettes et 1 Clarinette basse

Takuya Shigeta

Tempo rubato **Tempo di Valse**

Clarinettes en Si $\flat$

Clarinette basse en Si $\flat$

6

16

I

II

III

IV

V

VI

b.

p *f* *p* *sf* *p* *sf*

3

22

I

II

III

IV

V

VI

b.

p *3* *sf*

p *mf* *mf* *mf*

mf

25

B

I

II

III

IV

V

VI

b.

p *mf* *p* *p* *p*

p *mf* *p* *p* *p*

mf *mf* *p* *p* *p*

mf *p* *p* *p* *p*

mf *p* *p* *p* *p*

mf *p* *p* *p* *p*

mf *p* *p* *p* *p*

39

I
 II
 III
 IV
 V
 VI
 b.

mp
p
p
p
p
mp
p

44

I
 II
 III
 IV
 V
 VI
 b.

mp
mp
p
p
mp
mp
p

49 **D**

ff mp

ff mp

ff mp

ff mp

ff mp

ff mp

ff mp

55

p sf mp

p sf mp

p sf mp

p sf mp

p sf mp

p sf mp

p sf mp

61

I

II

III

IV

V

VI

b.

p

f

E

67

I

II

III

IV

V

VI

b.

mp

73

I *sf* *mp*
 II *sf* *mp*
 III *sf* *mp*
 IV *sf* *mp*
 V *sf* *mp*
 VI *sf* *mp*
 b. *sf* *mp*

F

79

I *sf* *mp*
 II *sf* *mp*
 III *sf* *mp*
 IV *sf* *mp*
 V *sf* *mp*
 VI *sf* *mp*
 b. *sf* *mp*

85

I
 II
 III
 IV
 V
 VI
 b.

f

91

I
 II
 III
 IV
 V
 VI
 b.

mp

G

97

I *sf* *p*

II *sf* *p*

III *sf* *p*

IV *sf* *p*

V *sf* *p*

VI *sf* *p*

b. *sf* *p*

H

103

I *pp* *sf* *mp*

II *pp* *sf* *mp*

III *pp* *sf* *mp*

IV *pp* *sf* *mp*

V *pp* *sf* *mp*

VI *pp* *sf* *mp*

b. *pp* *sf* *mp*

109

I

II

III

IV

V

VI

b.

p

sf

sf

sf

sf

sf

sf

f

115

I

I

II

III

IV

V

VI

b.

mp

mp

mp

mp

mp

mp

120

I

II

III

IV

V

VI

b.

126

I

II

III

IV

V

VI

b.

f

131 **J**

I
 II *mp*
 III *mp*
 IV *mp*
 V *mp*
 VI *mp*
 b. *mp*

136

I
 II
 III
 IV
 V
 VI
 b.

142

I

II

III

IV

V

VI

b.

147

K

sf

mp

sf

mp

sf

mp

sf

mp

sf

mp

sf

mp

sf

mp

sf

mp

152

I

II

III

IV

V

VI

b.

sf

sf

sf

sf

sf

sf

sf

158

I

II

III

IV

V

VI

b.

mp

mp

mp

mp

mp

mp

mp

mp

L

164

I *sf* *mp*
 II *sf* *mp*
 III *sf* *mp*
 IV *sf* *mp*
 V *sf* *mp*
 VI *sf* *mp*
 b. *sf* *mp*

170

I *sf* *mp*
 II *sf* *mp*
 III *sf* *mp*
 IV *sf* *mp*
 V *sf* *mp*
 VI *sf* *mp*
 b. *sf* *mp*

176

I
 II
 III
 IV
 V
 VI
 b.

sf *sf* *sf* *sf* *sf* *sf* *sf*

D.C.

183

I
 II
 III
 IV
 V
 VI
 b.

p *mf* *p* *pp* *p* *pp* *pp*

mf *p* *p* *pp* *pp* *pp* *pp*

189

I

II

III

IV

V

VI

b.

pp

pp

pp

Pastorale

195

I

II

III

IV

V

VI

b.

p

p

p

p

p

200

I

II

III

IV

V

VI

b.

205

O

I

II

III

IV

V

VI

b.

p

p

p

p

p

209

First system of musical notation, measures 209-212. The score is for a string ensemble with parts I through VI and a bass line (b.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The bass line features a continuous eighth-note pattern.

213

Second system of musical notation, measures 213-216. The score continues with parts I through VI and the bass line (b.). The key signature remains two flats. The notation includes various note values, rests, and slurs. The bass line continues with a continuous eighth-note pattern.

217

I

II

III

IV

V

VI

b.

P

p

p

p

p

221

I

II

III

IV

V

VI

b.

p

p

p

p

225

I
 II
 III
 IV
 V
 VI
 b.

This musical system covers measures 225 to 228. It features seven staves: I, II, III, IV, V, VI, and a bass line (b.). The key signature has two flats (B-flat and E-flat).
 - Staff I: Measures 225-226 contain eighth notes, while 227-228 contain half notes.
 - Staff II: Measures 225-226 contain eighth notes, while 227-228 contain half notes.
 - Staff III: Measure 225 is a whole rest; measures 226-228 contain eighth notes.
 - Staff IV: Measures 225-226 contain eighth notes, while 227-228 contain eighth notes.
 - Staff V: Measures 225-226 contain eighth notes, while 227-228 contain eighth notes.
 - Staff VI: Measures 225-226 contain eighth notes, while 227-228 contain eighth notes.
 - Bass line (b.): Measures 225-228 contain eighth notes.
 Dynamics: *p* (piano) is marked in measures 226, 227, and 228 on staves IV, V, and VI respectively.

229

I
 II
 III
 IV
 V
 VI
 b.

This musical system covers measures 229 to 232. It features seven staves: I, II, III, IV, V, VI, and a bass line (b.). The key signature has two flats (B-flat and E-flat).
 - Staff I: Measures 229-230 contain half notes, while 231-232 contain quarter notes.
 - Staff II: Measures 229-230 contain half notes, while 231-232 contain quarter notes.
 - Staff III: Measure 229 is a whole rest; measures 230-232 contain eighth notes.
 - Staff IV: Measures 229-230 contain eighth notes, while 231-232 contain eighth notes.
 - Staff V: Measures 229-230 contain eighth notes, while 231-232 contain eighth notes.
 - Staff VI: Measures 229-230 contain eighth notes, while 231-232 contain eighth notes.
 - Bass line (b.): Measures 229-232 contain eighth notes.
 Dynamics: *p* (piano) is marked in measures 230, 231, and 232 on staves III, IV, and V respectively.

233 Q

I *p*

II *p*

III *p*

IV *p*

V *p*

VI *p*

b. *p*

237

I

II

III

IV

V

VI

b.

242

I

II

III

IV

V

VI

b.

247

I

II

III

IV

V

VI

b.

Septuor

pour 6 Clarinettes et 1 Clarinette basse

Takuya Shigeta

Tempo rubato **Tempo di Valse**

The musical score is written for Clarinet in B-flat I. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into two main tempo sections: **Tempo rubato** and **Tempo di Valse**. The **Tempo rubato** section includes measures 10 through 34, featuring dynamics such as *mp*, *mf*, *p*, and *f*. Section **A** is marked at measure 10, and section **B** is marked at measure 26. The **Tempo di Valse** section begins at measure 34 and continues through measure 89, featuring dynamics such as *mp*, *ff*, *sf*, and *p*. Section **C** is marked at measure 34, section **D** at measure 49, section **E** at measure 65, and section **F** at measure 81. The score includes various musical notations, including triplets, slurs, and dynamic markings. The key signature changes to two sharps (F# and C#) at measure 49.

97 **G** *sf* *p* *pp*

105 **H** *sf* *mp* *p*

113 **I** *sf* *mp*

121

129 **J** *mp*

137

145 **K** *sf* *mp* *mp*

152 *sf* **L** *mp*

160 *sf* *mp*

168 *sf* *mp*

176 *sf* **M** *p* *mf* *p* *9* *D.C.*

183

N Pastorale

195 *p*

200

205 *p*

210

215 *p*

220

225

230 *p*

235

240

245

Septuor

pour 6 Clarinettes et 1 Clarinette basse

Takuya Shigeta

Tempo rubato

Tempo di Valse

The musical score is written for Clarinet in B-flat II. It begins with a 'Tempo rubato' section and transitions to a 'Tempo di Valse' section. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, p, sf, ff). It also features section markers A, B, C, D, E, and F.

Staff 1: *mp*, *mf*, *p*, *p*³, *sf*, *p*³, *sf*. Section marker A.

Staff 2: *p*³, *sf*, *p*³, *sf*, *p*³, *sf*. Section marker B.

Staff 3: *p*³, *sf*, *p*, *mf*, *p*, *p*. Section marker C.

Staff 4: *p*, *mf*, *p*, *p*, *mp*. Section marker D.

Staff 5: *mp*, *ff*, *mp*. Section marker E.

Staff 6: *p*, *sf*, *mp*. Section marker E.

Staff 7: *p*, *sf*, *mp*. Section marker F.

Staff 8: *sf*, *mp*. Section marker F.

Staff 9: *sf*, *mp*. Section marker F.

Staff 10: *sf*, *mp*.

G

sf *p*

H

pp *sf* *mp*

I

p *sf* *mp*

J

mp

K

sf *mp* *mp*

sf *mp*

L

sf *mp*

M

sf *mp*

sf *p* *mf* *p*

D.C.

9

N Pastorale

The musical score for "N Pastorale" is written in G-flat major (three flats) and consists of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a sharp sign on a note. The third staff also begins with a piano (*p*) dynamic. The fourth staff includes a sharp sign on a note. The fifth staff is marked with a **P** (Piano) dynamic. The sixth staff continues the melodic line. The seventh staff is marked with a **Q** (Quasi) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note and a repeat sign.

Septuor

pour 6 Clarinettes et 1 Clarinette basse

Takuya Shigeta

Tempo rubato

Tempo di Valse

The musical score is written for Clarinet in B-flat III. It begins with a 3/4 time signature and a key signature of one flat (B-flat major/D minor). The score is divided into sections A, B, C, D, and E. The tempo changes from 'Tempo rubato' to 'Tempo di Valse'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Staff 1: Starts with a whole rest, followed by a half note (mf), a 2-measure rest, and a 9-measure rest.

Staff 2: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section A is marked at the end of the staff.

Staff 3: Continues the melodic line from Staff 2, starting with a piano (p) dynamic. Section B is marked at the beginning of the staff.

Staff 4: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section C is marked at the beginning of the staff.

Staff 5: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section D is marked at the beginning of the staff.

Staff 6: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section E is marked at the beginning of the staff.

Staff 7: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section F is marked at the beginning of the staff.

Staff 8: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section G is marked at the beginning of the staff.

Staff 9: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section H is marked at the beginning of the staff.

Staff 10: A melodic line starting with a piano (p) dynamic, featuring a slur over a series of eighth and sixteenth notes. Section I is marked at the beginning of the staff.

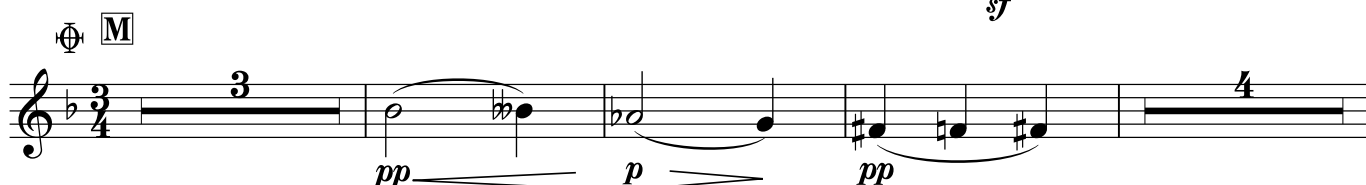
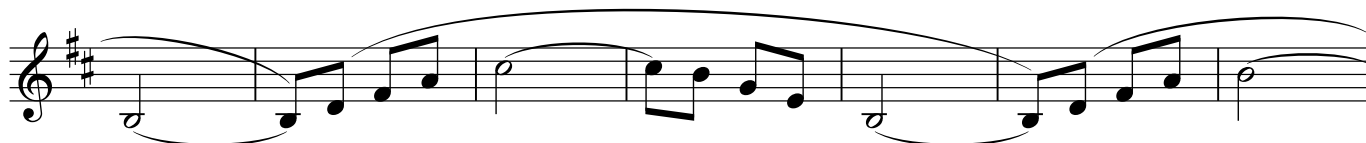
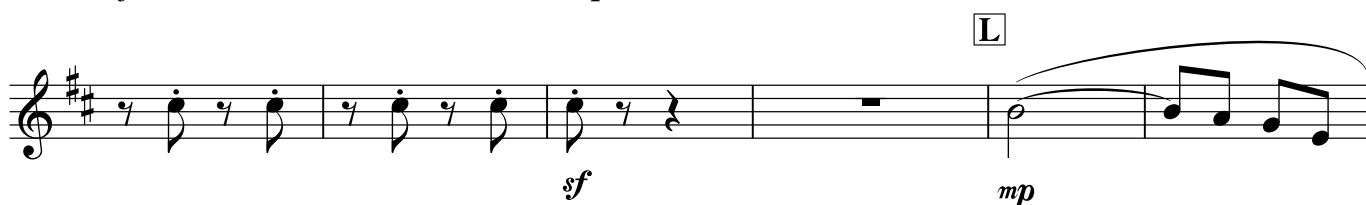
Musical score in treble clef, key signature of two sharps (F# and C#). The score consists of ten staves of music.

Dynamics and markings:

- Staff 1: *sf*, *mp*
- Staff 2: *sf*
- Staff 3: *mp*
- Staff 4: *mp*
- Staff 5: *sf*, *p*
- Staff 6: *pp*
- Staff 7: *sf*, *mp*
- Staff 8: *p*, *sf*, *mp*
- Staff 9: *mp*
- Staff 10: *mp*

Section markers:

- F**: Above the third staff.
- G**: Above the fifth staff.
- H**: Above the sixth staff.
- I**: Above the eighth staff.

J**K**

This musical score is written for a single melodic line in the key of B-flat major (two flats). It consists of 10 staves of music. The notation includes various musical symbols such as treble clef, key signature (two flats), rests, eighth and sixteenth notes, slurs, ties, and dynamic markings like 'p' (piano) and 'P' (piano, boxed). Specific measures are labeled with 'P' and 'Q' in boxes. The score concludes with a double bar line.

Septuor

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Takuya Shigeta

Tempo rubato

Tempo di Valse

4

f *p*

sf *sf*

A

sf *p*

sf *sf* *sf*

B

mf *mf* *p*

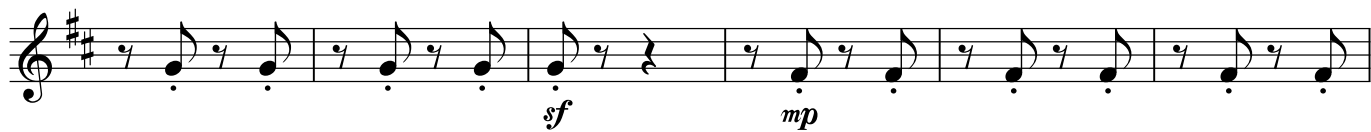
p *mf*

C

p *p* *p*

p

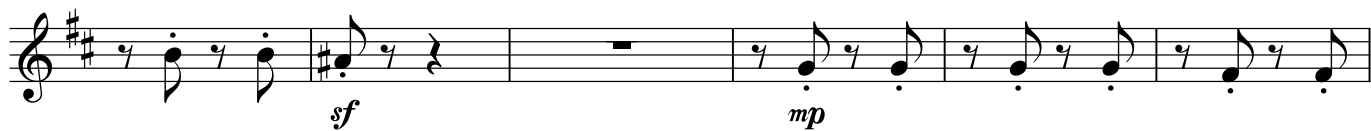
D



E



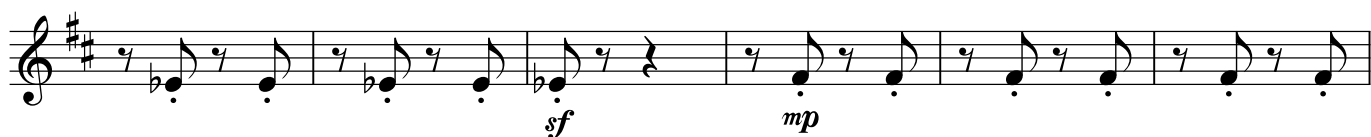
F



G



H



I





J



mp



K



mp

mp



sf



mp

L



sf

mp



sf

mp



sf

D.C.

Musical score for "Pastorale" in B-flat major, 3/4 time. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The tempo is marked "Pastorale". The score includes a key signature change to B-flat major and a tempo change to "Pastorale". The piano part features a melodic line with a key signature change to B-flat major and a tempo change to "Pastorale". The string quartet part provides harmonic support with various textures, including a 12-measure rest for the Violin I and a 2-measure rest for the Cello/Double Bass.

Septuor

pour 6 Clarinettes et 1 Clarinette basse

Takuya Shigeta

Tempo rubato

Tempo di Valse

The musical score is written for Clarinet in B-flat V. It begins with a 4-measure rest marked 'Tempo rubato', followed by a double bar line and a 4-measure rest marked 'Tempo di Valse'. The first staff contains a 4-measure rest, followed by a series of eighth notes with dynamics *f* and *p*. The second staff continues with eighth notes and dynamics *sf* and *sf*. The third staff is marked with a box 'A' and contains eighth notes with dynamics *sf* and *p*. The fourth staff contains eighth notes with dynamics *sf*, *sf*, and *sf*. The fifth staff is marked with a box 'B' and contains eighth notes with dynamics *mf*, *mf*, and *p*. The sixth staff contains eighth notes with dynamics *p* and *mf*. The seventh staff is marked with a box 'C' and contains eighth notes with dynamics *p* and *p*. The eighth staff contains eighth notes with dynamics *p* and *p*. The ninth staff contains eighth notes with dynamics *p* and *p*. The tenth staff contains eighth notes with dynamics *p* and *p*.

D



Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include "mp" (mezzo-piano) and "sf" (sforzando). The piece is marked with section letters J, K, and L. It concludes with a double bar line and a 3/4 time signature.

⊕ **M**

mf *p* *p* *pp*

N Pastorale

p

O

p

P

p

p

p

Q

p

Septuor

pour 6 Clarinettes et 1 Clarinette basse

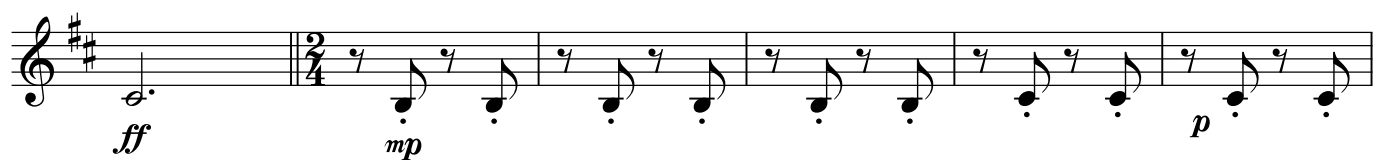
Takuya Shigeta

Tempo rubato

Tempo di Valse

The musical score is written for a Clarinet in B-flat VI. It begins with a 4-measure rest marked with a '4' above the staff, followed by a double bar line. The first staff contains three measures of quarter notes: B-flat, A, and G, with dynamics *f* and *p* respectively. The second staff contains five measures of quarter notes: B-flat, A, G, F, and E, with dynamics *sf* and *sf*. The third staff contains five measures of quarter notes: B-flat, A, G, F, and E, with dynamics *sf* and *p*. The fourth staff contains five measures of quarter notes: B-flat, A, G, F, and E, with dynamics *sf*, *sf*, and *sf*. The fifth staff contains four measures: B-flat, A, G, and F, with dynamics *mf*, *mf*, and *p*. The sixth staff contains four measures: B-flat, A, G, and F, with dynamics *p* and *mf*. The seventh staff contains four measures: B-flat, A, G, and F, with dynamics *p* and a triplet of eighth notes. The eighth staff contains four measures: B-flat, A, G, and F, with dynamics *p* and a triplet of eighth notes. The ninth staff contains four measures: B-flat, A, G, and F, with dynamics *p* and a key signature change to C major.

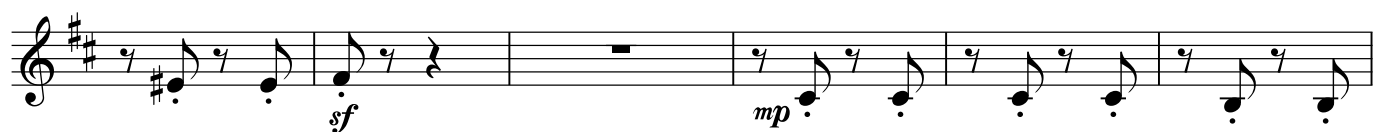
D



E



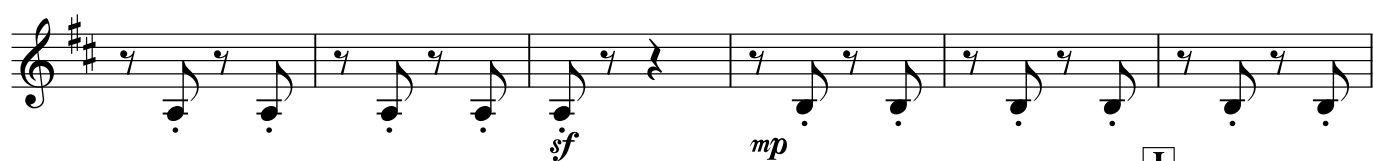
F



G



H



I



Musical score in D major (two sharps) and 3/4 time. The score consists of ten staves of music. The first six staves are marked with a box 'J' below the third staff. The seventh and eighth staves are marked with a box 'K' below the eighth staff. The ninth and tenth staves are marked with a box 'L' below the ninth staff. The piece concludes with a double bar line and a 3/4 time signature.

Dynamics and articulations include:

- mp* (mezzo-piano) at the start of the third staff and the fifth staff of the 'J' section.
- sf* (sforzando) at the start of the seventh staff and the eighth staff of the 'K' section.
- mp* (mezzo-piano) at the start of the ninth staff of the 'L' section.
- sf* (sforzando) at the start of the tenth staff of the 'L' section.

The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is indicated in the seventh staff. The piece ends with a double bar line and a 3/4 time signature.

D.C.

M

N Pastorale

O

P

Q

Clarinete basse
en Si^b

Septuor

pour 6 Clarinettes et 1 Clarinete basse

Takuya Shigeta

Tempo rubato

Tempo di Valse

The musical score is written for Clarinet Bass in B-flat. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first staff features a melodic line with dynamics *mp*, *mf*, *p*, and *f*. The subsequent staves are primarily accompaniment, consisting of eighth notes and rests, with dynamics *p* and *mf*. Section A (marked with a box 'A') spans the first four staves. Section B (marked with a box 'B') spans the fifth and sixth staves. Section C (marked with a box 'C') spans the seventh and eighth staves. The score concludes with a final staff featuring a melodic line with dynamics *mp* and *p*. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

D

ff *mp* *p*

E

sf *mp*

F

mp

G

sf *mp*

H

mp *sf* *mp*

I

sf *f*

Musical score in D major, 3/4 time. The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section markers J, K, and L are placed above specific staves. The piece concludes with a double bar line, a key signature change to D minor, and a final measure marked D.C. (Da Capo).

Φ **M**

N Pastorale *pp*

O

P

Q