

# “Erminie” Gems

Edward Jakobowski (1856 – 1929)

Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke

## Introduction

*Allegretto marziale*

Musical notation for the Introduction section, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 1, 2, 3, and 4 are indicated below the staff. The tempo is marked *Allegretto marziale*.

## Dream Song

*Tempo di Waltz*

Musical notation for the Dream Song section, measures 5-24. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 5, 8, 17, and 25 are indicated below the staff. The tempo is marked *Tempo di Waltz*. A section marked 'III' with a dashed line begins at measure 8. The piece concludes with first and second endings at measures 23 and 24.

## What the Dickey Birds say

*Allegretto*

Musical notation for the What the Dickey Birds say section, measures 25-30. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the staff. The tempo is marked *Allegretto*.

12

8

ar. 12.....

18

8

ar. 7

1. 2.

The Sighing Swain  
Allegretto

8

7

8

13

8

19

8

Introduction

Lullaby  
Moderato

8

7

8

13

8

ar. 12

19 *ar. 7*  $\textcircled{2}$  *espress.*

25 *ar. 12* *pp* *ppp*

Introduction  
Allegro

Downy Jail-Birds of a Feather