

Spirale

pour Harpe

Colette Mourey

Circa 4'30"

De l'escargot, du coquillage, au tournesol,
Des lents tourbillons de l'eau aux tornades folles,
De l'A.D.N. hélice, aux empreintes digitales,
Des énergies terrestres au paysage mental ...

Maestoso ♩ = 80

poco fuero

Harpe

ppp

4

p *mp* *mf*

8

mf

11

f

14

ff *sfz*

segunda volta al 

17 **A** Allegro ♩ = 120
mp ritmico

21 **f** fuero

25 **B** Andantino ♩ = 88
mp gracioso

29

33 **C** Vivo ♩ = 112
mf coreografico

37

41 **D** Poco agitato

5

Measures 41-44 of section D, 'Poco agitato'. The music is in 2/4 time. The right hand features a melody of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*.

Measures 45-48 of section D, 'Poco agitato'. The right hand continues the eighth-note melody with accents. The left hand accompaniment remains steady. The section concludes with a double bar line and repeat dots. The dynamic is *mp*.

D.C.

49 **E** Allegretto ♩ = 96

Measures 49-52 of section E, 'Allegretto'. The music is in 3/4 time. The right hand plays a melody of eighth notes with accents. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* *coreografico*.

Measures 53-56 of section E, 'Allegretto'. The right hand continues the eighth-note melody with accents. The left hand accompaniment remains steady. The dynamics are marked *f*, *mf*, *f*, and *mp* across the measures.

57 **F** Poco a poco allargando

Measures 57-60 of section F, 'Poco a poco allargando'. The music is in 2/4 time. The right hand features a melody of eighth notes with accents. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*.

Measures 61-64 of section F, 'Poco a poco allargando'. The right hand continues the eighth-note melody with accents. The left hand accompaniment remains steady. The section concludes with a double bar line and repeat dots. The dynamic is marked *p*.

rit.