

Kantate zum Sonntag Misericordias Domini

Ich bin ein guter Hirt

BWV 85

Oboe I, II

Violino I, II

Viola

Violoncello piccolo

Soprano

Alto

Tenore

Basso

Continuo

Ich bin ein guter Hirt

BWV 85

1. Aria

Oboe I, II

Violino I

Violino II

Viola

Basso

Continuo
Organo
Org.

The first system of the score shows the initial measures for Oboe I, II, Violino I, Violino II, Viola, Basso, and Continuo/Organo. The music is in G minor (three flats) and 3/4 time. The Oboe I, II part begins with a melodic line, while the strings provide harmonic support. The Continuo/Organo part features a trill (tr) in the first measure.

3

The second system continues the instrumental parts. It features a triplet (3) in the Oboe I, II part. The strings continue their accompaniment, and the Continuo/Organo part has a trill (tr) in the second measure.

6

Ich bin ein gu - ter Hirt,

The third system includes the vocal line. The vocal part begins with the lyrics "Ich bin ein gu - ter Hirt,". The instrumental parts continue, with a trill (tr) in the Oboe I, II part and a piano (p) dynamic marking in the Continuo/Organo part.

9

ich bin ein gu - ter Hirt, ein gu - ter

12

Hirt läßt sein Le - ben, sein Le - ben für die Scha - fe.

14

Ich bin ein gu - ter Hirt, ein gu - ter Hirt läßt sein Le - ben, sein

17



Le - ben für die Scha-fe, ein gu - ter Hirt lässt sein Le - ben für die Scha - fe.

20



Ich bin ein gu - ter

23



Ich bin ein gu - ter

26

Hirt, ich bin ein gu - ter Hirt, ich bin ein gu - ter

29

Hirt, ein gu - ter Hirt läßt sein Le - ben, sein

31

Le - ben für die Scha - fe, ein gu - ter Hirt läßt sein Le - ben für die Scha - fe,

34

ein gu - ter Hirt läßt sein Le - ben, sein

36

Le - ben für die Scha - fe, ein gu - ter Hirt läßt sein Le - ben für die Scha - fe.

39

tr

42

Musical score for measures 42-44. It consists of five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is B-flat major. The music features a complex texture with many sixteenth and thirty-second notes, including trills and slurs. Measure 42 starts with a treble clef staff containing a trill on G4. Measure 43 continues with similar intricate patterns. Measure 44 concludes with a final note on G4.

2. Aria

Violoncello piccolo

Alto

Continuo Organo

Musical score for the beginning of the Aria. It features three staves: Violoncello piccolo (treble clef), Alto (alto clef), and Continuo Organo (bass clef). The key signature is B-flat major. The Violoncello piccolo part begins with a melodic line starting on G4. The Alto and Continuo Organo parts provide harmonic support with sustained notes and simple rhythmic patterns.

3

Musical score for measures 3-5. It consists of three staves: Violoncello piccolo (treble clef), Alto (alto clef), and Continuo Organo (bass clef). The Violoncello piccolo part continues with a melodic line. The Alto and Continuo Organo parts provide harmonic support.

6

Musical score for measures 6-8. It consists of three staves: Violoncello piccolo (treble clef), Alto (alto clef), and Continuo Organo (bass clef). The Violoncello piccolo part continues with a melodic line. The Alto and Continuo Organo parts provide harmonic support.

9

Je - sus ist — ein gu - ter Hirt, Je - sus ist — ein

Musical score for measures 9-11. It consists of three staves: Violoncello piccolo (treble clef), Alto (alto clef), and Continuo Organo (bass clef). The Violoncello piccolo part continues with a melodic line. The Alto and Continuo Organo parts provide harmonic support. The lyrics "Je - sus ist — ein gu - ter Hirt, Je - sus ist — ein" are written below the staves.

12

gu - ter Hirt, denn er hat be -

Detailed description: This system contains measures 12 and 13. The music is in 8/8 time with a key signature of two flats. The vocal line starts with a half note 'gu' followed by a quarter note 'ter', then a half note 'Hirt,'. There is a measure rest in measure 13. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

14

reits sein Le - ben für die Scha - fe

Detailed description: This system contains measures 14 and 15. The vocal line continues with a half note 'reits', a quarter note 'sein', a half note 'Le -', a quarter note 'ben', a half note 'für', a quarter note 'die', and a half note 'Scha -'. The piano accompaniment continues with the eighth-note pattern.

16

hin - ge - ge - ben, die ihm nie - mand

Detailed description: This system contains measures 16 and 17. The vocal line has a half note 'hin -', a quarter note 'ge -', a half note 'ge -', a quarter note 'ben,', a half note 'die', a quarter note 'ihm', and a half note 'nie -'. The piano accompaniment continues with the eighth-note pattern.

18

rau - ben wird. die ihm nie - mand, nie - mand rau -

Detailed description: This system contains measures 18 and 19. The vocal line has a quarter note 'rau -', a quarter note 'ben', a quarter note 'wird.', a half note 'die', a quarter note 'ihm', a half note 'nie -', a quarter note 'mand,', a half note 'nie -', a quarter note 'mand', and a half note 'rau -'. The piano accompaniment continues with the eighth-note pattern.

20

ben, rau - ben wird.

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a half note 'ben,', a quarter note 'rau -', a quarter note 'ben', a quarter note 'wird.', and a measure rest in measure 22. The piano accompaniment continues with the eighth-note pattern.

23

Detailed description: This system contains measure 23. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern.

26

Je - sus ist ein gu - ter Hirt,

29

Je - sus ist ein gu - ter Hirt, denn er hat be -

32

reits sein Le - ben für die Scha - fe hin - ge - ge - ben,

35

die ihm nie - mand rau - ben, nie - mand rau -

38

ben, rau - ben wird.

41

Je - sus ist ein gu - ter Hirt, Je - sus ist ein

44

gu - ter Hirt, denn er hat be - reits sein Le - ben für die Scha - fe hin - ge -

47

ge - ben, die ihm nie - mand rau -

50

- ben wird, Je - sus, Je - sus ist ein gu - ter

53

Hirt.

56

59

3. Choral

Oboe I

Oboe II

Soprano

Continuo
Organo
Org.

4 (38)

8 (42)

12 (46)

17 (51)

Der Herr ist mein ge-treu-er Hirt
zur Weid er mich, sein Schäf-lein, führt

22 (56)

dem ich mich ganz ver-trau-er
auf schö-ner, grü-nen Au-

27 (61)

dem ich mich ganz ver-trau-er
auf schö-ner, grü-nen Au-

32 (66)

e-e

70

Musical score for measures 70-73. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 70 starts with a treble clef staff containing a melodic line with a trill-like figure. The bass clef staff contains a rhythmic accompaniment. Measures 71-73 continue the melodic and rhythmic development.

74

Musical score for measures 74-77. The system consists of four staves. Measure 74 features a trill (tr) in the treble clef staff. The bass clef staff continues the accompaniment. Measures 75-77 show further melodic and harmonic progression.

78

Musical score for measures 78-81. The system consists of four staves. Measures 78-81 show a continuation of the melodic line in the treble clef and the accompaniment in the bass clef.

82

Musical score for measures 82-86. The system consists of four staves. The lyrics "zum fri - schen - Was - ser" are written under the treble clef staff. The music features a complex rhythmic pattern in the treble clef and a steady accompaniment in the bass clef.

87

Musical score for measures 87-90. The system consists of four staves. The lyrics "leit er mich" are written under the treble clef staff. The music continues with the same melodic and rhythmic themes as the previous system.

91

Musical score for measures 91-94. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment.

95

Musical score for measures 95-98. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment.

mein Seele zu la - ben kräf - tig -

99

Musical score for measures 99-102. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment.

lich

103

Musical score for measures 103-106. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment.

107

Musical score for measures 107-110. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment.

durchse - lige Worte der

111

Gna - - - - - den

115

119

123

127

4. Recitativo

Violino I

Violino II

Viola

Tenore

Continuo
Organo

Wann die Miet - lin - ge schla - fen, da wa - chet die - ser

3

Hirt bei sei - nen Scha - fen, so daß ein je - des

5

in ge - wünsch - ter Ruh die Trift und Wei - de kann ge - nie - ßen, in wel - cher

7

Le - bens - strö - me flie - ßen. Denn, sucht der Höl - len -

9

wolf gleich ein - zu - drin - gen, die Scha - fe zu ver - schlin - gen, so

11

hält ihm die - ser Hirt doch sei - nen Ra - chen zu.

5. Aria

Violino I, II
Viola

Tenore

Continuo
Organo
Org.

4

8

Seht, seht, seht, was die Lie - be

12

tut, seht, was die Lie - be tut, was die Lie - be

15

tut, seht, was die Lie - be tut. Mein Je - sus hält

19

in gu - ter Hut die Sei - nen fe - - ste ein - ge - schlos -

22

- sen, mein Je - sus hält in gu - ter Hut die Sei - nen fe -

26

- ste ein - ge - schlos - sen

30

und hat am

34

Kreuzes - stamm ver - gos -

38

- sen für sie sein teu - res Blut, und hat am Kreuzes -

41

stamm ver - gos - sen für

44

sie sein teu - res Blut, sein teu - res

47

Blut, am Kreuzes - stamm für sie sein teu - res Blut. Seht,

51

seht. seht. was die Lie - be tut, seht, was die Lie - be

55

tut, was die Lie - be tut, seht, was die Lie - be tut.

58

62

6. Choral

Soprano
Oboe I, II
Violino I

Sopr.
Ist Gott mein Schutz und treu - er Hirt, kein

Alto
Violino II

Alto
Ist Gott mein Schutz und treu - er Hirt, kein

Tenore
Viola

Ten. Va.
Ist Gott mein Schutz und treu - er Hirt, kein

Basso

Ist Gott mein Schutz und treu - er Hirt, kein

Continuo
Organo

Org.

3

Un - glück mich be - rüh - ren wird. Weicht, al - le mei - ne Fein - de, die

Un - glück mich be - rüh - ren wird. Weicht, al - le mei - ne Fein - de, die

Un - glück mich be - rüh - ren wird. Weicht, al - le mei - ne Fein - de, die

Un - glück mich be - rüh - ren wird. Weicht, al - le mei - ne Fein - de, die

7

ihr mir stif - tet Angst und Pein, es wird zu eu - rem Scha - den sein, ich

ihr mir stif - tet Angst und Pein, es wird zu eu - rem Scha - den sein, ich

ihr mir stif - tet Angst und Pein, es wird zu eu - rem Scha - den sein, ich

ihr mir stif - tet Angst und Pein, es wird zu eu - rem Scha - den sein, ich

11

ha - be Gott zum Freun - de, ich ha - be Gott zum Freun - de.

ha - be Gott zum Freun - de, ich ha - be Gott zum Freun - de.

ha - be Gott zum Freun - de, ich ha - be Gott zum Freun - de.

ha - be Gott zum Freun - de, ich ha - be Gott zum Freun - de.

Org.