

Concerto

per

clarinetto

e

orchestra



Orchestra:

3 flauti

2 oboi

3 clarinetti

2 fagotti

4 corni

3 trombe

2 tromboni

Tuba

Percussioni: vibrafono, piatto, gong, campane, triangolo, xilofono, lastra, tamburo militare, grancassa, flauto a coulisse, tamburello basco, incudine, cellophane.

Timpani (cambia anche in 2 tubi corrugati di plastica da 60 cm e 80 cm di lunghezza x 3 cm di diametro. I tubi vanno fatti roteare velocemente per produrre un sibilo carico di armonici)

Arpa

Pianoforte

Clarinetto solo

Archi

ΕΣ γὰρ ἑβδομήκοντα ἔτη οὐρου τῆς βδοῦ ἀνθρώπων προτίθηται.
οὔτοι θούτας αὐταυτοὶ ἑβδομήκοντα παρέχονται ἡμέρας διη-
κοσίος καὶ πεντακισχίλιος καὶ διςμυρίας, ἐμβολῆμοι μὲν οὖν
μὴ γινόμενον· εἰ δὲ βῆ ἐθέλει τούτερον τῶ ἑτέων μηνὶ
μακρότερον γίνεσθαι, ἵνα δὴ αἱ ὥραι συμβαίνωσι παραγινόμε-
ναι ὡς τὸ δεόν, μήνες μὲν παρὰ τὰ ἑβδομήκοντα ἔτη οὐ
ἐμβολῆμοι γίνονται τριήκοντα πάντε, ἡμέραι δὲ ἐκ τῶν μηνῶν
τουτῶν χίλια πετήκοντα. τούτων τῶν ἐπιπέδων ἡμερῶν
τῶν ἐς τὰ ἑβδομήκοντα ἔτη, ἐουέων πετήκοντα ἔτη,
ἐουέων πενήκοντα καὶ διηκοσιέων καὶ ἑξακισχίλιέων
καὶ διςμυριέων, ἢ ἑτέρη αὐτέων τῆ ἑτέρη ἡμέρη τῆ
παρατίαν οὐδὲν ὁμοίου προσάγει πρῆγμα. οὕτω ἄνθρωποι
εὐφορῆ.

(A 70 anni infatti io pongo il limite della vita dell' uomo.
Questi 70 anni danno 25200 giorni, senza contare
il mese intercalare; se poi vorrai che un anno
ogni due si allunghi di un mese, perché le
stagioni si presentino al momento giusto, nel
corso di 70 anni i mesi intercalari saranno 35
e i giorni di questi mesi 1050.
Ora, di tutti questi giorni compresi in 70 anni,
che sono 26250
un giorno non porta assolutamente niente di simile
a un altro.
Essendo così le cose dunque l'uomo è in balia
degli eventi.)

Erodoto
Libro I - 32

1
Flauti 2
3
Oboi
1
2
Clarinetto
1
2
Fagotti
1
2
Corni
1
2
3
4
Trombe
1
2
3
Tromboni
1
2
Tuba
Perc.
Timpani
Arpa
Piano
Clarinetto solo
Violini
I
II
Viola
Celli
C. basso

5

(colpi di chiale) $\frac{9}{8}$

(colpi di chiale)

(colpi di chiale)

(mette sord.)

(mette sord.) *(acc)*

colpi di lingua
colpi di lingua

con arco
di contrabbasso *l.v.*
(metre sicce)
castra

Pez solo

Violini
Corno solo (Pez)

Violoncelli
(acc)

Conti

Colpo

Soli uniti
2 soli uniti
4 soli uniti a due

9

Flauti 1, 2, 3

Oboi 1, 2

Clarinetto 1, 2

Fagotti 1, 2

Corni 1, 2, 3, 4

Trombe 1, 2, 3

Tromboni 1, 2

Tuba

Perc. *(drum)* *Cassa*

Simp.

Arpa

Piano

Clarinetto solo

Violini I, II

Viola

Celli

C. bassi

Rit. - oblate *(sub clarinet)*

rit. con arco *rit.* *rit.*

a tempo

mp *mp pochissimo rit.* *p* *pp*

Tutti *solo* *2 soli*

arco *Tutti* *arco* *arco* *arco*

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Cor Anglais (C. Angl.).
- Brass:** Trumpets (Trombe), Trombones (Tromboni), Horns (Corni), and Tuba (Tuba).
- Strings:** Violins (Vln.), Violas (Vcl.), Cellos (Cello), and Double Basses (C. bassi).
- Percussion:** Timpani (Timp.), Snare Drum (Cassa), and Cymbals (Cim.).
- Other:** Harp (Arpa) and Piano (Piano).

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). It also features performance instructions like *prende bacchette di gommata* and *arco*.

This page of a musical score, numbered 17, contains the following parts and markings:

- Flutes:** Flute 1 and 2 parts.
- Oboes:** Oboe 1 and 2 parts.
- Clarinets:** Clarinet 1 and 2 parts, with markings "(toglie sord.)" (removes mute).
- Bassoons:** Bassoon 1 and 2 parts.
- Horns:** Horn 1, 2, 3, and 4 parts.
- Trombones:** Trombone 1, 2, and 3 parts.
- Trumpets:** Trumpet 1, 2, and 3 parts.
- Timpani:** Timpani part.
- Percussion:** Percussion part with markings "Vibra." and "Castro".
- Arpa:** Arpa (Harp) part with marking "Solo".
- Piano:** Piano part.
- Clarinete solo:** Clarinet solo part.
- Violins:** Violin I and II parts.
- Viola:** Viola part.
- Cellos:** Cello part.
- Double Basses:** Double Bass part.

The score is heavily annotated with dynamics such as *mf*, *f*, *pp*, *ppp*, *ppof*, *ppof dim*, and *arco*. It also includes various articulation and performance instructions like *rit.*, *ritto*, *arco*, *arco solo*, and *arco tutti*.

Flauti 1
 Flauti 2
 Oboi 1
 Oboi 2
 Clarinetto 1
 Clarinetto 2
 Fagotti 1
 Fagotti 2
 Cori 1
 Cori 2
 Cori 3
 Trombe 1
 Trombe 2
 Trombe 3
 Tromboni 1
 Tromboni 2
 Tuba
 Perc.
 Timpani
 Arpa
 Piano
 Clarinetto solo
 Violini I
 Violini II
 Violenze
 Celli
 C. bassi

Molto sost. A tempo

25

This page of a handwritten musical score, numbered 25, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flauti (Flutes), Oboi (Oboes), Clarinetti (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), Tuba, Percussion (Perc.), Arpa (Harp), Piano, Clarinetto solo (Solo Clarinet), Violini I and II (Violins), Viola, Cello, and Contrabbasso (Double Bass). The score is written in a single system with multiple staves for each instrument. The music is in a major key and 4/4 time. The tempo and mood are indicated at the top as 'Molto sost.' and 'A tempo'. The score contains various musical notations, including notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and performance instructions. Key annotations include '(toglie sord.)' for the trumpets and trombones, '(mette sord.)' for the trombones, and 'cambia in Cagnetti' for the percussion. The harp part includes the instruction 'cambia in Cagnetti' and 'Arpa'. The piano part includes 'cambia in Cagnetti' and 'Arpa'. The solo clarinet part includes 'cambia in Cagnetti' and 'Arpa'. The string parts include 'cambia in Cagnetti' and 'Arpa'. The score concludes with a double bar line and a fermata over the final notes.

poco accel.

Poco più mosso

29

This page of a musical score, numbered 29, features a variety of instruments. At the top, the tempo markings *poco accel.* and *Poco più mosso* are present. The score includes parts for Flauti 1 & 2, Oboi 1 & 2, Clarinetto 1 & 2, Fagotti 1 & 2, Corni 1, 2, & 3, Trombe 1, 2, & 3, Tromboni 1 & 2, Tuba, Percussion, Timpani, Arpa, Piano, and a Solo Clarinetto. The Solo Clarinetto part is marked with *poco accel.* and *Poco più mosso*. The Tromboni part includes the instruction *(toglie cord.)* and *(toglie cord.)*. The Percussion part includes the instruction *cambia in Pi. So. acc. (bach, morbide)*. The Piano part includes the instruction *tempo ped. toe.*. The Solo Clarinetto part includes the instruction *ff*. The score is written in a standard musical notation with various dynamics and articulations.

33

ff tutto

ff

Flauti 1 & 2
Oboi 1 & 2
Clarinetto
Fagotti 1 & 2

Cori 1, 2, 3, 4

Trombe 1, 2, 3

Tromboni 1, 2

Libra
Perc.
Timpi
Arpa
Piano

Tamburo militare con conca
P. 10-12 Bach. morbide
P. 9-12

Clarinetto Solo

Violini I & II
Viola
Celli
Bassi

ff tutto

37

Clarineti 1, 2, 3

Pianof.

Clarinetto solo

Violini I, II

Violoncelli (1° solo)

Violoncelli e Contrabbassi

Corni 1, 2, 3, 4

42

Corni I, II

Pianoforte

Clarinetto solo

Violini I e II

Violoncelli solo

Violoncelli e contrabbassi

46

accel. poco a poco

Oboi 1, 2

Fagotti 1, 2

Corni I, II, III, IV

Pianoforte

Clarinetto solo

Violoncello solo

Frenetico (♩=160)

50

This page of a musical score for 'Frenetico' (♩=160) features the following instruments and parts:

- Flauti:** Flutes 1 and 2, with a wavy line indicating a tremolo effect.
- Oboi:** Oboes 1 and 2.
- Clarinetti:** Clarinets 1 and 2.
- Fagotti:** Bassoons 1 and 2.
- Corni:** Horns 1, 2, 3, and 4.
- Trombe:** Trumpets 1, 2, and 3.
- Tromboni:** Trombones 1 and 2.
- Tuba:** Tuba.
- Perc.:** Percussion, including a *Xilofono* (xylophone).
- Arpa:** Harp, with notes *Su b, Ab, F, Gb (+shofaxaph)*.
- Pianoforte:** Piano.
- Clarinetto Solo:** Solo Clarinet.
- Violini:** Violins I and II.
- Viola:** Viola.
- Violoncelli:** Violoncello (Cello).
- C. bassi:** Contrabassi (Double Bass).

The score includes various dynamic markings such as *pp*, *mf*, *f*, and *ff*, as well as performance instructions like *tr* (trill) and *shofaxaph* (shofaxaphone).

Completamento in tempo
Della marcia in sol minore.
Due di minor in sol minore.
In tempo di marcia di valle (viva).
Basso la ripetizione (perfetta) non sono
sempre uguali a se stesse.

This is a page from a musical score, page 54, featuring a full orchestral arrangement. The score is written in a single system with multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are Flute I and II, Oboe I and II, Bassoon I and II, Clarinet in C and Bass Clarinet, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Timpani, Snare Drum, and Bass Drum. The music is written in a 4/4 time signature with a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics markings (e.g., *pp*, *mp*, *ppp*), articulation marks, and performance instructions like *ritardando*, *molto cresc.*, and *ritardando*. The page number '54' is located in the top left corner. The score is printed in black ink on aged paper.

This page contains a musical score for an orchestra and solo instruments. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarinetti (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Arpa (Harp), Pianoforte (Piano), Clarinetto solo (Solo Clarinet), Violini (Violins), Viola, Celli (Cellos), and Contrabbassi (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *glor.* (glorioso) for the Harp, *ff* (fortissimo) for the Piano, and *tr.* (trill) for the Solo Clarinet. The Trombe part has markings for *(sord.)* (muted) and *(togli sord.)* (remove mute). The Clarinetto solo part has a *tr.* marking. The score is divided into measures by vertical bar lines.

This page contains a detailed musical score for an orchestra and solo instruments. The score is organized into systems, each with a label on the left side. The instruments and their parts are as follows:

- Flauti 2:** Two flutes, with the first flute part starting with a *mf* dynamic.
- Oboi 2:** Two oboes, with the first oboe part starting with a *mf* dynamic.
- Clarinetto 1 & 2:** Two clarinets, with the first clarinet part starting with a *mf* dynamic.
- Fagotti 1 & 2:** Two bassoons, with the first bassoon part starting with a *mf* dynamic.
- Cori 1, 2, 3, 4:** Four horns, with the first horn part starting with a *mf* dynamic.
- Trombe 1, 2, 3:** Three trumpets, with the first trumpet part starting with a *mf* dynamic.
- Tromboni 1 & 2:** Two trombones, with the first trombone part starting with a *mf* dynamic.
- Tuba:** One tuba, with the part starting with a *mf* dynamic.
- Perc.:** Percussion, including a *Tamburello basso* (bass tambourine).
- Arpa:** Harp, with the part starting with a *mf* dynamic.
- Pianoforte:** Piano, with the part starting with a *mf* dynamic.
- Clarinetto solo:** A solo clarinet part, starting with a *mf* dynamic.
- Violini I & II:** Violins, with the first violin part starting with a *mf* dynamic.
- Viola:** Viola, with the part starting with a *mf* dynamic.
- Celli & C. bassi:** Cellos and double basses, with the cello part starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*), and articulation marks. The page number 62 is located in the top left corner.

This page of a musical score, numbered 66, contains the following parts and markings:

- Flutes:** Flute I and Flute II staves.
- Oboes:** Oboe I and Oboe II staves.
- Clarinets:** Clarinet I and Clarinet II staves.
- Bassoons:** Bassoon I and Bassoon II staves.
- Horns:** Horn I and Horn II staves.
- Trumpets:** Trumpet I and Trumpet II staves.
- Trombones:** Trombone I and Trombone II staves.
- Percussion:** Cymbals (Cym.), Snare Drum (Tamb.), and Tom-toms (Tom.) staves.
- String Ensemble:** Violins I and II, Violas, Cellos, and Double Basses (C. bass) staves.
- Dynamic Markings:** *f marc.* (force marcato) is used in the woodwind and string parts.
- Tempo/Character:** *Allegro* is indicated at the top right.

rall poco a poco fino al ... Tempo

Flauti 1 & 2
 Oboi 1 & 2
 Clarinetti 1 & 2
 Fagotti 1 & 2
 Corni 1, 2, 3 & 4
 Trombe 1, 2 & 3
 Tromboni 1 & 2
 Tuba
 Perc.
 Timpani
 Piano
 Clarinetto solo

Violini I
 Violini II
 Vielle
 Celle
 Contrabbassi

Tutti gli archi da ... Ord. al Pont.

This page of a musical score, numbered 74, contains the following parts and markings:

- Flauti 1 & 2:** Flute parts with various dynamics and articulations.
- Oboi 1 & 2:** Oboe parts with dynamics like *p*.
- Clarinetto 1 & 2:** Clarinet parts with dynamics like *p*.
- Fagotti 1 & 2:** Bassoon parts.
- Cori 1, 2, 3 & 4:** Horns, marked with *(mette sord.)* and *lontanissimi di ottoni*. Dynamics include *pp*. Marking: *toglie sord.*
- Trombe 1, 2 & 3:** Trumpets, marked with *(mette sord.)*. Dynamics include *pp*.
- Tromboni 1 & 2:** Trombones, marked with *(mette sord.)*. Dynamics include *pp*.
- Libra:** Librarian's part.
- Per. Gong:** Gong part with a wavy line indicating sustained sound.
- Temp.:** Timpani part.
- Arpa:** Harp part.
- Piano:** Piano part with dynamics *p* and *f*.
- Clarinetto solo:** Solo clarinet part with markings *liberamente* and *al tempo*. Dynamics include *p*, *dp*, and *f*.
- Violini I & II:** Violin parts.
- Viola:** Viola part.
- Celli:** Cello part.
- Contropi:** Double bass part.

Fluti 1
Fluti 2
Oboi
Clarinetti
Fagotti
Corno
Corno
Tromba
Tromba
Trombone
Trombone
Tuba
Perc.
Cim. y
Timp.
Ara
Piano
Clarinetto solo
Violini I
Violini II
Viola
Cello
Basso

And. mod.
And. mod.
And.
Grave
And. in fine
pp sempre
sord.
ord.
And.

Flauti 1 & 2
Oboi 1 & 2
Clarinetti 1 & 2
Fagotti 1 & 2
Corni 1, 2, 3, 4
Trombe 1, 2, 3
Tromboni 1, 2
Tuba
Perc. (Cymbali, Triangolo, Tamburi)
Arpa
Piano
Clarinetto solo
Violini I & II
Viola
Celli
Contrabbassi

Handwritten musical score for orchestra and piano, page 82. The score includes staves for Flauti, Oboi, Clarinetti, Fagotti, Corni, Trombe, Tromboni, Tuba, Percussion (Cymbali, Triangolo, Tamburi), Arpa, Piano, Clarinetto solo, Violini, Viola, Celli, and Contrabbassi. The music is in 4/4 time and features various dynamics and articulations.

This page contains a handwritten musical score for an orchestra and piano. The instruments are arranged as follows from top to bottom:

- Flauti 1 & 2
- Oboi 1 & 2
- Clarinetto 1 & 2
- Fagotti 1 & 2
- Cori 1, 2, & 3
- Trombe 1, 2, & 3
- Tromboni 1, 2, & 3
- Tuba
- Per. (C. C. and Conga)
- Temp. (Timp.)
- Piano (Right and Left hands)
- Clarinello solo
- Violini I & II
- Viola
- Cello
- Contrabbassi

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and performance instructions. A specific instruction 'cambia in tubazione' is written above the Percussion staff. The piano part features complex rhythmic patterns and dynamic markings like *solb* and *Lab Solb*. The woodwind and brass sections have parts with notes and rests, some with dynamic markings like *mf lontano*. The string section has parts with notes and rests, some with dynamic markings like *mf* and *f*.

The musical score on page 90 is a detailed orchestral arrangement. It features the following sections and parts:

- Flauti:** Flutes, with dynamics ranging from *p* to *f*.
- Oboi:** Oboes, with dynamics ranging from *mf* to *f*.
- Clarinetti:** Clarinets, with dynamics ranging from *p* to *f*.
- Fagotti:** Bassoons, with dynamics ranging from *pp* to *f*.
- Corni:** Horns, with dynamics ranging from *p* to *f*.
- Trombe:** Trumpets, with dynamics ranging from *p* to *f*.
- Tromboni:** Trombones, with dynamics ranging from *p* to *f*.
- Libra:** Librarian's part, with dynamics ranging from *pp* to *f*.
- Perc.** Percussion, including *Grancassa* (snare drum) and *Tam.* (tambourine). Dynamics range from *p* to *f*.
- Arpa:** Harp, with dynamics ranging from *mf* to *f*.
- Piano:** Piano, with dynamics ranging from *f* to *dim*.
- Clarinetto solo:** Solo Clarinet, with dynamics ranging from *pp* to *f*.
- Violini:** Violins I and II, with dynamics ranging from *p* to *f*.
- Viola:** Viola, with dynamics ranging from *p* to *f*.
- Celli:** Cellos, with dynamics ranging from *p* to *f*.
- Contrabbassi:** Double Basses, with dynamics ranging from *f* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Some parts of the score are marked with "toglie sord." (removes mutes), indicating when mutes should be removed from the brass instruments. The page number "90" is located in the top left corner.

The musical score on page 94 is a complex orchestral and vocal arrangement. It features the following parts and markings:

- Flauti:** Flutes, with dynamic markings like *f* and *dim.*
- Oboi:** Oboes, with dynamic markings like *f* and *dim.*
- Clarinetti:** Clarinets, with dynamic markings like *f* and *dim.*
- Fagotti:** Bassoons, with dynamic markings like *f* and *dim.*
- Cori:** Horns, with dynamic markings like *mp* and *f*.
- Trombe:** Trumpets, with dynamic markings like *f*.
- Tromboni:** Trombones, with dynamic markings like *ff*.
- Tuba:** Tuba, with dynamic markings like *ff*.
- Perc.** Percussion, with dynamic markings like *ff* and *pp*. Includes instructions like "C.C. cambia in Flauto sop.", "cambia in...", "Tamb. militare (arab.) coperto con un panno", and "G. Angolo".
- Arpa:** Harp, with dynamic markings like *ff*.
- Piano:** Piano, with dynamic markings like *ff*, *p*, and *mf*. Includes the instruction "p molto cresc.".
- Clarinetto solo:** Solo Clarinet, with dynamic markings like *ff* and *mf*.
- Vocal Parts:** Soprano, Alto, Tenore, and Basso. Includes dynamic markings like *p*, *f*, and *rit.*. The Soprano part has a note "(Corno alla g.c.)".

This page of a musical score, numbered 98, contains the following parts and markings:

- Flauti 2** (Flutes 2): Two staves.
- Oboi** (Oboes): Two staves.
- Clarinetti** (Clarinets): Two staves.
- Fagotti** (Bassoons): Two staves.
- Cori** (Horns): Four staves.
- Trombe** (Trombones): Three staves.
- Tromboni** (Trombones): Two staves.
- Tuba** (Tuba): One staff.
- Perc.** (Percussion): Includes *drummi*, *tamb. milit.*, and *pp sempre*.
- Simp.** (Timpani): One staff.
- Arpa** (Arpa): One staff.
- Piano**: Two staves with dynamic markings *mf*, *f*, and *mf cresc. poco a poco*.
- Clarinetto solo**: One staff with dynamic markings *mf*, *p*, and *f*.
- Violini** (Violins): I and II staves.
- Viola**: One staff.
- Celli** (Cellos): One staff.
- Conti** (Double Basses): One staff.

Additional markings include *sord.* (sordina) for brass instruments and various dynamic and performance instructions throughout the score.

This page of a musical score, numbered 306, contains the following parts and markings:

- Flutes:** Flute 1 and Flute 2 staves.
- Oboes:** Oboe 1 and Oboe 2 staves.
- Clarinets:** Clarinet 1 and Clarinet 2 staves.
- Bassoons:** Bassoon 1 and Bassoon 2 staves.
- Horns:** Horn 1, Horn 2, Horn 3, and Horn 4 staves.
- Trumpets:** Trumpet 1 and Trumpet 2 staves.
- Trombones:** Trombone 1 and Trombone 2 staves.
- Tuba:** Tuba staff.
- Percussion:** Percussion staff with markings for *snare* and *drum*.
- Arpa:** Arpa (Harp) staff with markings for *arco* and *colle*.
- Violins:** Violini I and Violini II staves.
- Viola:** Viola staff.
- Cello:** Cello staff.
- Double Bass:** Contrabbasso staff.

Key markings and annotations include:

- arco* and *colle* for the Arpa.
- snare* and *drum* for the Percussion.
- forte a unison* for the Percussion.
- arco* and *colle* for the Violini.
- non cresc.* for the Viola.
- non dim.* for the Cello.
- non cresc.* for the Contrabbasso.

Fluti 2
 Obri
 Clarinella
 Fagotti
 Corni
 Trombe
 Tromboni
 Tuba
 Str. Tamb. basso
 Timpani
 Arpa
 Piano
 Clarinetto solo
 Violini I
 Violini II
 Violenze
 Celli
 Basso
 (tutti gli archi)

Musical score for orchestra and strings, page 114. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, horns), percussion (snare, bass drum, timpani), harp, piano, and strings (violins, violas, cellos, basses). The music is in a complex, multi-measure structure with various dynamics and articulations.

This page of a musical score, numbered 118, contains the following parts and markings:

- Flauti 2:** Flute parts with various dynamics and articulations.
- Oboi:** Oboe parts with dynamics like *p* and *mf*.
- Clarinetto solo:** Solo Clarinet part.
- Fagotti:** Bassoon parts.
- Cori:** Horn parts with dynamics *p* and *mf*.
- Trombe:** Trumpet parts with dynamics *p* and *mf*.
- Tromboni:** Trombone parts with lyrics: *mette sorolina wa wa* and *mette sordina wa wa*.
- Libra:** Lyric part.
- Per.:** Percussion, including *Piello sosp. (solo 2 volte)* and *Tamb. basso*.
- Timpani:** Timpani part.
- Arpa:** Harp part with dynamics *mf* and *p*.
- Piano:** Piano part with complex textures and dynamics *p* and *mf*.
- Violini I & II:** Violin parts with dynamics *mf* and *p*.
- Viola:** Viola part with dynamics *mf* and *p*.
- Cello:** Cello part with dynamics *mf* and *p*.
- Contrabbassi:** Double Bass part with dynamics *mf* and *p*.

1. Fluti 2.

Oboi

Clarineti

Fagotti

Corni

Trombe

Tromboni

Tuba

Arc.

Timp.

Organo

Piano

Clarineti Solo

Violini I

Violini II

Viola

Cello

Contrabbasso

This page of a musical score, numbered 132, contains the following parts and markings:

- Flauti 1 & 2:** Flute parts with dynamic markings *ff* and *mf*.
- Oci:** Oboe parts with dynamic markings *ff* and *mf*.
- Clarinetto 1 & 2:** Clarinet parts with dynamic markings *ff* and *mf*.
- Fagotti:** Bassoon parts with dynamic markings *ff* and *mf*.
- Corni:** Horn parts with dynamic markings *ff* and *mf*.
- Trombe:** Trumpet parts with dynamic markings *ff* and *mf*.
- Tromboni:** Trombone parts with dynamic markings *ff* and *mf*.
- Tuba:** Tuba part with dynamic markings *ff* and *mf*.
- Per. (percussion):** Includes *Wind. Chimes* and *Wind. Chimes* with dynamic markings *mp* and *mf*.
- Arpa:** Harp part with dynamic markings *pp* and *mf*.
- Piano:** Piano part with dynamic markings *pp* and *mf*.
- Clarinetto solo:** Solo clarinet part with dynamic markings *pp* and *mf*.
- Violini I & II:** Violin parts with dynamic markings *pp* and *mf*.
- Vielle:** Viola part with dynamic markings *pp* and *mf*.
- Celli (solo):** Cello part with dynamic markings *pp* and *mf*.
- Contropi:** Double bass part with dynamic markings *pp* and *mf*.

Additional markings include *Alto scap. hoch. markide*, *(Tutti (sord.))*, *(tutti (sord.))*, and *(tutti (sord.))*.

This page contains a detailed musical score for a large ensemble. The instruments are arranged vertically as follows:

- Flauti** (Flutes): 1 and 2 staves.
- Oboi** (Oboes): 1 and 2 staves.
- Clarinetti** (Clarinets): 1 and 2 staves.
- Fagotti** (Bassoons): 1 and 2 staves.
- Corni** (Horns): 1, 2, 3, and 4 staves.
- Trombe** (Trumpets): 1, 2, and 3 staves.
- Tromboni** (Trombones): 1 and 2 staves.
- Tuba** (Tuba): 1 staff.
- Perc.** (Percussion): wind chimes.
- Arpa** (Harp): 1 staff.
- Piano** (Piano): 1 and 2 staves.
- Clarinetto solo** (Solo Clarinet): 1 staff.
- Violini** (Violins): I and II staves.
- Viola** (Viola): 1 staff.
- Celli** (Cellos): 1 staff.
- Contrabbassi** (Double Basses): 1 staff.

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *ppp*), articulation (e.g., *stacc.*, *did.*), and performance instructions. A rehearsal mark '42' is present at the top of the page.

This page contains a musical score for measures 144 through 147. The instruments and parts are as follows:

- Flauti 2:** Flute 2, measures 144-147.
- Oboi:** Oboe, measures 144-147.
- Clarinetto:** Clarinet, measures 144-147.
- Fagotti:** Bassoon, measures 144-147.
- Corni:** Horns, measures 144-147.
- Trombe:** Trumpets, measures 144-147.
- Tromboni:** Trombones, measures 144-147.
- Tuba:** Tuba, measures 144-147.
- Perc.:** Percussion, including Gran cassa (snare drum) and sub-bass.
- Somp.:** Timpani.
- Arpa:** Harp.
- Pianof:** Piano, with a section marked "un tempo".
- Violini I & II:** Violins I and II, with a section marked "clarinetto solo".
- Viola:** Viola.
- Cello:** Cello.
- Chori:** Choir.

The score includes various musical notations such as dynamics (p, mp, f, sf), articulation (accents), and performance instructions like "un tempo" and "clarinetto solo".

This page of a musical score, numbered 148, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and a Clarinet Solo. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), and a Tuba. The percussion section includes a Snare Drum (Perc.), Cymbals (Cympr.), and Arpa (Harp). The keyboard section includes Piano. The string section includes Violins (I and II), Viola, Cello, and Double Bass (Cbassi). The score is written in a common time signature and includes various musical notations such as dynamics (p, mf, f), articulation (acc, stacc), and performance instructions like 'Piatto sosp beach, morbide' and 'Gong'. The Clarinet Solo part is marked 'Allegro' and includes fingerings (12, 41) and dynamics (mf, p). The string parts include 'arco' and 'pont.' markings.

Flauti 1
2
3
Obi 1
2
Clarinetto
1
2
Fagotti 1
2

Musical score for woodwinds and strings. Flutes (Flauti) and Oboes (Obi) have multiple staves. Clarinets (Clarinetto) and Bassoons (Fagotti) also have multiple staves. The strings section includes Violins (Violini), Violas (Viole), Cellos (Celli), and Double Basses (Bassi).

Coro 1
2
3
4

Musical score for the vocal choir (Coro). It consists of four staves, each with lyrics in Italian: "Sord.", "Sord.", "Sord.", "Sord." followed by "Ingle sord.", "Canto sord.", "Canto sord.", and "Canto sord." respectively.

Trombe 1
2
3

Musical score for the trumpet section (Trombe). It consists of three staves.

Tromboni 1
2

Musical score for the trombone section (Tromboni). It consists of two staves.

Tuba

Musical score for the tuba.

Perc.

Musical score for the percussion section (Perc.).

Timpani

Musical score for the timpani.

Arpa

Musical score for the harp (Arpa). It includes a section marked "(Lab)".

Pianof.

Musical score for the piano (Pianof.).

Clarinetto solo

Musical score for the solo clarinet (Clarinetto solo). It includes dynamic markings like *p*, *f*, and *pp*.

Violini I
II

Musical score for the first and second violin staves (Violini I and II).

Viole

Musical score for the viola.

Celli
Bassi

Musical score for the cello and double bass staves (Celli and Bassi). It includes dynamic markings like *p*, *f*, and *pp*.

This page of a handwritten musical score, numbered 456 at the top left, contains the following parts and staves:

- Flutes:** Flute 1 and Flute 2, both with rests.
- Oboes:** Oboe 1 and Oboe 2, both with rests.
- Clarinet:** Clarinet in B-flat, with rests.
- Bassoon:** Bassoon, with rests.
- Trumpets:** Trumpet 1, 2, and 3, with rests.
- Trombones:** Trombone 1 and 2, with rests.
- Timpani:** Timpani, with rests.
- Drum:** Drum, with rests.
- Harps:** Harp, with musical notation.
- Violins:** Violin I and Violin II, with musical notation.
- Viola:** Viola, with musical notation.
- Cello:** Cello, with musical notation.
- Double Bass:** Double Bass, with musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *sfz*. The bottom of the page features the page number 38.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flauti 2, Oboi, Clarinetti, Fagotti) and brass (Corni, Trombe, Tromboni, Tuba). Below these are the percussion section (Perc. with 'stato e colisse' and 'tamb. mil. con corde'), Timpani (Timp.), Arpa, and Piano. The bottom section is dominated by the vocal ensemble, with parts for Voci I, Voci II, Ule, Celli, and Bassi. The score features a variety of musical notations, including multi-measure rests, dynamic markings (e.g., *mf*, *ff*, *pp*), and performance directions such as 'taglie sord.' and 'arco'. The page number '160' is located in the top left corner.

137

Allegro
 Clarinetto solo
 Violoncello solo

142

Poco più mosso

Sparti
 Cori
 Trombe
 Tromboni
 Tuba
 Fero. *Timb militare con corda*
 Simp.
 Piano
 Clarinetto solo *arco prima*
 Oboi
 Fagotti
 Corno
 C. bassi
 C. bassi

Fluti 1 2
 Oboi 1 2
 Clarinetti 1 2
 Fagotti 1 2
 Corni 1 2 3 4 (solfia)
 Trombe 1 2 3
 Tromboni 1 2
 Tuba
 Perc.
 Timp.
 Arpa
 Pianof.
 Clarinetto solo
 Violini I II
 Violen.
 Celi.
 C. bassi

This page of a handwritten musical score, numbered 151, features a variety of instruments. At the top, there are three staves for Flauti (Flutes), followed by two for Oboi (Oboes), three for Clarinetti (Clarinets), and two for Fagotti (Bassoons). Below these are three staves for Corni (Horns), three for Trombe (Trumpets), and two for Tromboni (Trombones). The percussion section includes a Liba (Timpani), Perc. (Percussion), and Timp. (Tympani). The keyboard section consists of Arpa (Harp) and Piano. A Clarinetto Solo (Solo Clarinet) is also present. At the bottom, the string section is represented by five staves: Violini (Violins), Violenze (Violas), Celli (Cellos), and Contrabbassi (Double Basses). The score is filled with musical notation, including notes, rests, and dynamic markings such as *ff*, *mf*, *p*, and *pp*. There are also performance instructions like *Par.* and *div.* scattered throughout the piece.

sempre a tempo

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Snare Drum, and Cymbal. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

molto sord. chius

molto sord. chius

molto sord. metallo

molto sord. metallo

molto sord. metallo

sempre a tempo

This section of the score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts feature melodic lines with lyrics, while the piano accompaniment provides harmonic support. The score is written in a standard musical notation with various dynamics and articulation marks.

Musical score for the upper woodwind and brass sections. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3, 4, Trombone 1, 2, 3, and Trumpet 1, 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The Flute 1 part has a *tr* (trill) marking. The Horn 1 and 2 parts have *legis. sord.* and *tralle sord.* markings. The Trombone and Trumpet parts have *mf* markings.

Musical score for Oboe Solo. The notation includes a long, flowing melodic line with various dynamics such as *p*, *f*, and *mf*. There are also some *tr* markings.

Musical score for the string section. The instruments listed are Violin I & II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. There are also *tr* markings in the Violin I part.

This page of a musical score, numbered 163, contains the following parts and markings:

- Flauti 2**: Flute parts with dynamic markings *p* and *ff*.
- Oboi 2**: Oboe parts with dynamic markings *ff*.
- Clarinetti 2**: Clarinet parts with dynamic markings *p* and *ff*.
- Fagotti 2**: Bassoon parts with dynamic markings *ff*.
- Corni 4**: Horn parts with dynamic markings *pp* and *ff*, and performance instructions: *aperte poco a poco*, *a più poco a poco*, *aperte poco a poco*, *aperte poco a poco*, and *stacc.*
- Trombe 3**: Trumpet parts with dynamic markings *ff*.
- Tromboni 2**: Trombone parts.
- Libra**: Librarian's part.
- Perc.**: Percussion part.
- Timp.**: Timpani part.
- Piano**: Piano part with dynamic markings *ff*.
- Clarinetto solo**: Solo Clarinet part with dynamic markings *pp* and *ff*, and performance instructions: *stacc.* and *stacc.*
- Violini I & II**: Violin parts with dynamic markings *pp*.
- Violoncelli**: Viola and Cello parts with dynamic markings *pp*.

This page of a musical score, numbered 167, contains the following parts and markings:

- Flutes (Flauti):** 1 and 2 staves.
- Oboes (Oboi):** 1 and 2 staves.
- Clarinets (Clarinetti):** 1 and 2 staves.
- Bassoons (Fagotti):** 1 and 2 staves.
- Horns (Corni):** 1, 2, 3, and 4 staves.
- Trumpets (Trombe):** 1, 2, and 3 staves. Markings include *sempre ff* and *totale sord.*
- Trombones (Tromboni):** 1 and 2 staves.
- Tuba (Tuba):** 1 staff.
- Percussion (Perc.):** 1 staff. Marking: *Tamb. m.l.*
- Piano (Piano):** 1 staff.
- Clarinet in C (Clarinete sac.):** 1 staff.
- Violins (Vini):** I and II staves.
- Viola (Viola):** 1 staff.
- Cello (Cello):** 1 staff.
- Double Bass (Contrabb.):** 1 staff.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*acc.*), and performance instructions like *Stacc.* and *tr.*

Fluti 2
 Oci
 Clarineti
 Fagotti
 Corni
 Trombe
 Tromboni
 Tuba
 Perc.
 Timpani
 Arpa
 Pianof.
 Clarinetto solo

This section of the score includes parts for Flutes (2), Oboes, Clarinets, Bassoons, Horns (3), Trumpets (3), Trombones (3), Tuba, and Percussion (including Timpani). The notation is dense with various musical symbols, including dynamics like *p*, *mf*, and *ff*.

Violini I
 Violini II
 Violenze
 Celli
 Contrabbassi

This section of the score includes parts for Violins I and II, Violas, Cellos, and Double Basses. The notation features complex rhythmic patterns and dynamic markings such as *p*, *mf*, *ff*, and *rit.*

grande corona (6 sec.)

rit.

Drammatico (1-60)

ff **Allegro**

242

The score is arranged in systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion (Cymbal, Triangle, Snare, Bass Drum), Piano, and Clarinet Solo. The second system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The third system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The fourth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The fifth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The sixth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The seventh system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The eighth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The ninth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo. The tenth system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1 and 2), Timpani, Percussion, Piano, and Clarinet Solo.

Flauto 1
Flauto 2
Oboi 1
Oboi 2
Clarinetti 1
Clarinetti 2
Fagotti 1
Fagotti 2
Corni 1
Corni 2
Corni 3
Trombe 1
Trombe 2
Trombe 3
Tromboni 1
Tromboni 2
Tuba
Perc. Gong
Perc. cimbali
Arpa
Piano
Vln I
Vln II
Viola
Celli
C. bassi

This page of a musical score, numbered 250, contains the following instruments and parts:

- Flauti** (Flutes): 1 and 2 staves.
- Oboi** (Oboes): 1 and 2 staves.
- Clarineti** (Clarinets): 1 and 2 staves.
- Fagotti** (Bassoons): 1 and 2 staves.
- Corni** (Horns): 1, 2, 3, and 4 staves.
- Trombe** (Trumpets): 1, 2, and 3 staves.
- Tromboni** (Trombones): 1 and 2 staves.
- Tuba** (Tuba): 1 staff.
- Perc.** (Percussion): Includes Gong, inaxine, and other instruments.
- Arpa** (Harp): 1 staff.
- Piano**: 1 staff.
- Violini** (Violins): I and II staves.
- Violoncelli** (Violoncellos): 1 staff.
- Contrabbassi** (Contrabass): 1 staff.

The score includes various musical notations such as dynamics (e.g., *p*, *pp*, *mf*, *ppoco dim.*), articulation, and performance instructions like *cambia in Alto sosp.* and *l.v.*

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Snare Drum
Cymbals
Arpa
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

accel. *leggermente, poco*

Handwritten musical score for the upper section of the orchestra, including:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Tuba (Tub.)
- Snare Drum (Timp.)
- Cymbals (Cim.)
- String section (Archi) with dynamics markings like *incantato* and *sempre f gli archi*.

accel. *leggermente, poco*

Handwritten musical score for the lower section of the orchestra, including:

- Violins I (Vln I)
- Violins II (Vln II)
- Violas (Vcl)
- Cellos (Celi)
- Double Basses (Cbassi)

Lentissimo

fff

(lunghezza)

Flauti 1 & 2
Oboi 1 & 2
Clarinetto
Fagotti 1 & 2
Cori 1, 2, 3, 4
Trombe 1, 2, 3
Tromboni 1, 2
Tuba
Perc. (Cassa, Gong)
Timpani
Piano
Arpa
Clarinetto solo

(toglie la pompa dal 1° pistone) *(mette sordina wa-wa)*
(toglie la pompa dal 2° pistone) *(mette sordina wa-wa)*
(toglie la pompa dal 3° pistone) *(mette sordina wa-wa)*

(mette sord. chiusa)
(mette sord. chiusa)

Stato a coulisse
cambia in foglio di cellophane *(accartocciare il cellophane)*
cambia in vibrafono *(prende arco di contrabbasso)*
cambia in tubo corrugato (mano destra e mano sinistra) *motore scosso (slow)* *(Decl. sempre ten.)*

La mano destra esegue un (ma) tremolo rapido con indice e medio sulla chitarra (liberamente, sulla corona)
il clarinetto mette la mano sinistra al posto della destra

Arpa *ped. tenuto*

clarinetto solo *(norm.)* *n.d. 1^a 4^{ta}* *m.d. 1^a 4^{ta}*

a poco . . .

mette sord.
mette sord.
mette sord.
mette sord.
mette sord.
mette sord.
mette sord.
mette sord.
mette sord.

The musical score is arranged in a standard orchestral layout. At the top, the Flute section (Flauti) has three staves. Below them are the Oboe (Oboi) and Clarinet (Clarinetti) sections. The Bassoon (Fagotti) section follows. The Horn (Corni) section has four staves. The Trumpet (Trombe) and Trombone (Tromboni) sections each have three staves. The Tuba part is on a single staff. The Percussion (Perc.) and Harp (Arpa) parts are on a single staff. The Piano part is on a single staff. The Solo Clarinet (Clarinetto solo) part is on a single staff. The string sections (Violini I, Violini II, Vielle, Celli, C. bassi) are at the bottom, each with multiple staves. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulations (arco, ponticello).

59

* se non indicato altrimenti gli archi suoneranno sempre al ponticello, fino alla fine.

This page of a musical score, numbered 274, contains the following parts and markings:

- Flauti 2**: Flute parts with various dynamics and articulation.
- Oboi 2**: Oboe parts with dynamics like *p* and *mf*.
- Clarinetti 3**: Clarinet parts, including a **Clarinetto solo** part with performance instructions like *ped.* and *mf*.
- Fagotti 2**: Bassoon parts with dynamics like *mp* and *p*.
- Corni 4**: Horn parts with various dynamics and articulation.
- Trombe 3**: Trumpet parts, including a section for **affetto Tromba I** with dynamics like *f* and *mf*.
- Tromboni 2**: Trombone parts with dynamics like *pp* and *p*.
- Tuba**: Tuba part with dynamics like *p*.
- Timpani**: Timpani part with dynamics like *mf* and *p*.
- Arpa**: Harp part with dynamics like *p* and *mf*.
- Piano**: Piano part with dynamics like *mp* and *mf*.
- Violini I & II**: Violin parts with dynamics like *mp* and *p*.
- Vielle**: Viola part with dynamics like *p* and *mf*.
- Celli**: Cello part with dynamics like *p* and *mf*.
- Contrabbassi**: Double bass part with dynamics like *p* and *mf*.

Other markings include *arco* for string parts, *collaphone*, *clapirano*, *bauch, gomma*, *solb, sib, nob, lab*, *Do, La*, *Do, solb, sib*, and various performance instructions like *ped.* and *mf*.

This is a handwritten musical score for a large ensemble, including an orchestra and a choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromboni), Tuba (Tuba), Snare Drum (Ritm.), Cymbal (Cim.), Triangle (Tri.), and various string parts (Violini, Vielle, Celisti, Chori). The score contains complex musical notation, including notes, rests, and dynamic markings. Key performance instructions are written in Italian, such as "toglie sord." (removes mute) and "cambia in gran cassa e ritti" (changes to large drum and sticks). The page number "183" is in the top left, and "4" and "9" are in the top right. The page number "62" is written at the bottom center.

Flauti 1 & 2
 Oboi 1 & 2
 Clarinetto 1 & 2
 Fagotti 1 & 2
 Corni 1, 2, 3 & 4
 Trombe 1, 2 & 3
 Tromboni 1 & 2
 Tuba
 Percuss. *prnde bacchette di gomma*
 Timp *riprende i Timpani*
 Arpa
 Piano
 Clarinetto Solo
 Contrabbassi

Clarinetto solo
 C. bassi

Clarinetto solo
 Clarinetto

258

Mahleriano

Woodwinds:
 Fl. I, Fl. II, Fl. III, Clarineti I & II, Fag., Bassi
Strings:
 Violini I & II, Violi, Violoncelli, Contrabbassi
Other Instruments:
 Trombe, Tromboni, Tuba, Percussion (cimbali)

The score is written on multiple systems. The top system includes Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Bassoon, and Bass. The middle system includes Trumpets I, II, and III; Trombones I, II, and III; Tuba; and Percussion. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, dynamic markings (e.g., *pp*, *mf*, *f*), and phrasing slurs. A section of the score is highlighted with a yellow marker.

64

Durata: 10 min.

