

Franz Liszt
Dante Symphony

Clarinetto I in B.

I. Inferno.

Lento *Basso* *6.* *Basso* *A*

1. acceler. poco a poco marcato assai

rinforz. *B*

6. *marcato assai*

rinforz. *C*

fff *Db*

un poco più accelerando

3. Alla Breve Allegro frenetico. (quasi doppio movimento.) *E*

accelerando

Più mosso. *F* *molto cresc.* *ff*

accelerando *G Presto molto.* *3.*

Liszt — Dante Symphony

2.

Clarinetto I.

3. *fff* *H*

7. *sempre ff*

J

2. *ff*

K *ff* *ten.*

poco rit. a tempo. *H* *1.* *L* *ten.* *ff*

ten. *poco rit. a tempo.* *1.*

M *ff* *ten.*

poco rit. a tempo. *N* *1.* *1.* *1.* *1.* *1.*

O *ff deciso*

Clarinetto I.

First musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics.

Second musical staff, continuing the melodic line from the first staff. It includes a dynamic marking of **P** (piano).

Third musical staff, featuring a melodic line with a dynamic marking of **ff** (fortissimo) and a tempo marking of **Lento**. It includes a **Q** (quasi) marking.

Fourth musical staff, continuing the melodic line with a dynamic marking of **ff**.

Fifth musical staff, featuring a melodic line with a dynamic marking of **dim.** (diminuendo) and a tempo marking of **3. R. 1. Quasi Andante, ma sempre un poco mosso.** It includes a **muta in A.** instruction and a **5.** measure marker.

Sixth musical staff, starting with a **Recit.** (recitativo) marking and a **5. Bassclar.** instruction. It includes a **ritenuto** marking and a **in A.** instruction. The dynamic marking is **pp** (pianissimo) and the phrasing is **dolce teneramente**.

Seventh musical staff, featuring a melodic line with a dynamic marking of **dim.** and a **4.** measure marker.

Eighth musical staff, starting with a **Recit.** marking and a **5. Bassclar.** instruction. It includes a **ritenuto** marking and a **pp** dynamic marking.

Ninth musical staff, featuring a melodic line with a **1. T. 10.** marking and a **Ob.** (oboe) instruction. It includes a **pp** dynamic marking and a **sotto voce** instruction.

Tenth musical staff, featuring a melodic line with a **smorz.** (sforzando) marking and a **4. U.** marking. It includes a **Solo** instruction and a **p** dynamic marking.

Eleventh musical staff, featuring a melodic line with a **2.** measure marker and a **1.** measure marker. It includes a **p** dynamic marking.

Twelfth musical staff, featuring a melodic line with a **4.** measure marker and a **pp** dynamic marking. It includes a **poco ritenuto** marking and a **rallentando** marking. It also includes a **v. cello** instruction and a **dim.** marking.

Liszt — Dante Symphony

4.

Clarinetto I

V *Andante amoroso. (Tempo rubato)*

dolce soave

cresc. - - - - - rinforz.

poco rall. W a tempo.

p

cresc. - - - - - rinforz.

rinforz.

un poco riten. - - - - -

Piu ritenuto

Clarfe. Timpani

f marcato molto

f marcato molto

f marcato molto

f marcato molto

Aa *sempre staccato.*

Clarinetto I.

p

poco a poco accelerando

molto cresc.

Piu mosso.

ff

ff

ff

sempre ff

ff

Ee 1.

ff

Ff

Liszt — Dante Symphony

6.

Clarinetto I.

Die Viertel wie früher die Halben.
stringendo

First staff of music with notes and dynamics: *sempre forte*

Second staff of music with notes and dynamics: *1.*

Third staff of music with notes and dynamics: *1. Gg*

Fourth staff of music with notes and dynamics: *sempre più stringendo*, *Più mosso.*, *fff*

Fifth staff of music with notes and dynamics: *fff*

Sixth staff of music with notes and dynamics: *fff*

Seventh staff of music with notes and dynamics: *fff*

Eighth staff of music with notes and dynamics: *fff*

Ninth staff of music with notes and dynamics: *Più moderato. (Alta Breve)*

Tenth staff of music with notes and dynamics: *poco a poco crescendo*, *molto cresc.*

Eleventh staff of music with notes and dynamics: *fff*

Twelfth staff of music with notes and dynamics: *Adagio.*, *fff*

Liszt — Dante Symphony

Clarinetto I.
II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai.

V. Cello.
pp
1.
11. dolce
2.
pp
amore.
V. Cello.
1.
11. dolce
pp
2.
Più lento.
amore.
V. Cello.
6. rit. *A* Un poco meno mosso.
Viol. *ff*
ff
pp mesto.
amore. *B* 8.
amore.
1. *cresc.*
espress.
1. *cresc.* *1.* *3.* *1.* *C* *2.* *dim.*
1. *rinf.* *3.* *pp* *1.* *rinf.*
un poco rallentando - - - - *a tempo.* *un poco rallentando*
dim. riten. *D* *Viola Lamentoso.* *19.* *E*
morendo.
cresc.
1.
sempre più rinforzando. *F*
pp espress.

Clarinetto I.

First staff of music, starting with a *p* dynamic marking.

Second staff of music, marked *dim.* and featuring a **G** section with a *3.* triplet and the instruction *poco a poco crescendo molto*.

Third staff of music, marked *ff* and *f*.

Fourth staff of music, marked *cresc.* and *ff*, featuring a **H** section with a *1.* first ending.

Fifth staff of music, marked *ff* and *f*.

Sixth staff of music, marked *ff* and *f*, featuring a **I** section with a *3.* triplet and a *p* dynamic marking.

Seventh staff of music, marked *poco rall.* and *f*, featuring a **J** section with a *3.* triplet and a *p* dynamic marking. Includes the instruction *uf espressivo* and *dolente ed appassionato*.

Eighth staff of music, marked *p mesto* and *f*, featuring a **K** section with a *R---* marking and a *7.* measure.

Ninth staff of music, marked *p* and *f*, featuring a **L** section with a *7.* measure.

Tenth staff of music, marked *p morendo* and *p*, featuring a **M** section with a *7.* measure and a *Tramoni* marking.

Eleventh staff of music, marked *p* and *pp*, featuring a **N** section with a *1.* first ending and the instruction *Poco a poco più di moto.*

Twelfth staff of music, marked *pp* and *poco cresc.*, featuring a **O** section.

Liszt — Dante Symphony

Clarinetto I.

Magnificat. 9.
L'istesso Tempo. 2-2.

1. *pp dolce* *dolce, molto tranquillo*

P *sempre legato e dolce*

pp

Q *Poco a poco acceler.* *pp*

crescendo sin al 9/4 Più mosso.

R *Più mosso ma non troppo.*

S *renf.* *dim.*

R *dim.* *pp sf molto* *p sf molto* *p sf*

Clarinetto I.

T Un poco più lento.

V Listesso tempo, ma quieto assai.

Y Zweiter Schluss (ad libitum.) Più mosso (quasi Allegro.)

Franz Liszt
Dante Symphony

Clarinetto II in B.

I Inferno.

Lento. *Basso*

6. *A*

1. acceler. poco a poco marcato assai.

6. *B* *6.* *marcato assai.*

rinforz. *ff* *f*

C

ff *fff*

D

un poco più accelerando

3. Alla Breve. Allegro frenetico. (quasi doppio movimento)

E angosciato

accelerando

F Più mosso.

molto cresc. *ff*

accelerando *G Presto molto.*

fff *3.*

Liszt — Dante Symphony

2.

Clarinetto II.

3. H

7. I *sempre ff*

J

2. *sf ff sf sf*

2. K *ff. ten.*

poco rit. a tempo. L *ten.*

poco rit. a tempo 1. *ten.*

M *ff*

poco rit. a tempo N *1. 1. 1. 1. 1.*

O *ff deciso.*

Clarinetto II.

P

Q Lento.

R 1. *Quasi Andante, ma sempre un poco mosso. Recit.* *in A dolce teneramente*

riten. *5. Bassclar.* *pp*

S *dim.* *5/4*

ritenuto *Recit.* *5. Bassclar.* *ppp* *dolce teneramente.*

1. **T** 23 **U** *Clar. I.* 1. 11.

poco riten. *v. lello.* *rallentando* **V** *Andante amoroso. (Tempo rubato.)* *Clar. I.*

cresc.

Clarinetto II.

poco rall. W a tempo 1.

cresc.

rinforz. **X**

un poco riten. 1.

Piu riten. Y Tempo primo. (Allegro, Alla Breve.) 6.
Harfe. Timpani

marcato molto 1.

f 1.

1. 1. 1. Z

1. marcato.

Aa

Liszt — Dante Symphony

Clarinetto II.

First staff of music, starting with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, ending with a half note marked *p*.

Second staff of music, continuing the melodic line with various articulations and dynamics, including *p* and *mf*.

Third staff of music, featuring a *poco a poco accelerando* instruction and a *molto cresc.* marking at the end.

Fourth staff of music, marked *Bb Più mosso* and *ff*, showing a change in tempo and dynamics.

Fifth staff of music, continuing the *ff* dynamic with complex rhythmic patterns.

Sixth staff of music, marked *Cc* and *ff*, with a change in key signature to one flat.

Seventh staff of music, marked *4.* and *3.*, indicating triplet or groupings, with *ff* dynamics.

Eighth staff of music, marked *7. Dd* and *sempre ff*, with a change in key signature to two flats.

Ninth staff of music, continuing the *sempre ff* dynamic with intricate rhythmic figures.

Tenth staff of music, continuing the *sempre ff* dynamic.

Eleventh staff of music, marked *Ee 1.* and *ff*, with first endings indicated by '1.'

Twelfth staff of music, marked *Ff 1.* and *2.*, with first and second endings indicated by '1.' and '2.', ending with a double bar line and a C-clef.

Liszt — Dante Symphony

6.

Clarinetto II.

Die Viertel wie früher die Halben.
stringendo

sempre forte

sempre più stringendo

Più mosso
ff

Più moderato. (Alla Breve) J poco a poco cresc.

molto cresc. ff

Adagio. ff

Liszt — Dante Symphony

Clarinetto II.

II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai. *ai A.*

1. *v. Cello* *ppp* *cl. I.* *11.* *dolce*

2. *p* *smorz.* *v. Cello* *1.*

11. *dolce* *2.* *ppp* *p* *sf*

Più lento. *smorz.* *v. Cello* *sf* *sf* *sf*

7. *Viol.* *rit.* *A* *Un poco meno mosso.* *1.* *smorz.* *p mesto*

1. *smorz.* *B* *10.* *cl. I.* *1.*

espress. *1.* *cresc.*

1. *C* *2.* *3.* *sf* *sf* *p* *dim.* *un poco rallentando* *rinf.* *morendo a tempo*

un poco rallentando *1.* *rinf.* *riten. morendo* *dim.* *D* *Viola.*

19. *E* *1.* *sf* *cresc.*

sempre più rinforzando. *sf*

F *espress.* *1.*

Clarinetto II.

1. *p* *dim.* *G Solo espress* *f poco a poco cre-scen-do molto sf* *ff* *cresc.*

H 1. *sf* *sf* *sf* *sf*

I 3. 3. 1. J 20. *sf* *sf* *p* *p* *poco rall.*

K *p mesto* *Rit.* *riten.* *ring*

L *Fag.* *dim.* *p*

M 9. *p* *morendo* *Clar. I.*

N *Poco a poco più di moto.* 2. *p* *pp*

O 2. *pp* *poco cresc.*

Clarinetto II.

1. *p dolce*

Magnificat
Listesso Tempo 1-1-
dolce, molto tranquillo.

P
sempre legato e dolce.

Q Poco a poco accelerando e crescendo sin al 9/4 Più mosso.

R Più mosso ma non troppo

S
rinforz. *dim.*

dim. *R - - 1.*

13 < 1/2 molto 13 < 1/2 molto 13 < 1/2

Clarinetto II.

T

Un poco più lento.

V *Listesso tempo, ma quieto assai.*

Zweiter Schluss (ad libitum.)
Y *Più mosso. (quasi Allegro.)*

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Bassclarinetto in A. I Inferno.

Lento. *Basso* 6. **A**

1. 11. **B** 13. **C** *Obvi.* 2.

acceler. poco a poco. **D** 3.

un poco più acceler. *Alla Breve.* *Allegro frenetico. (quasi doppio movimento.)* **E**

8. 2. *Prot.* *accelerando.* 1. 1.

2. **F** *Più mosso*

accelerando

G *Presto molto* 3. *fff* *fff*

3. **H** 8. **I** 4.

J 1. 1. 1.

3. 1. 1. **K** 4.

Liszt — Dante Symphony

2.

Bassclarinetto.

ten. *poco rit. a tempo.* L

ten. *poco rit. a tempo.* M

poco rit. a tempo. N O

poco rit. a tempo. P

poco rit. a tempo. Q Lento.

poco rit. a tempo. R

poco rit. a tempo. R

Quasi Andante, ma sempre un poco mosso. Solo Recit.

ritenuto *smorz* S

Recit. *espressivo dolente.* *ritenuto.* *rinforzando*

smorz T Fl. *pp* 8. Ob.

rinforz *f* *espress. molto*

Bassclarinetto.

Andante amoroso. (Tempo rubato.)

dim. *U* 16. 3. 2. *V* *Andante amoroso. (Tempo rubato.)*

poco rit. rall.

Fr. *W* *a tempo*

poco rall.

1. 1. 1. 1. 1.

1. X 2. un poco riten. Più riten. Y Tempo primo. (Allegro, Alla Breve.)

3. 2. 2. Harfe

27 Z 10. Aa

Viol.

poco a poco accelerando - Più mosso.

1. 2. molto cresc. Bb

Cc

4. 3. 8. Dd 4.

Liszt — Dante Symphony

4.

Bassclarinetto.

First staff of music with notes and slurs.

Second staff of music with notes, slurs, and dynamic marking 'ff'.

Third staff of music with notes, slurs, dynamic marking 'Ff', and instruction 'Die Viertel wie früher die Halben. Stringendo'.

Fourth staff of music with notes, slurs, and dynamic marking 'Gy 2.'.

Fifth staff of music with notes, slurs, dynamic marking 'fff', and instruction 'sempre più stringendo - Più mosso'.

Sixth staff of music with notes, slurs, and dynamic marking 'ff'.

Seventh staff of music with notes, slurs, dynamic marking 'ff', and instruction 'Più moderato (Alla Breve)'.

Eighth staff of music with notes, slurs, dynamic marking 'p', and instruction 'poco a poco cresc'.

Ninth staff of music with notes and slurs.

Tenth staff of music with notes, slurs, dynamic marking 'molto cresc.', and 'fff'.

Eleventh staff of music with notes, slurs, and instruction 'Lil Adagio'.

Twelfth staff of music with notes and slurs.

Liszt — Dante Symphony

Bassclarinetto.

II Purgatorio.

in B.

Andante con moto quasi Allegretto Tranquillo assai.

24.

Più Lento.

1. v. Cello 24. v. Cello

12. A Un poco meno mosso. 11. B Fag. 1.

2.

2. 1. 1. 1. C rinf.

2. un poco rallentando - - - morendo a tempo. 3.

un poco rallentando. rinf. dim. morendo. D Viola. Lamentoso.

20. E 10. sempre più rinforz. F 11. G 16. H 14. I 10. poco rall. H.

J 17. v. Cello riten. molto K 13. R. riten. 1.

6. Fag. dim. L 1. p.

1. rinf. 6. Fag. morendo. p.

M 7. Tromboni p. N 1. Poco a poco più di moto. 12.

O 8. Magnificat. Listesso Tempo... P 10. 10.

Bassclarinetto.

6.

Q Poco a poco accelerando e crescendo sin al. 2. Più mosso

Engl. Horn. Musical notation for the first system, including dynamics like p and f.

R Più mosso ma non troppo.

Musical notation for the second system, including dynamics like p and f.

Musical notation for the third system, including dynamics like p and dim.

Musical notation for the fourth system, including dynamics like dim., p, and sf molto.

Musical notation for the fifth system, including dynamics like ff.

Musical notation for the sixth system, including dynamics like pp.

Musical notation for the seventh system, including dynamics like sempre pp and poco cresc.

Musical notation for the eighth system, including dynamics like pp.

Musical notation for the ninth system, including dynamics like ff.

Musical notation for the tenth system.

Musical notation for the eleventh system.

Musical notation for the twelfth system.

Musical notation for the thirteenth system.