NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Tuba
Largo
Timpani
Bass Drum
Cymbals
Side Drum
Violoncello Solo
Largo
Violin I
Violin II
Viola
Violoncello
Contrabass

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
pizz.

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

senza sord.

senza sord.

mp

mp

mf 3

mf 3

p

3

mf 3

p

3

mf 3

p

3

mf 3

pizz.

f

f

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
p
f
pizz.

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
tr
glissando
arco
3

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

senza sord.

senza sord.

56

Adagio

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *pp* *f* *p* *mf*

pizz.

Adagio

Adagio

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
mf
arco

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp 2 2

To C Tpt.

To C Tpt.

f

pp

pp *divisi*

pizz.

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *f* *mf* 5 pizz. 3

92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mf* *f* *mp* arco

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

pp

Hn. 2

Trumpet in C

C Tpt.

Trumpet in C

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Vc.

Vln. I

Vln. II

Vla.

mf

Vc.

Cb.

pp

99

Presto

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

To Cl.

Clarinet in A

Hn. 1
Hn. 2
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
Tba.

Presto

Timp.
B. D.
Cym.
S. D.

Presto

Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Cl.
Clarinet in A

mf
f
p

125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl.
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *mf* arco

140

accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl.
Cl.
Bsn. 1
Bsn. 2

To Cl. Clarinet in B♭

To Cl. Clarinet in B♭

Hn. 1
Hn. 2
C Tpt.
C Tpt.

To Tpt. Trumpet in B♭

To Tpt. Trumpet in B♭

Tbn. 1
Tbn. 2
Tba.

accel.

Timp.

B. D.
Cym.
S. D.

accel.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

arco

157

♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

♩ = 100

Timp.

B. D.

Cym.

S. D.

Vc.

mf

♩ = 100

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

pizz.

Cb.

pp

162

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
f

166

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

simile

170

Adagio

Largo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

183

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

192

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Largo

200

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Largo

pizz.

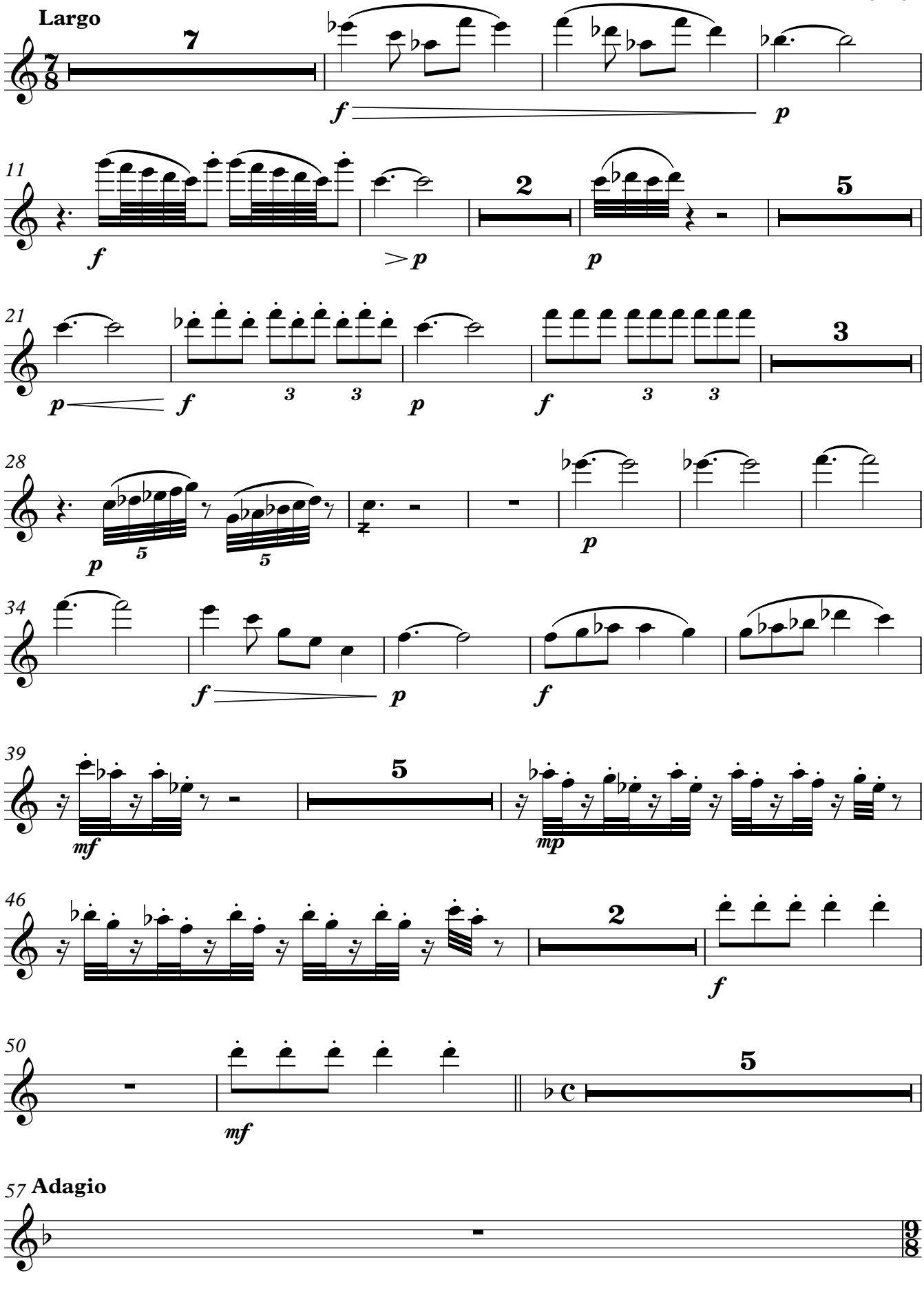
arco

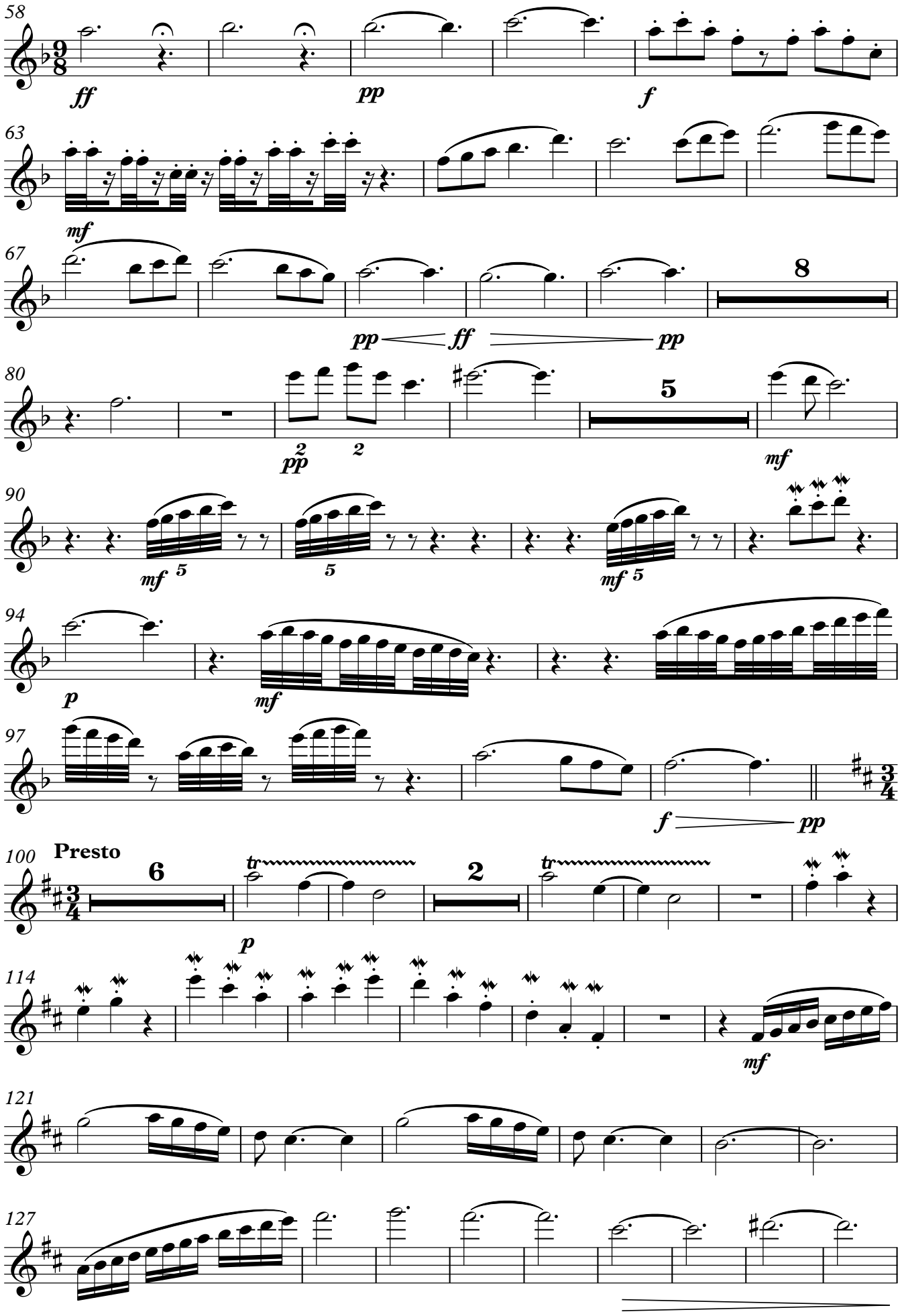
NOCTURNE

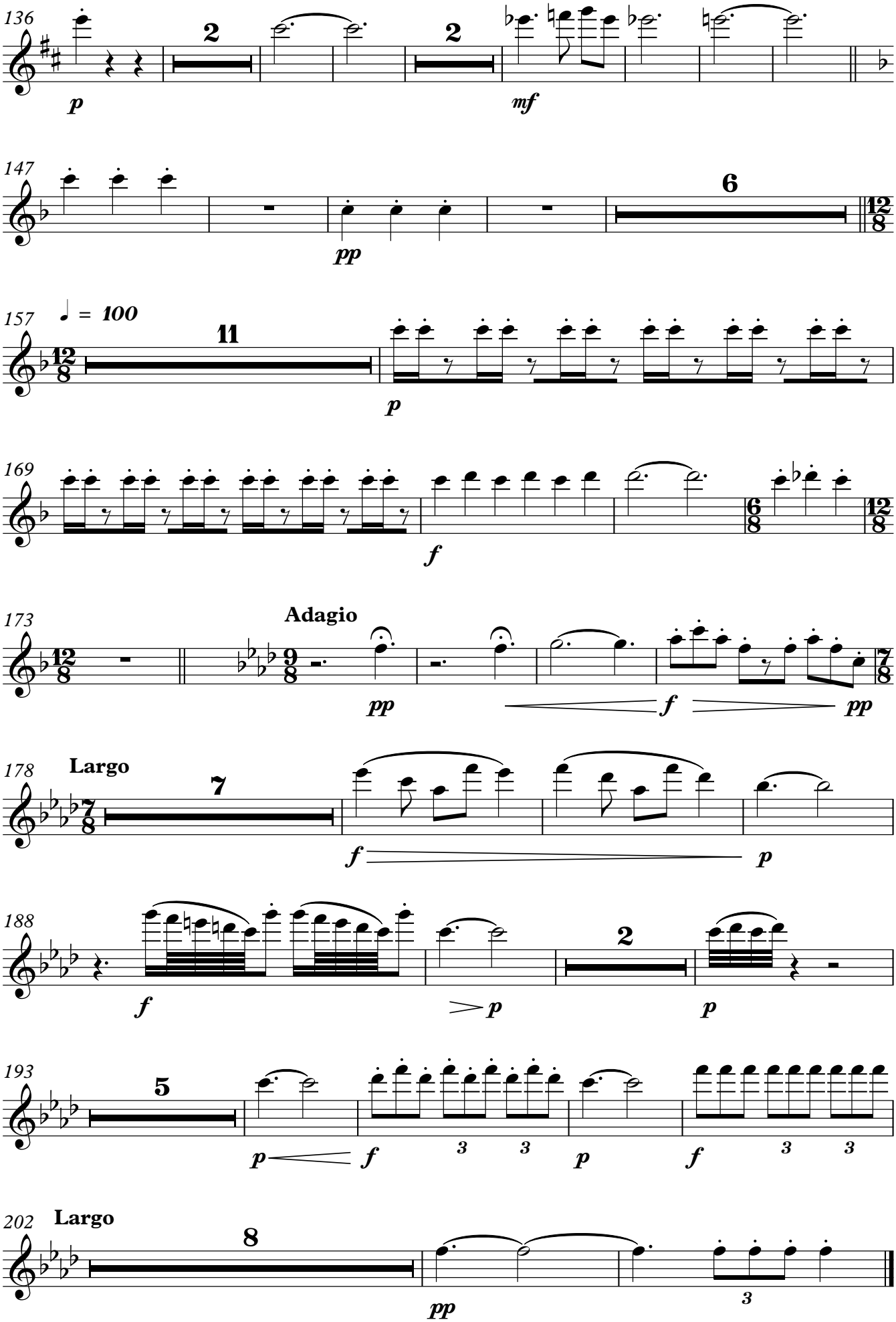
Flute 1

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




58
ff
pp
f
63
mf
67
8
pp ff pp
80
5
pp
mf
90
mf 5
94
p
mf
97
f pp
100
Presto
6
2
p
114
mf
121
127


136
2
p
2
mf
147
6
pp
157
♩ = 100
11
p
169
f
173
Adagio
pp
f
pp
178
Largo
7
f
p
188
f
p
2
p
193
5
p
f
3
3
p
f
3
3
202
Largo
8
pp
3

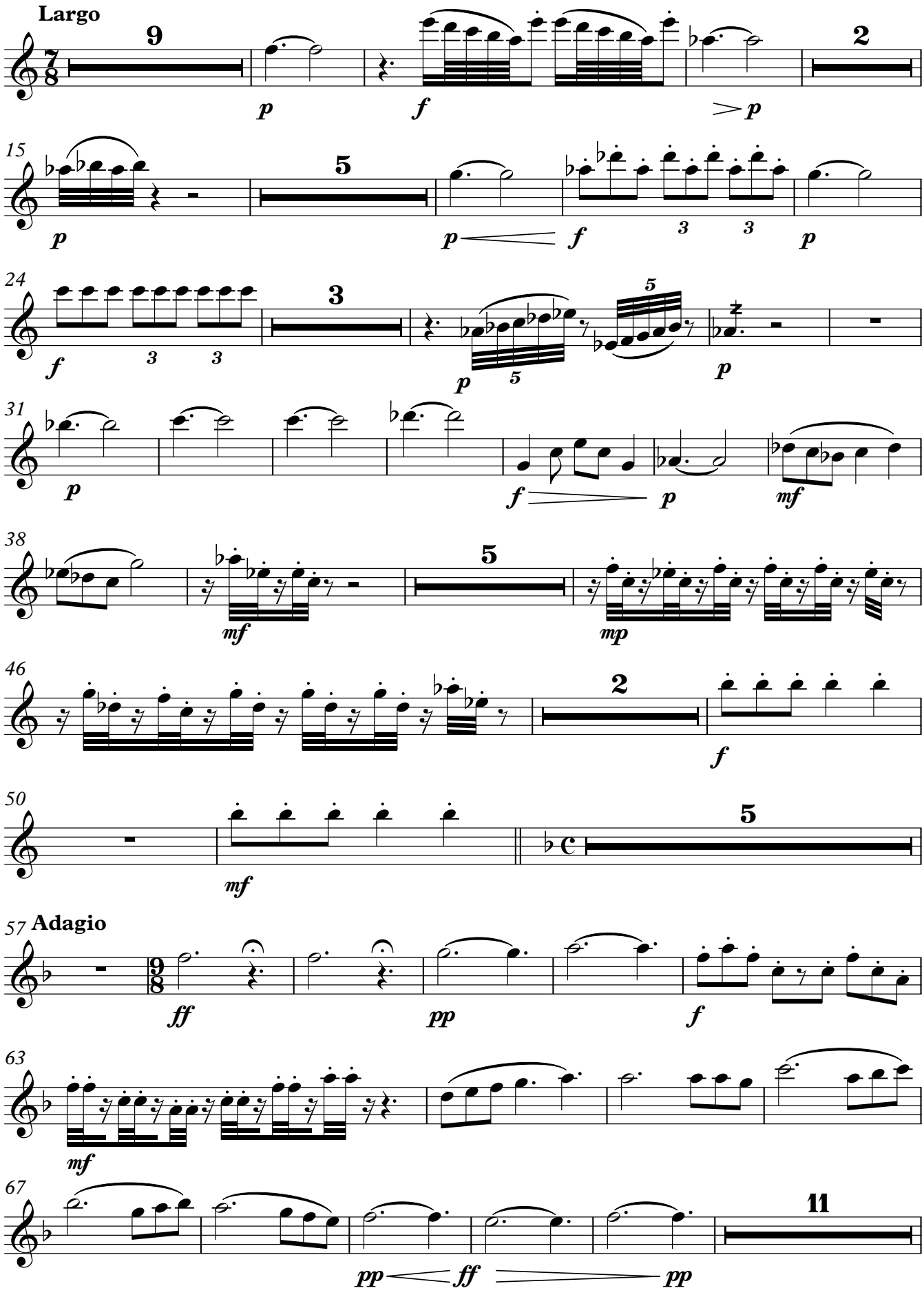
NOCTURNE

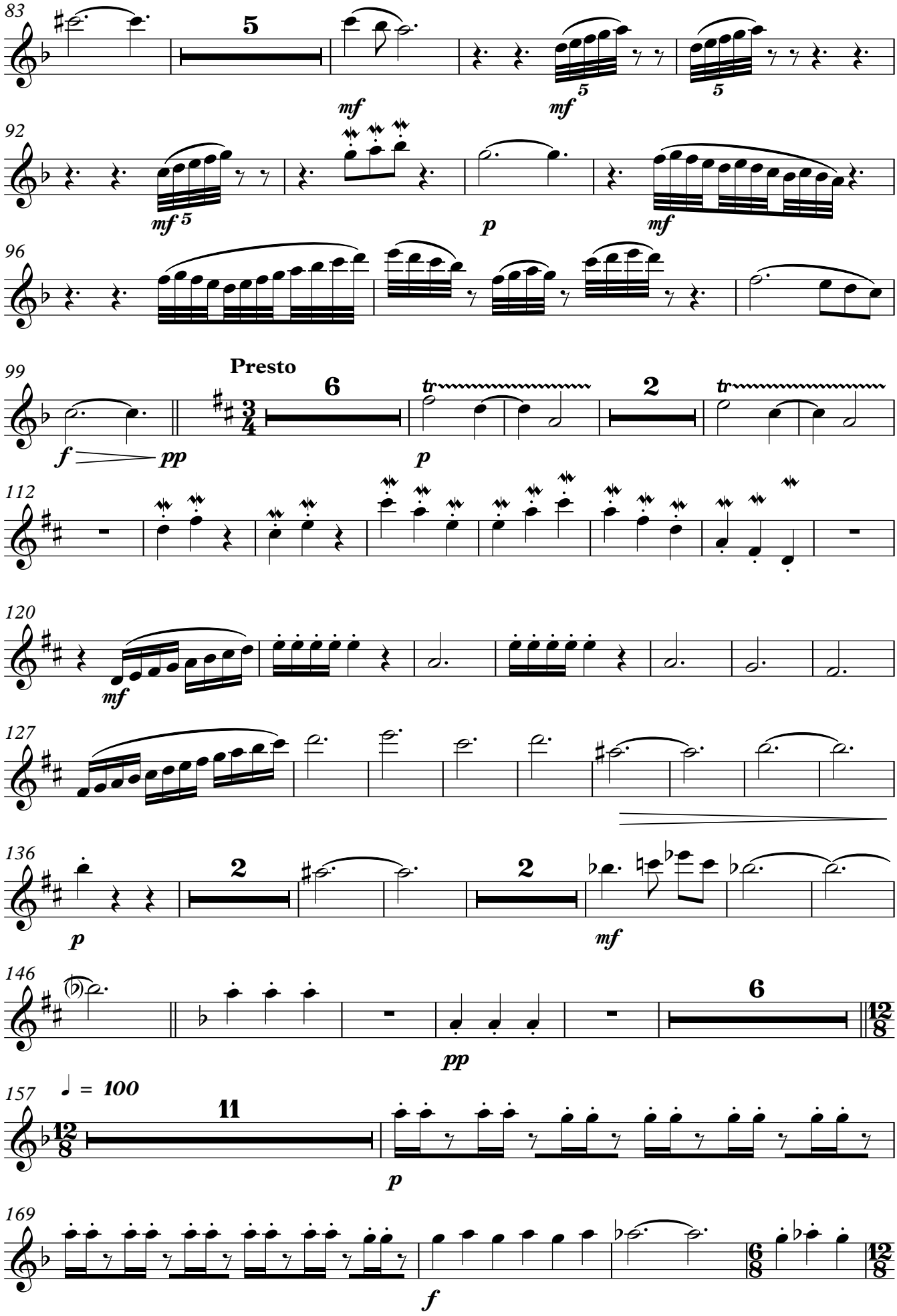
Flute 2

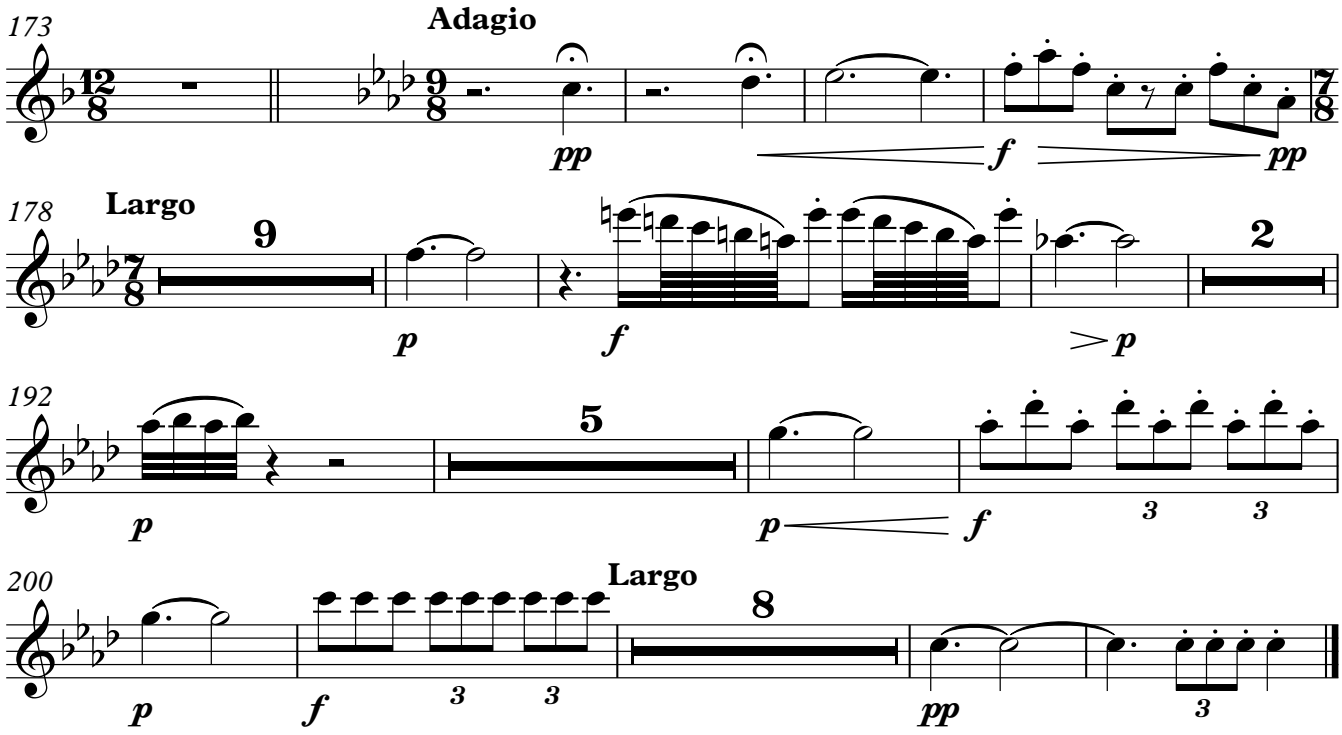
FOR VIOLONCELLO

ŞAFAK ALICIOĞLU

OP 34




83
5
mf
mf
5
92
mf 5
p
mf
96
99
Presto
6
tr
2
tr
f
pp
p
112
120
mf
127
136
2
2
p
mf
146
6
pp
157
♩ = 100
11
p
169
f

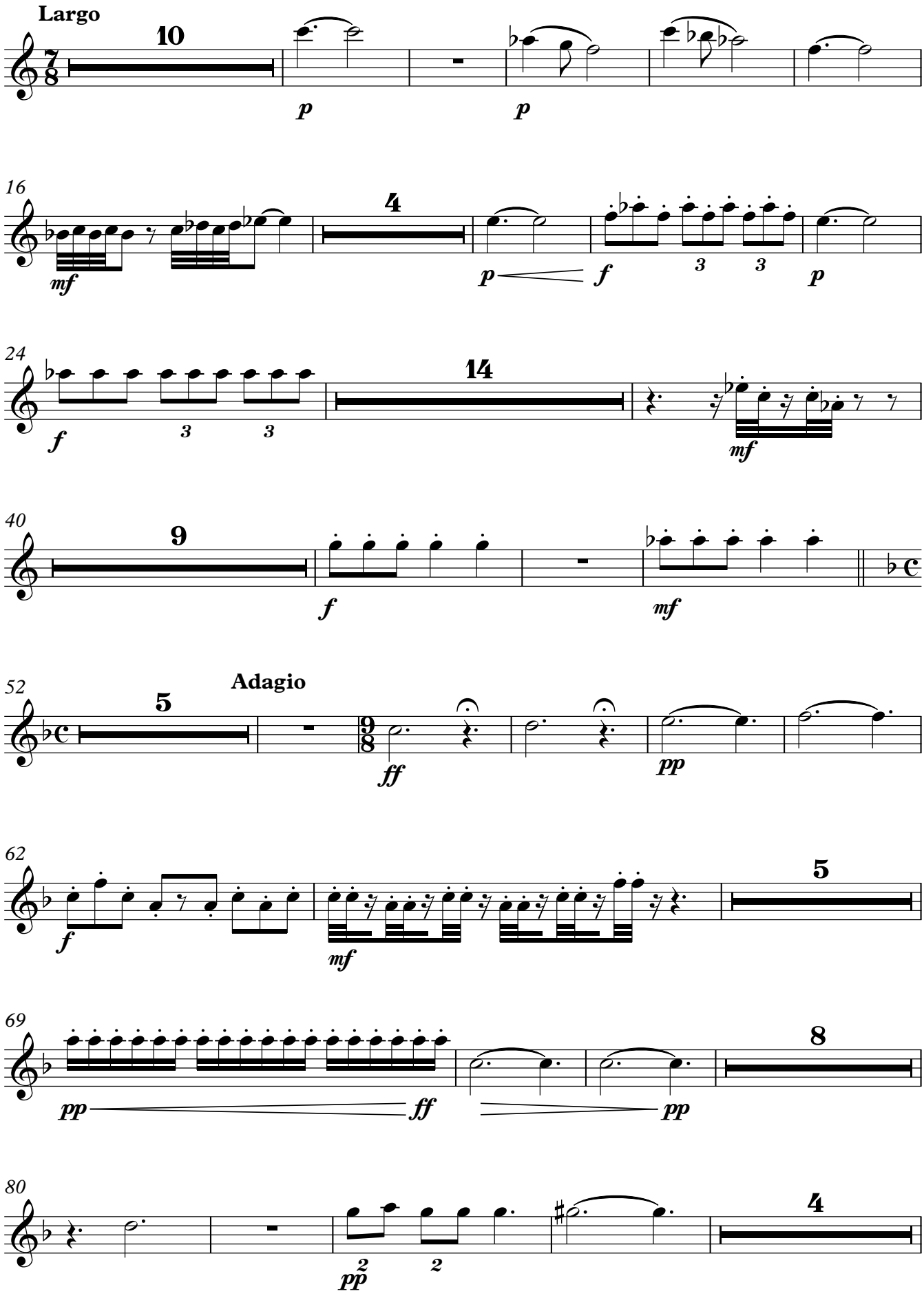

173
Adagio
pp
f
pp
178
Largo
9
p
f
p
2
192
p
5
p
f
3
3
200
Largo
p
f
3
3
8
pp
3

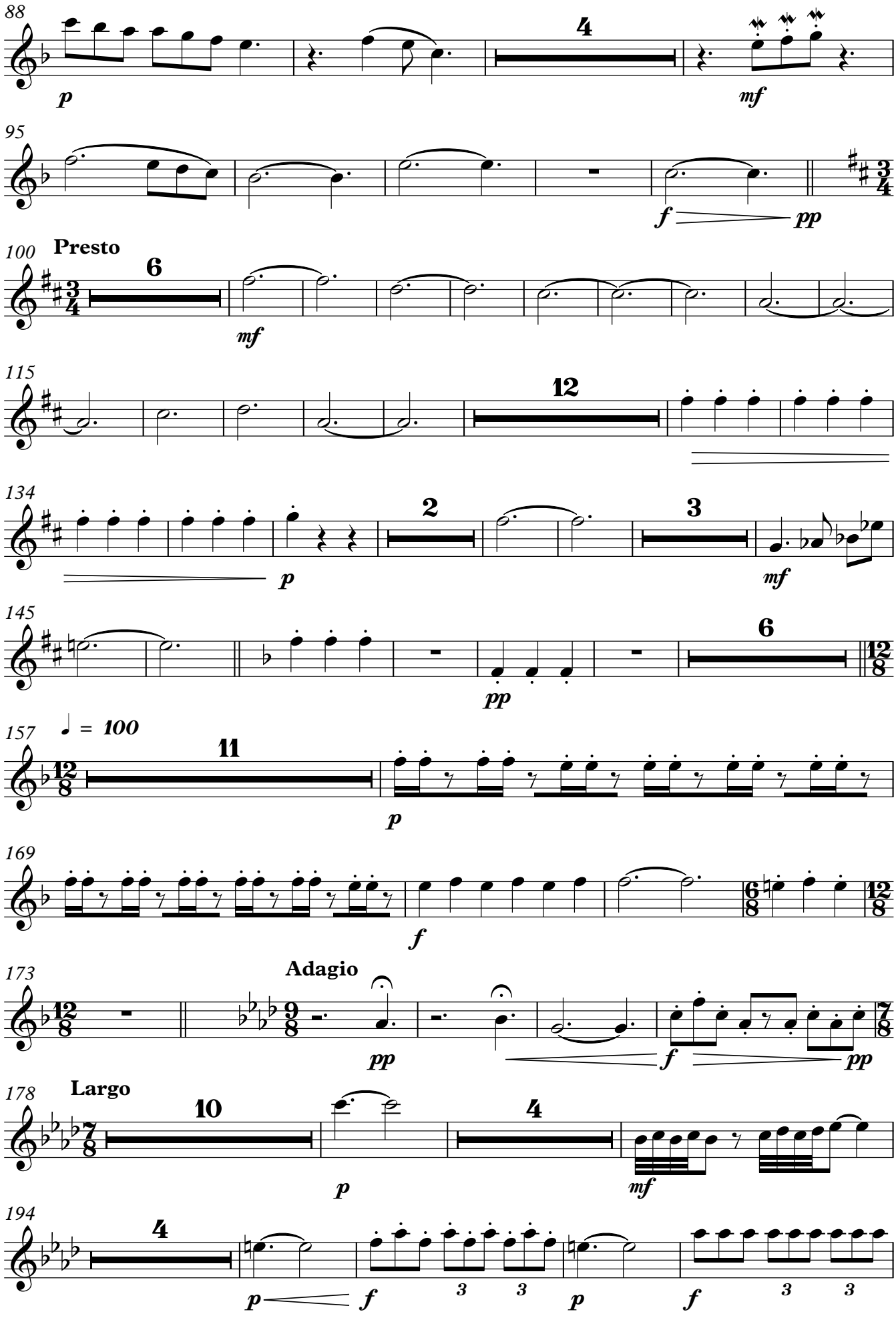
NOCTURNE

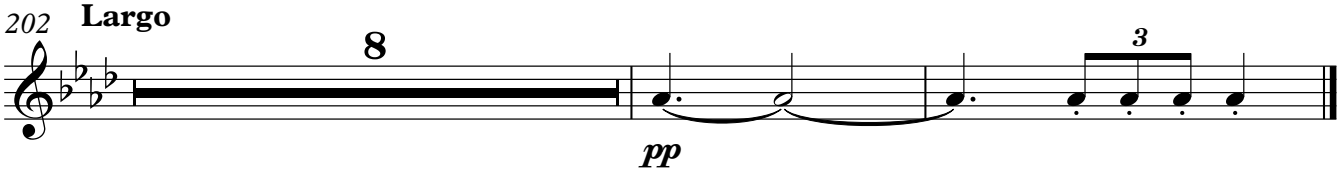
Oboe 1

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




88
4
p
mf
95
f
pp
100
Presto
6
mf
115
12
134
2
p
3
mf
145
6
pp
157
♩ = 100
11
p
169
f
173
Adagio
pp
f
pp
178
Largo
10
p
4
mf
194
4
p
f
3
3
p
f
3
3

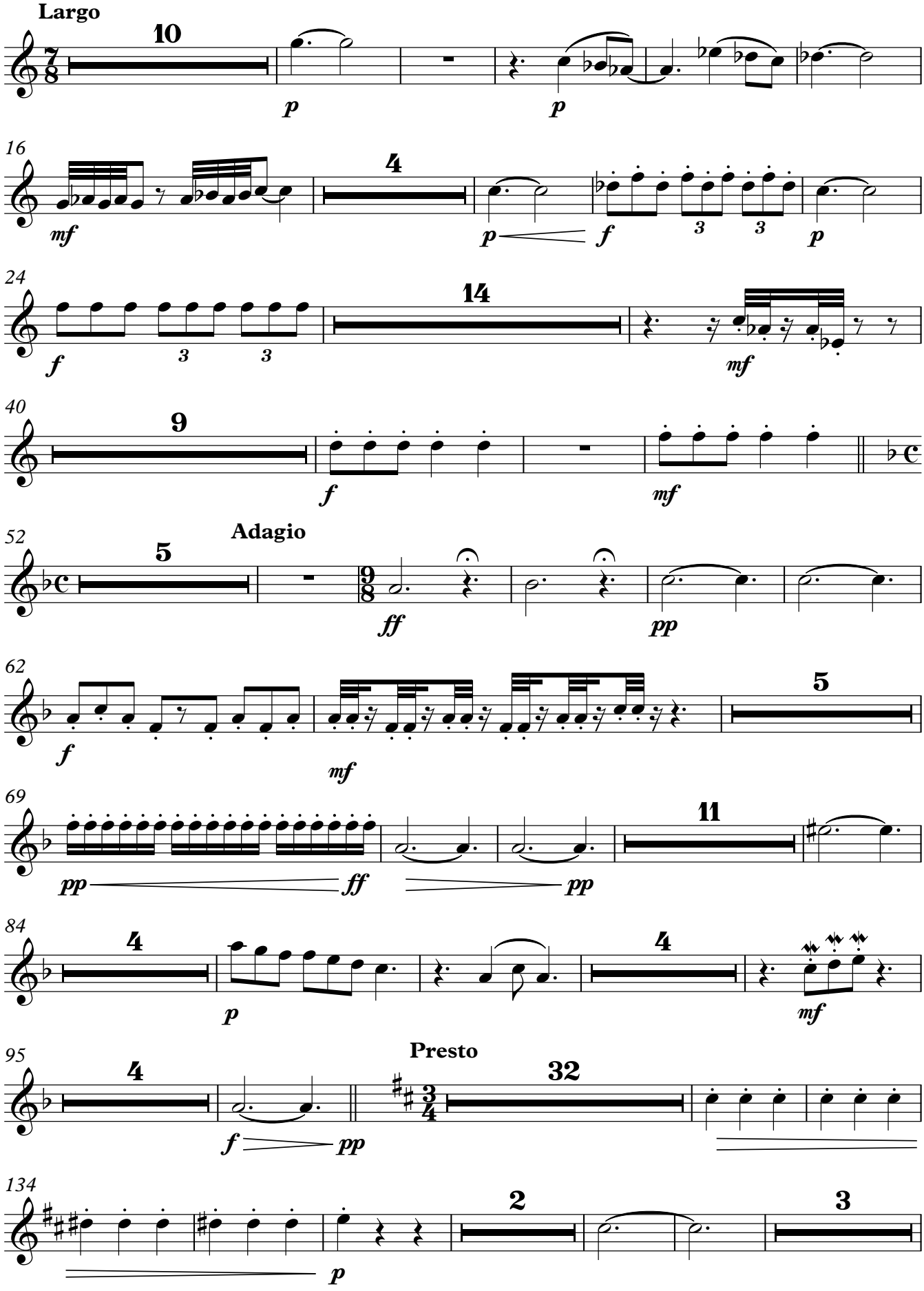

202
Largo
8
3
pp

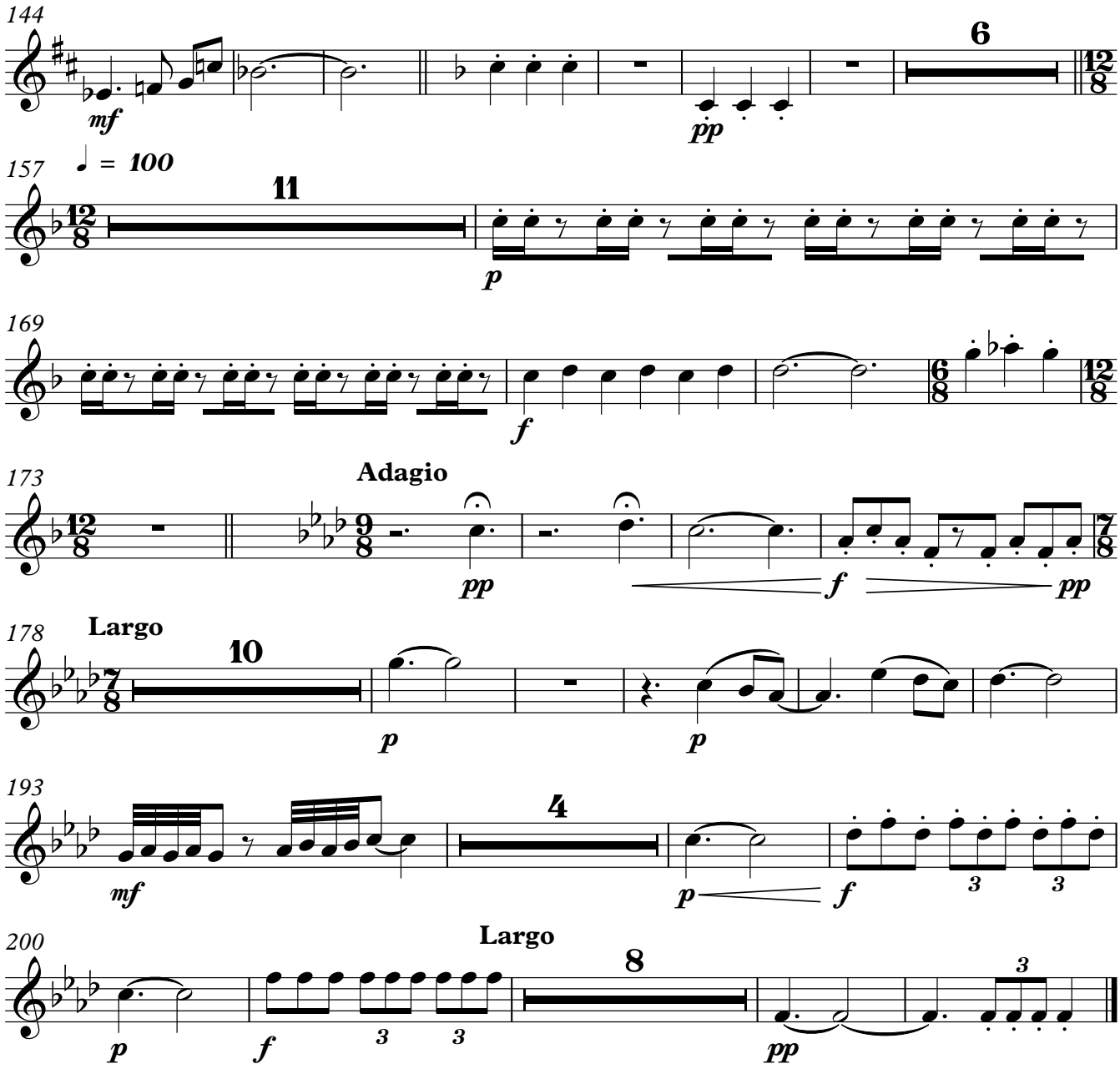
NOCTURNE

Oboe 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34



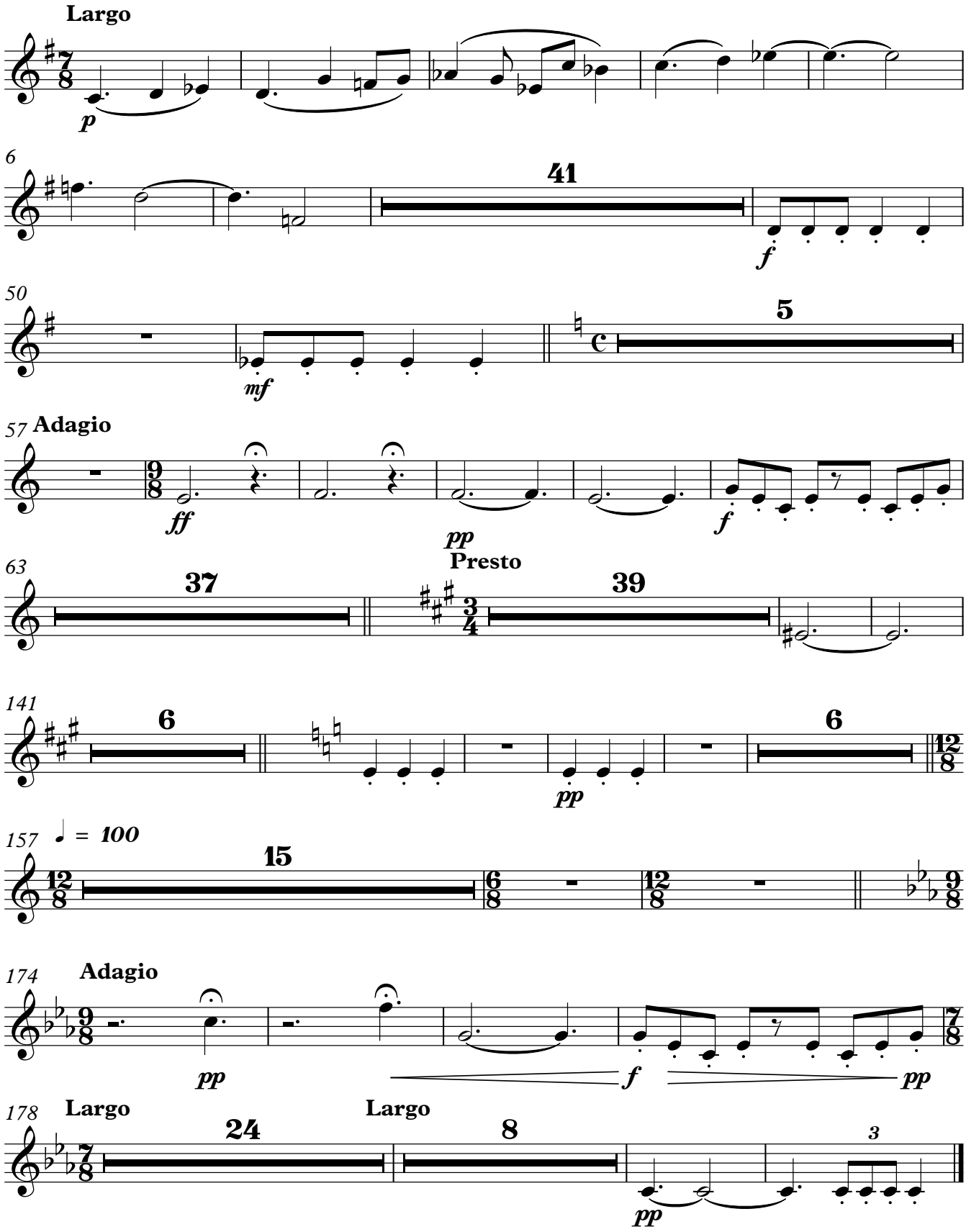

144
mf
6
pp
157
♩ = 100
11
p
169
f
173
Adagio
pp
f
pp
178
Largo
10
p
p
193
mf
4
p
f
3
3
200
Largo
8
p
f
3
3
pp
3

Cor Anglais

NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

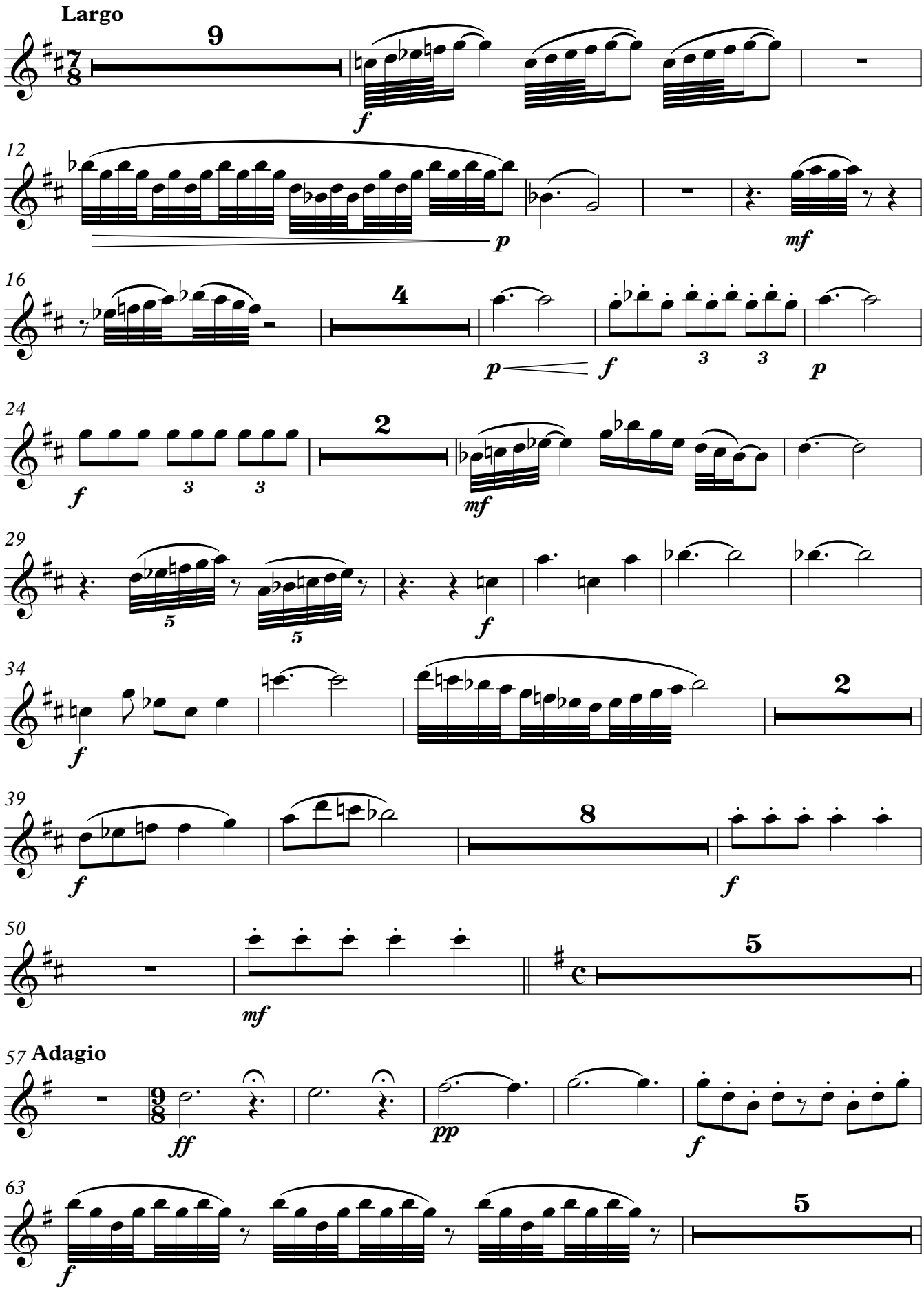


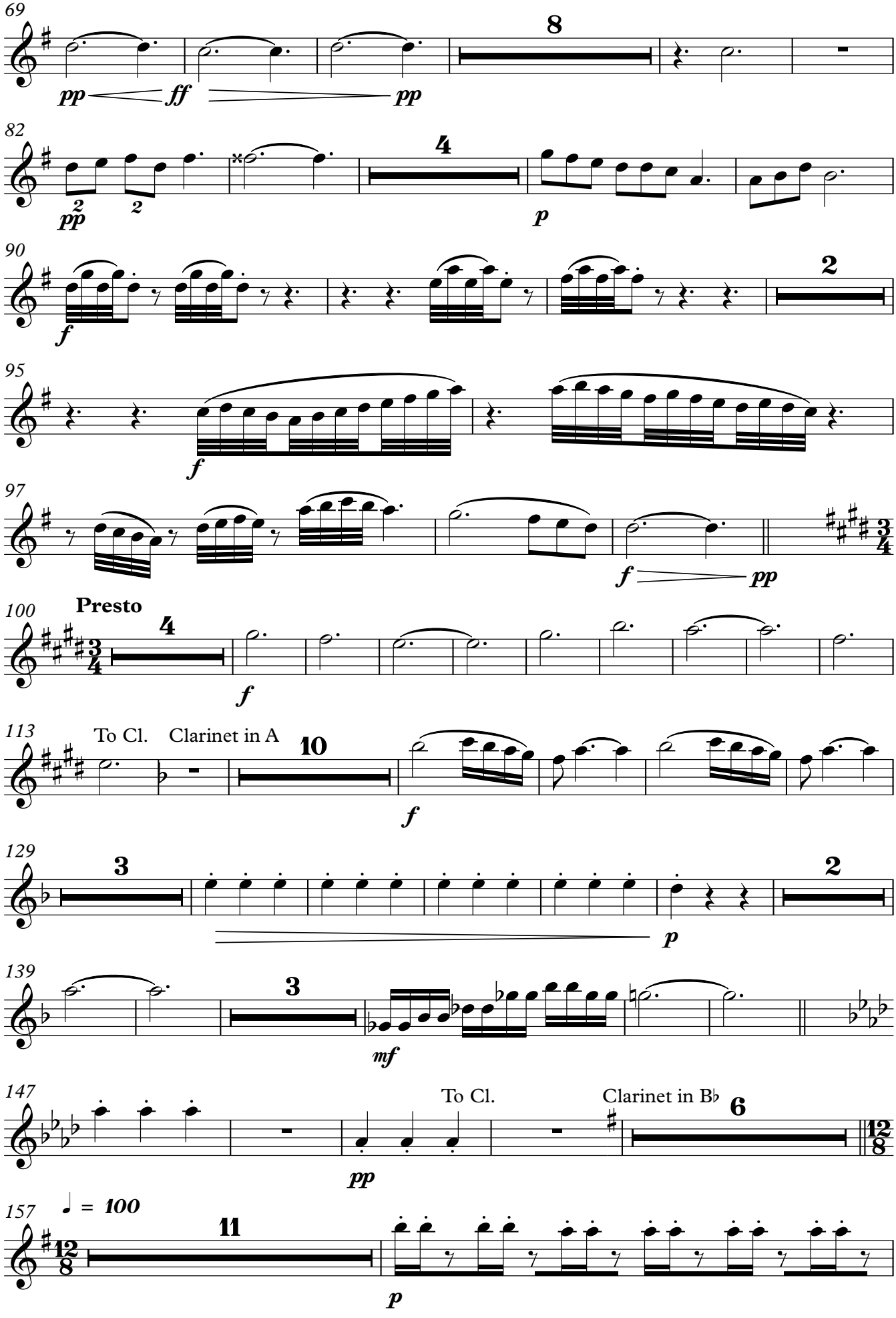
NOCTURNE

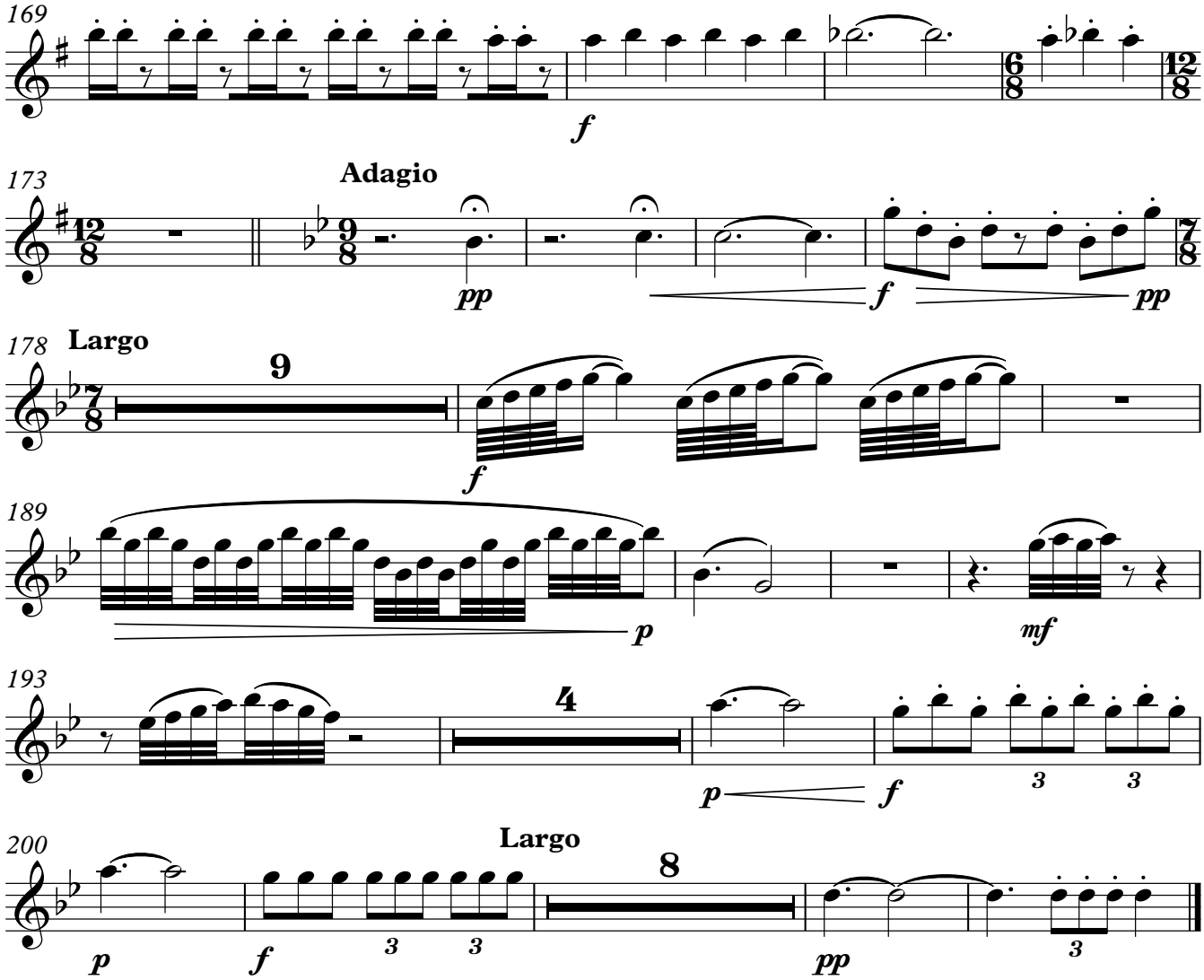
FOR VIOLONCELLO

Clarinet in B♭ 1
Clarinet in A

ŞAFAK ALICIOĞLU
OP 34




69
8
pp
ff
pp
82
4
2
2
pp
p
90
2
f
95
f
97
f
pp
100
Presto
4
f
113
To Cl.
Clarinet in A
10
f
129
3
2
p
139
3
mf
147
To Cl.
Clarinet in B♭
6
pp
157
♩ = 100
11
p

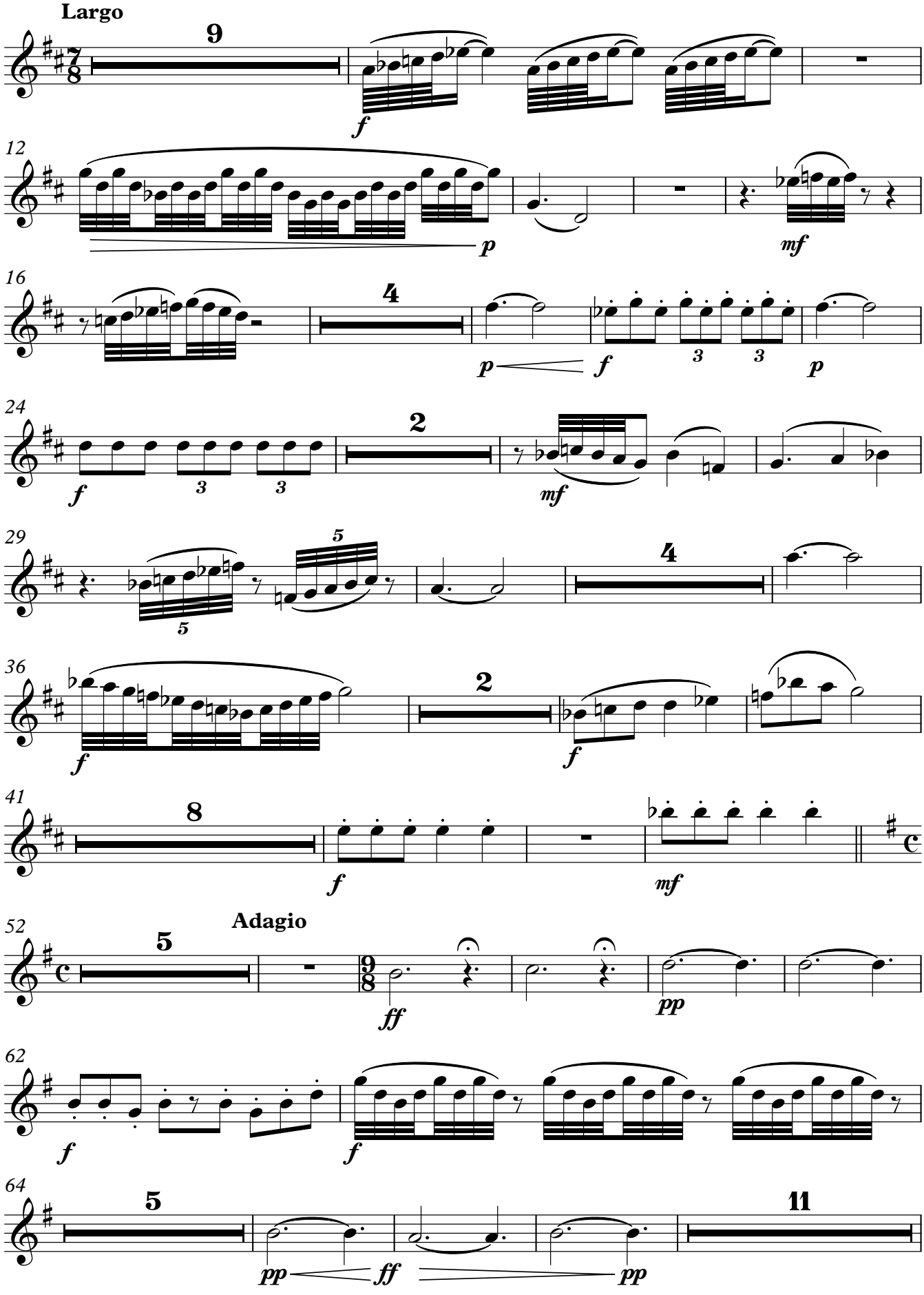

169
f
173
Adagio
pp
f
pp
178
Largo
9
f
189
p
mf
193
4
p
f
3
3
200
Largo
8
p
f
3
3
pp
3

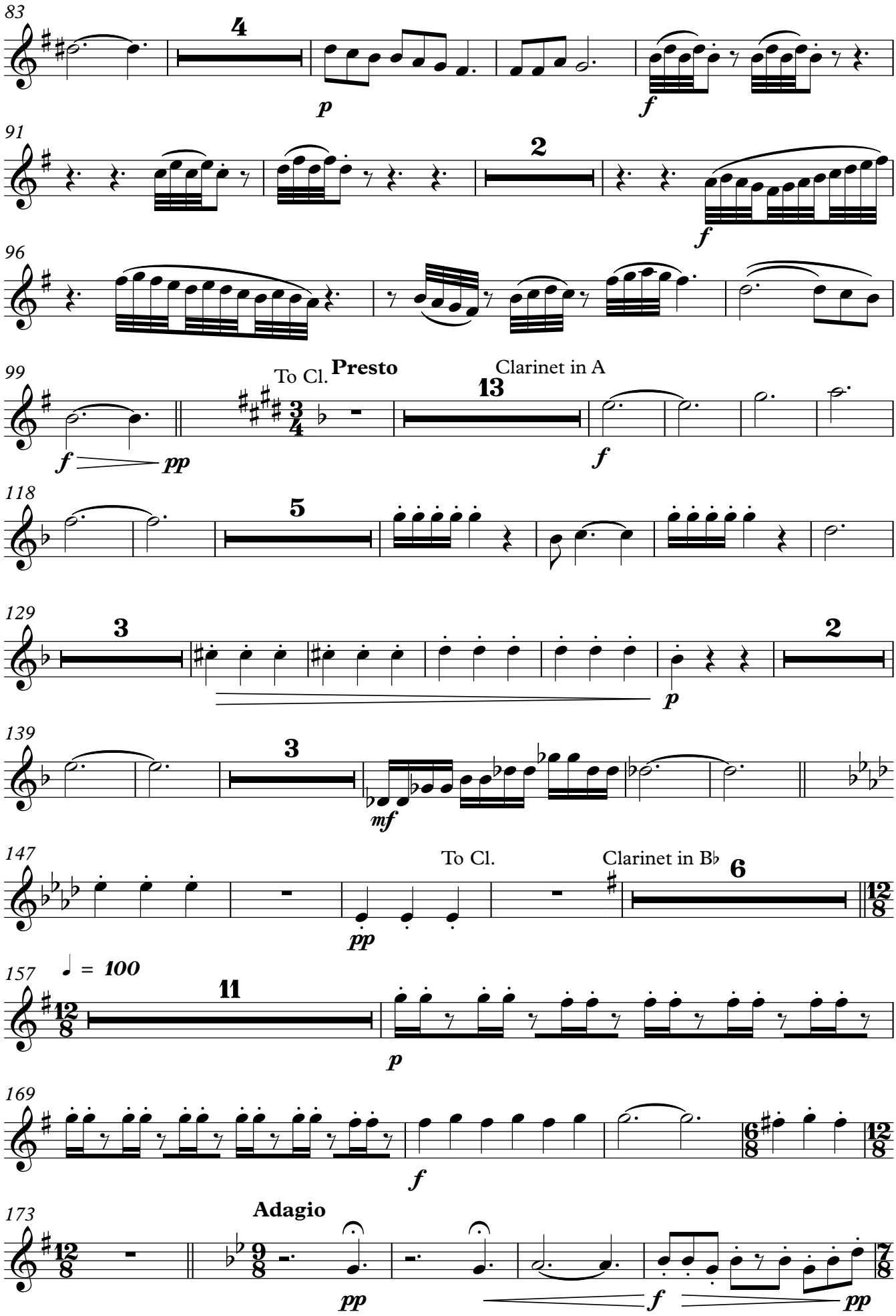
NOCTURNE

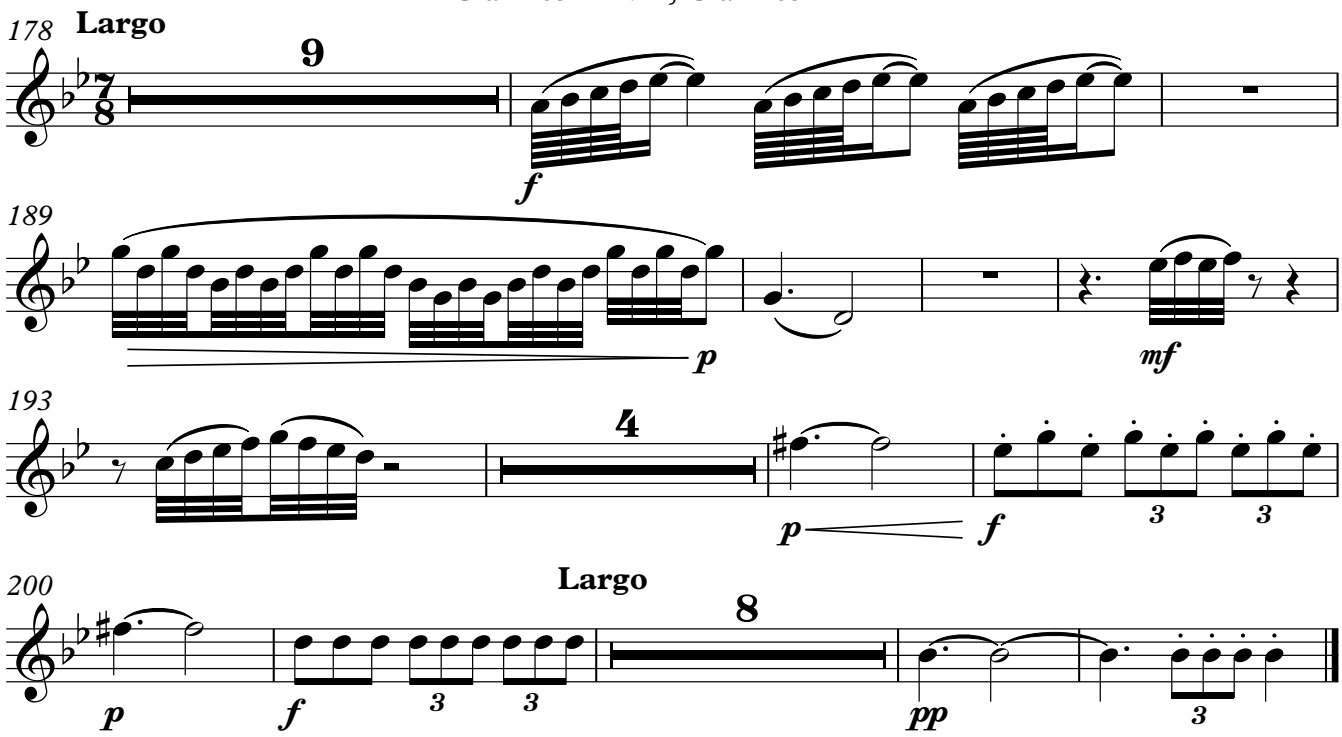
Clarinet in B♭ 2
Clarinet in A

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




83
4
p
f
91
2
f
96
99
To Cl.
Presto
Clarinet in A
13
f
pp
f
118
5
129
3
2
p
139
3
mf
147
To Cl.
Clarinet in B♭
6
pp
157
♩ = 100
11
p
169
f
173
Adagio
pp
f
pp


178
Largo
9
f
189
p
mf
193
4
p
f
3
3
200
Largo
8
p
f
3
3
pp
3

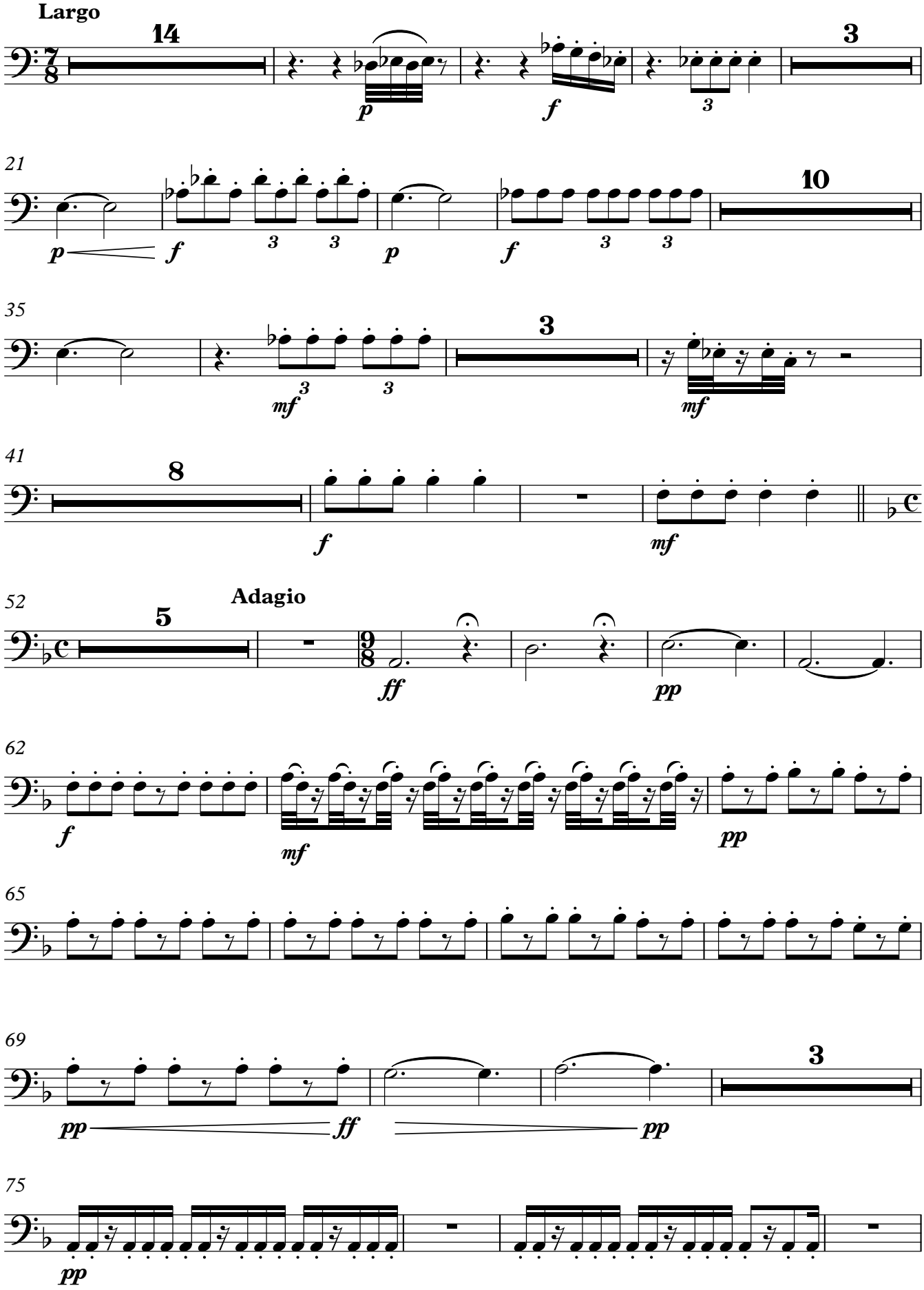
NOCTURNE

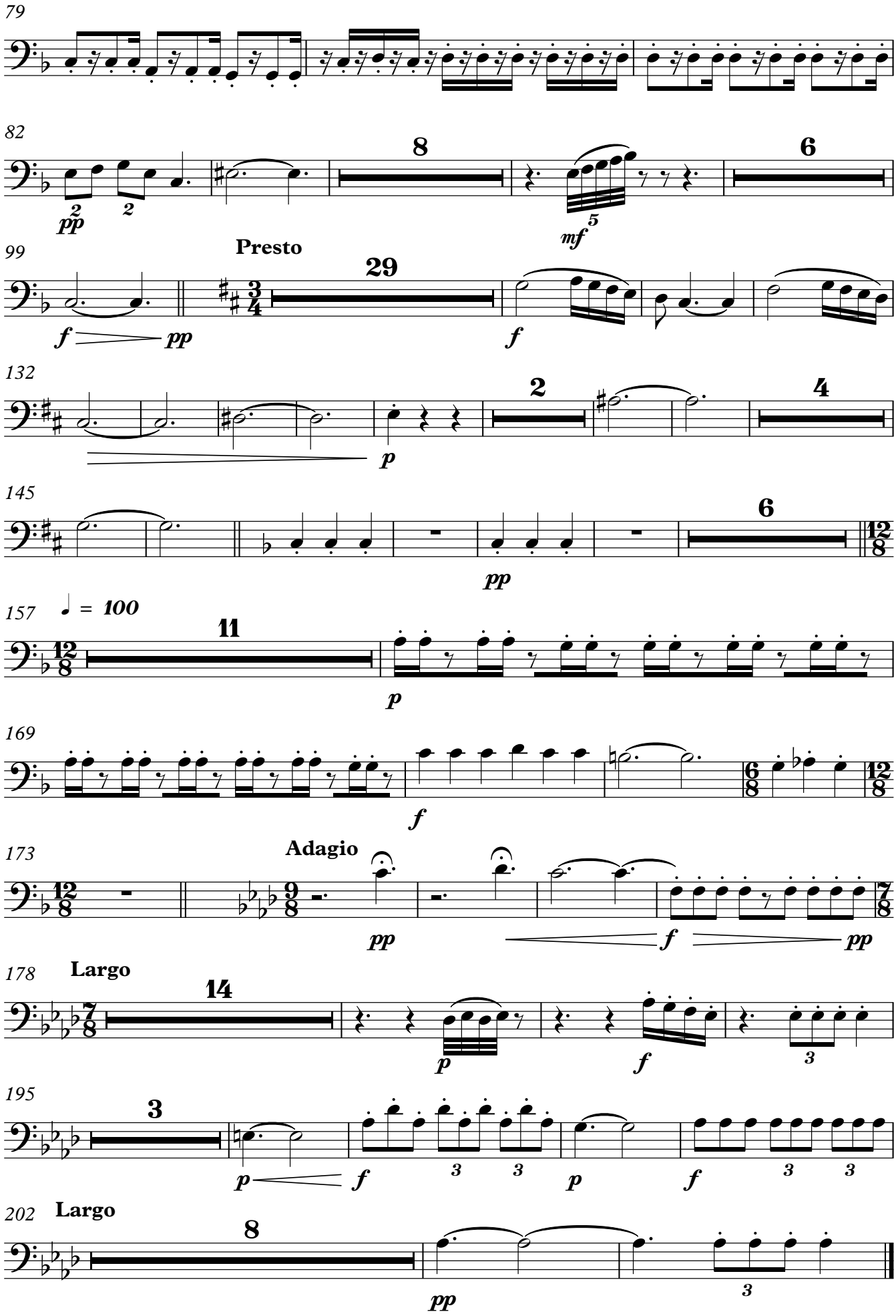
Bassoon 1

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU

OP 34



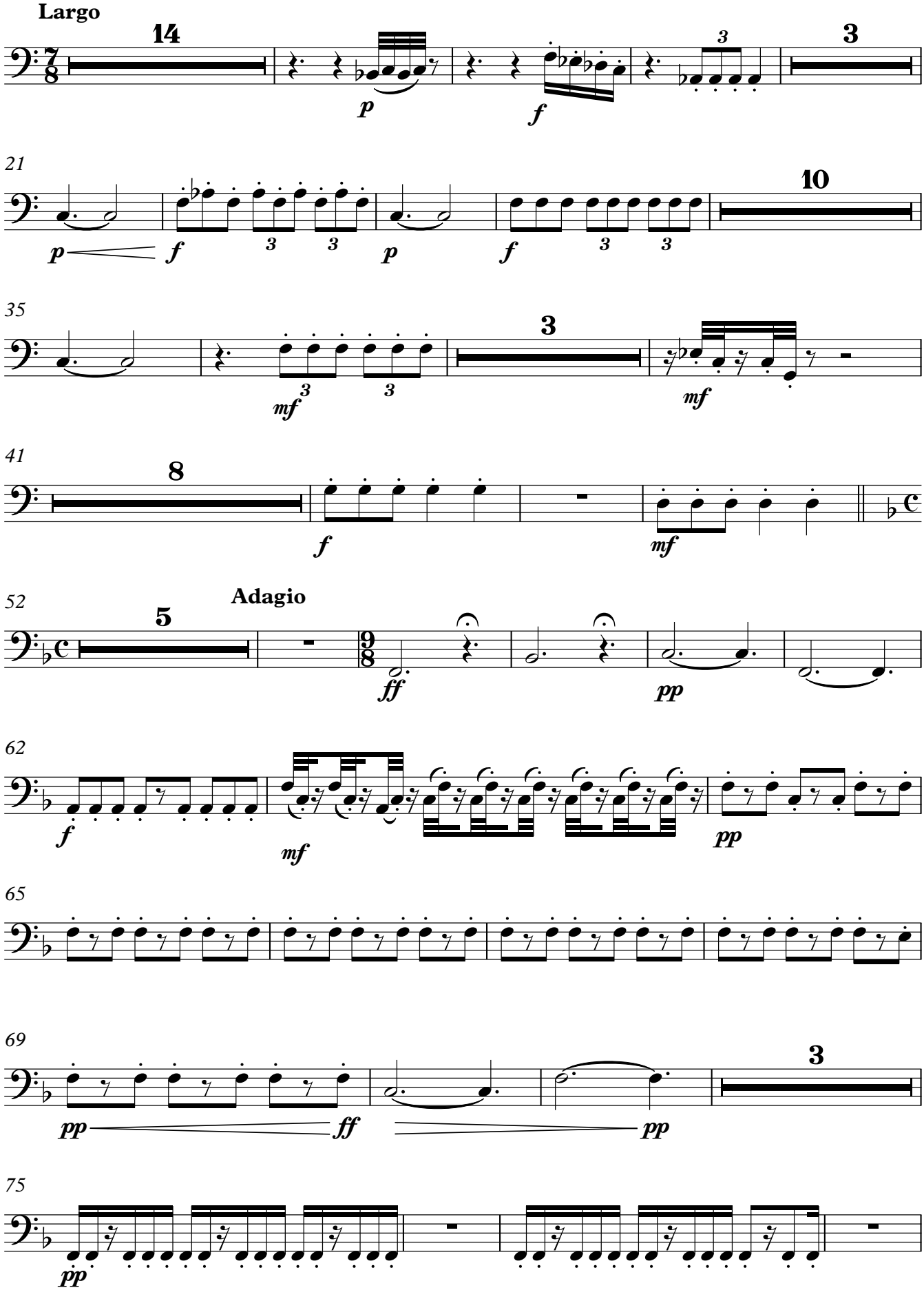

79
82
8
6
pp
mf
99
Presto
29
f
pp
f
132
2
4
p
145
6
pp
157
♩ = 100
11
p
169
f
173
Adagio
pp
f
pp
178
Largo
14
p
f
195
3
p
f
202
Largo
8
pp

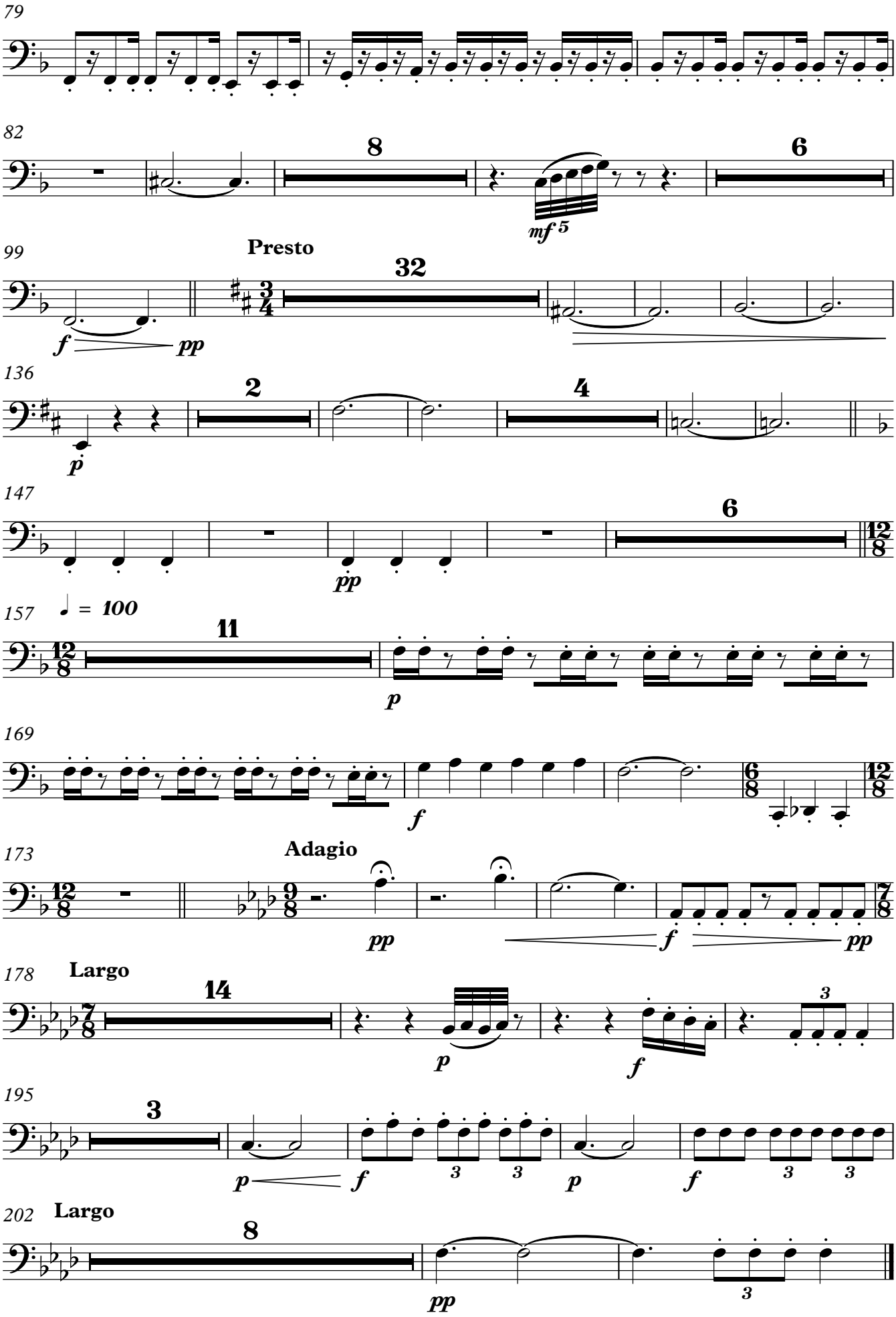
NOCTURNE

Bassoon 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




79
82
8
6
mf 5
99
Presto
32
f
pp
136
2
4
p
147
6
pp
12/8
157
♩ = 100
11
p
169
f
6/8
173
Adagio
9/8
pp
f
pp
178
Largo
14
7/8
p
f
3
195
3
p
f
3
3
p
f
3
3
202
Largo
8
pp
3

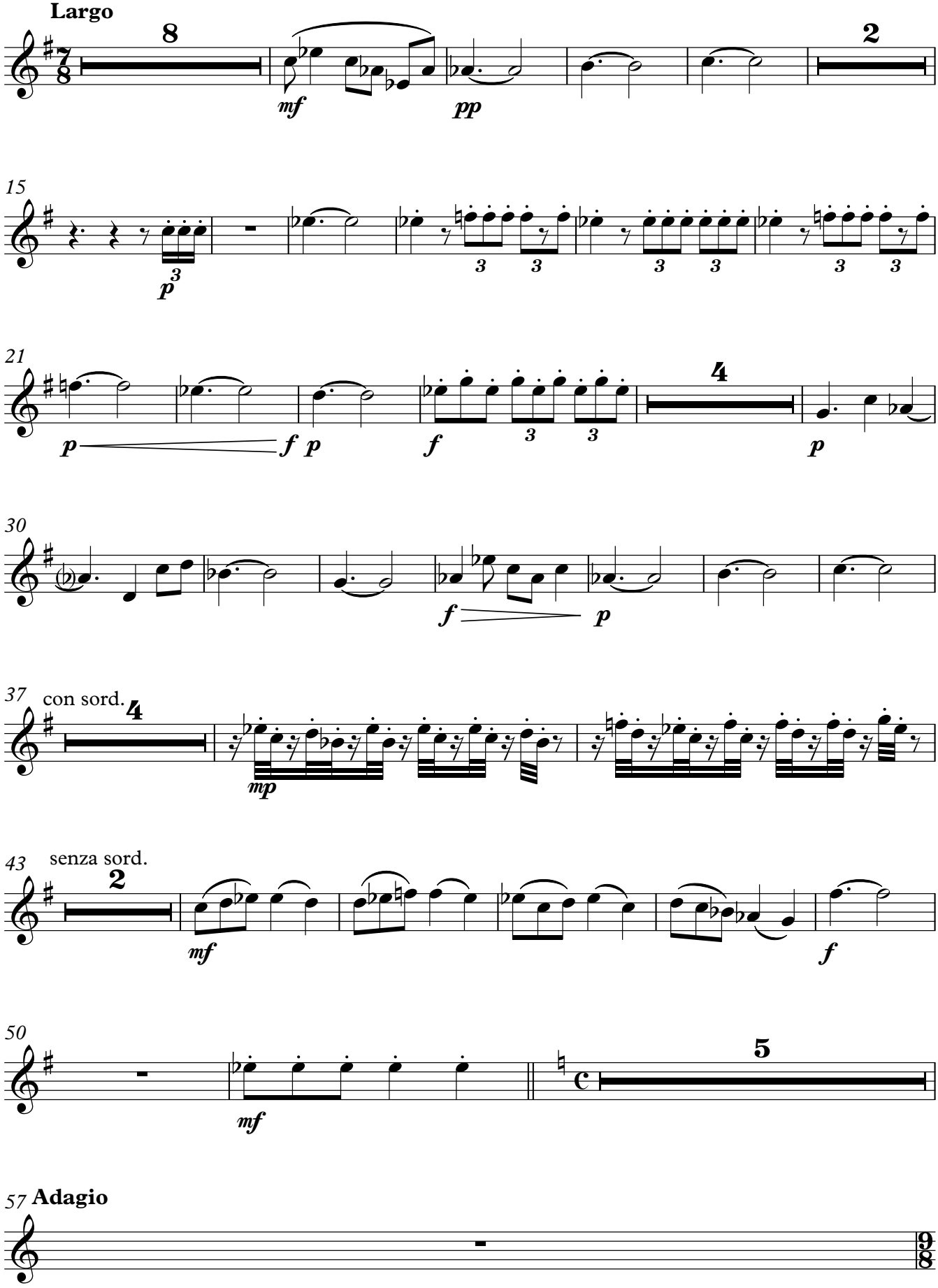
NOCTURNE

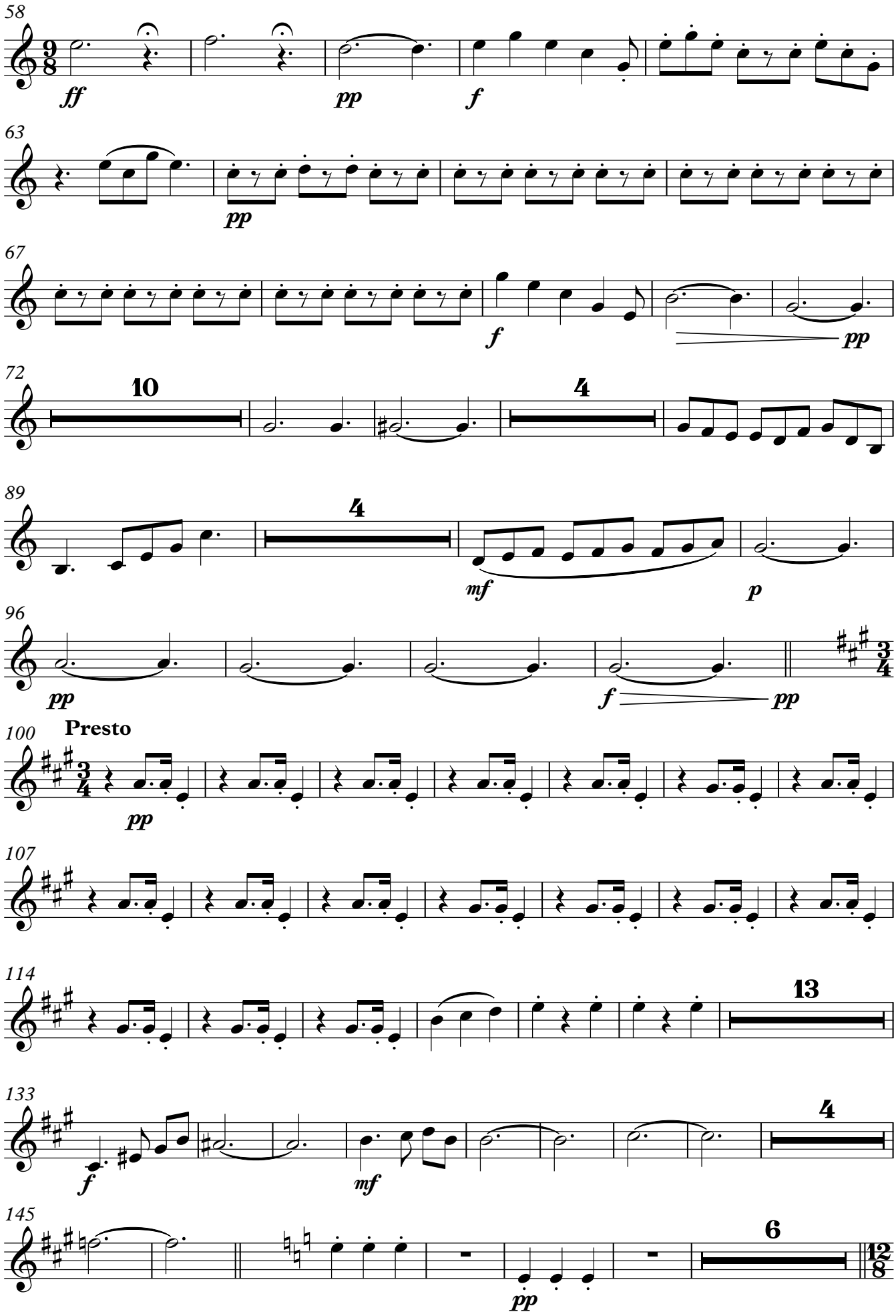
Horn in F 1

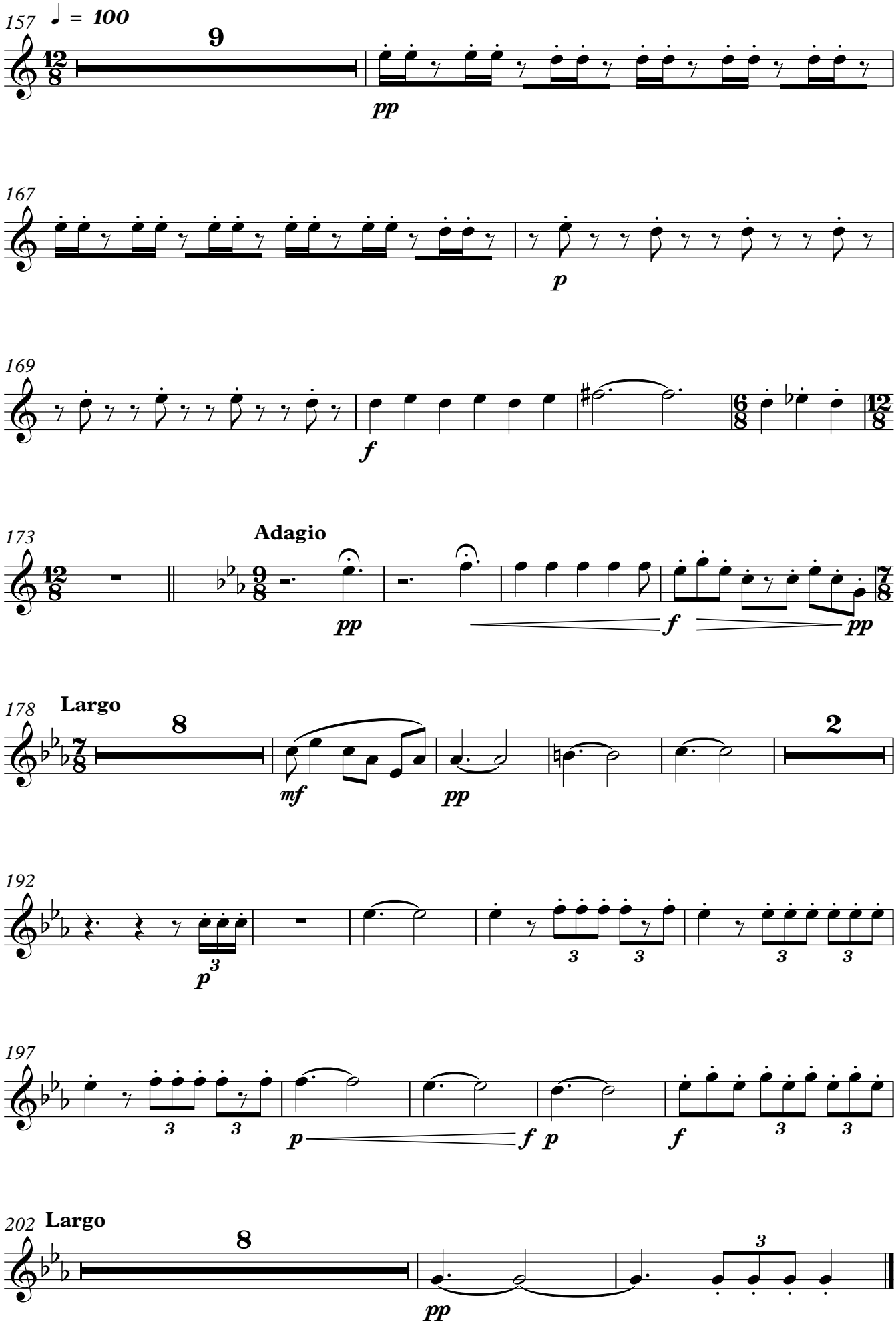
FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo




58
ff
pp
f
63
pp
67
f
pp
72
10
4
89
4
mf
p
96
pp
f
pp
100
Presto
pp
107
114
13
133
f
mf
4
145
6
pp


157
♩ = 100
9
pp
167
p
169
f
173
Adagio
pp
f
pp
178
Largo
8
mf
pp
2
192
p
3
3
3
3
197
3
3
p
f
p
f
3
3
202
Largo
8
pp
3

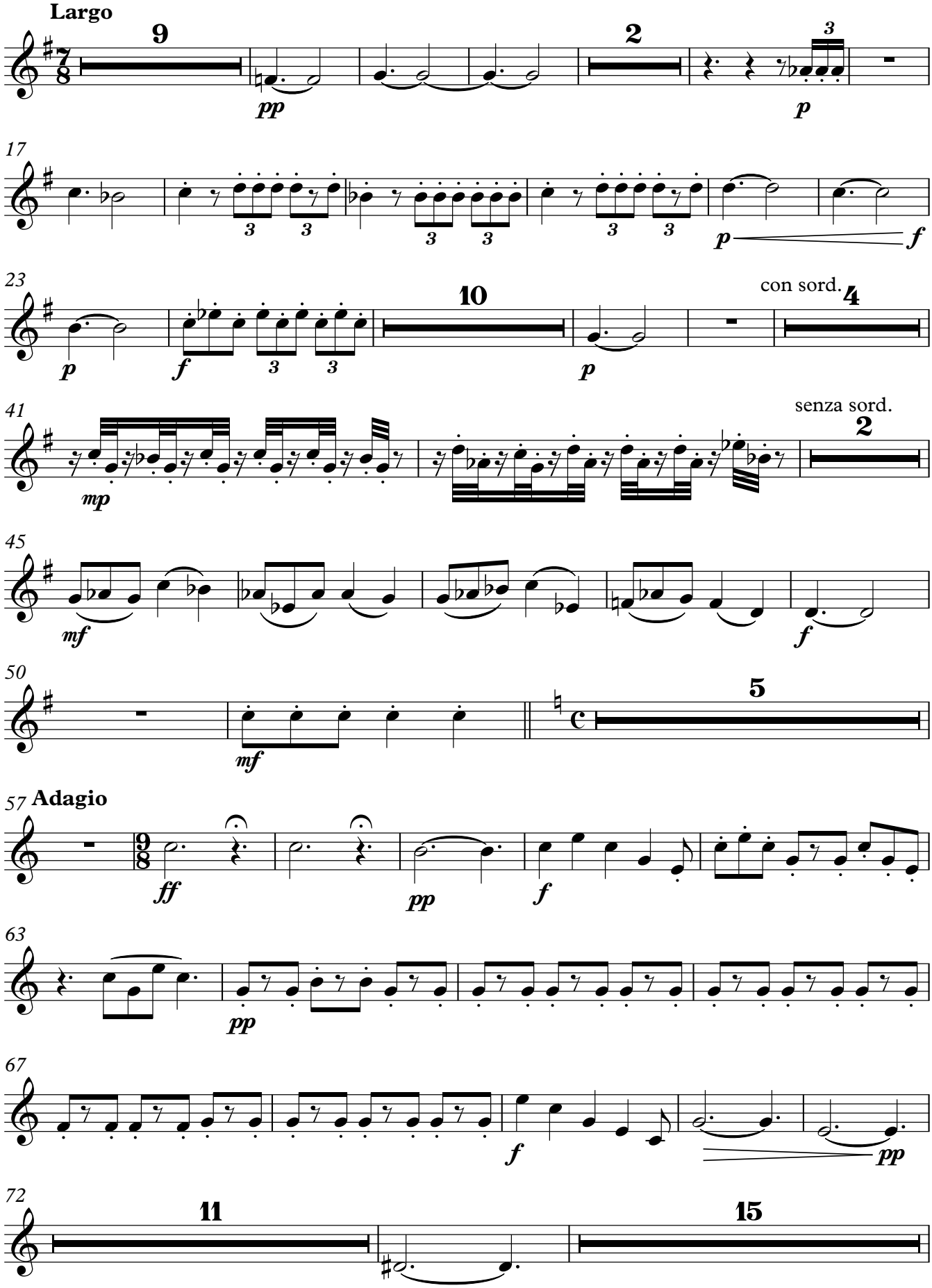
NOCTURNE

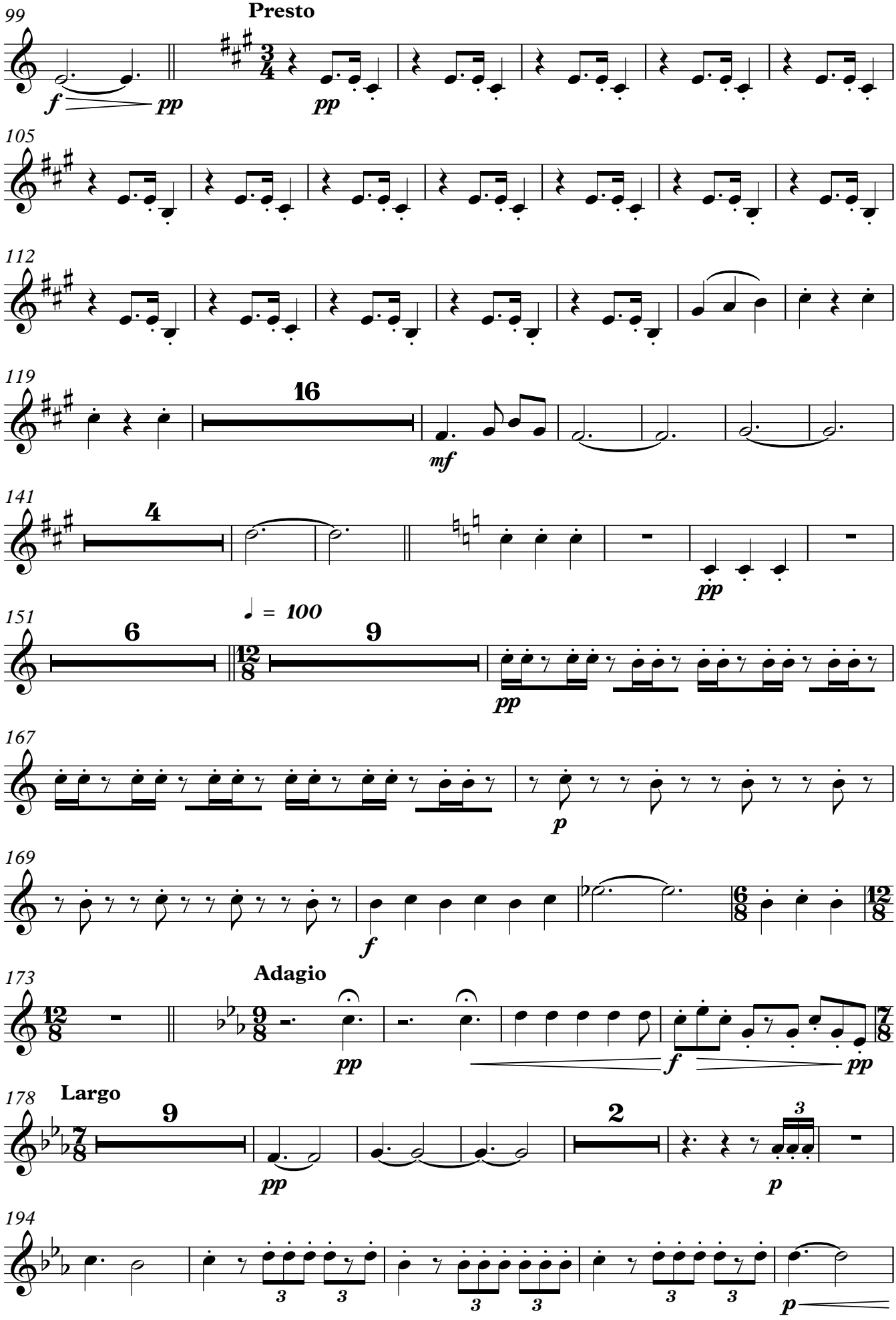
Horn in F 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU

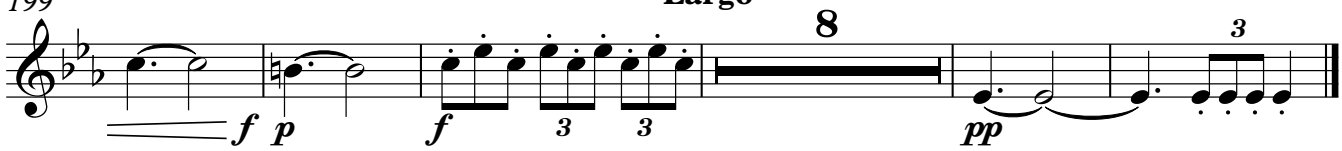
OP 34




99
Presto
f
pp
pp
105
112
119
16
mf
141
4
pp
151
6
9
♩ = 100
pp
167
p
169
f
173
Adagio
pp
f
pp
178
Largo
9
pp
2
3
p
194
3
3
3
3
3
3
p

199

Largo

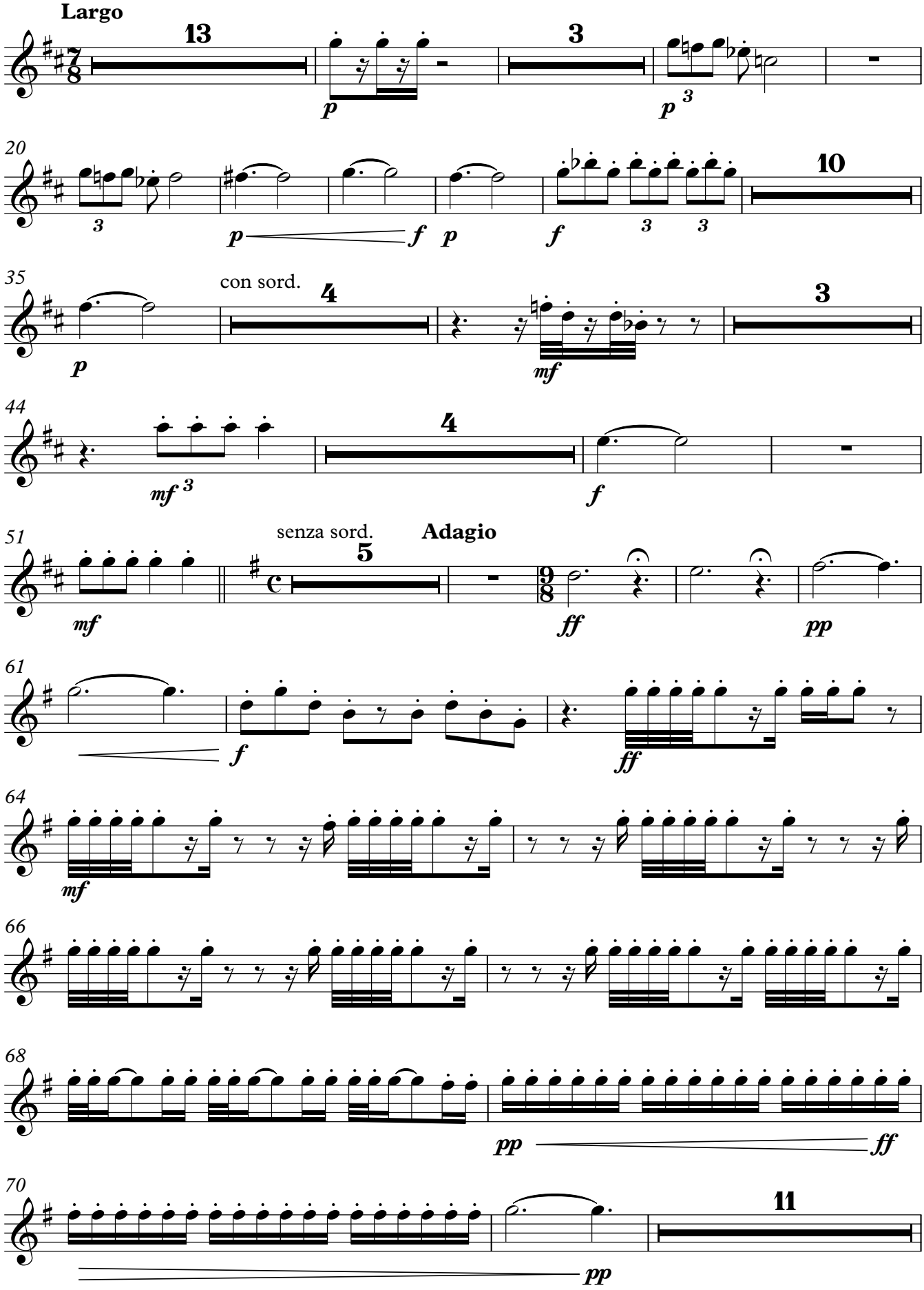


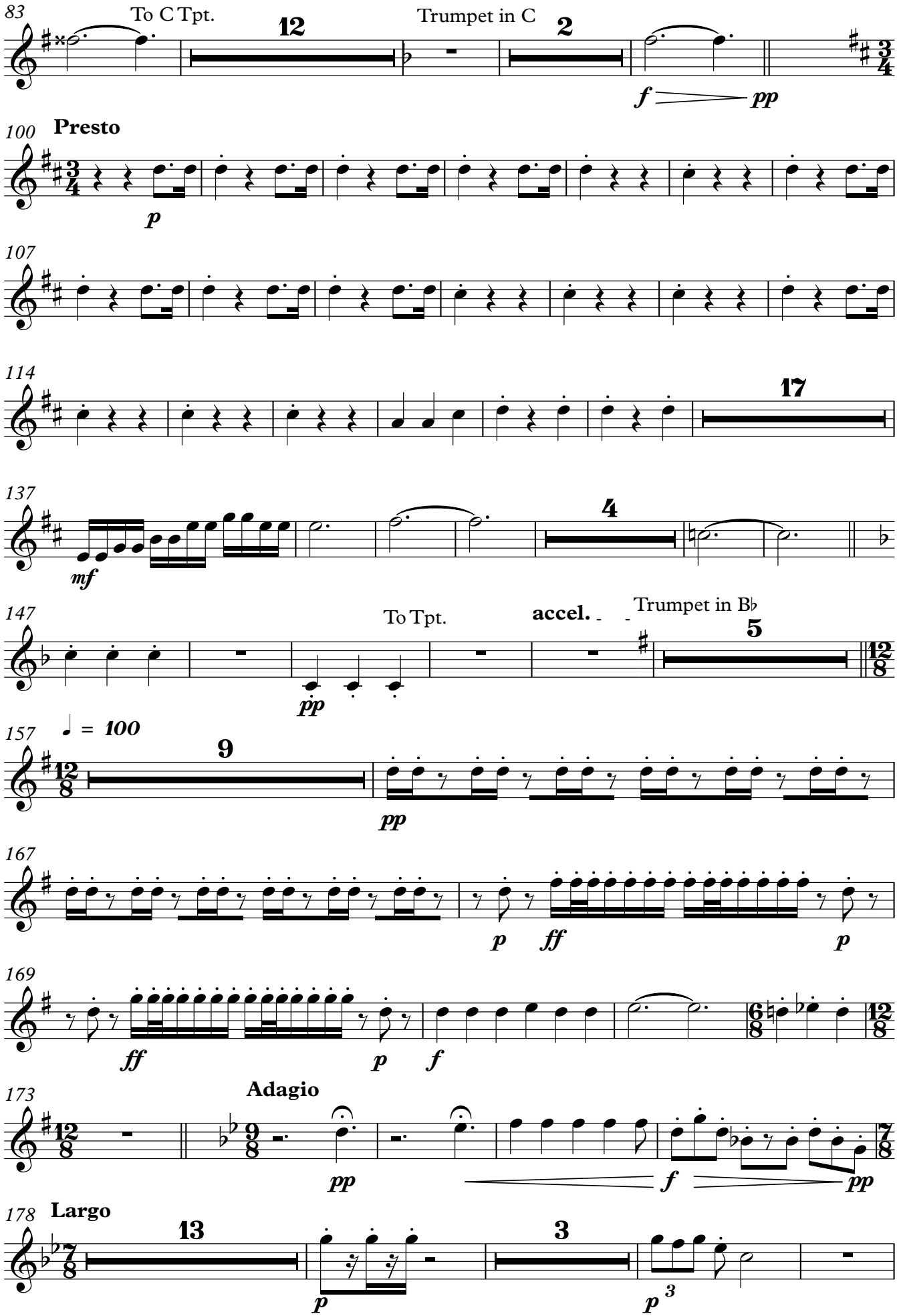
NOCTURNE

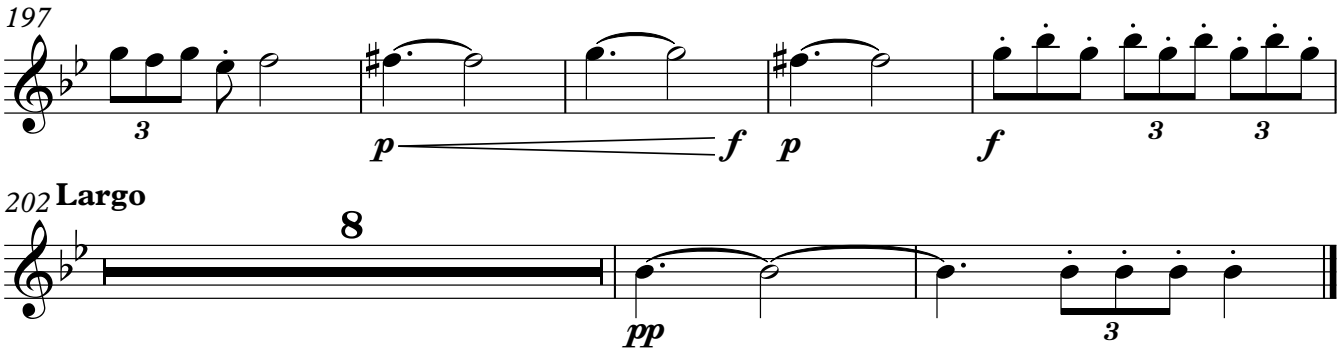
Trumpet in B♭ 1
Trumpet in C

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




83
To C Tpt.
12
Trumpet in C
2
f
pp
100
Presto
p
107
114
17
137
mf
4
147
To Tpt.
accel.
Trumpet in B♭
5
pp
157
♩ = 100
9
pp
167
p
ff
p
169
ff
p
f
173
Adagio
pp
f
pp
178
Largo
13
p
3
p


197
3
p
f
p
f
3
3

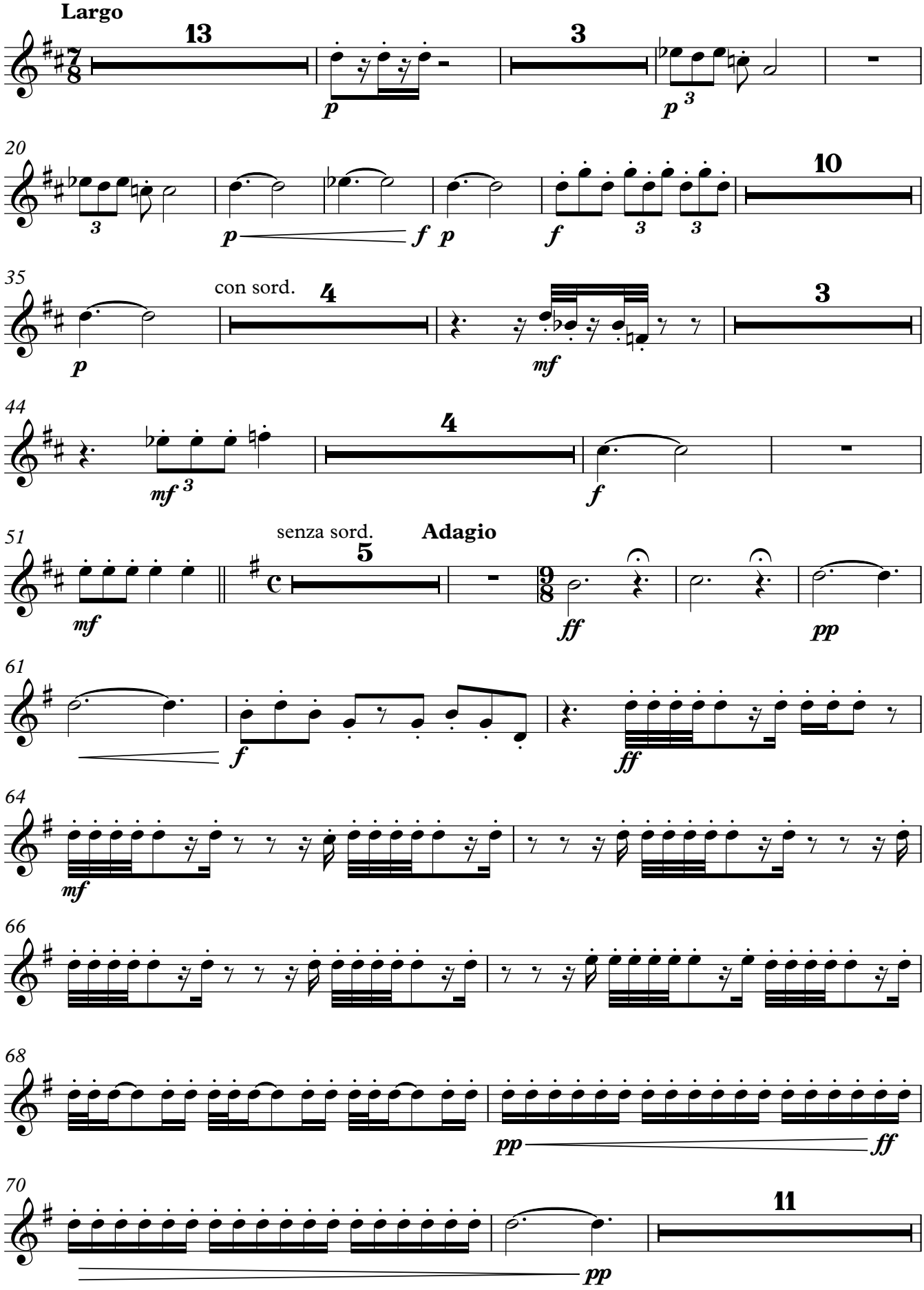
202
Largo
8
pp
3

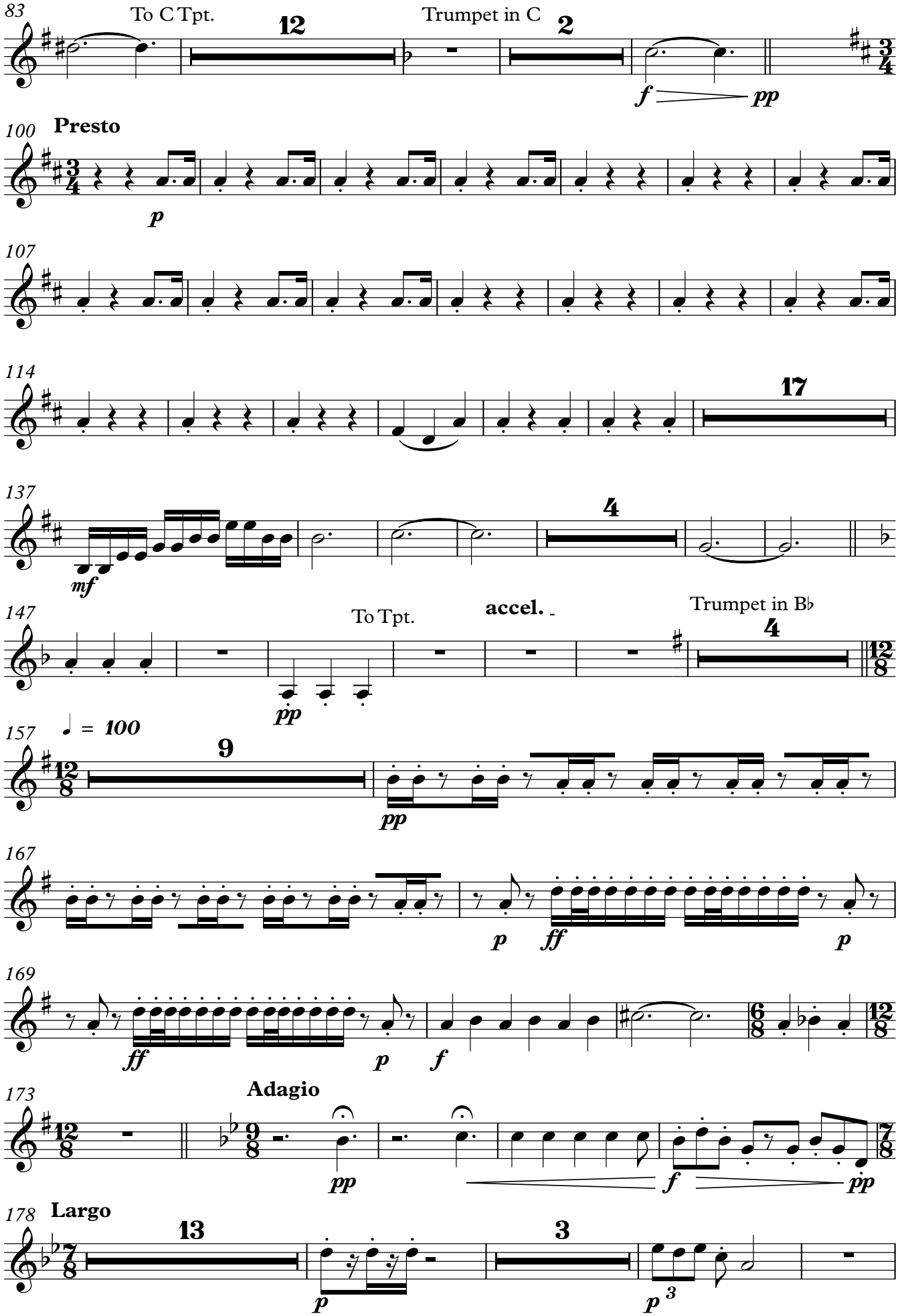
NOCTURNE

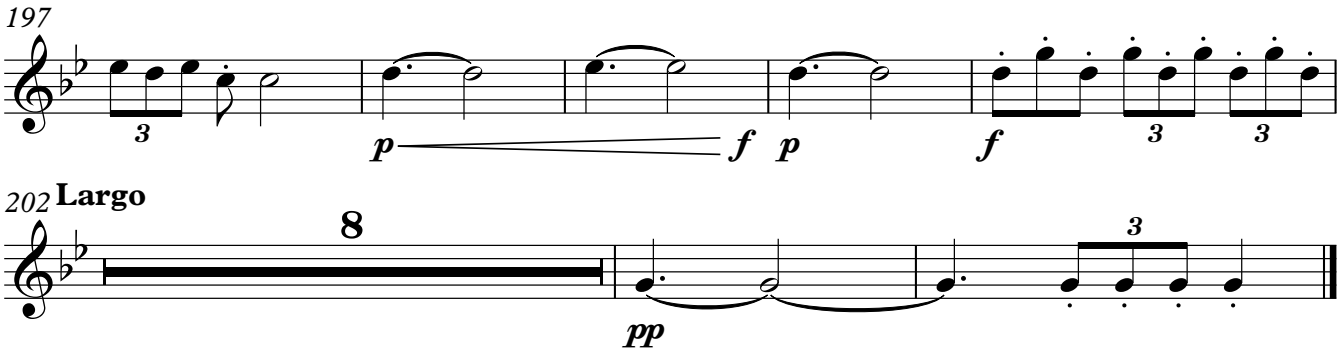
FOR VIOLONCELLO

Trumpet in B♭ 2
Trumpet in C

ŞAFAK ALICIOĞLU
OP 34




83
To C Tpt.
12
Trumpet in C
2
f
pp
100
Presto
p
107
114
17
137
mf
4
147
To Tpt.
accel.
Trumpet in B♭
4
pp
157
♩ = 100
9
pp
167
p
ff
p
169
ff
p
f
173
Adagio
pp
f
pp
178
Largo
13
p
3
p


197
3
p
f
p
f
3
3

202
Largo
8
pp
3

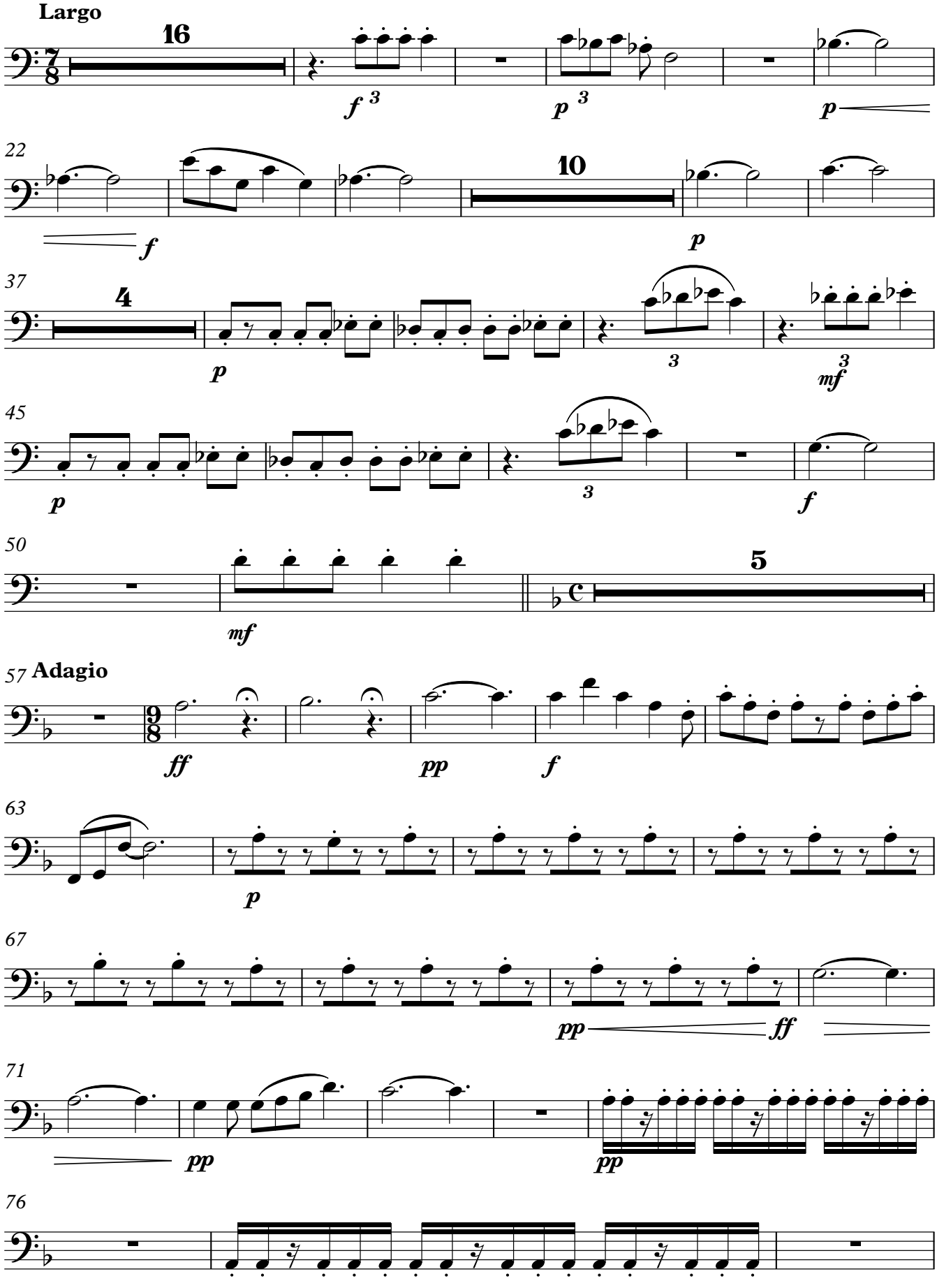
NOCTURNE

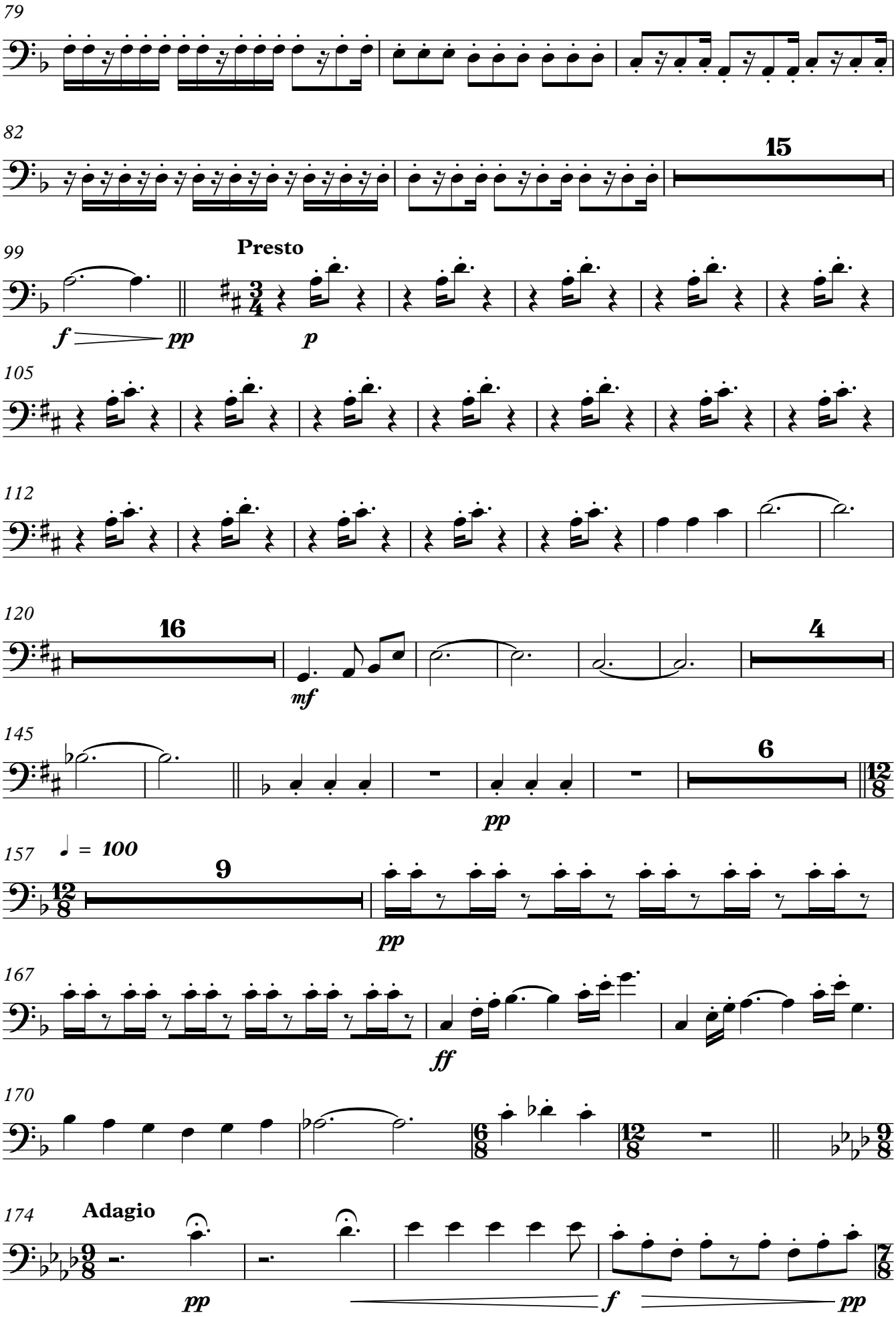
Trombone 1

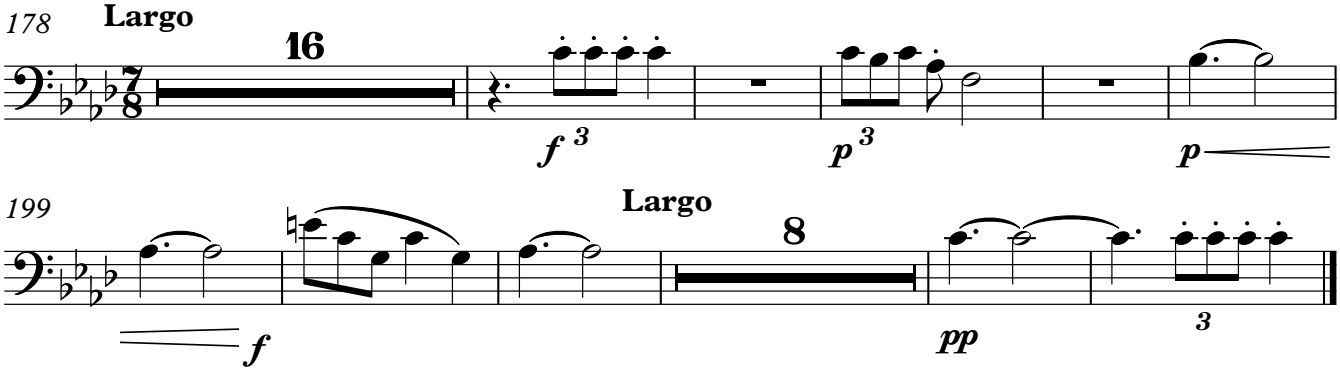
FOR VIOLONCELLO

ŞAFAK ALICIOĞLU

OP 34




79
82
15
99
Presto
f
pp
p
105
112
120
16
mf
4
145
6
pp
157
♩ = 100
9
pp
167
ff
170
174
Adagio
pp
f
pp


178
Largo
16
f 3
p 3
p

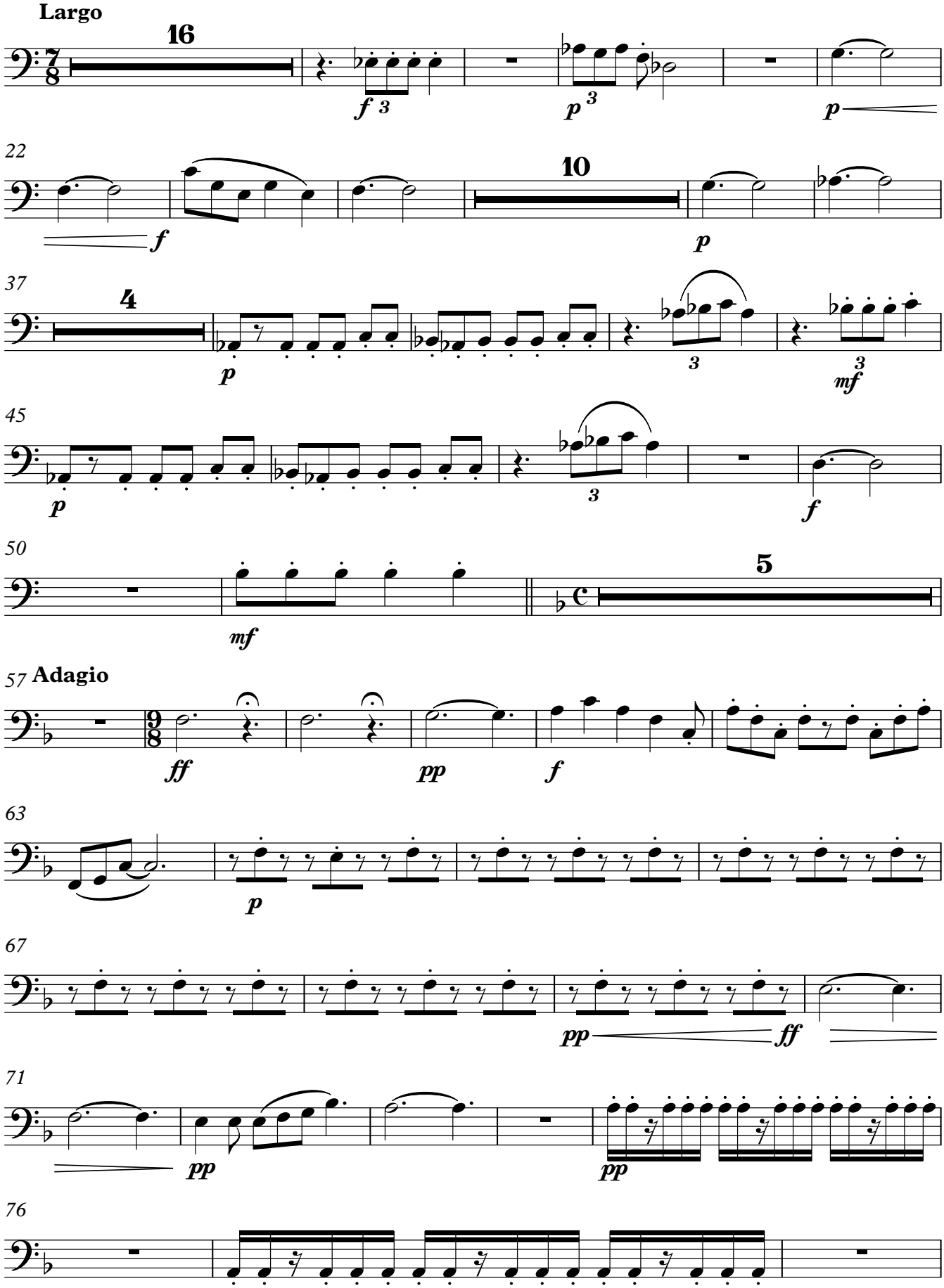
199
Largo
8
f
pp
3

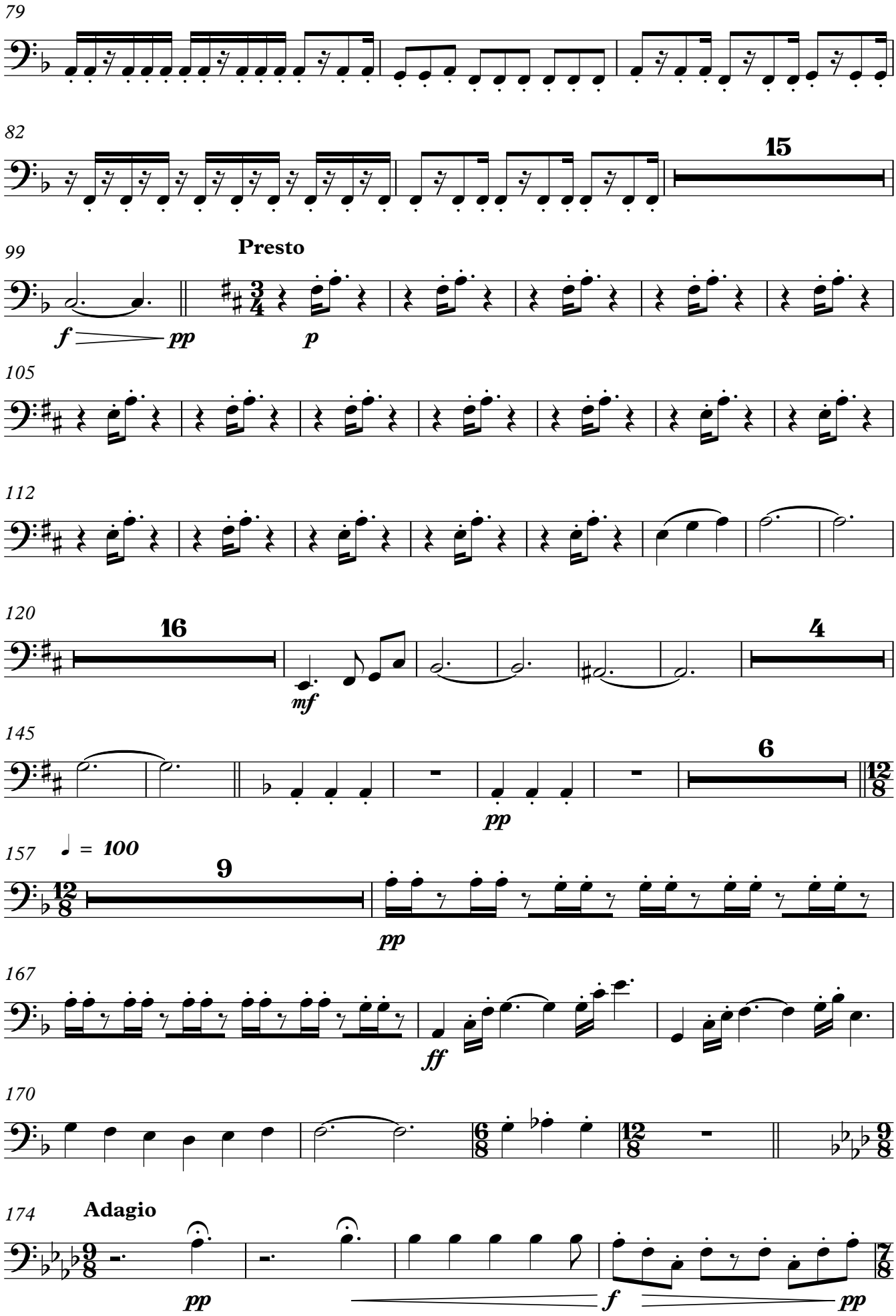
NOCTURNE

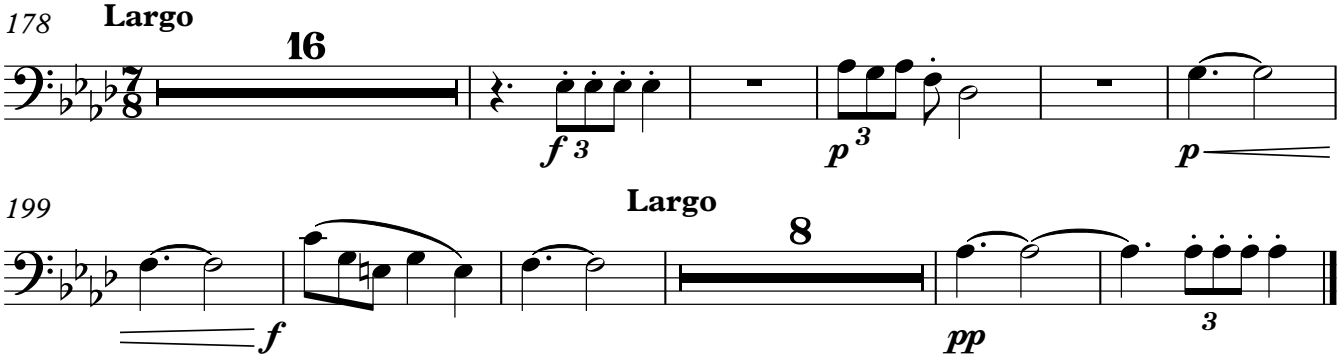
Trombone 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




79
82
15
99
Presto
f
pp
p
105
112
120
16
mf
4
145
6
pp
157
♩ = 100
9
pp
167
ff
170
174
Adagio
pp
f
pp


178
Largo
16
f 3
p 3
p

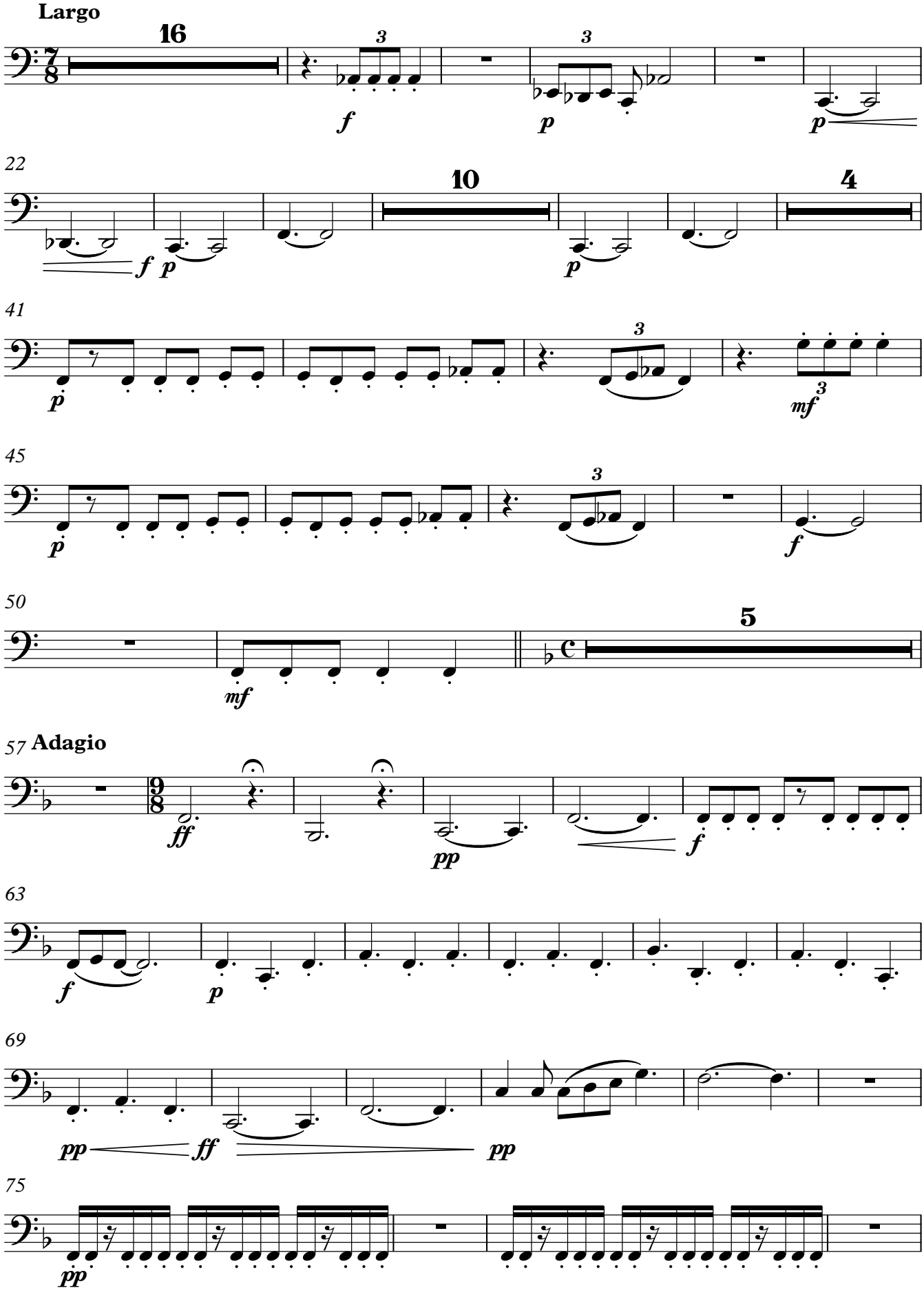
199
Largo
8
f
pp
3

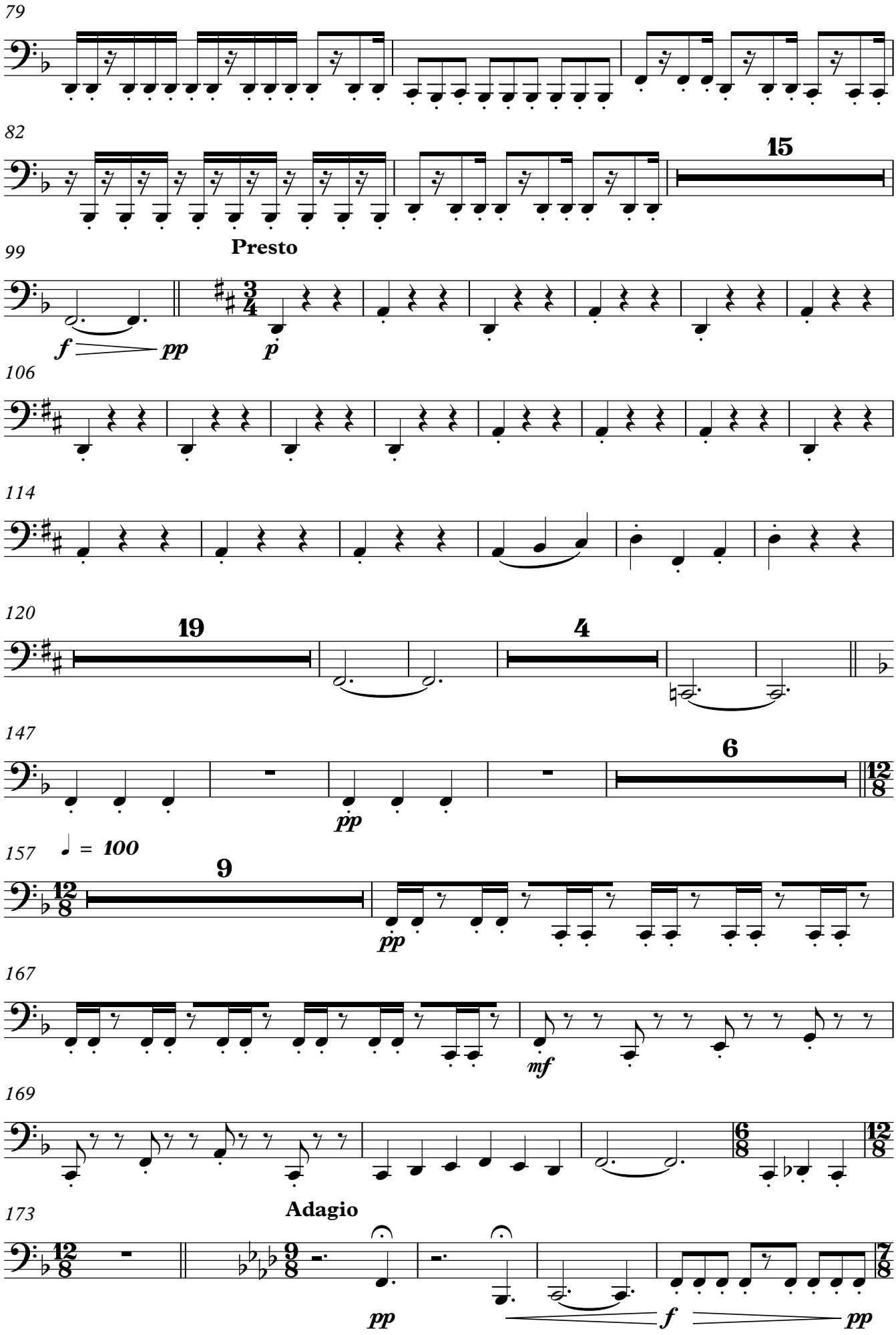
NOCTURNE

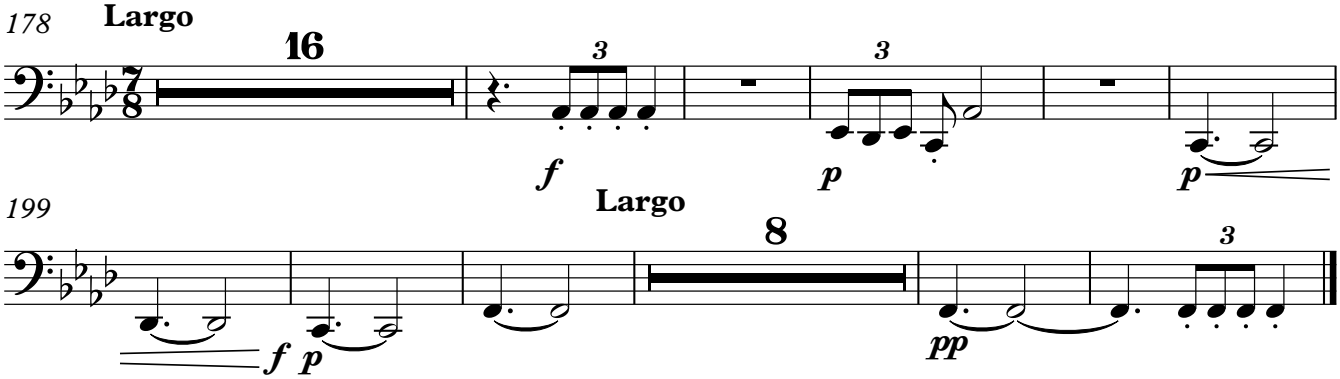
Tuba

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




79
82
15
99
Presto
f
pp
p
106
114
120
19
4
147
6
pp
157
♩ = 100
9
pp
167
mf
169
173
Adagio
pp
f
pp


178
Largo
16
3
3
f
p
p

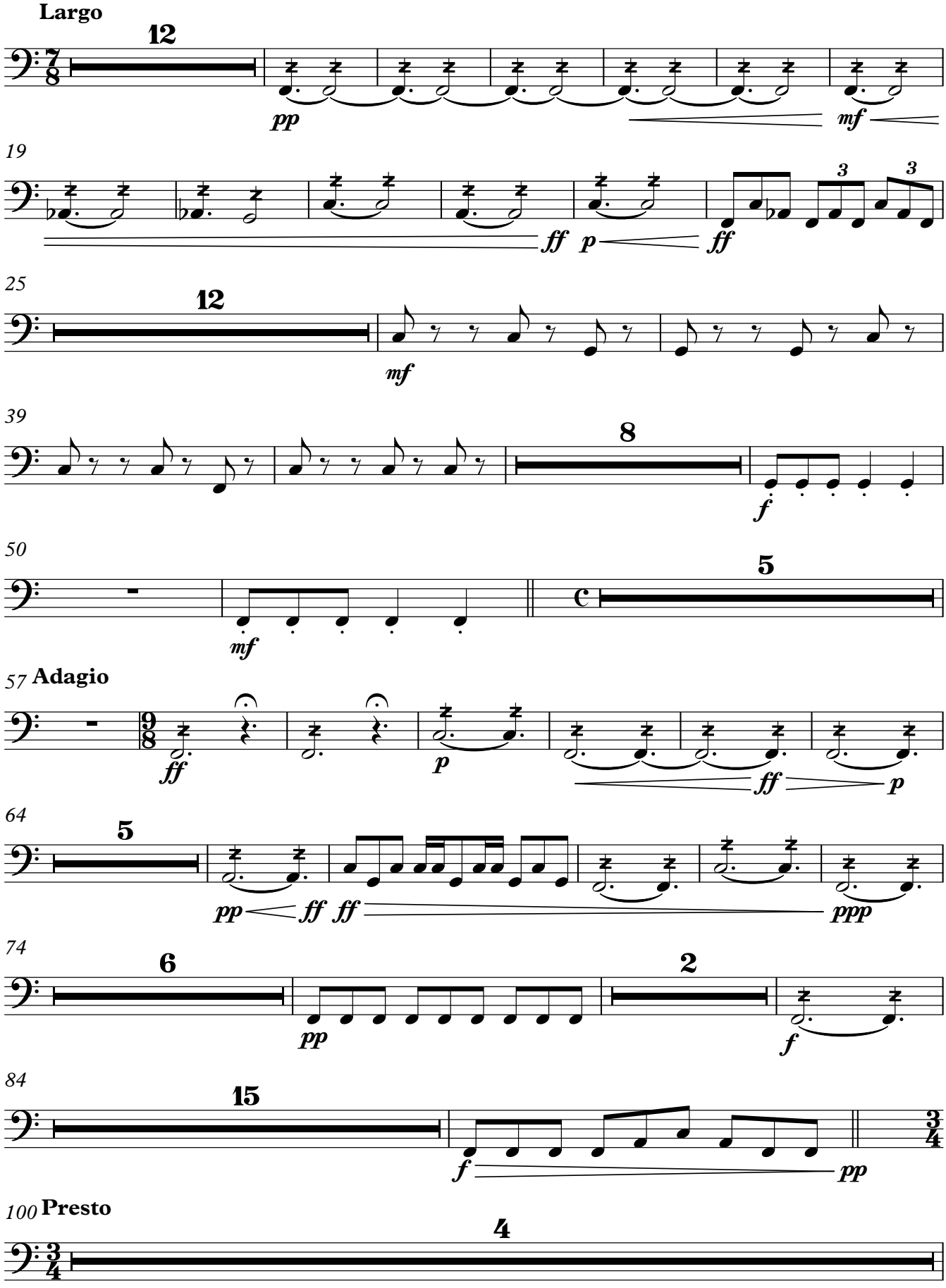
199
Largo
8
3
f
p
pp

NOCTURNE

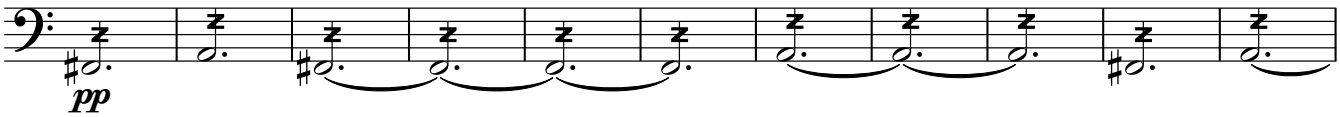
Timpani

FOR VIOLONCELLO

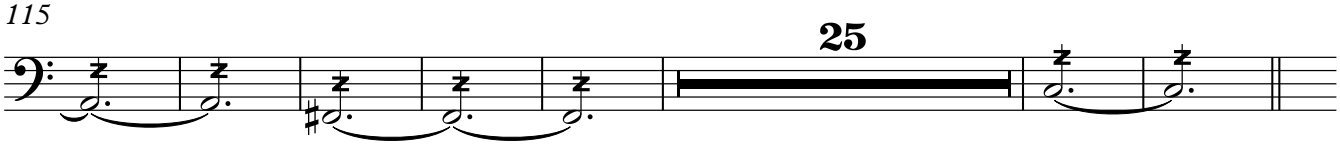
ŞAFAK ALICIOĞLU
OP 34



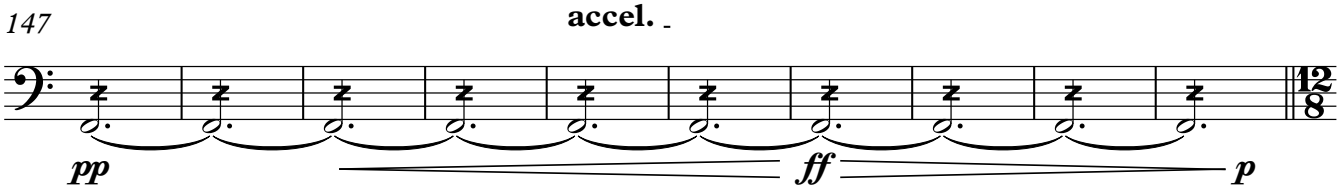
104



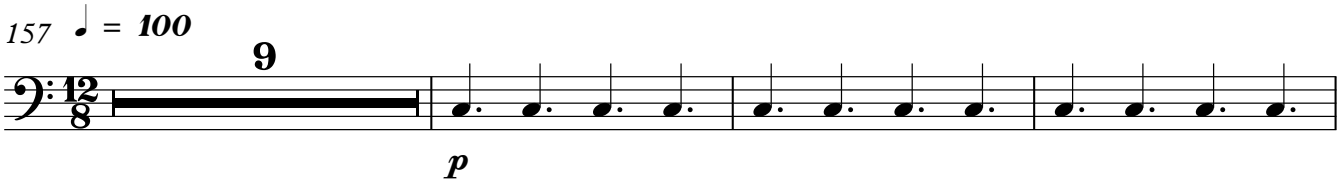
115



147

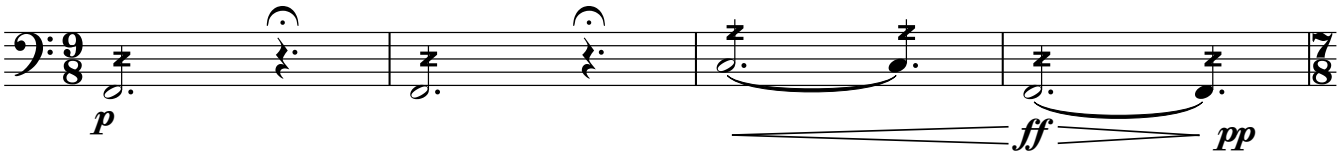


157

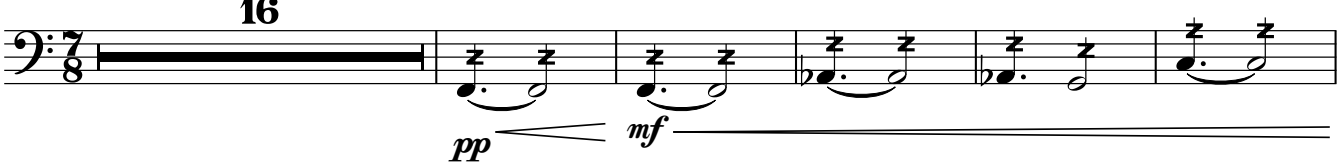


169

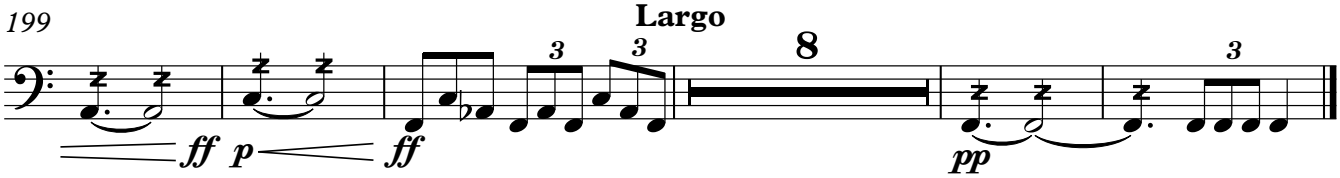
174 **Adagio**



178 **Largo**



199

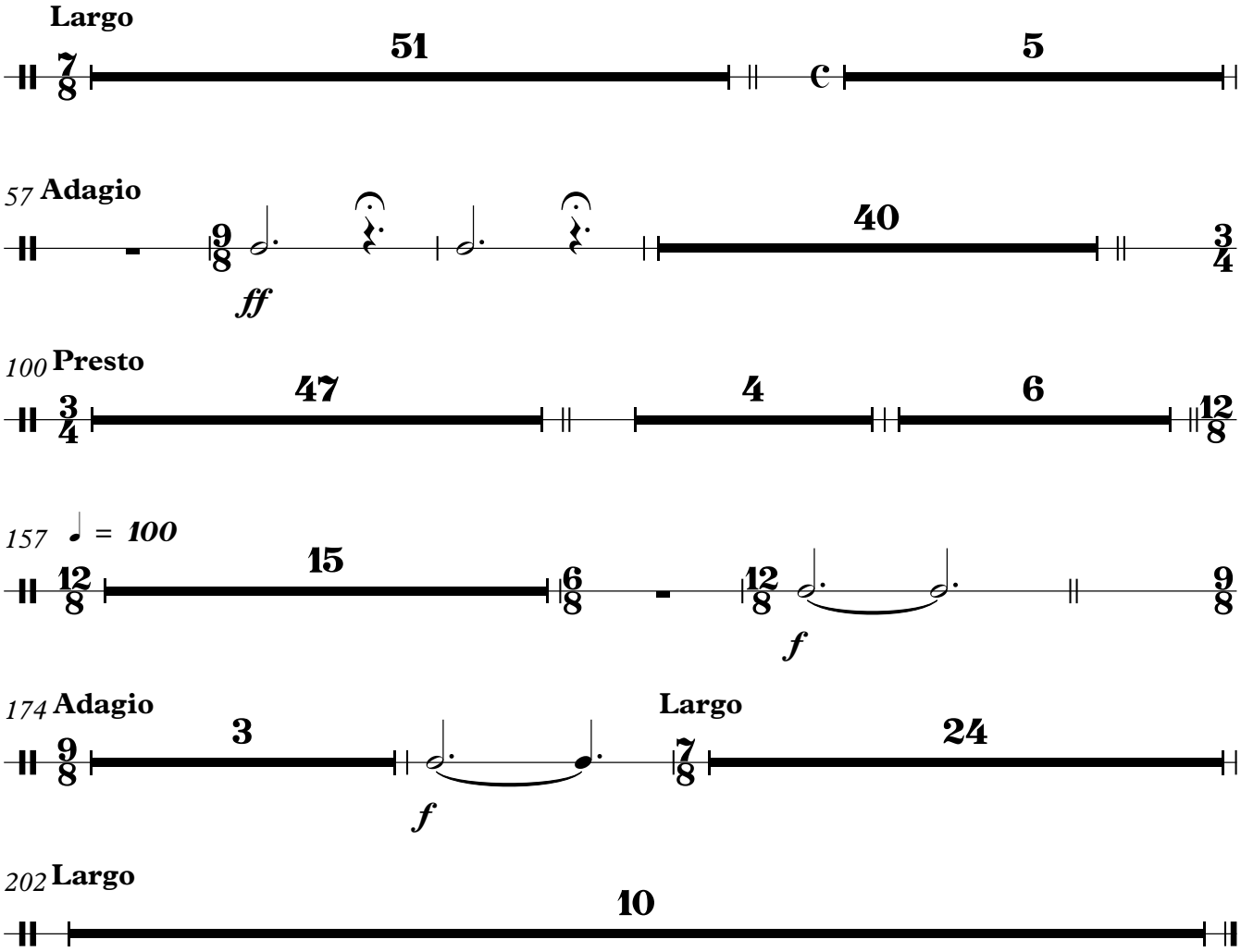


Bass Drum

NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

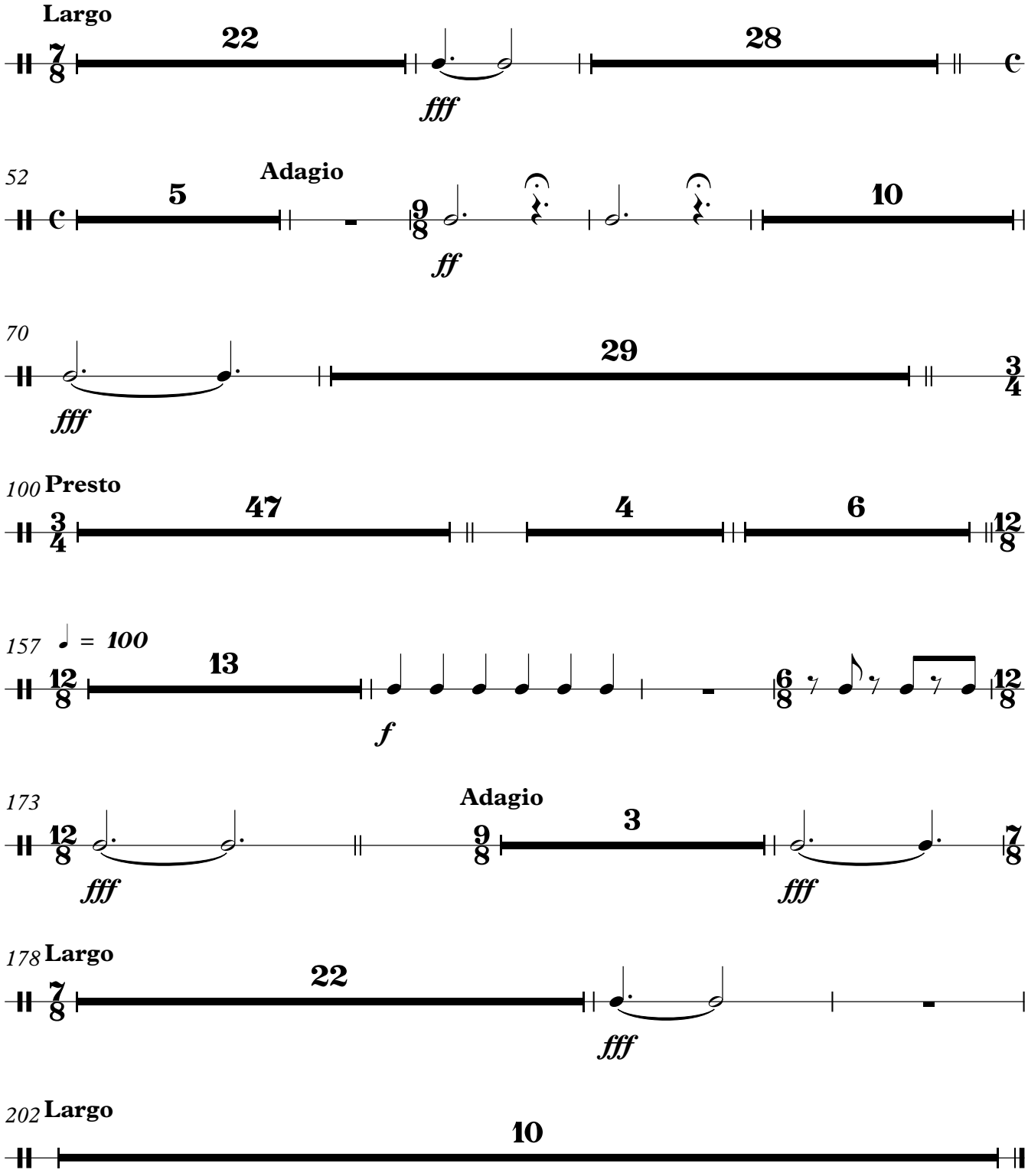


Cymbals

NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

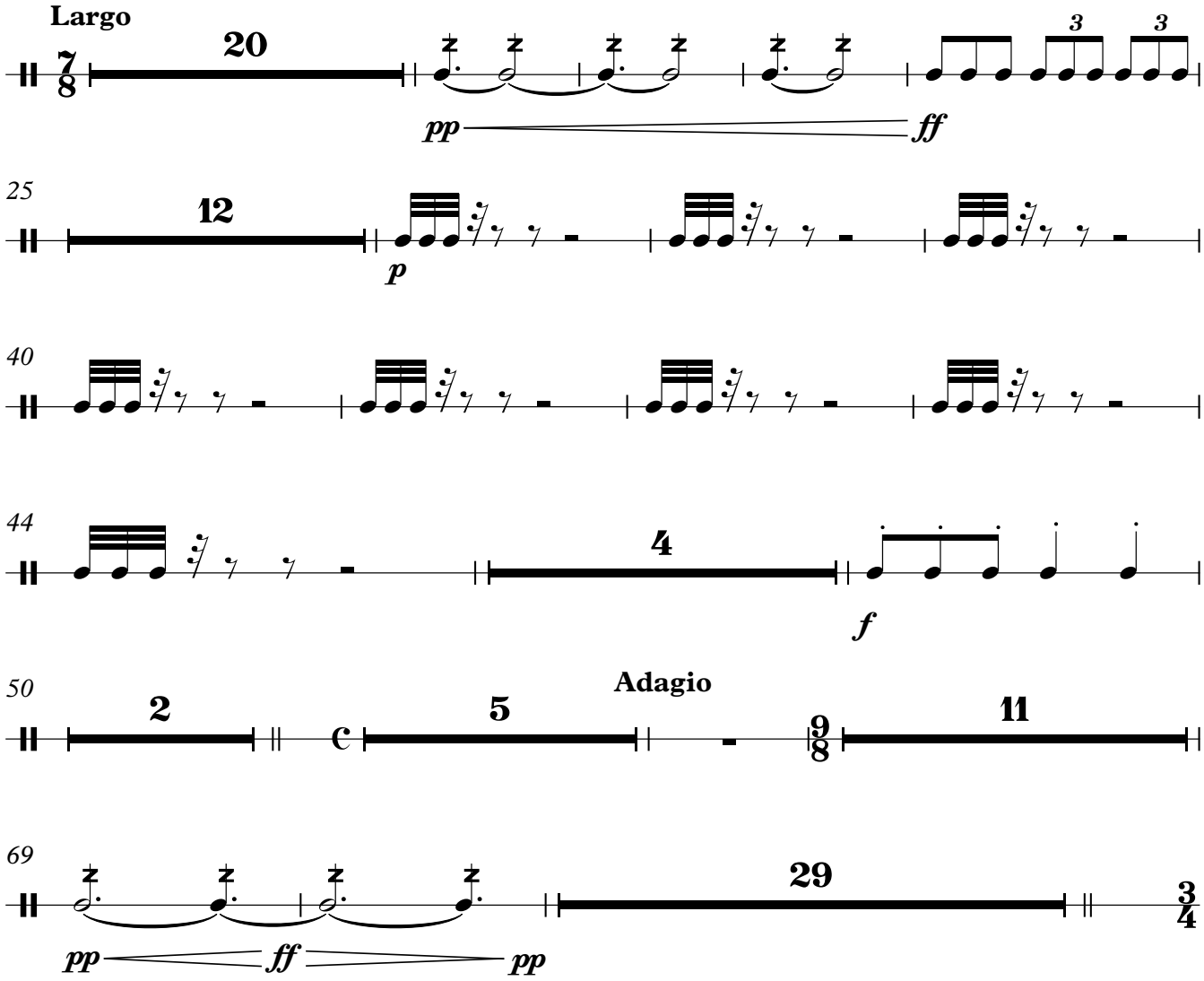


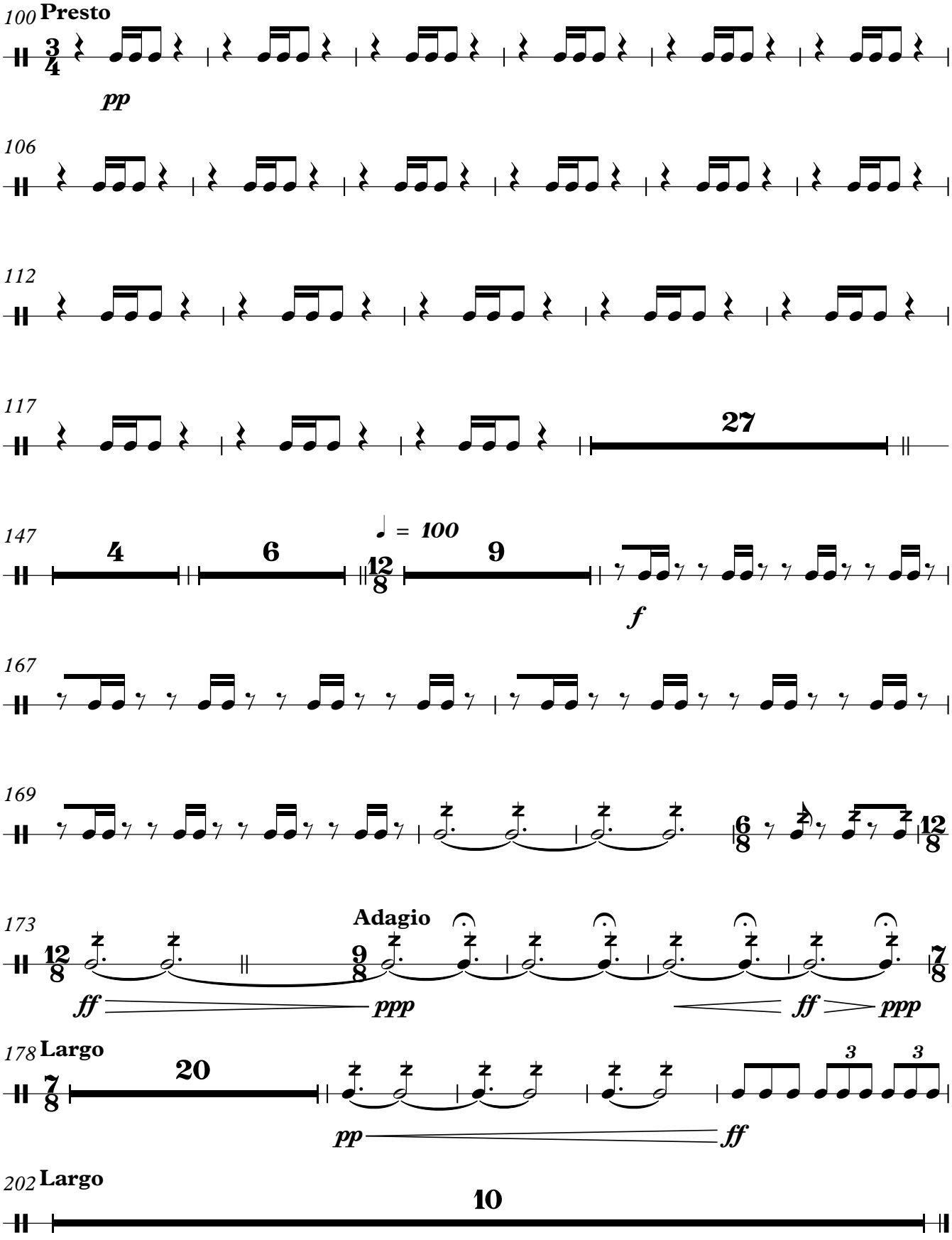
Side Drum

NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34



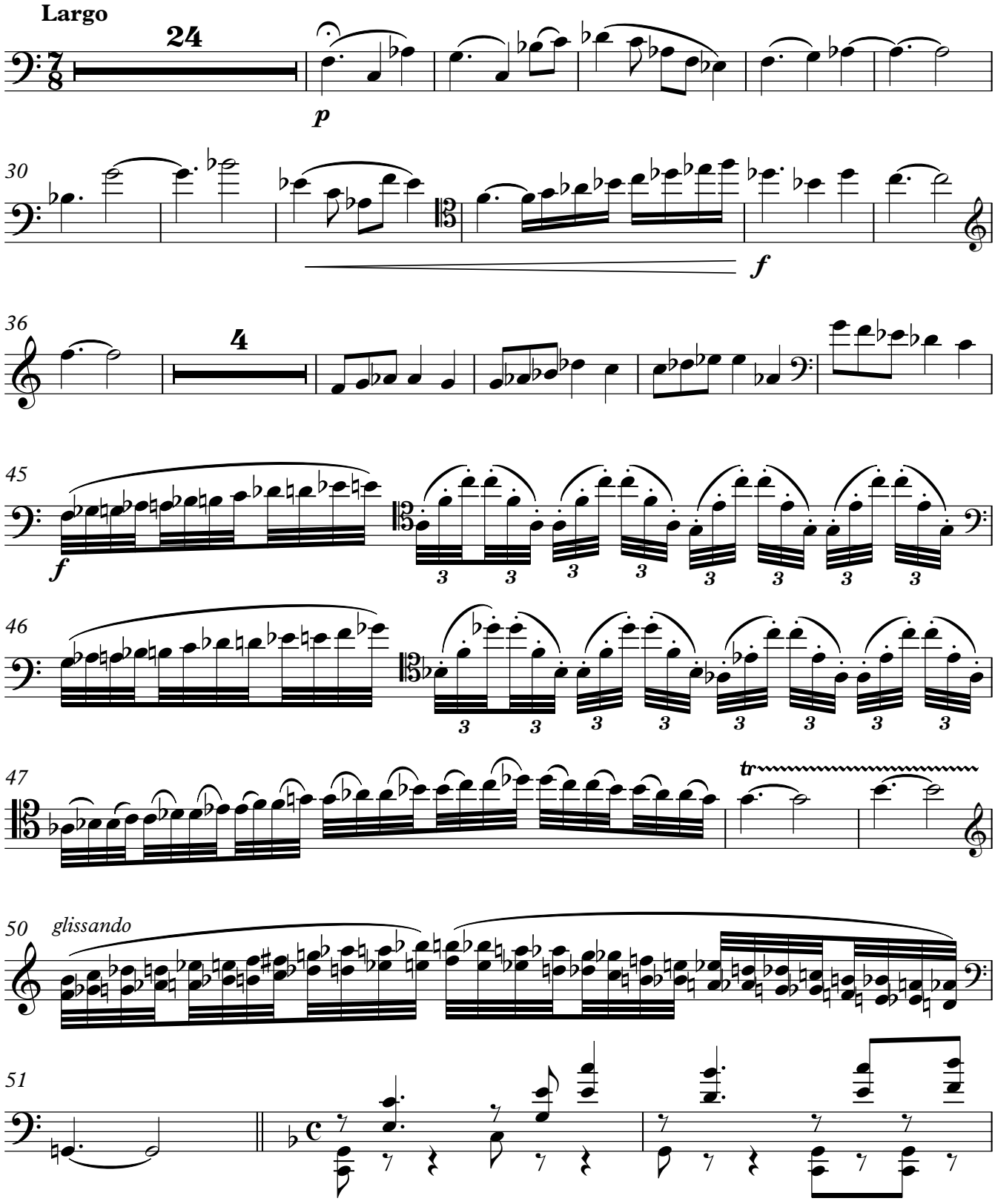

100
Presto
pp
106
112
117
27
147
4
6
12/8
9
♩ = 100
f
167
169
6/8
12/8
173
Adagio
12/8
9/8
7/8
ff
ppp
ff
ppp
178
Largo
7/8
20
3
3
pp
ff
202
Largo
10

Violoncello Solo

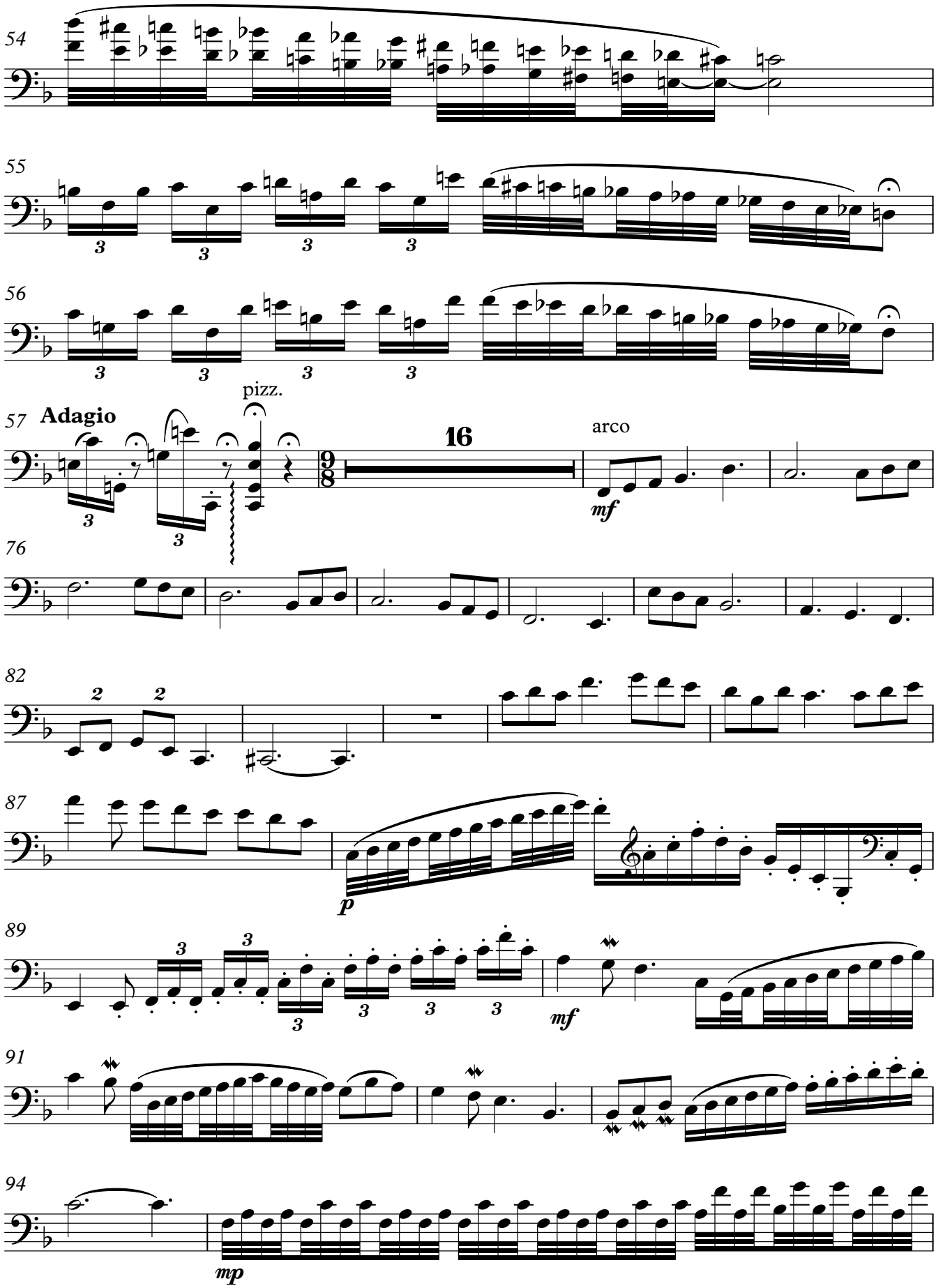
NOCTURNE

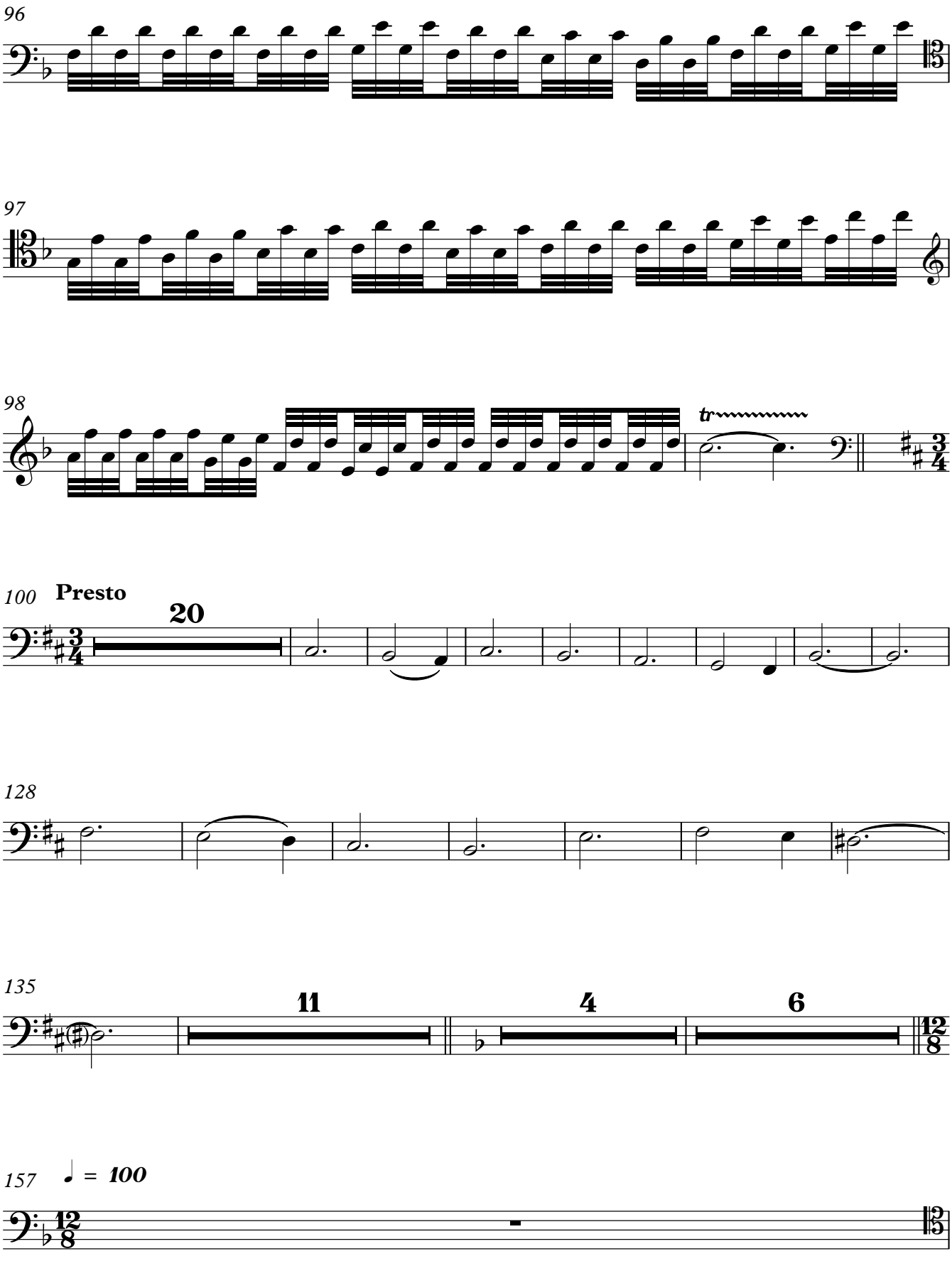
FOR VIOLONCELLO

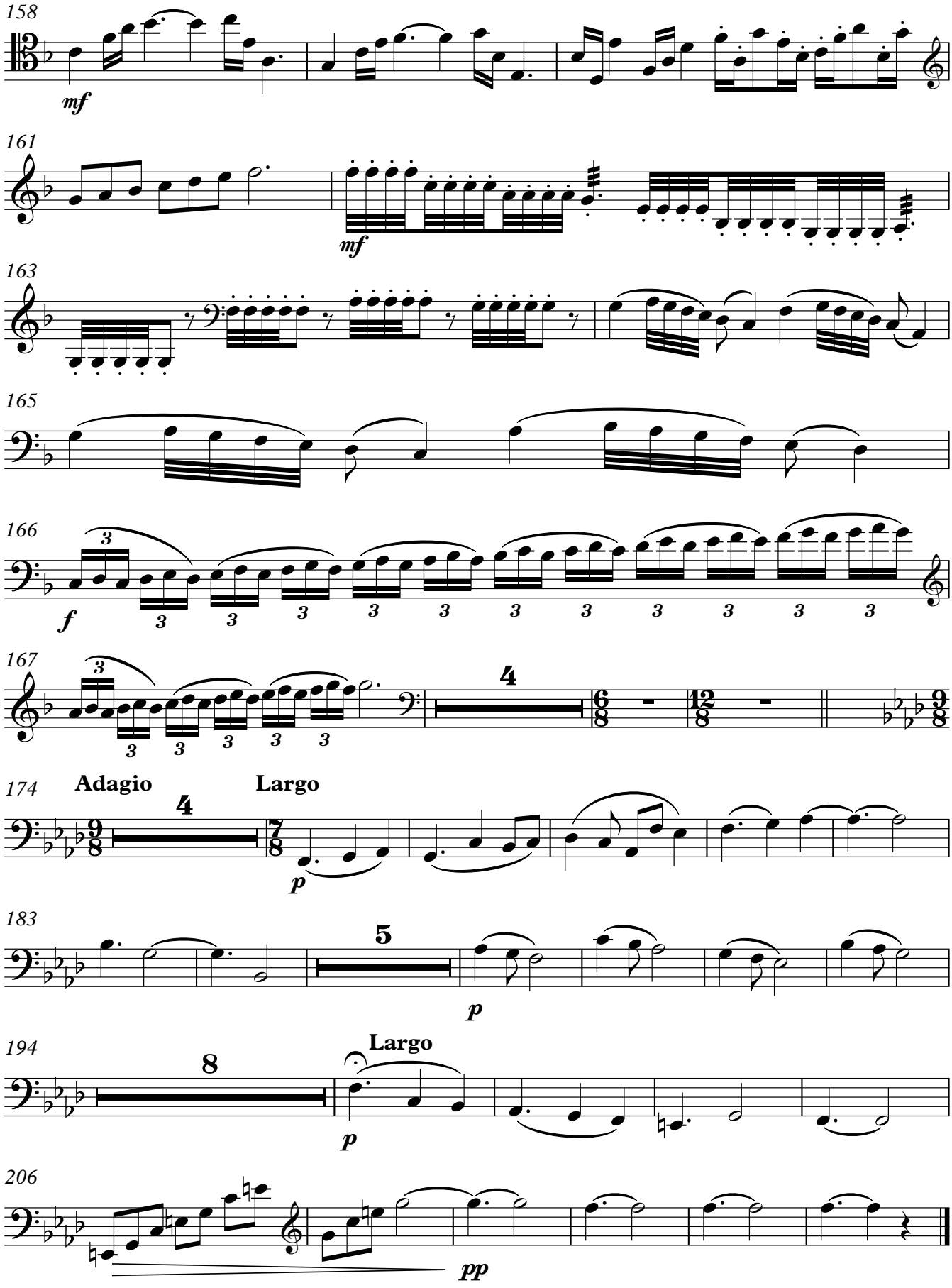
ŞAFAK ALICIOĞLU
OP 34



V.S.


54
55
56
pizz.
57
Adagio
16
arco
mf
76
82
87
p
89
mf
91
94
mp


96
97
98
tr
100
Presto
20
128
135
11
4
6
157
♩ = 100

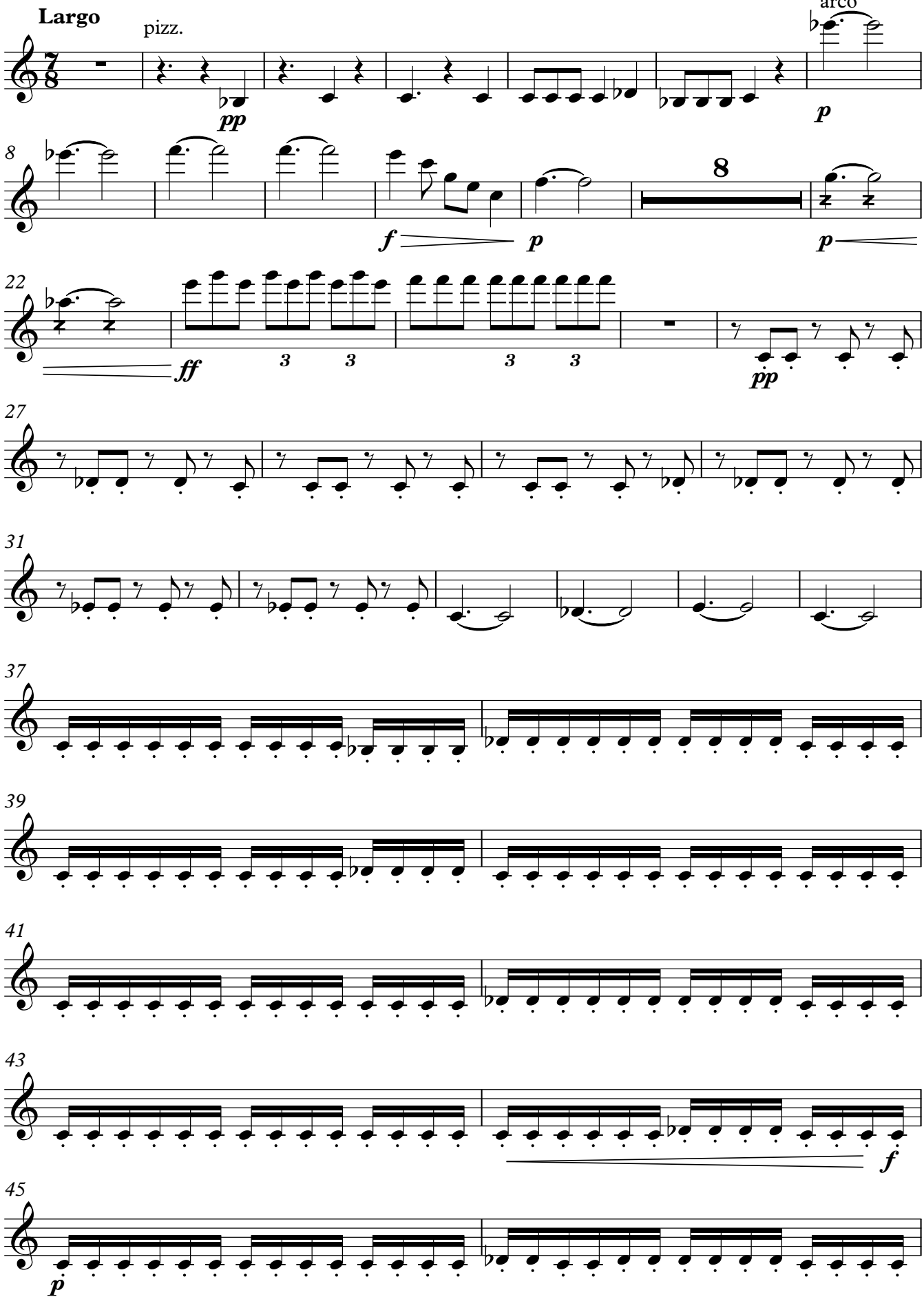

158
mf
161
mf
163
165
166
f
167
4
6/8
12/8
9/8
174
Adagio
4
Largo
7/8
p
183
5
p
194
8
Largo
p
206
pp

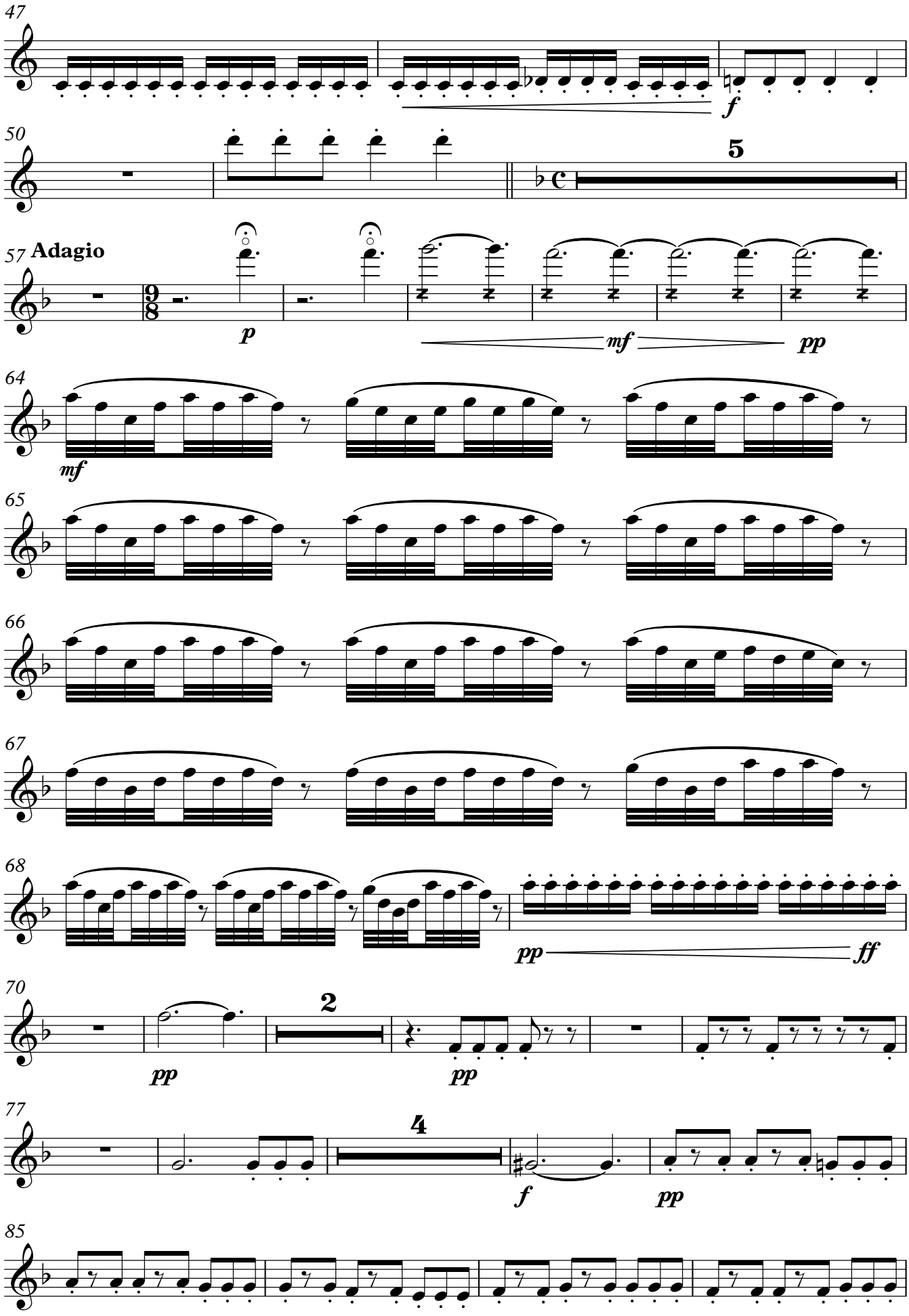
NOCTURNE

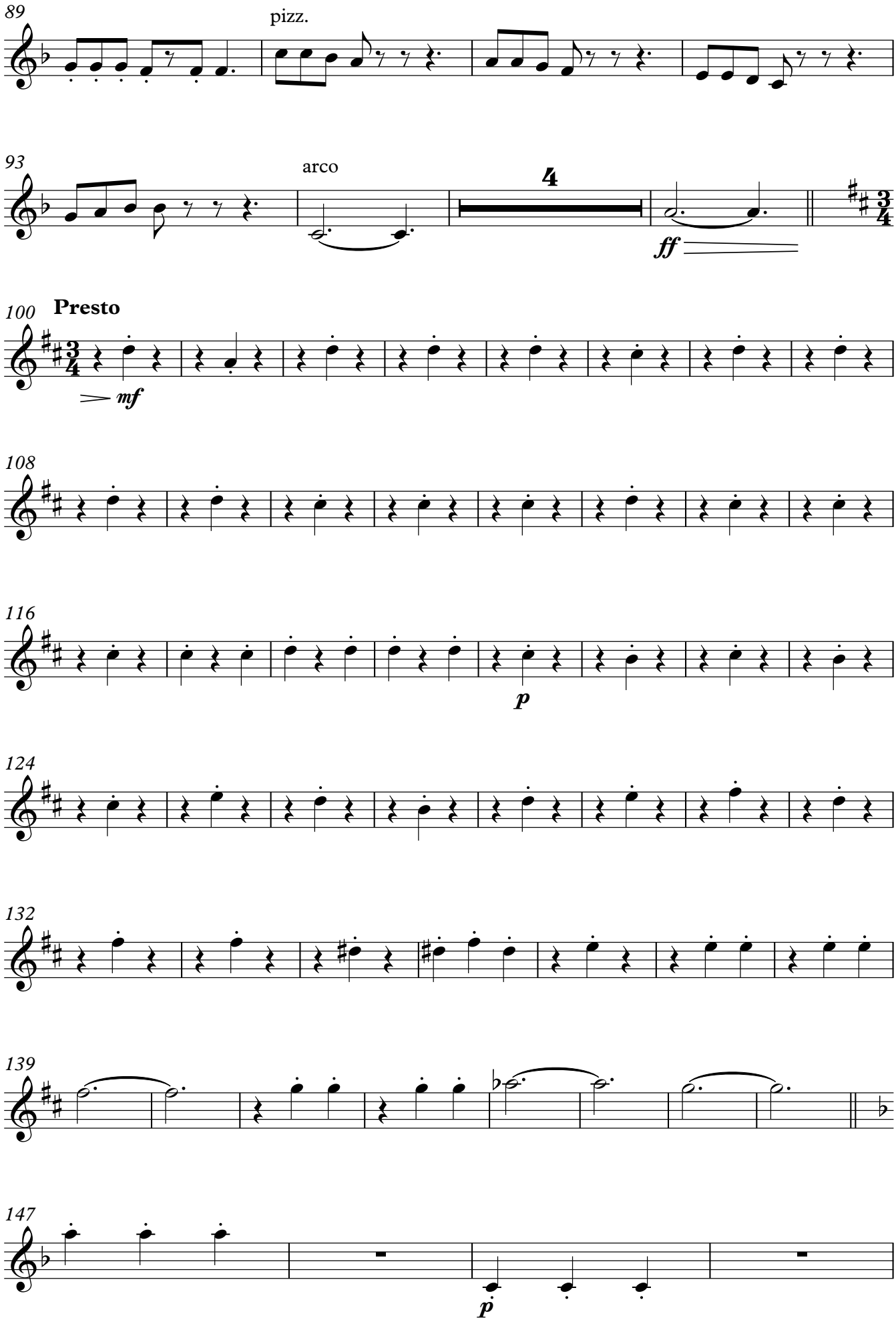
Violin I

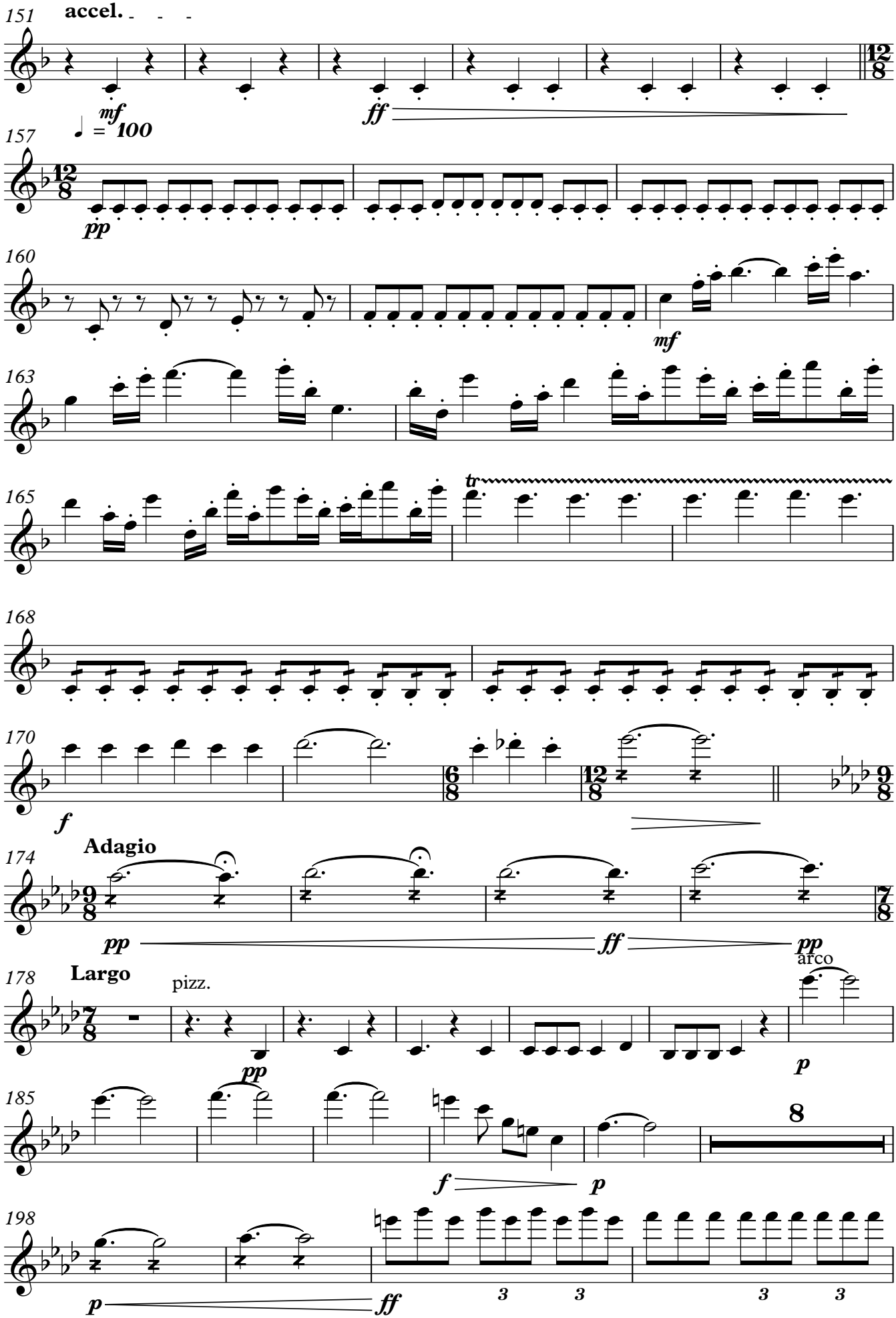
FOR VIOLONCELLO

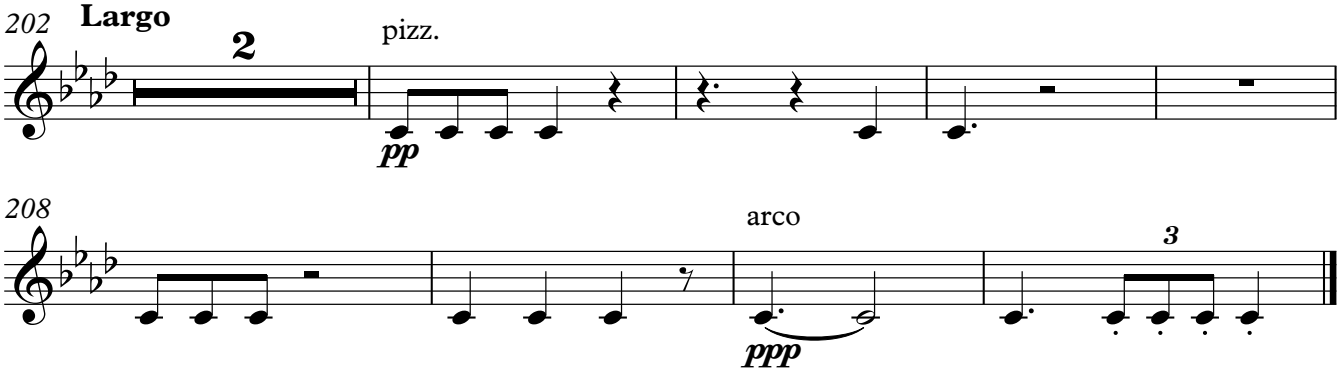
ŞAFAK ALICIOĞLU
OP 34




47
f
50
5
57 Adagio
p
mf
pp
64
mf
65
66
67
68
pp
ff
70
2
pp
pp
77
4
f
pp
85


89
pizz.
93
arco
4
ff
100
Presto
mf
108
116
p
124
132
139
147
p


151
accel.
mf
ff
157
♩ = 100
pp
160
mf
163
165
tr
168
170
f
174
Adagio
pp
ff
pp
178
Largo
pizz.
pp
arco
p
185
8
f
p
198
p
ff
3
3
3
3

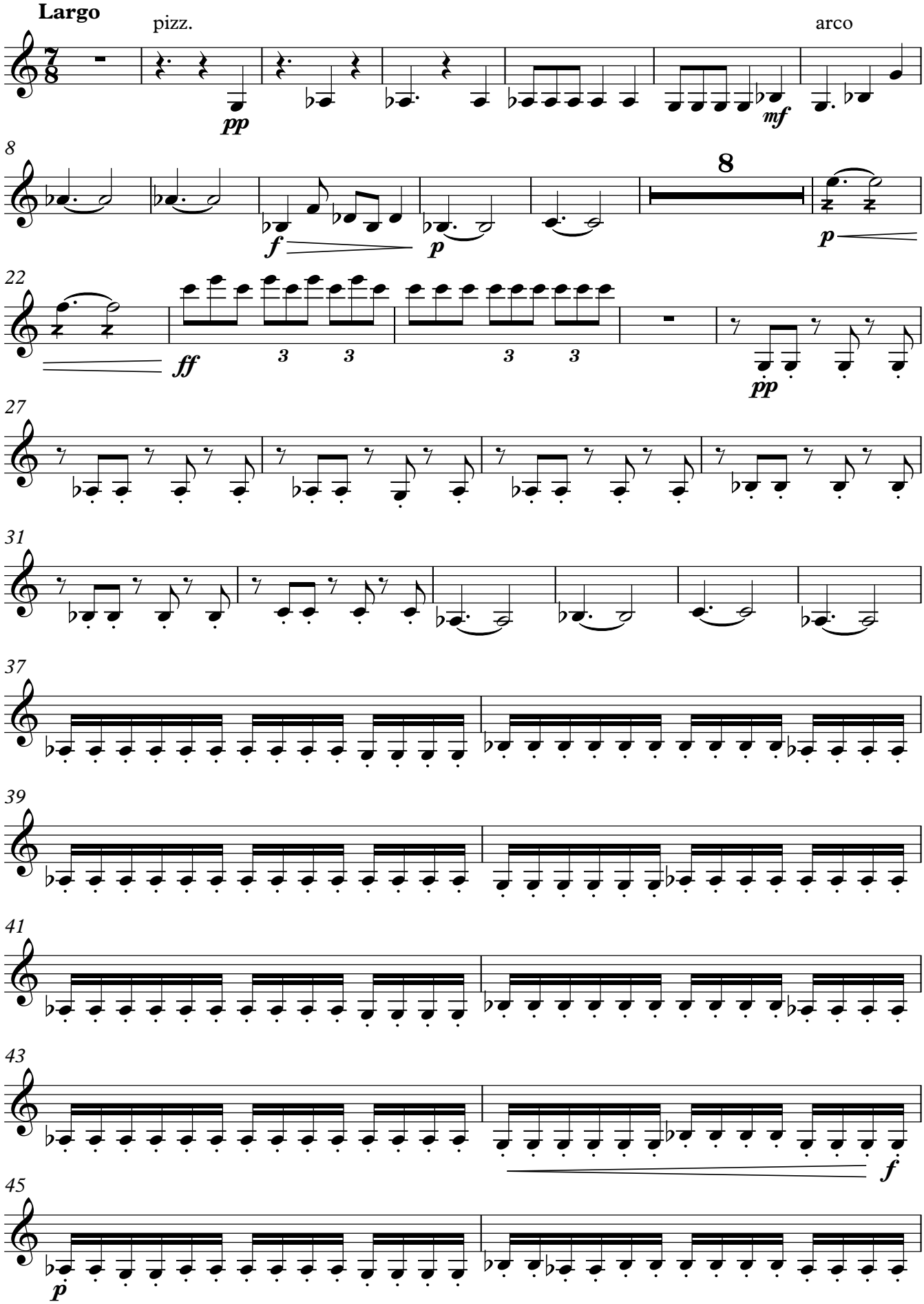

202
Largo
2
pizz.
pp
208
arco
3
ppp

NOCTURNE

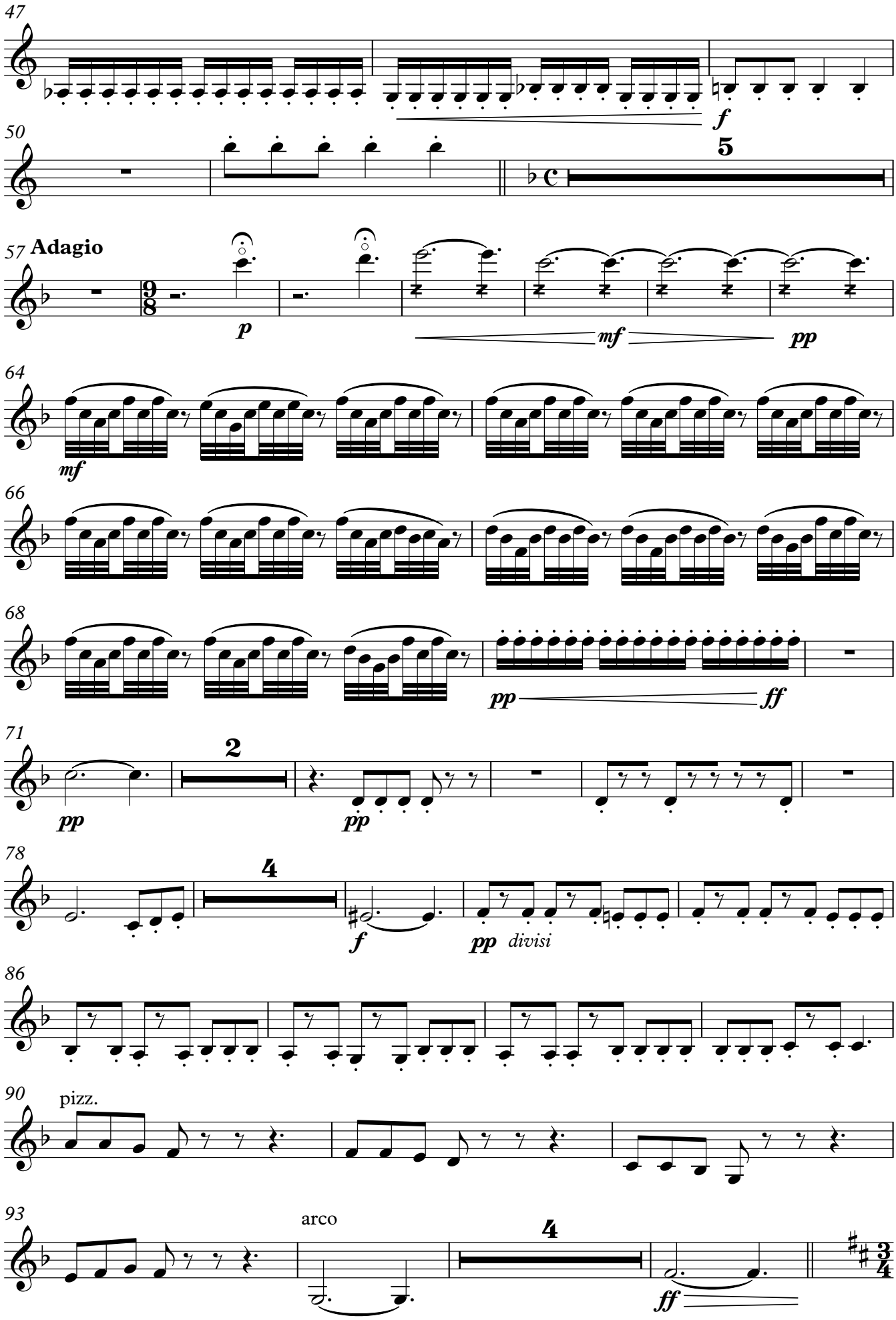
Violin II

FOR VIOLONCELLO

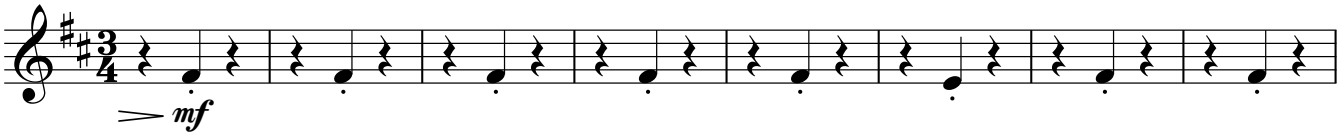
ŞAFAK ALICIOĞLU
OP 34



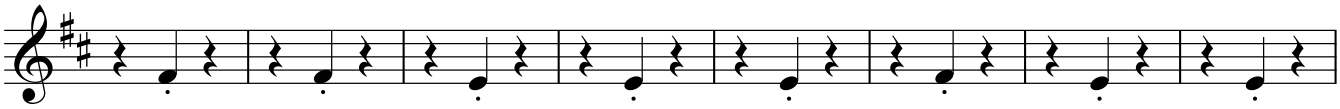
V.S.


47
f
50
5
57 Adagio
p
mf
pp
64
mf
66
68
pp
ff
71
2
pp
pp
78
4
f
pp
divisi
86
90
pizz.
93
arco
4
ff

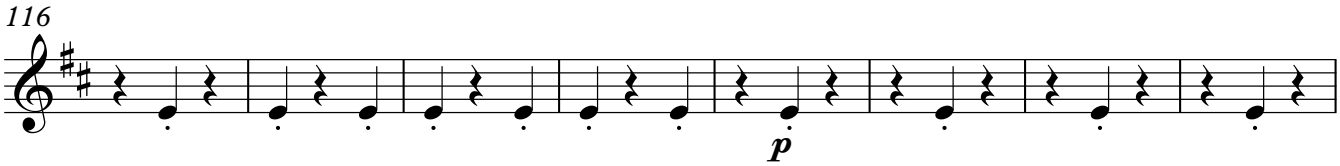
100 **Presto**



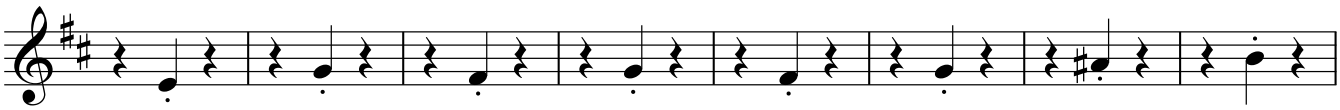
108



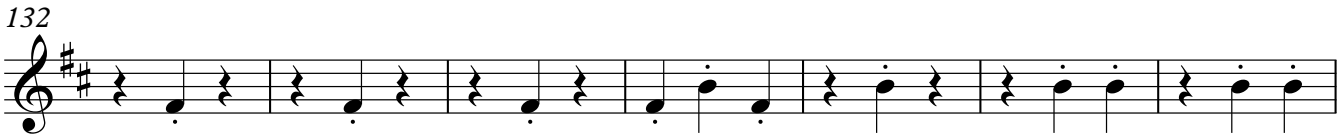
116



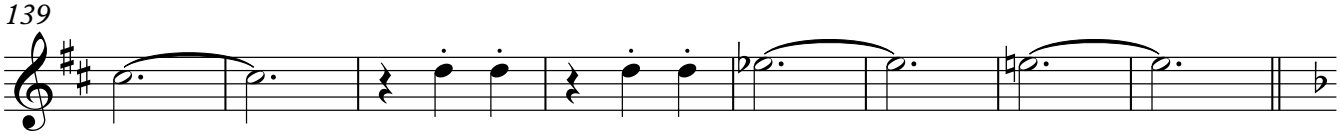
124



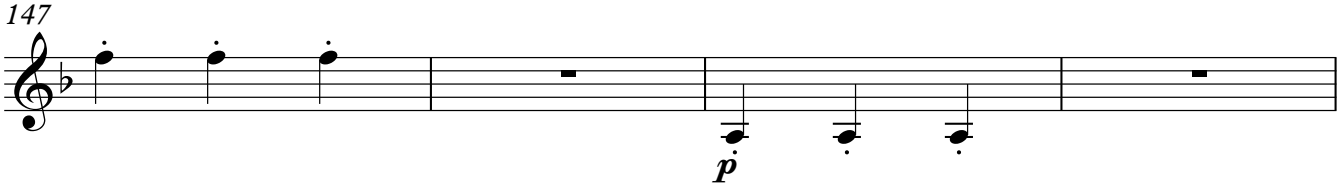
132

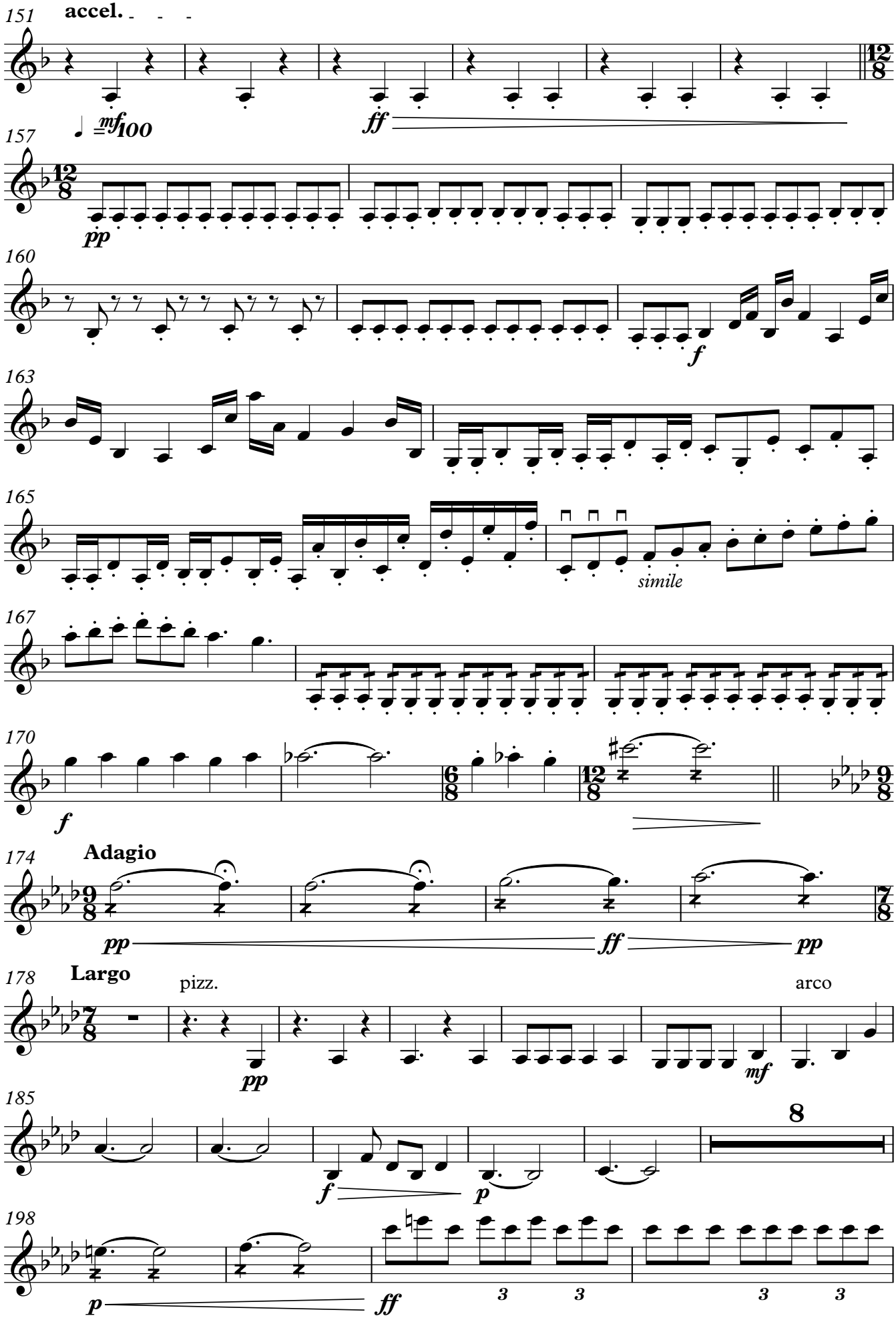


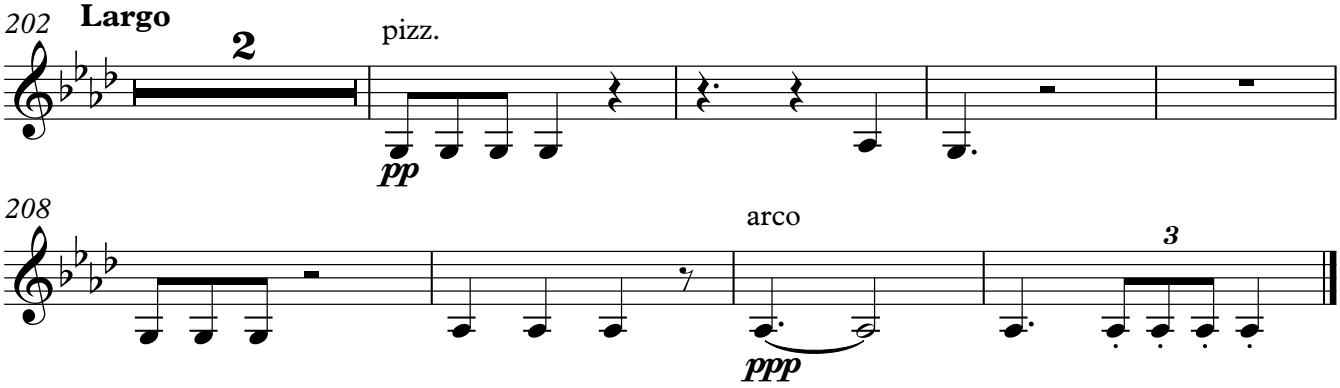
139



147




151
accel.
157
mf
100
ff
pp
160
f
163
165
simile
167
170
f
174
Adagio
pp
ff
pp
178
Largo
pizz.
pp
arco
mf
185
8
f
p
198
p
ff
3
3
3
3

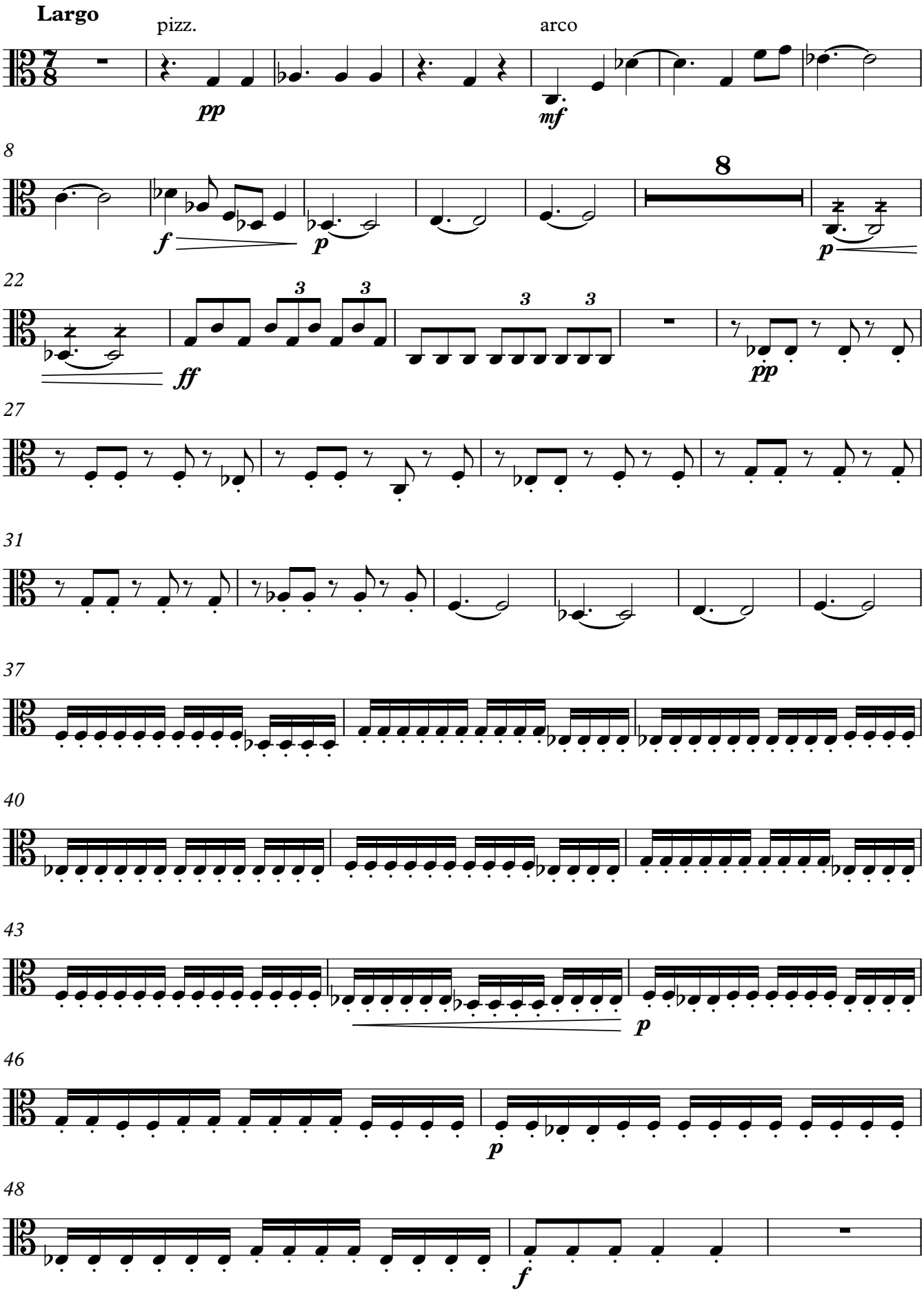

202
Largo
2
pizz.
pp
208
arco
3
ppp

NOCTURNE

Viola

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34



Viola

Adagio

51

5

p

61

mf *pp* *f*

67

2 2

2

pp *ff* *f* *pp*

74

pp

79

4

f *pp*

86

90

pizz.

arco

95

mf

99

Presto

ff *mf*

106

114

p

122

130

138

147

accel.

p *mf* *ff*

155

♩ = 100

12/8

pp

159

162

165

f

168

170

6/8 12/8

174

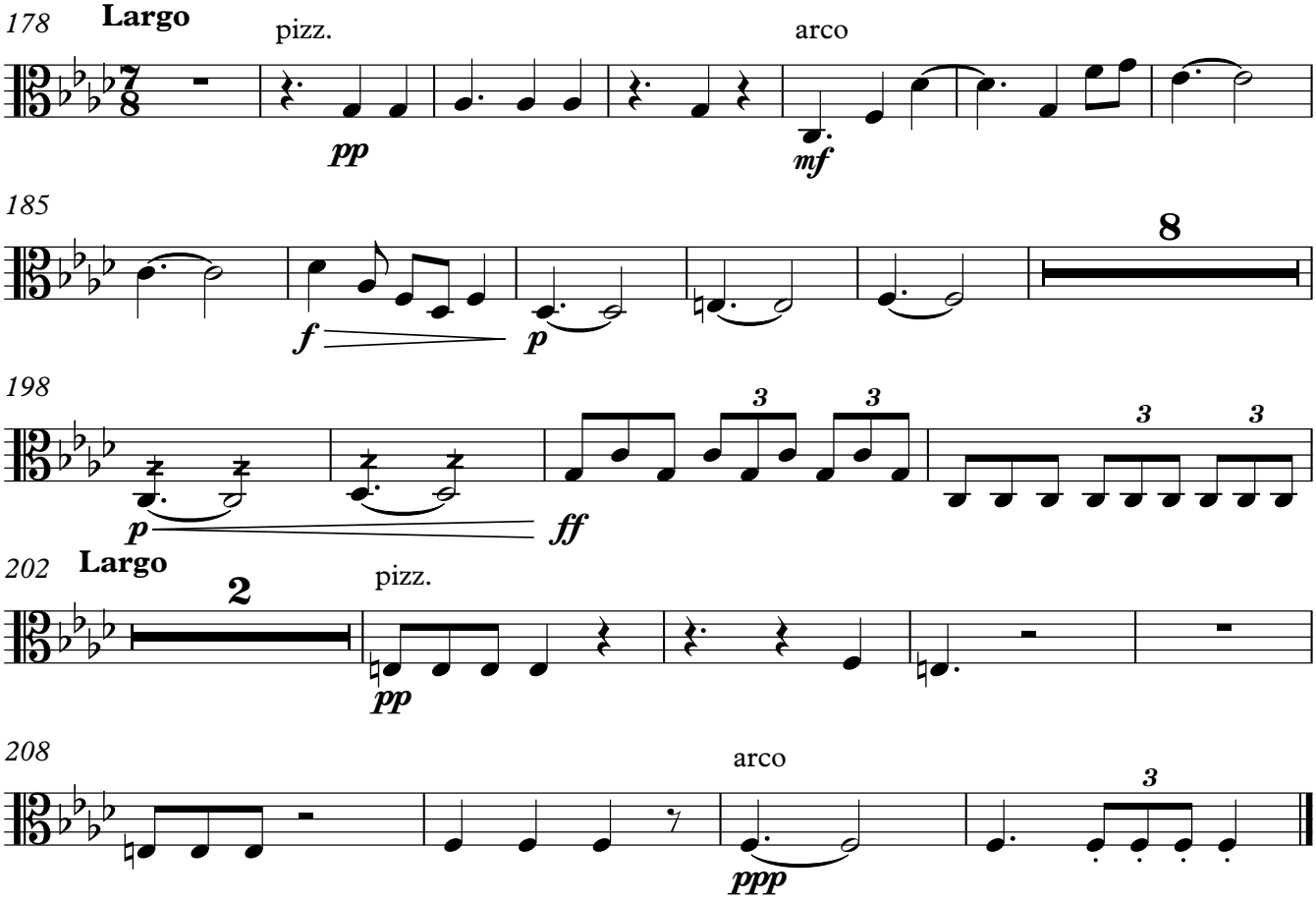
Adagio

9/8

pp *ff* *pp*

7/8

V.S.

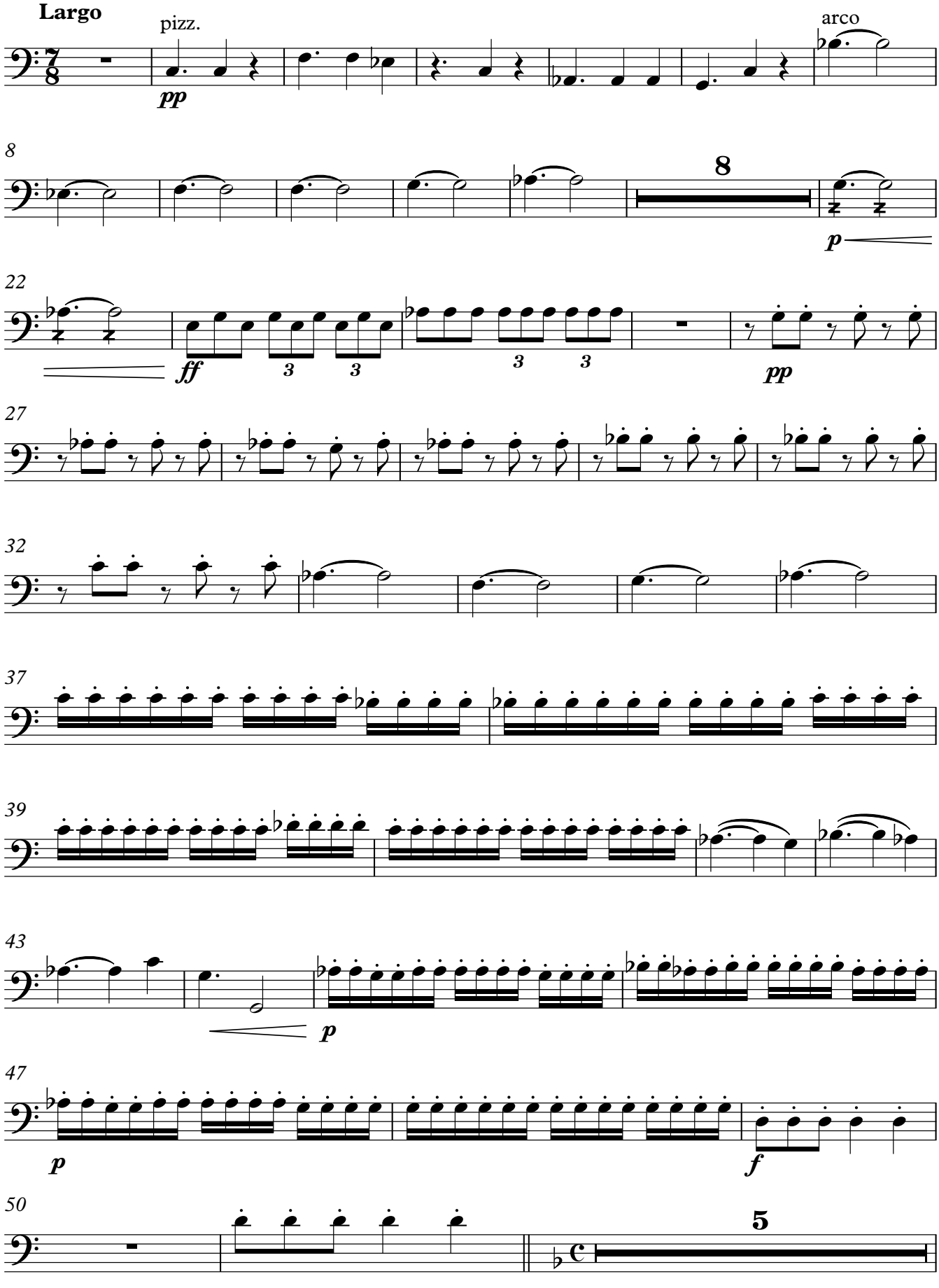

178
Largo
pizz.
arco
pp
mf
185
8
f
p
198
3
3
3
3
p
ff
202
Largo
2
pizz.
pp
208
arco
3
ppp

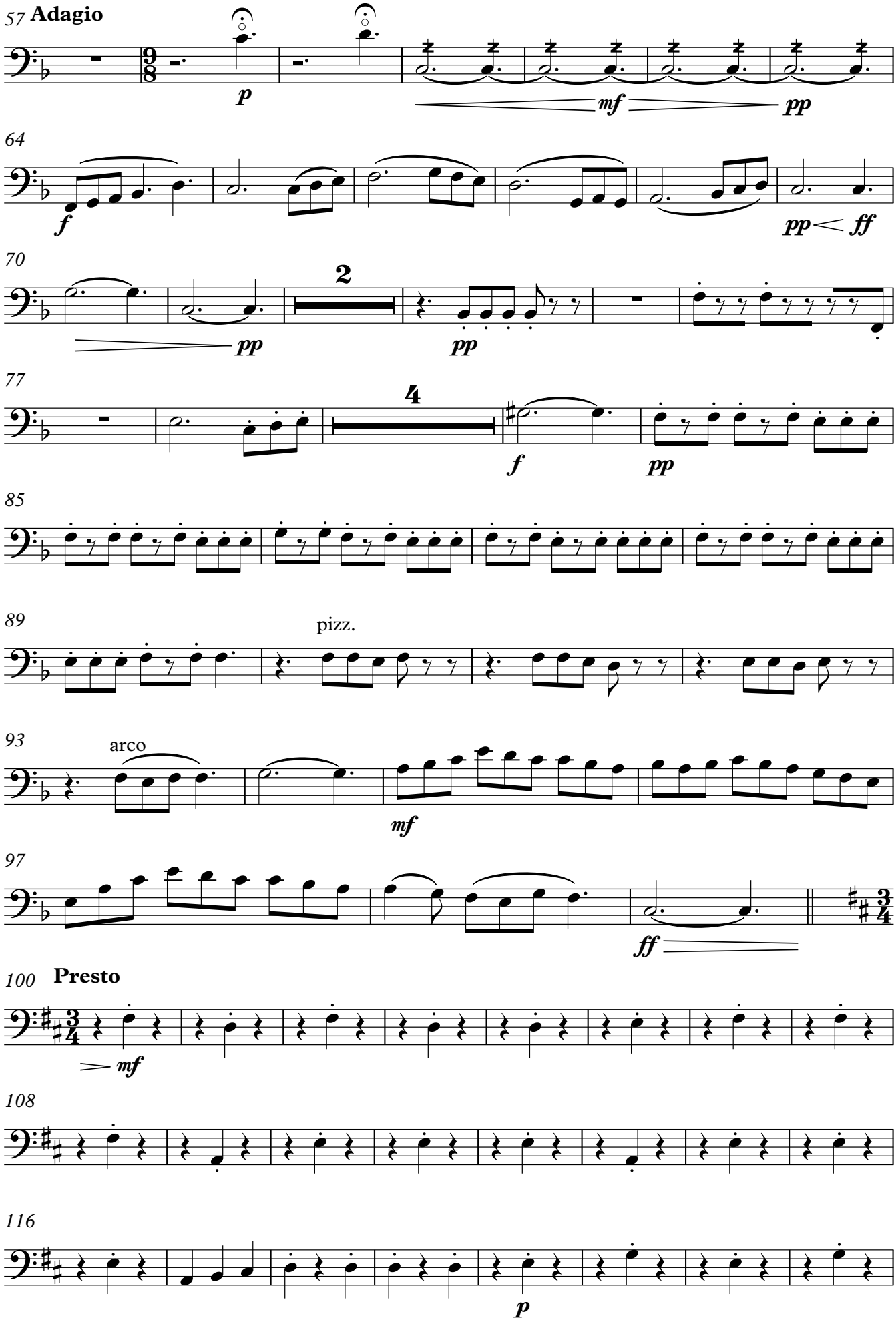
NOCTURNE

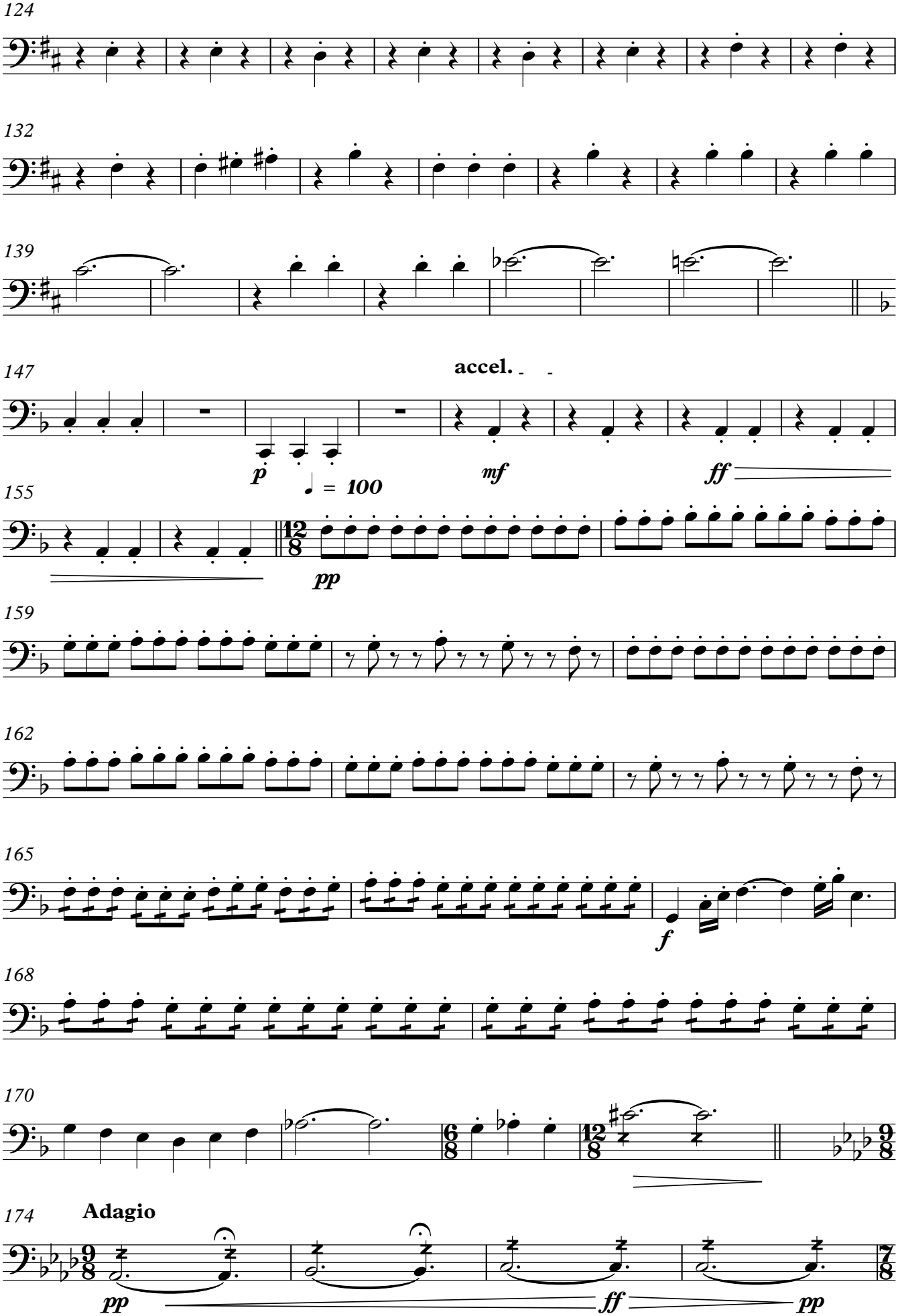
Violoncello

FOR VIOLONCELLO

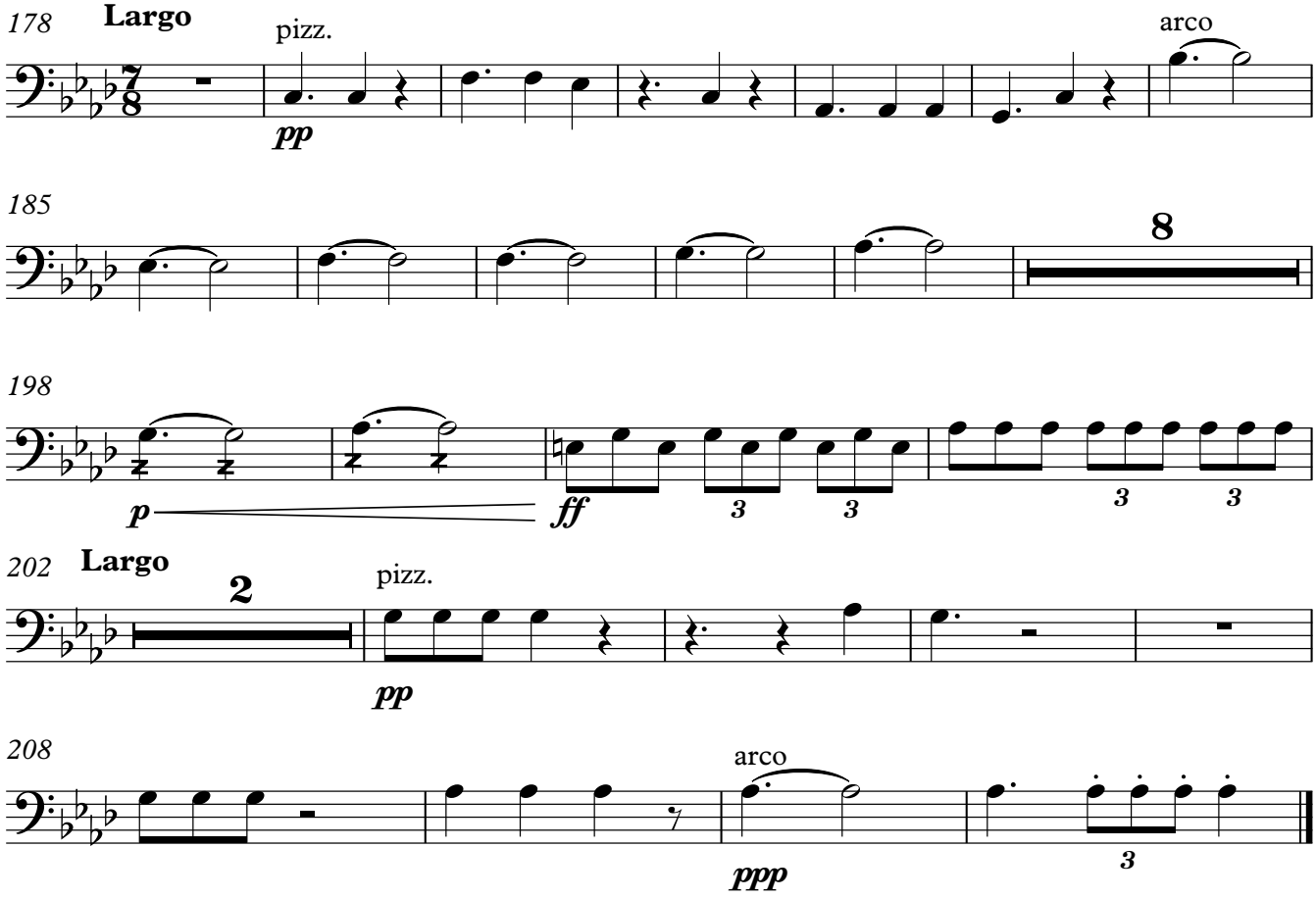
ŞAFAK ALICIOĞLU
OP 34




57 Adagio
p
mf
pp
64
f
pp < ff
70
2
pp
pp
77
4
f
pp
85
89
pizz.
93
arco
mf
97
ff
100 Presto
mf
108
116
p


124
132
139
147
accel.
p
mf
ff
155
♩ = 100
pp
159
162
165
f
168
170
174
Adagio
pp
ff
pp

V.S.

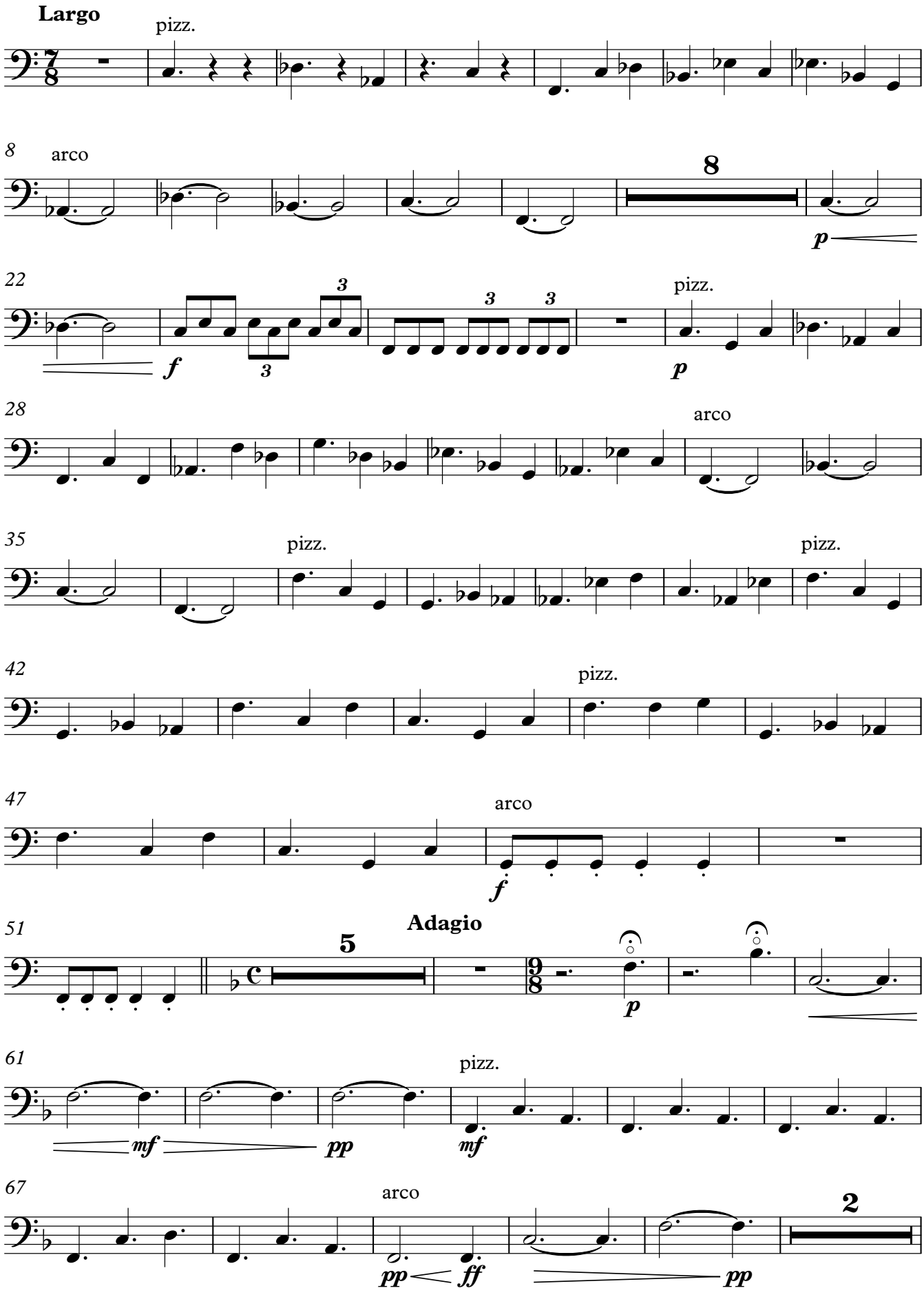

178
Largo
pizz.
pp
arco
185
8
198
p
ff
3
3
3
3
202
Largo
2
pizz.
pp
208
arco
ppp
3

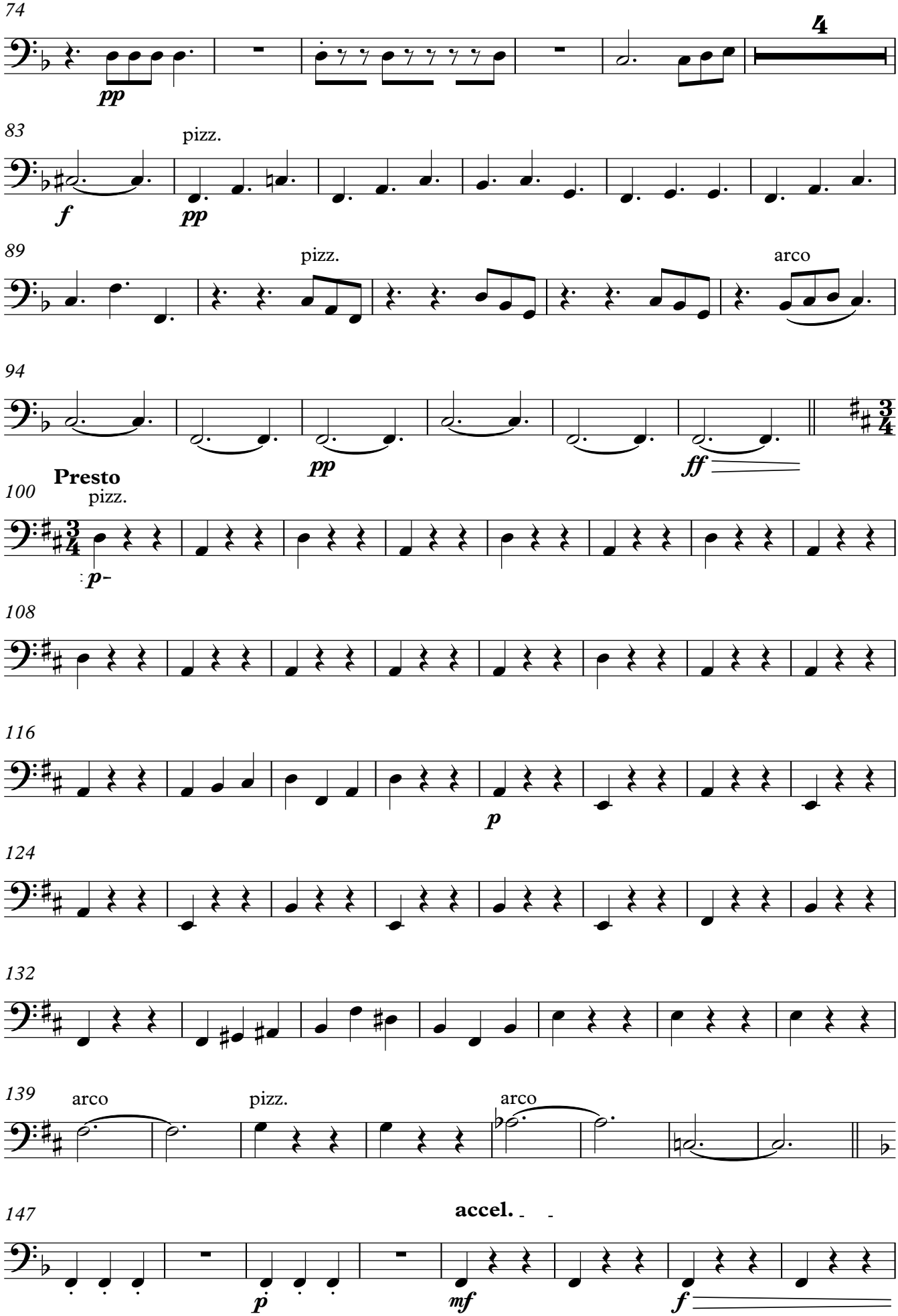
NOCTURNE

Contrabass

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34




74
4
pp
83
pizz.
f
pp
89
pizz.
arco
94
pp
ff
Presto
100
pizz.
p
108
116
p
124
132
139
arco
pizz.
arco
147
accel.
p
mf
f

155

pizz. ♩ = 100

pp

160

164

168

arco

173

Adagio

pp f pp

178

Largo

pizz.

185

arco

193

4

p f

202

Largo

2

pizz.

pp

208

arco

ppp