

NOCTURNE
FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

The score is written for a full orchestra and string quartet. The tempo is marked **Largo**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Side Drum. The string section includes Violin I and II, Viola, Violoncello Solo, and Contrabass. The Violoncello Solo part begins with a **pizz.** (pizzicato) instruction and a **pp** (pianissimo) dynamic. The woodwinds and strings enter with various dynamics including **f** (forte), **p** (piano), **mf** (mezzo-forte), and **pp** (pianissimo). The score features a variety of musical notations such as slurs, accents, and dynamic markings.

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Ob. 1 *p* *p* *mf*

Ob. 2 *p* *p* *mf*

C. A.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *f* *3*

Bsn. 2 *p* *f* *3*

Hn. 1 *p* *3*

Hn. 2 *p* *3*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *f* *3*

Tbn. 2 *f* *3*

Tba. *f* *3*

Timp. *pp*

B. D.

Cym.

S. D.

Vc.

Vln. I *f* *p*

Vln. II *p*

Vla.

Vc.

Cb.

28

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1

Ob. 2

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *p* *f* *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp.

B. D.

Cym.

S. D.

Vc. *f*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

36

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* 3 3 *mf*

Bsn. 2 *mf* 3 3 *mf*

Hn. 1 con sord.

Hn. 2 con sord.

Tpt. 1 con sord. *mf*

Tpt. 2 con sord. *mf*

Tbn. 1

Tbn. 2

Tba.

Timp. *mf*

B. D.

Cym.

S. D. *p*

Vc.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp* senza sord.

Hn. 2 *mp* senza sord.

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tbn. 1 *p* 3 *mf* 3

Tbn. 2 *p* 3 *mf* 3

Tba. *p* 3 *mf* 3

Timp.

B. D.

Cym.

S. D.

Vc.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *pizz.*

Cb.

45

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp.

B. D.

Cym.

S. D.

Vc. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*

51

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

S. D.

Vc. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

56 **Adagio**

Fl. 1 *ff* *pp* *f*

Fl. 2 *ff* *pp* *f*

Ob. 1 *ff* *pp* *f*

Ob. 2 *ff* *pp* *f*

C. A. *ff* *pp* *f*

Cl. 1 *ff* *pp* *f*

Cl. 2 *ff* *pp* *f*

Bsn. 1 *ff* *pp* *f*

Bsn. 2 *ff* *pp* *f*

Hn. 1 *ff* *pp* *f*

Hn. 2 *ff* *pp* *f*

Tpt. 1 *ff* *pp* *f*

Tpt. 2 *ff* *pp* *f*

Tbn. 1 *ff* *pp* *f*

Tbn. 2 *ff* *pp* *f*

Tba. *ff* *pp* *f*

Adagio

Timp. *ff* *p* *ff*

B. D. *ff*

Cym. *ff*

S. D.

Vc. *Adagio* *pizz.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

63

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *f* *p*

Timp. *p*

B. D.

Cym.

S. D.

Vc.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *f*

Vc. *> pp* *f*

Cb. *pp* *mf* *pizz.*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with dynamic markings of *pp*, *ff*, and *pp*.
- Oboes:** Ob. 1 and Ob. 2, playing melodic lines with dynamic markings of *pp*, *ff*, and *pp*.
- Clarinets:** Cl. 1 and Cl. 2, playing melodic lines with dynamic markings of *pp*, *ff*, and *pp*.
- Bassoons:** Bsn. 1 and Bsn. 2, playing rhythmic patterns with dynamic markings of *pp*, *ff*, and *pp*.
- Horns:** Hn. 1 and Hn. 2, playing melodic lines with dynamic markings of *f* and *pp*.
- Trumpets:** Tpt. 1 and Tpt. 2, playing melodic lines with dynamic markings of *pp*, *ff*, and *pp*.
- Trombones:** Tbn. 1 and Tbn. 2, playing melodic lines with dynamic markings of *pp*, *ff*, and *pp*.
- Tuba:** Tba., playing a melodic line with dynamic markings of *pp*, *ff*, and *pp*.
- Timpani:** Timp., playing a rhythmic pattern with dynamic markings of *pp*, *ff*, and *ff*.
- Percussion:** B. D., Cym., and S. D., with dynamic markings of *fff* and *pp*.
- Violins:** Vln. I and Vln. II, playing melodic lines with dynamic markings of *pp*, *ff*, and *pp*.
- Viola:** Vla., playing a melodic line with dynamic markings of *pp*, *ff*, and *f*.
- Violoncello:** Vc., playing a melodic line with dynamic markings of *pp*, *ff*, and *pp*.
- Contrabass:** Cb., playing a melodic line with dynamic markings of *pp*, *ff*, and *pp*.

81

Fl. 1 *pp*²

Fl. 2

Ob. 1 *pp*²

Ob. 2

C. A.

Cl. 1 *pp*²

Cl. 2

Bsn. 1 *pp*²

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 To C Tpt.

Tpt. 2 To C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp. *f*

B. D.

Cym.

S. D.

Vc. ²

Vln. I *f* *pp*

Vln. II *f* *pp divisi*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp* *pizz.*

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p
p
f
f
p
pizz.
pizz.
pizz.
pizz.
pizz.

92

Fl. 1 *mf* 5 *p* *mf*

Fl. 2 *mf* 5 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* 5

Bsn. 2 *mf* 5

Hn. 1 *mf* *p*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Vc. *mp*

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco *mf*

Cb. arco

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. Trumpet in C

C Tpt. Trumpet in C

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Vc.

Vln. I

Vln. II

Vla. mf

Vc.

Cb. pp

99 **Presto**

Fl. 1 *f* *pp* *p*

Fl. 2 *f* *pp* *p*

Ob. 1 *f* *pp* *mf*

Ob. 2 *f* *pp*

C. A.

Cl. 1 *f* *pp* *f*

Cl. 2 *f* *pp* To Cl. Clarinet in A

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Hn. 1 *f* *pp* *pp*

Hn. 2 *f* *pp* *pp*

C Tpt. *f* *pp* *p*

C Tpt. *f* *pp* *p*

Tbn. 1 *f* *pp* *p*

Tbn. 2 *f* *pp* *p*

Tba. *f* *pp* *p*

Timp. *f* *pp* **Presto** *pp*

B. D.

Cym.

S. D. *pp*

Vc.

Vln. I *ff* *mf* **Presto**

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *p* *pizz.*

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Cl.

Clarinet in A

mf

f

p

125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl.
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
p
p
f
p
f
p
f
mf
mf
mf
mf
mf
mf
arco

Detailed description: This is a page of a musical score for an orchestra, starting at measure 125. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a cor Anglais (C. A.), two clarinets (Cl.), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn. 1 and Hn. 2), two trumpets (C Tpt.), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), bass drum (B. D.), cymbals (Cym.), and snare drum (S. D.). The string section includes two violins (Vln. I and Vln. II), viola (Vla.), two violas (Vc.), and a double bass (Cb.). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The double bass part includes the instruction *arco* at the end of the page.

140

accel. . .

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

C. A. *pp*

Cl. *mf* *pp* To Cl. Clarinet in B \flat

Cl. *mf* *pp* To Cl. Clarinet in B \flat

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. *pp* To Tpt. Trumpet in B \flat

C Tpt. *pp* To Tpt. Trumpet in B \flat

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *pp* *ff* *p* accel. . .

B. D.

Cym.

S. D.

Vc.

Vln. I *p* *mf* *ff* accel. . .

Vln. II *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *p* *mf* *ff*

Cb. *pizz.* *arco* *p* *mf* *f*

157 ♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

♩ = 100

Timp.

B. D.

Cym.

S. D.

Vc. *mf*

♩ = 100

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*
pizz.

162

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

166

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Tpt. 1 *pp* *p ff p ff p*

Tpt. 2 *pp* *p ff p ff p*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tba. *pp* *mf*

Timp. *p*

B. D.

Cym.

S. D. *f*

Vc. *f*

Vln. I

Vln. II *simile*

Vla. *f*

Vc.

Cb.

This page of a musical score, numbered 170, contains the following instruments and parts:

- Flutes (Fl. 1, 2):** Part of the woodwind section, playing in treble clef.
- Oboes (Ob. 1, 2):** Part of the woodwind section, playing in treble clef.
- Clarinets (Cl. 1, 2):** Part of the woodwind section, playing in treble clef.
- Bassoons (Bsn. 1, 2):** Part of the woodwind section, playing in bass clef.
- Horns (Hn. 1, 2):** Part of the brass section, playing in treble clef.
- Trumpets (Tpt. 1, 2):** Part of the brass section, playing in treble clef.
- Trombones (Tbn. 1, 2):** Part of the brass section, playing in bass clef.
- Tuba (Tba.):** Part of the brass section, playing in bass clef.
- Timpani (Timp.):** Part of the percussion section, playing in bass clef.
- Bass Drum (B. D.):** Part of the percussion section, playing in a drum staff.
- Cymbals (Cym.):** Part of the percussion section, playing in a drum staff.
- Snare Drum (S. D.):** Part of the percussion section, playing in a drum staff.
- Violins (Vln. I, II):** Part of the string section, playing in treble clef.
- Viola (Vla.):** Part of the string section, playing in alto clef.
- Violoncello (Vc.):** Part of the string section, playing in bass clef.
- Double Bass (Cb.):** Part of the string section, playing in bass clef.

The score is divided into three tempo sections: **Adagio** and **Largo**. Dynamic markings include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *ppp* (pianississimo). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are also present.

183

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *f* *p*
p *f* *p*
p *p*
f *f* *p*
f *f* *p*
mf *pp* *pp*
p *p*
arco *p* *f* *p*
arco *mf* *f* *p*
f *p*
arco *arco*

192

Fl. 1 *p* *f* 3 3

Fl. 2 *p* *f* 3 3

Ob. 1 *mf* *p* *f* 3 3

Ob. 2 *mf* *p* *f* 3 3

C. A.

Cl. 1 *mf* *p* *f* 3 3

Cl. 2 *mf* *p* *f* 3 3

Bsn. 1 *p* *f* 3 3

Bsn. 2 *p* *f* 3 3

Hn. 1 *p* *f* 3 3

Hn. 2 *p* *f* 3 3

Tpt. 1 *p*³ *f* 3 3

Tpt. 2 *p*³ *f* 3 3

Tbn. 1 *f*³ *p*³ *f* 3 3

Tbn. 2 *f*³ *p*³ *f* 3 3

Tba. *f*³ *p*³ *f* 3 3

Timp. *pp* *mf* *ff*

B. D.

Cym.

S. D. *pp*

Vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Largo

200

Fl. 1 *p* *f* *pp*

Fl. 2 *p* *f* *pp*

Ob. 1 *p* *f* *pp*

Ob. 2 *p* *f* *pp*

C. A.

Cl. 1 *p* *f* *pp*

Cl. 2 *p* *f* *pp*

Bsn. 1 *p* *f* *pp*

Bsn. 2 *p* *f* *pp*

Hn. 1 *p* *f* *pp*

Hn. 2 *p* *f* *pp*

Tpt. 1 *p* *f* *pp*

Tpt. 2 *p* *f* *pp*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Tba. *p* *f* *pp*

Timp. *p* *ff* *pp*

B. D.

Cym. *fff*

S. D. *ff*

Vc. *p* *pp*

Vln. I *ff* *Largo* *pizz.* *pp* *arco* *ppp*

Vln. II *ff* *Largo* *pizz.* *pp* *arco* *ppp*

Vla. *ff* *Largo* *pizz.* *pp* *arco* *ppp*

Vc. *ff* *Largo* *pizz.* *pp* *arco* *ppp*

Cb. *f* *Largo* *pizz.* *pp* *arco* *ppp*

NOCTURNE

Flute 1

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

7 *f* *p*

11 *f* *> p* *p* 2 5

21 *p* *f* 3 3 *p* *f* 3 3 3

28 *p* 5 5 *p*

34 *f* *p* *f*

39 *mf* 5 *mp*

46 2 *f*

50 *mf* 5

57 **Adagio**

64

Flute 1

58 *ff* *pp* *f*

Musical staff 58-62: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 58-62 contain a melodic line with dynamics *ff*, *pp*, and *f*.

63 *mf*

Musical staff 63-66: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 63-66 contain a melodic line with dynamics *mf*.

67 *pp* *ff* *pp* 8

Musical staff 67-79: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 67-79 contain a melodic line with dynamics *pp*, *ff*, and *pp*. A fermata with the number 8 is placed over the final measure.

80 *pp* 2 2 *mf* 5

Musical staff 80-89: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 80-89 contain a melodic line with dynamics *pp*, *mf*, and a fermata with the number 5.

90 *mf* 5 5 5

Musical staff 90-93: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 90-93 contain a melodic line with dynamics *mf* and a fermata with the number 5.

94 *p* *mf*

Musical staff 94-96: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 94-96 contain a melodic line with dynamics *p* and *mf*.

97 *f* *pp*

Musical staff 97-100: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 97-100 contain a melodic line with dynamics *f* and *pp*.

100 **Presto** 6 *tr* 2 *tr*

Musical staff 100-113: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 100-113 contain a melodic line with dynamics *p* and *mf*, and trills marked with *tr*.

114 *p* *mf*

Musical staff 114-120: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 114-120 contain a melodic line with dynamics *p* and *mf*.

121

Musical staff 121-126: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 121-126 contain a melodic line.

127

Musical staff 127-132: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 127-132 contain a melodic line.

Flute 1

136 *p* **2** *mf* **2**

147 *pp* **6**

157 *p* **11** $\text{♩} = 100$

169 *f* **6** **12**

173 *pp* **Adagio** *f* *pp*

178 *f* **Largo** **7** *p*

188 *f* *> p* *p* **2**

193 *p* *f* **5** *p* *f* **3** **3**

202 *pp* **Largo** **8** **3**

NOCTURNE

Flute 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

9 *p* *f* *> p* 2

15 *p* *p* *f* 3 3 *p* 5

24 *f* 3 3 *p* 5 *p*

31 *p* *f* *p* *mf*

38 *mf* *mp* 5

46 *f* 2

50 *mf* 5

57 **Adagio** *ff* *pp* *f*

63 *mf*

67 *pp* *ff* *pp* 11

83 5

92 *mf* *mf* *p* *mf*

96

99 **Presto** *f* *pp* *p* **6** **2** *tr*

112

120 *mf*

127

136 *p* *mf* **2** **2**

146 *pp* **6**

157 $\text{♩} = 100$ *p* **11**

169 *f* **6** **8** **12** **8**

173 **Adagio**

pp *f* *pp*

178 **Largo**

p *f* *> p*

192

p *p* *f* 3 3

200 **Largo**

p *f* 3 3 *pp* 3

NOCTURNE

Oboe 1

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

10 *p* *p*

16 *mf* *p* *f* 3 3 *p*

24 *f* 3 3 14 *mf*

40 9 *f* *mf*

52 **Adagio** 5 *ff* *pp*

62 *f* *mf* 5

69 *pp* *ff* *pp* 8

80 *pp*² 2 4

Oboe 1

88 *p* **4** *mf*

95 *f* *pp*

100 **Presto** **6** *mf*

115 **12**

134 *p* **2** **3** *mf*

145 *pp* **6** **12/8**

157 $\text{♩} = 100$ **11** *p*

169 *f* **6** **12/8**

173 **Adagio** *pp* *f* *pp*

178 **Largo** **10** *p* **4** *mf*

194 **4** *p* *f* **3** **3** *p* *f* **3** **3**

Oboe 1

202 **Largo**

8

pp

3

Detailed description: The musical score is for Oboe 1, page 3, starting at measure 202. The tempo is marked 'Largo'. Measure 202 consists of an 8-measure rest, indicated by a thick black bar with the number '8' above it. Measure 203 begins with a piano (*pp*) dynamic marking. The first note is a dotted quarter note, followed by a half note, and then a triplet of eighth notes. The triplet is marked with a '3' above it. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

NOCTURNE

Oboe 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

10 *p* *p*

16 *mf* *p* *f* 3 3 *p*

24 *f* 3 3 *mf*

40 9 *f* *mf*

52 **Adagio** 5 *ff* *pp*

62 *f* *mf* 5

69 *pp* *ff* *pp* 11

84 4 *p* 4 *mf*

95 **Presto** 4 *f* *pp* 32

134 *p* 2 3

144 *mf* **6** *pp* $\frac{12}{8}$

Musical staff 144-156: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff begins with a melodic line marked *mf*. A fermata is placed over the final measure of the staff, which is labeled with a large number '6' above it. The staff concludes with a double bar line and the time signature $\frac{12}{8}$.

157 $\text{♩} = 100$ **11** *p*

Musical staff 157-168: Treble clef, key signature of two flats (Bb and Eb), 12/8 time signature. The staff begins with a fermata labeled with a large number '11' above it. The tempo marking $\text{♩} = 100$ is indicated. The staff continues with a rhythmic pattern of eighth notes marked *p*.

169 *f* $\frac{6}{8}$ $\frac{12}{8}$

Musical staff 169-172: Treble clef, key signature of two flats (Bb and Eb), 12/8 time signature. The staff features a rhythmic pattern of eighth notes marked *f*. The time signature changes to 6/8 for the final two measures, which end with a double bar line and $\frac{12}{8}$.

173 **Adagio** *pp* *f* *pp*

Musical staff 173-177: Treble clef, key signature of two flats (Bb and Eb), 12/8 time signature. The tempo marking **Adagio** is present. The staff begins with a fermata. The dynamics are marked *pp*, *f*, and *pp* across the measures.

178 **Largo** **10** *p* *p*

Musical staff 178-192: Treble clef, key signature of two flats (Bb and Eb), 7/8 time signature. The tempo marking **Largo** is present. The staff begins with a fermata labeled with a large number '10' above it. The dynamics are marked *p* and *p*.

193 *mf* **4** *p* *f* 3 3

Musical staff 193-199: Treble clef, key signature of two flats (Bb and Eb), 7/8 time signature. The staff begins with a melodic line marked *mf*. A fermata is placed over the fourth measure, labeled with a large number '4' above it. The dynamics are marked *p* and *f*. The staff concludes with two triplets of eighth notes.

200 **Largo** **8** *p* *f* 3 3 *pp* 3

Musical staff 200-207: Treble clef, key signature of two flats (Bb and Eb), 7/8 time signature. The tempo marking **Largo** is present. The staff begins with a melodic line marked *p*. A fermata is placed over the eighth measure, labeled with a large number '8' above it. The dynamics are marked *f*, *pp*, and *f*. The staff concludes with a triplet of eighth notes.

Cor Anglais

NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

p

6 41

f

50 5

mf

57 Adagio

ff *f*

pp
Presto

63 37 39

pp

141 6 6 12

pp

157 ♩ = 100

15 12 9

pp

174 Adagio

pp *f* *pp*

178 Largo

24 Largo 8 3

pp

NOCTURNE

Clarinet in B \flat 1
Clarinet in A

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

9 *f*

12 *p* *mf*

16 *p* *f* 3 3 *p*

24 *f* 3 3 *mf*

29 5 5 *f*

34 *f* 2

39 *f* 8 *f*

50 *mf* 5

57 **Adagio** *ff* *pp* *f*

63 *f* 5

169 *f*

173 **Adagio** *pp* *f* *pp*

178 **Largo** 9 *f*

189 *p* *mf*

193 4 *p* *f* 3 3

200 **Largo** 8 *p* *f* *pp* 3 3

NOCTURNE

Clarinet in B \flat 2
Clarinet in A

FOR VIOLONCELLO

ŞAFKALICIOĞLU
OP 34

Largo

9 *f*

12 *p* *mf*

16 *p* *f* 3 3 *p*

24 *f* 3 3 *mf*

29 5 4

36 *f* 2 *f*

41 8 *f* *mf*

Adagio

52 5 *ff* *pp*

62 *f* *f*

64 5 *pp* *ff* *pp* 11

Clarinet in B \flat 2, Clarinet in A

83 **4**
p *f*

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Measure 83 starts with a half note G4. Measure 84 has a whole rest with a '4' above it. Measures 85-88 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 has a quarter note G4. Measure 90 has a quarter note G4 with a fermata, followed by a quarter rest.

91 **2**
f

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measure 91 has a quarter rest, followed by a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4 with a fermata, followed by a quarter rest.

96

Musical staff 96-98: Treble clef, key signature of one sharp (F#). Measure 96 has a quarter note G4. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4.

99 **To Cl. Presto** **Clarinet in A**
13
f *pp* *f*

Musical staff 99-117: Treble clef, key signature of one sharp (F#). Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Measure 101 has a quarter note G4. Measure 102 has a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note G4. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4.

118 **5**

Musical staff 118-128: Treble clef, key signature of one sharp (F#). Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. Measure 127 has a quarter note G4. Measure 128 has a quarter note G4.

129 **3** **2**
p

Musical staff 129-138: Treble clef, key signature of one sharp (F#). Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4. Measure 132 has a quarter note G4. Measure 133 has a quarter note G4. Measure 134 has a quarter note G4. Measure 135 has a quarter note G4. Measure 136 has a quarter note G4. Measure 137 has a quarter note G4. Measure 138 has a quarter note G4.

139 **3**
mf

Musical staff 139-146: Treble clef, key signature of one sharp (F#). Measure 139 has a quarter note G4. Measure 140 has a quarter note G4. Measure 141 has a quarter note G4. Measure 142 has a quarter note G4. Measure 143 has a quarter note G4. Measure 144 has a quarter note G4. Measure 145 has a quarter note G4. Measure 146 has a quarter note G4.

147 **To Cl. Clarinet in B \flat** **6**
pp

Musical staff 147-156: Treble clef, key signature of two flats (B \flat , E \flat). Measure 147 has a quarter note G4. Measure 148 has a quarter note G4. Measure 149 has a quarter note G4. Measure 150 has a quarter note G4. Measure 151 has a quarter note G4. Measure 152 has a quarter note G4. Measure 153 has a quarter note G4. Measure 154 has a quarter note G4. Measure 155 has a quarter note G4. Measure 156 has a quarter note G4.

157 $\text{♩} = 100$ **11**
p

Musical staff 157-168: Treble clef, key signature of one sharp (F#). Measure 157 has a quarter note G4. Measure 158 has a quarter note G4. Measure 159 has a quarter note G4. Measure 160 has a quarter note G4. Measure 161 has a quarter note G4. Measure 162 has a quarter note G4. Measure 163 has a quarter note G4. Measure 164 has a quarter note G4. Measure 165 has a quarter note G4. Measure 166 has a quarter note G4. Measure 167 has a quarter note G4. Measure 168 has a quarter note G4.

169 **6** **12**
f

Musical staff 169-172: Treble clef, key signature of one sharp (F#). Measure 169 has a quarter note G4. Measure 170 has a quarter note G4. Measure 171 has a quarter note G4. Measure 172 has a quarter note G4.

173 **Adagio**
pp *f* *pp*

Musical staff 173-177: Treble clef, key signature of one sharp (F#). Measure 173 has a quarter note G4. Measure 174 has a quarter note G4. Measure 175 has a quarter note G4. Measure 176 has a quarter note G4. Measure 177 has a quarter note G4.

178 **Largo**

Musical staff 178-188. Measure 178 contains a whole rest with a '9' above it. Measures 179-181 feature a descending eighth-note scale starting on G \flat 4, marked with a forte (*f*) dynamic. Measure 182 has a whole rest. Measure 183 has a whole note G \flat 4. Measure 184 has a whole rest. Measure 185 has a quarter note G \flat 4, marked with a mezzo-forte (*mf*) dynamic. Measure 186 has a whole rest.

189

Musical staff 189-192. Measures 189-191 feature a descending eighth-note scale starting on G \flat 4, marked with a piano (*p*) dynamic. Measure 192 has a quarter note G \flat 4, marked with a mezzo-forte (*mf*) dynamic.

193

Musical staff 193-199. Measure 193 has a quarter rest. Measures 194-195 feature a descending eighth-note scale starting on G \flat 4. Measure 196 has a whole rest with a '4' above it. Measure 197 has a half note G \sharp 4. Measure 198 has a quarter note G \flat 4, marked with a piano (*p*) dynamic. Measure 199 has a quarter note G \flat 4, marked with a forte (*f*) dynamic. Measures 200-201 feature a descending eighth-note scale starting on G \flat 4, marked with a piano (*p*) dynamic. Measures 202-203 feature a descending eighth-note scale starting on G \flat 4, marked with a forte (*f*) dynamic. Measures 204-205 feature a descending eighth-note scale starting on G \flat 4, marked with a piano (*p*) dynamic. Measures 206-207 feature a descending eighth-note scale starting on G \flat 4, marked with a forte (*f*) dynamic. Measures 208-209 feature a descending eighth-note scale starting on G \flat 4, marked with a piano (*p*) dynamic.

200

Musical staff 200-209. Measure 200 has a quarter note G \sharp 4, marked with a piano (*p*) dynamic. Measure 201 has a quarter note G \flat 4, marked with a forte (*f*) dynamic. Measures 202-203 feature a descending eighth-note scale starting on G \flat 4, marked with a piano (*p*) dynamic. Measures 204-205 feature a descending eighth-note scale starting on G \flat 4, marked with a forte (*f*) dynamic. Measure 206 has a whole rest with an '8' above it. Measure 207 has a half note G \sharp 4. Measure 208 has a quarter note G \flat 4, marked with a piano-piano (*pp*) dynamic. Measure 209 has a quarter note G \flat 4, marked with a piano-piano (*pp*) dynamic. Measures 210-211 feature a descending eighth-note scale starting on G \flat 4, marked with a piano-piano (*pp*) dynamic. Measures 212-213 feature a descending eighth-note scale starting on G \flat 4, marked with a piano-piano (*pp*) dynamic. Measures 214-215 feature a descending eighth-note scale starting on G \flat 4, marked with a piano-piano (*pp*) dynamic.

NOCTURNE

Bassoon 1

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

14

p *f* 3

21

p *f* 3 3 *p* *f* 3 3

35

mf 3 3 *mf*

41

f *mf*

52

Adagio

5

ff *pp*

62

f *mf* *pp*

65

p

69

pp *ff* *pp*

75

pp

Bassoon 1

79

Measures 79-81: Bassoon 1 part in bass clef with a key signature of one flat. The music consists of eighth-note patterns.

82

Measures 82-88: Bassoon 1 part in bass clef with a key signature of one flat. Measure 82 starts with a piano (*pp*) dynamic and a fermata. Measure 83 has a fermata with an 8-measure rest. Measure 84 has a fermata with a 6-measure rest. Measure 85 has a piano (*mf*) dynamic and a 5-measure rest. Measure 86 has a fermata with a 6-measure rest. Measure 87 has a fermata with a 6-measure rest. Measure 88 has a fermata with a 6-measure rest.

99

Presto

Measures 99-105: Bassoon 1 part in bass clef with a key signature of one flat. Measure 99 has a forte (*f*) dynamic and a piano (*pp*) dynamic. Measure 100 has a 29-measure rest. Measure 101 has a forte (*f*) dynamic. Measure 102 has a forte (*f*) dynamic. Measure 103 has a forte (*f*) dynamic. Measure 104 has a forte (*f*) dynamic. Measure 105 has a forte (*f*) dynamic.

132

Measures 132-144: Bassoon 1 part in bass clef with a key signature of two sharps. Measure 132 has a piano (*p*) dynamic. Measure 133 has a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 139 has a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic. Measure 141 has a piano (*p*) dynamic. Measure 142 has a piano (*p*) dynamic. Measure 143 has a piano (*p*) dynamic. Measure 144 has a piano (*p*) dynamic.

145

Measures 145-156: Bassoon 1 part in bass clef with a key signature of two sharps. Measure 145 has a piano (*pp*) dynamic. Measure 146 has a piano (*pp*) dynamic. Measure 147 has a piano (*pp*) dynamic. Measure 148 has a piano (*pp*) dynamic. Measure 149 has a piano (*pp*) dynamic. Measure 150 has a piano (*pp*) dynamic. Measure 151 has a piano (*pp*) dynamic. Measure 152 has a piano (*pp*) dynamic. Measure 153 has a piano (*pp*) dynamic. Measure 154 has a piano (*pp*) dynamic. Measure 155 has a piano (*pp*) dynamic. Measure 156 has a piano (*pp*) dynamic.

157 $\text{♩} = 100$

Measures 157-168: Bassoon 1 part in bass clef with a key signature of one flat. Measure 157 has a piano (*p*) dynamic. Measure 158 has a piano (*p*) dynamic. Measure 159 has a piano (*p*) dynamic. Measure 160 has a piano (*p*) dynamic. Measure 161 has a piano (*p*) dynamic. Measure 162 has a piano (*p*) dynamic. Measure 163 has a piano (*p*) dynamic. Measure 164 has a piano (*p*) dynamic. Measure 165 has a piano (*p*) dynamic. Measure 166 has a piano (*p*) dynamic. Measure 167 has a piano (*p*) dynamic. Measure 168 has a piano (*p*) dynamic.

169

Measures 169-172: Bassoon 1 part in bass clef with a key signature of one flat. Measure 169 has a forte (*f*) dynamic. Measure 170 has a forte (*f*) dynamic. Measure 171 has a forte (*f*) dynamic. Measure 172 has a forte (*f*) dynamic.

173

Adagio

Measures 173-177: Bassoon 1 part in bass clef with a key signature of two flats. Measure 173 has a piano (*pp*) dynamic. Measure 174 has a piano (*pp*) dynamic. Measure 175 has a piano (*pp*) dynamic. Measure 176 has a piano (*pp*) dynamic. Measure 177 has a piano (*pp*) dynamic.

178 Largo

Measures 178-194: Bassoon 1 part in bass clef with a key signature of two flats. Measure 178 has a piano (*p*) dynamic. Measure 179 has a piano (*p*) dynamic. Measure 180 has a piano (*p*) dynamic. Measure 181 has a piano (*p*) dynamic. Measure 182 has a piano (*p*) dynamic. Measure 183 has a piano (*p*) dynamic. Measure 184 has a piano (*p*) dynamic. Measure 185 has a piano (*p*) dynamic. Measure 186 has a piano (*p*) dynamic. Measure 187 has a piano (*p*) dynamic. Measure 188 has a piano (*p*) dynamic. Measure 189 has a piano (*p*) dynamic. Measure 190 has a piano (*p*) dynamic. Measure 191 has a piano (*p*) dynamic. Measure 192 has a piano (*p*) dynamic. Measure 193 has a piano (*p*) dynamic. Measure 194 has a piano (*p*) dynamic.

195

Measures 195-201: Bassoon 1 part in bass clef with a key signature of two flats. Measure 195 has a piano (*p*) dynamic. Measure 196 has a piano (*p*) dynamic. Measure 197 has a piano (*p*) dynamic. Measure 198 has a piano (*p*) dynamic. Measure 199 has a piano (*p*) dynamic. Measure 200 has a piano (*p*) dynamic. Measure 201 has a piano (*p*) dynamic.

202 Largo

Measures 202-208: Bassoon 1 part in bass clef with a key signature of two flats. Measure 202 has a piano (*pp*) dynamic. Measure 203 has a piano (*pp*) dynamic. Measure 204 has a piano (*pp*) dynamic. Measure 205 has a piano (*pp*) dynamic. Measure 206 has a piano (*pp*) dynamic. Measure 207 has a piano (*pp*) dynamic. Measure 208 has a piano (*pp*) dynamic.

NOCTURNE

Bassoon 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

14

p *f*

3 3

Detailed description: This system contains measures 14 through 18. Measure 14 is a whole rest. Measure 15 starts with a quarter rest, followed by a quarter note G2, an eighth note G2, and a quarter note G2. Measure 16 starts with a quarter rest, followed by a quarter note F2, an eighth note F2, and a quarter note F2. Measure 17 contains a triplet of eighth notes: G2, A2, B2. Measure 18 is a whole rest.

21

p *f* *p* *f*

3 3 3 3

10

Detailed description: This system contains measures 21 through 25. Measure 21 is a half note G2. Measure 22 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24 is a half note G2. Measure 25 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

35

mf *mf*

3 3

Detailed description: This system contains measures 35 through 39. Measure 35 is a half note G2. Measure 36 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38 is a whole rest. Measure 39 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

41

f *mf*

8

Detailed description: This system contains measures 41 through 45. Measure 41 is a whole rest. Measure 42 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44 is a whole rest. Measure 45 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

52

Adagio

ff *pp*

5

Detailed description: This system contains measures 52 through 56. Measure 52 is a whole rest. Measure 53 is a quarter rest, followed by a quarter note G2. Measure 54 is a quarter rest, followed by a quarter note A2. Measure 55 is a half note G2. Measure 56 is a half note A2.

62

f *mf* *pp*

Detailed description: This system contains measures 62 through 64. Measure 62 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

65

Detailed description: This system contains measures 65 through 68. Measure 65 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

69

pp *ff* *pp*

3

Detailed description: This system contains measures 69 through 74. Measure 69 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71 is a half note G2. Measure 72 is a half note A2. Measure 73 is a whole rest. Measure 74 is a whole rest.

75

pp

Detailed description: This system contains measures 75 through 78. Measure 75 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78 is a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Bassoon 2

79

82

99

Presto

136

147

157 $\text{♩} = 100$

169

173

Adagio

178 **Largo**

195

202 **Largo**

NOCTURNE

Horn in F 1

FOR VIOLONCELLO

ŞAFKALICIOĞLU
OP 34

Largo

8

mf *pp*

2

15

*p*³

21

p *f* *p* *f* *p*

30

f *p*

37 *con sord.* 4

mp

43 *senza sord.* 2

mf *f*

50

mf

5

57 **Adagio**

62

Horn in F 1

58 *ff* *pp* *f*

63 *pp*

67 *f* *pp*

72 10 4

89 4 *mf* *p*

96 *pp* *f* *pp*

100 **Presto** *pp*

107

114 13

133 *f* *mf* 4

145 *pp* 6 12/8

Horn in F 1

157 ♩ = 100

9

pp

167

p

169

f

173

Adagio

pp *f* *pp*

178 **Largo**

8 2

mf *pp*

192

*p*³

197

p *f* *p*

202 **Largo**

8 3

pp

NOCTURNE

Horn in F 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

9 *pp* *p*

17 *p* *f*

23 *p* *f* *p* con sord. 4

41 *mp* senza sord. 2

45 *mf* *f*

50 *mf* 5

57 **Adagio** *ff* *pp* *f*

63 *pp*

67 *f* *pp*

72 11 15

99 **Presto**

f *pp* *pp*

105

112

119 **16**

mf

141 **4**

pp

151 **6** **9** ♩ = 100

pp

167

p

169

f *pp*

173 **Adagio**

pp *f* *pp*

178 **Largo**

pp *p*

194

p

Horn in F 2
Largo

199

Musical score for Horn in F 2, measures 199-202. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Largo'. The piece begins with a dynamic of *f* (forte) and a slur over the first two notes. The second measure has a dynamic of *p* (piano). The third measure starts with *f* and contains two triplet eighth notes. The fourth measure continues with *f* and another triplet eighth note. The fifth measure is a whole rest, indicated by a large '8' above the staff. The sixth measure begins with a dynamic of *pp* (pianissimo) and features a slur over the first two notes. The seventh measure has a dynamic of *pp* and contains a triplet eighth note. The eighth measure concludes with a dynamic of *pp* and a triplet eighth note. The score ends with a double bar line.

NOCTURNE

Trumpet in B \flat 1
Trumpet in C

FOR VIOLONCELLO

ŞAFK ALICIOĞLU
OP 34

Largo

13

p

*p*³

20

p *f* *p* *f*

3 3 3

10

35

con sord.

p *mf*

4 3

44

*mf*³ *f*

4

51

senza sord.

Adagio

mf *ff* *pp*

5

61

f *ff*

64

mf

66

68

pp *ff*

70

pp

11

Trumpet in B \flat 1, Trumpet in C

197

Musical notation for measures 197-201. The staff is in treble clef with a key signature of two flats. Measure 197 begins with a triplet of eighth notes. Measures 198-200 feature a dynamic crescendo from *p* to *f*, with a slur over the notes. Measure 201 features a dynamic decrescendo from *f* to *p*, with a slur over the notes. The piece concludes with two triplets of eighth notes.

202 **Largo**

Musical notation for measure 202, marked **Largo**. The staff is in treble clef with a key signature of two flats. The measure begins with a whole rest, indicated by the number 8 above it. The measure concludes with a *pp* dynamic marking, a slur over the notes, and a triplet of eighth notes.

NOCTURNE

Trumpet in B \flat 2
Trumpet in C

FOR VIOLONCELLO

ŞAFKALICIOĞLU
OP 34

Largo

13

p

3

*p*³

20

3

p ————— *f* *p* *f* 3 3

10

35

con sord. 4

p *mf* 3

44

4

*mf*³ *f*

51

senza sord. **Adagio** 5

mf *ff* *pp*

61

f *ff*

64

mf

66

68

pp ————— *ff*

70

pp 11

Trumpet in B \flat 2, Trumpet in C

83 To C Tpt. **12** Trumpet in C **2**

f *pp*

100 **Presto**

p

107

114 **17**

137 **4**

mf

147 To Tpt. **4** **12** **8**

pp

157 $\text{♩} = 100$ **9**

pp

167 **p** **ff** **p**

169 **ff** **p** **f**

173 **Adagio** **pp** **f** **pp**

178 **Largo** **13** **3** **p** **p³**

Trumpet in B \flat 2, Trumpet in C

197

Musical notation for measures 197-201. The staff is in treble clef with a key signature of two flats. Measure 197 begins with a triplet of eighth notes. Measures 198-200 feature a crescendo from *p* to *f* over a series of notes, with *p* and *f* markings below the staff. Measure 201 contains two triplets of eighth notes. The piece concludes with a double bar line.

202 **Largo**

Musical notation for measure 202, marked **Largo**. The staff is in treble clef with a key signature of two flats. The measure begins with a whole rest, indicated by the number 8 above it. This is followed by a half note, then a dotted half note, and finally a triplet of eighth notes. The dynamic marking *pp* is placed below the staff. The piece concludes with a double bar line.

NOCTURNE

Trombone 1

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

16

*f*³ *p*³ *p*

22

10

f *p*

37

4

p 3 *mf*³

45

p 3 *f*

50

mf 5

57 Adagio

ff *pp* *f*

63

p

67

pp *ff*

71

pp *pp*

76

Trombone 1

79

Musical staff for measures 79-81. The key signature has one flat (B-flat). The music consists of eighth-note patterns with accents.

82

Musical staff for measures 82-84. The music consists of eighth-note patterns with accents. A fermata is placed over the final measure (84), with the number 15 written above it.

99

Presto

Musical staff for measures 99-101. The key signature changes to two sharps (D major). The time signature is 3/4. The music features dotted quarter notes with accents.

f — *pp* *p*

105

Musical staff for measures 105-107. The music continues with dotted quarter notes and accents in D major.

112

Musical staff for measures 112-114. The music continues with dotted quarter notes and accents, ending with a half note and a fermata.

120

Musical staff for measures 120-122. The music features a half note, a quarter note, and a half note with a fermata. A fermata with the number 16 is placed over the first measure, and another with the number 4 is placed over the final measure. The dynamic is *mf*.

145

Musical staff for measures 145-147. The music features a half note with a fermata, followed by quarter notes. A fermata with the number 6 is placed over the final measure. The dynamic is *pp*.

157 $\text{♩} = 100$

Musical staff for measures 157-159. The time signature is 12/8. A fermata with the number 9 is placed over the first measure. The music consists of eighth notes with accents. The dynamic is *pp*.

167

Musical staff for measures 167-169. The music consists of eighth notes with accents, followed by a half note with a fermata. The dynamic is *ff*.

170

Musical staff for measures 170-172. The music features a half note with a fermata, followed by quarter notes. The time signature changes from 12/8 to 6/8, then back to 12/8, and finally to 9/8. The dynamic is *pp*.

174 **Adagio**

Musical staff for measures 174-176. The time signature is 9/8. The music features a half note with a fermata, followed by quarter notes. The dynamic is *pp*.

pp — *f* — *pp*

Trombone 1

178 **Largo**

16

Musical staff for measures 178-183. Measure 178 is a whole rest. Measures 179-180 contain a triplet of eighth notes with a forte (*f*) dynamic. Measure 181 contains a triplet of eighth notes with a piano (*p*) dynamic. Measure 182 is a whole note. Measure 183 contains a half note with a piano (*p*) dynamic.

199

Largo

8

Musical staff for measures 199-204. Measure 199 is a half note with a forte (*f*) dynamic. Measure 200 contains a triplet of eighth notes with a forte (*f*) dynamic. Measure 201 is a half note. Measure 202 is a whole rest. Measure 203 contains a half note with a pianissimo (*pp*) dynamic. Measure 204 contains a triplet of eighth notes with a pianissimo (*pp*) dynamic.

NOCTURNE

Trombone 2

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

16

f *p* *p*

22

f *p*

37

p *mf*

45

p *f*

50

mf **5**

57 Adagio

ff *pp* *f*

63

p

67

pp *ff*

71

pp *pp*

76

Trombone 2

79

Musical staff for measures 79-81. The key signature has one flat (B-flat). The music consists of eighth-note patterns with accents.

82

Musical staff for measures 82-88. The key signature has one flat. The music consists of eighth-note patterns with accents. A fermata is placed over measures 87-88, with the number 15 written above it.

99

Presto

Musical staff for measures 99-104. The key signature changes to two sharps (D major). The time signature is 3/4. The music features dotted eighth notes followed by sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

105

Musical staff for measures 105-111. The key signature has two sharps. The music consists of dotted eighth notes followed by sixteenth notes.

112

Musical staff for measures 112-119. The key signature has two sharps. The music consists of dotted eighth notes followed by sixteenth notes, ending with a melodic phrase.

120

Musical staff for measures 120-144. The key signature has two sharps. The music starts with a fermata over measures 120-121 (labeled 16), followed by a melodic line. A second fermata is placed over measures 143-144 (labeled 4). The dynamic *mf* (mezzo-forte) is indicated.

145

Musical staff for measures 145-156. The key signature has two sharps. The music features a melodic phrase followed by a fermata over measures 155-156 (labeled 6). The dynamic *pp* (pianissimo) is indicated.

157 $\text{♩} = 100$

Musical staff for measures 157-166. The key signature has one flat. The time signature is 12/8. The music starts with a fermata over measures 157-158 (labeled 9), followed by a rhythmic pattern of eighth notes. The dynamic *pp* (pianissimo) is indicated.

167

Musical staff for measures 167-169. The key signature has one flat. The music features a rhythmic pattern of eighth notes with accents, followed by a melodic phrase. The dynamic *ff* (fortissimo) is indicated.

170

Musical staff for measures 170-173. The key signature has one flat. The music consists of quarter notes, followed by a melodic phrase. Time signatures 6/8 and 12/8 are indicated.

174

Adagio

Musical staff for measures 174-177. The key signature has two flats. The time signature is 9/8. The music features a melodic phrase. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo).

178 **Largo**

16

Musical staff for measures 178-187. The staff is in bass clef with a key signature of two flats and a 7/8 time signature. Measure 178 contains a whole rest. Measures 179-180 feature a triplet of eighth notes marked *f*. Measures 181-182 feature a triplet of eighth notes marked *p*. Measures 183-184 contain whole rests. Measures 185-187 feature a half note marked *p*.

199

Largo

8

Musical staff for measures 188-195. The staff is in bass clef with a key signature of two flats. Measures 188-190 feature a half note marked *f*. Measures 191-192 feature a half note marked *f*. Measures 193-194 contain whole rests. Measures 195-196 feature a half note marked *pp*. Measures 197-198 feature a triplet of eighth notes marked *pp*.

Tuba

79

Musical staff for measures 79-81. The staff is in bass clef with a key signature of one flat (B-flat). It contains a rhythmic pattern of eighth notes with accents, grouped in pairs.

82

Musical staff for measures 82-88. It continues the rhythmic pattern from the previous staff. A large horizontal bar with the number '15' above it spans the final three measures (85-87), indicating a 15-measure rest.

99

Presto

Musical staff for measures 99-105. The key signature changes to two sharps (D major). The time signature is 3/4. The music features a melodic line with dynamic markings: *f* (forte) for the first measure, *pp* (pianissimo) for the second, and *p* (piano) for the third. The rest of the staff consists of quarter notes with stems.

106

Musical staff for measures 106-113. It continues the melodic line from the previous staff with quarter notes and stems.

114

Musical staff for measures 114-119. It continues the melodic line with quarter notes and stems.

120

Musical staff for measures 120-125. It features a 19-measure rest (indicated by a bar with '19' above it), followed by a melodic phrase in measures 122-123, and a 4-measure rest (indicated by a bar with '4' above it). The staff ends with a double bar line and a key signature change to one flat.

147

Musical staff for measures 147-156. It contains a 6-measure rest (indicated by a bar with '6' above it) and a 12-measure rest (indicated by a bar with '12' above it). The dynamic marking *pp* is present.

157 $\text{♩} = 100$

Musical staff for measures 157-166. It begins with a 9-measure rest (indicated by a bar with '9' above it) and a 12-measure rest (indicated by a bar with '12' above it). The time signature is 12/8. The dynamic marking *pp* is present.

167

Musical staff for measures 167-168. It contains a melodic line with eighth notes and stems. The dynamic marking *mf* (mezzo-forte) is present.

169

Musical staff for measures 169-172. It contains a melodic line with eighth notes and stems. The time signature changes to 6/8. The dynamic marking *pp* is present.

173

Adagio

Musical staff for measures 173-177. The time signature is 12/8. It features a melodic line with dynamic markings: *pp* (pianissimo) for the first measure, *f* (forte) for the second, and *pp* for the third. The staff ends with a 7-measure rest (indicated by a bar with '7' above it).

Tuba

178 **Largo**

16

Musical notation for measures 178-183. Measure 178 is a whole rest. Measures 179-180 contain a triplet of eighth notes. Measure 181 is a whole rest. Measures 182-183 contain a triplet of eighth notes. Dynamics: *f* (measures 179-180), *p* (measures 182-183).

199

Largo

8

Musical notation for measures 199-204. Measures 199-200 contain a triplet of eighth notes. Measure 201 is a whole rest. Measures 202-203 contain a triplet of eighth notes. Measure 204 is a whole rest. Dynamics: *f* (measures 199-200), *p* (measures 202-203), *pp* (measures 202-203).

NOCTURNE

Timpani

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

12

pp mf

19

ff p ff

25

12

mf

39

8 f

50

mf 5

57 Adagio

ff p ff p

64

5

pp ff ff ppp

74

6

2

pp f

84

15

f pp

100 Presto

4

4

Timpani

104

Musical notation for Timpani, measures 104-114. Bass clef, 12/8 time signature. Notes are quarter notes with stems up, some with accidentals. Dynamics include *pp*.

115

Musical notation for Timpani, measures 115-146. Bass clef, 12/8 time signature. Includes a 25-measure rest bar. Dynamics include *pp*.

147

accel. .

Musical notation for Timpani, measures 147-156. Bass clef, 12/8 time signature. Notes are quarter notes with stems up. Dynamics include *pp*, *ff*, and *p*.

157 ♩ = 100

Musical notation for Timpani, measures 157-168. Bass clef, 12/8 time signature. Includes a 9-measure rest bar. Dynamics include *p*.

169

Musical notation for Timpani, measures 169-173. Bass clef, 12/8 time signature. Notes are quarter notes with stems up. Dynamics include *ff*.

174 Adagio

Musical notation for Timpani, measures 174-177. Bass clef, 9/8 time signature. Notes are quarter notes with stems up. Dynamics include *p*, *ff*, and *pp*.

178 Largo

Musical notation for Timpani, measures 178-198. Bass clef, 7/8 time signature. Includes a 16-measure rest bar. Notes are quarter notes with stems up. Dynamics include *pp* and *mf*.

199

Largo

Musical notation for Timpani, measures 199-203. Bass clef, 7/8 time signature. Notes are quarter notes with stems up, some with triplets. Dynamics include *ff*, *p*, and *pp*.

Bass Drum

NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

7/8 51 C 5

A musical staff with a treble clef and a 7/8 time signature. A thick black line spans the entire staff, with the number 51 centered above it. A double bar line is followed by a common time signature 'C', and another thick black line spans the rest of the staff, with the number 5 centered above it.

57 **Adagio**

9/8 ff 40 3/4

A musical staff with a treble clef and a 9/8 time signature. It starts with a thick black line for 9 measures, followed by two measures with notes and fermatas, then a thick black line for 40 measures, and finally a 3/4 time signature.

100 **Presto**

3/4 47 4 6 12/8

A musical staff with a treble clef and a 3/4 time signature. It features thick black lines for 47, 4, and 6 measures, ending with a 12/8 time signature.

157 ♩ = 100

12/8 15 6/8 12/8 f 9/8

A musical staff with a treble clef and a 12/8 time signature. It features thick black lines for 15 and 6 measures, followed by notes with a slur and a fermata, then a 12/8 time signature, a dynamic marking 'f', and a 9/8 time signature.

174 **Adagio**

9/8 3 f Largo 7/8 24

A musical staff with a treble clef and a 9/8 time signature. It features a thick black line for 3 measures, notes with a slur and a fermata, a dynamic marking 'f', a change to a 7/8 time signature labeled 'Largo', and a thick black line for 24 measures.

202 **Largo**

10

A musical staff with a treble clef and a 7/8 time signature. A thick black line spans the entire staff, with the number 10 centered above it.

Side Drum

NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

7/8

20

pp *ff*

25

12

p

40

44

4

f

50

2

C

5

Adagio

9/8

11

69

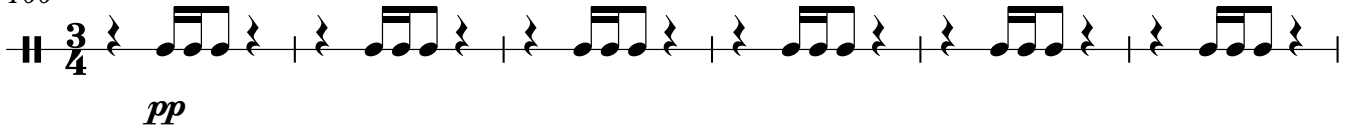
29

pp *ff* *pp*

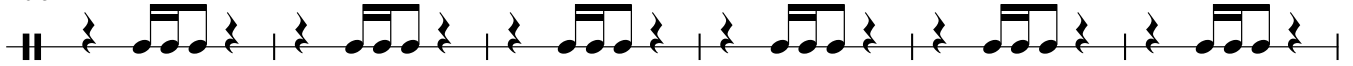
3/4

100 Presto

3/4 *pp*



106



112



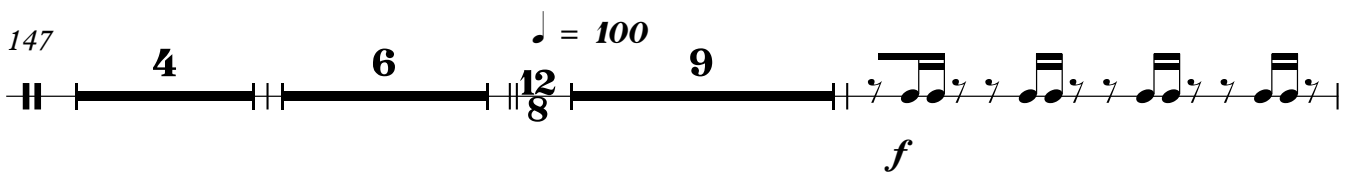
117

27

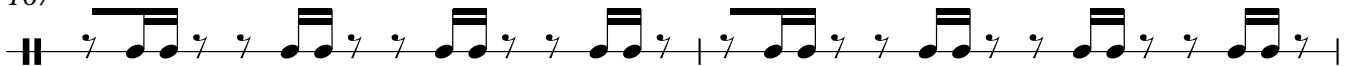


147

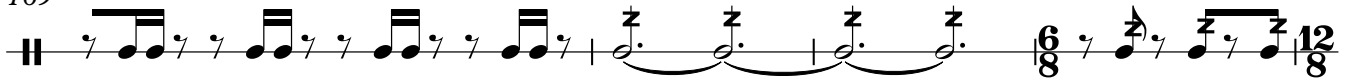
4 6 12 9 $\text{♩} = 100$ *f*



167

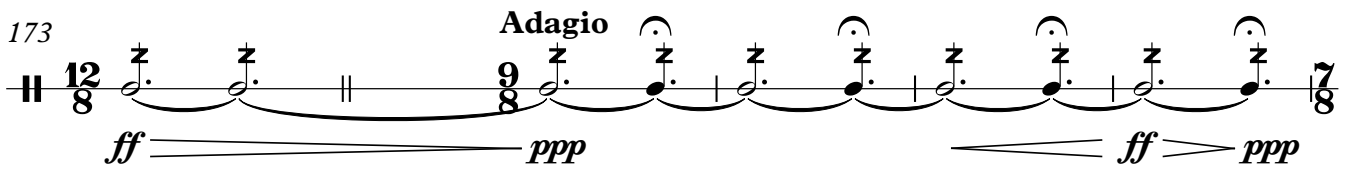


169



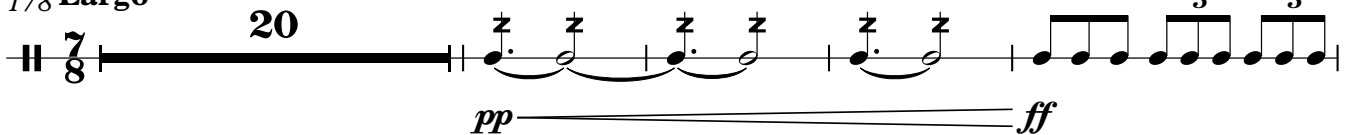
173

Adagio 12/8 9/8 7/8 *ff* *ppp* *ff* *ppp*



178 Largo

7 20 3 3 *pp* *ff*



202 Largo

10



NOCTURNE

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

24

Musical notation for measures 1-24. The piece begins in the bass clef with a 7/8 time signature. A fermata is placed over the first measure. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

Musical notation for measures 25-35. The notation continues with various rhythmic patterns and slurs. A dynamic marking of *f* (forte) is placed below the staff.

Musical notation for measures 36-44. The staff changes to a treble clef. A fermata is placed over measure 36. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

Musical notation for measures 45-46. The staff returns to the bass clef. Measure 45 features a series of sixteenth notes with a dynamic marking of *f*. Measure 46 begins with a triplet of eighth notes, followed by several more triplets.

Musical notation for measures 47-48. Measure 47 continues the triplet pattern. Measure 48 features a trill over a sustained note, indicated by a wavy line above the staff.

Musical notation for measures 49-50. Measure 49 continues the triplet pattern. Measure 50 features a glissando over a series of notes, indicated by a wavy line above the staff.

Musical notation for measures 51-52. Measure 51 features a series of chords and single notes. Measure 52 continues with similar chordal structures.

Musical notation for measures 53-54. Measure 53 features a series of chords. Measure 54 continues with similar chordal structures.

54

Musical notation for measures 54-55. Measure 54 contains a complex chordal texture with many accidentals. Measure 55 begins with a triplet of eighth notes and continues with a melodic line.

55

Musical notation for measure 55, showing a triplet of eighth notes and a melodic line.

56

Musical notation for measure 56, showing a triplet of eighth notes and a melodic line.

57 **Adagio** pizz. arco **16** *mf*

Musical notation for measures 57-58. Measure 57 includes a triplet of eighth notes and a pizzicato marking. Measure 58 is a 16-measure rest followed by an arco marking and a melodic line starting at a mezzo-forte dynamic.

76

Musical notation for measure 76, showing a melodic line.

82

Musical notation for measure 82, showing a melodic line with a double bar line.

87

Musical notation for measure 87, showing a melodic line with a piano dynamic marking.

89

Musical notation for measure 89, showing a melodic line with triplets and a mezzo-forte dynamic marking.

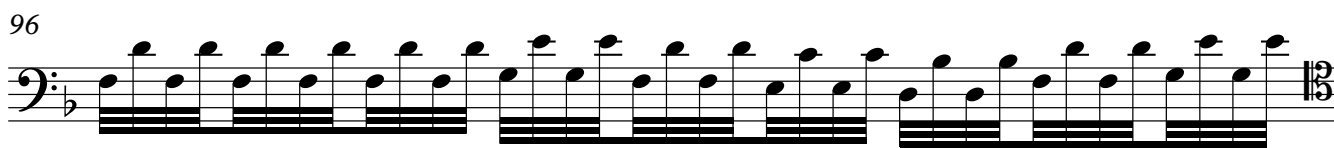
91

Musical notation for measure 91, showing a melodic line with triplets and a mezzo-forte dynamic marking.

94

Musical notation for measure 94, showing a melodic line with a mezzo-piano dynamic marking.

96



Musical notation for measures 96-98 in bass clef. The music consists of a continuous eighth-note pattern across three measures. The key signature has one flat (B-flat).

97



Musical notation for measures 97-98 in bass clef. The music continues the eighth-note pattern from the previous system. The key signature has one flat (B-flat).

98



Musical notation for measures 98-100 in treble clef. Measures 98 and 99 continue the eighth-note pattern. Measure 100 features a trill (tr) over a note, followed by a double bar line. The key signature changes to two sharps (D major) and the time signature changes to 3/4.

100 **Presto**

20



Musical notation for measures 100-107 in bass clef. Measure 100 is marked **Presto** and contains a 20-measure rest. Measures 101-107 follow with a series of quarter notes. The key signature has two sharps (D major) and the time signature is 3/4.

128



Musical notation for measures 128-134 in bass clef. The music features a melodic line with a slur over measures 128-130. The key signature has two sharps (D major) and the time signature is 3/4.

135

11 4 6



Musical notation for measures 135-141 in bass clef. The music consists of rests of 11, 4, and 6 measures, followed by a double bar line. The key signature has two sharps (D major) and the time signature is 12/8.

157 ♩ = 100

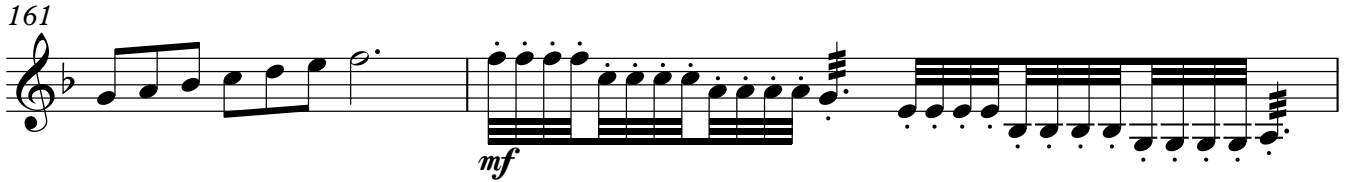


Musical notation for measures 157-163 in bass clef. The music is marked with a tempo of ♩ = 100. The notation shows a double bar line followed by a rest and then a double bar line. The key signature has one flat (B-flat) and the time signature is 12/8.

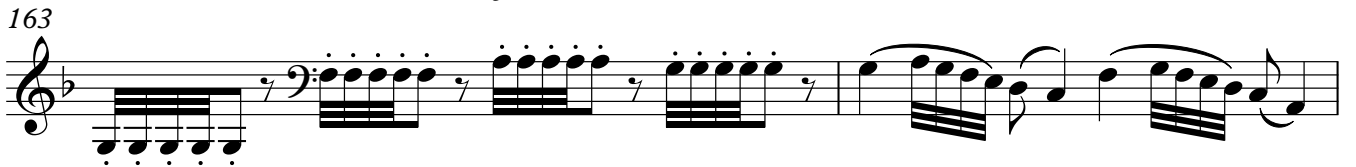
158 *mf*



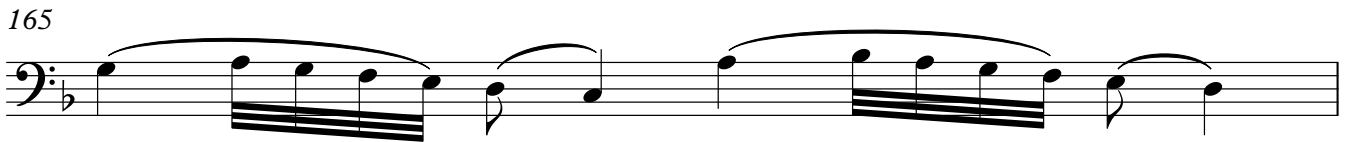
161 *mf*



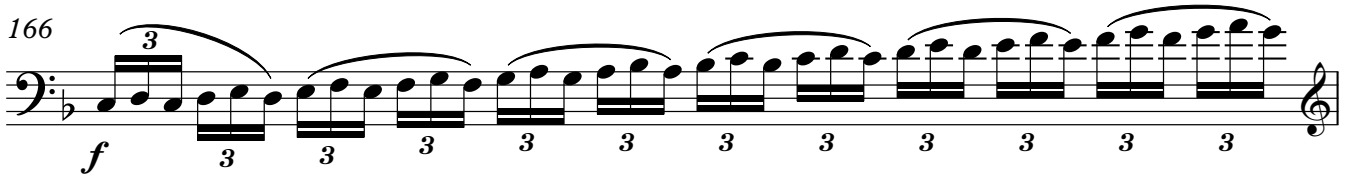
163



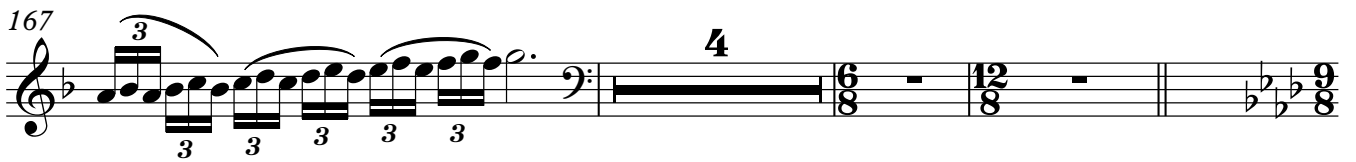
165



166 *f*



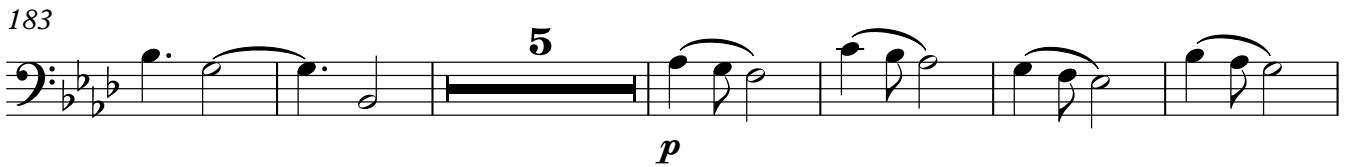
167



174 *Adagio* *Largo* *p*



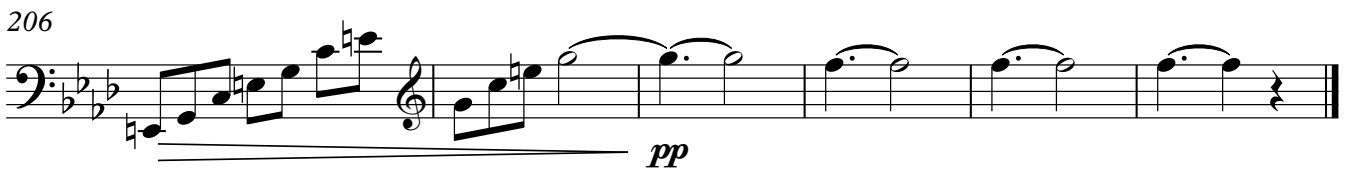
183 *p*



194 *Largo* *p*



206 *pp*



NOCTURNE

Violin I

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo pizz. arco

8 *pp* *p*

22 *ff* 3 3 3 3 *pp*

27

31

37

39

41

43 *f*

45 *p*

Violin I

47

f

50

5

57 **Adagio**

p *mf* *pp*

64

mf

65

mf

66

mf

67

mf

68

pp *ff*

70

pp

77

f *pp*

85

89 pizz.

93 arco

4

ff

100 Presto

> mf

108

116

p

124

132

139

147

p

151 **accel.** . . .

Musical staff 151-156: Treble clef, key signature of two flats, 12/8 time signature. Measures 151-156. Dynamics: *mf* (151), *ff* (154-156). A fermata is placed over measures 154-156.

157 *mf* = 100

Musical staff 157-159: Treble clef, key signature of two flats, 12/8 time signature. Measures 157-159. Dynamics: *pp* (157).

160

Musical staff 160-162: Treble clef, key signature of two flats, 12/8 time signature. Measures 160-162. Dynamics: *mf* (162).

163

Musical staff 163-164: Treble clef, key signature of two flats, 12/8 time signature. Measures 163-164.

165

Musical staff 165-167: Treble clef, key signature of two flats, 12/8 time signature. Measures 165-167. Dynamics: *tr.* (165-167).

168

Musical staff 168-169: Treble clef, key signature of two flats, 12/8 time signature. Measures 168-169.

170

Musical staff 170-173: Treble clef, key signature of two flats, 12/8 time signature. Measures 170-173. Dynamics: *f* (170). Time signature changes to 6/8 (171), 12/8 (172), and 9/8 (173).

174 **Adagio**

Musical staff 174-177: Treble clef, key signature of three flats, 9/8 time signature. Measures 174-177. Dynamics: *pp* (174), *ff* (176), *pp arco* (177).

178 **Largo** pizz.

Musical staff 178-184: Treble clef, key signature of three flats, 7/8 time signature. Measures 178-184. Dynamics: *pp* (180), *p* (184).

185

Musical staff 185-197: Treble clef, key signature of three flats, 8/8 time signature. Measures 185-197. Dynamics: *f* (190), *p* (192).

198

Musical staff 198-201: Treble clef, key signature of three flats, 8/8 time signature. Measures 198-201. Dynamics: *p* (198), *ff* (200). Triplet markings (3) are present under measures 199, 200, and 201.

Violin I

202 **Largo** **2** pizz. *pp*

208 arco *ppp* **3**

NOCTURNE

Violin II

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo pizz. arco

8 8 p

22 ff 3 3 3 3 pp

27

31

37

39

41

43 f

45 p

V.S.

Violin II

47

50

57 **Adagio**

p *mf* *pp*

64

mf

66

68

pp *ff*

71

pp 2 *pp*

78

4 *f* *pp divisi*

86

90 *pizz.*

93 *arco*

arco 4 *ff*

100 **Presto**

Musical staff 100-107: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. A dynamic marking of *mf* is placed below the first measure.

108

Musical staff 108-115: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4.

116

Musical staff 116-123: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. A dynamic marking of *p* is placed below the eighth measure.

124

Musical staff 124-131: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. The final measure contains a sharp sign (#) before the note G4.

132

Musical staff 132-138: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. The final measure contains a sharp sign (#) before the note G4.

139

Musical staff 139-146: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. The final measure contains a sharp sign (#) before the note G4.

147

Musical staff 147-154: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G4 and A4. A dynamic marking of *p* is placed below the first measure.

151 **accel.** . . .

157 *mf* 100 *ff*

160

pp

163

f

165

simile

167

170

f

174 **Adagio**

pp *ff* *pp*

178 **Largo** pizz. arco

pp *mf*

185

f *p*

198

p *ff* 3 3 3 3

202 **Largo** **2** pizz. *pp*

Musical notation for measures 202-207. Measure 202 begins with a fermata. Measure 203 features a piano (*pp*) dynamic and a triplet of eighth notes. Measures 204-207 continue with eighth notes and quarter notes.

208 arco **3** *ppp*

Musical notation for measures 208-212. Measure 208 has a piano (*pp*) dynamic. Measure 209 has a piano (*ppp*) dynamic and a fermata. Measure 210 has a piano (*ppp*) dynamic and a triplet of eighth notes. Measures 211-212 continue with eighth notes.

NOCTURNE

Viola

FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

pizz.

arco

8

8

22

27

31

37

40

43

46

48

122



130



138



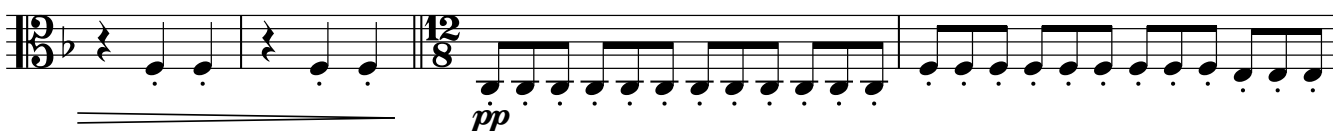
147

accel. . .



155

♩ = 100



159



162



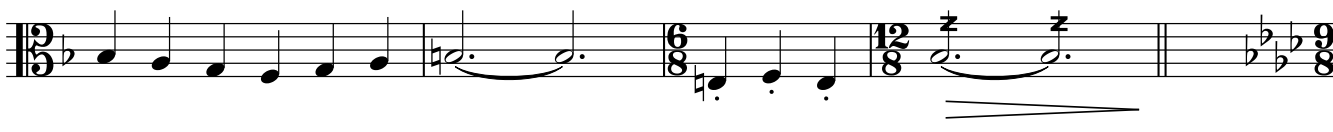
165



168

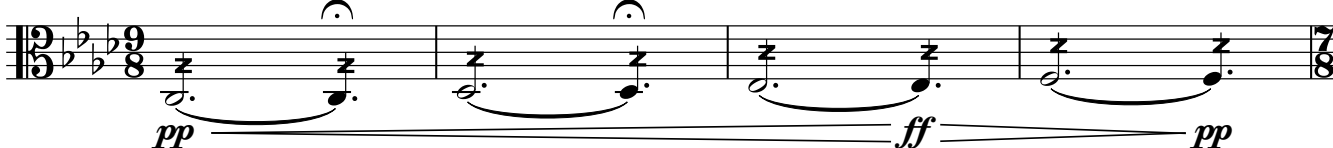


170



174

Adagio



Viola

178 **Largo**

pizz.

arco

Musical staff for measures 178-184. The staff is in 2/8 time with a key signature of two flats. It begins with a whole rest in measure 178. Measures 179-184 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *pp* and *mf*.

185

Musical staff for measures 185-197. It continues the melodic line from the previous staff. Measure 185 starts with a half note G4. Measures 186-197 contain a melodic line with dynamics *f* and *p*. A fermata with the number 8 is placed over the final measure (197).

198

Musical staff for measures 198-201. It continues the melodic line. Measures 198-199 have dynamics *p* and *ff*. Measures 200-201 feature triplet markings (3) over eighth notes.

202 **Largo**

2

pizz.

Musical staff for measures 202-207. Measure 202 has a fermata with the number 2. Measures 203-207 contain a melodic line with dynamics *pp*.

208

arco

Musical staff for measures 208-213. Measure 208 has a fermata with the number 7. Measures 209-213 contain a melodic line with dynamics *ppp*. Measure 213 has a triplet marking (3) over eighth notes.

NOCTURNE

Violoncello

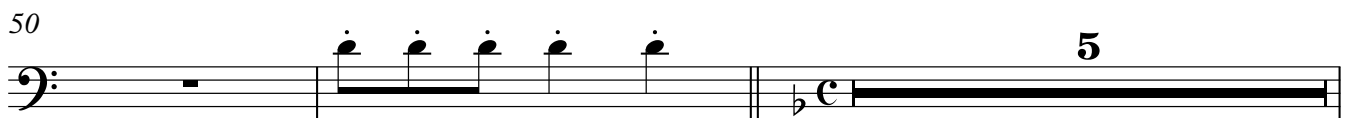
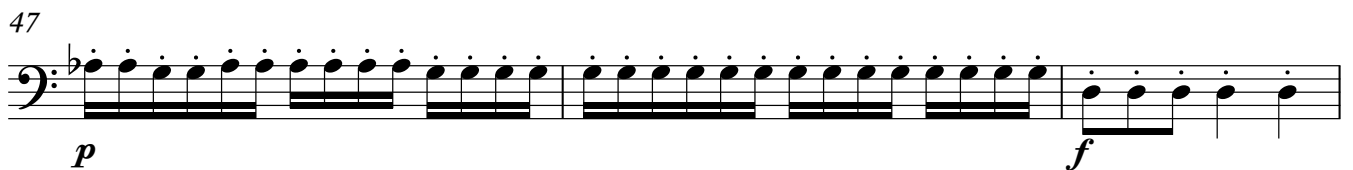
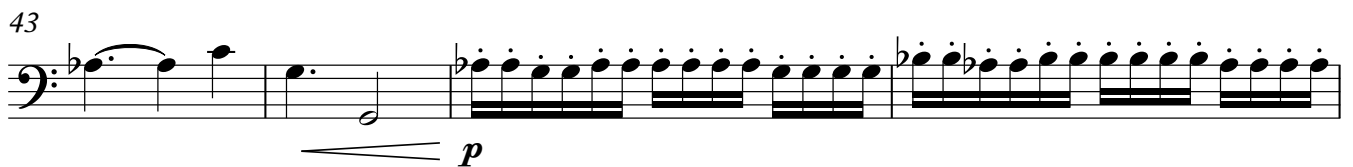
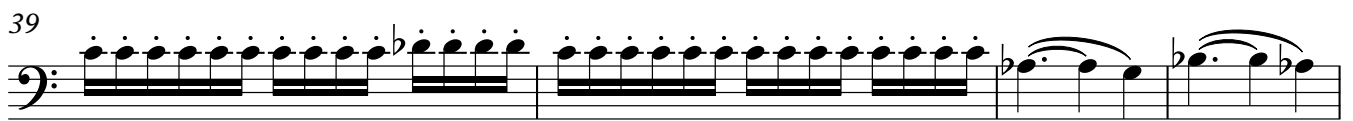
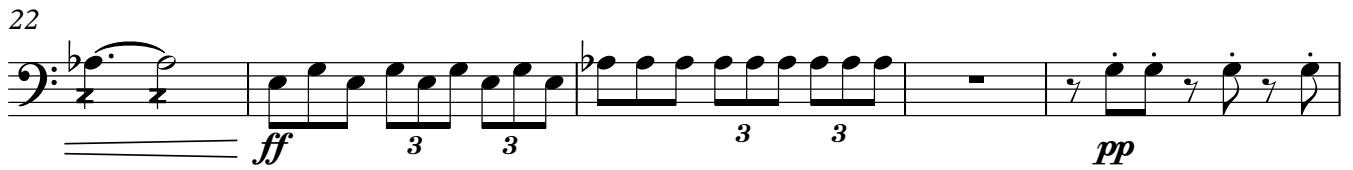
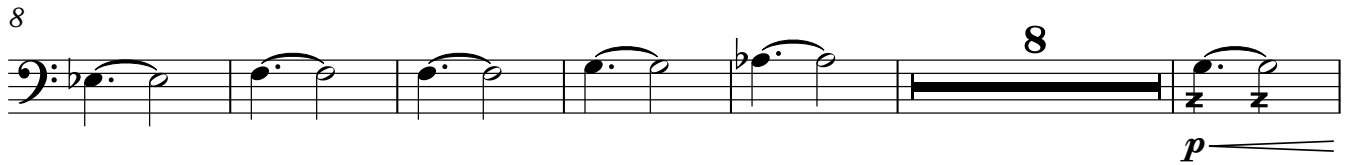
FOR VIOLONCELLO

ŞAFAK ALICIOĞLU
OP 34

Largo

pizz.

arco



Violoncello

57 Adagio

Musical staff 57-63: Bass clef, 9/8 time signature. Measures 57-58: whole notes with fermatas, *p*. Measures 59-63: eighth notes with accents, *mf* to *pp*.

64

Musical staff 64-69: Bass clef. Measures 64-69: eighth notes, *f* to *pp* < *ff*.

70

Musical staff 70-76: Bass clef. Measure 70: quarter note, *pp*. Measure 71: quarter note, *pp*. Measure 72: double bar line with '2' above. Measures 73-76: eighth notes, *pp*.

77

Musical staff 77-84: Bass clef. Measure 77: quarter note. Measure 78: quarter note. Measure 79: double bar line with '4' above. Measure 80: quarter note with sharp sign, *f*. Measures 81-84: eighth notes, *pp*.

85

Musical staff 85-88: Bass clef. Measures 85-88: eighth notes, *pp*.

89

Musical staff 89-92: Bass clef. Measure 89: *pizz.*. Measures 89-92: eighth notes, *pp*.

93

Musical staff 93-96: Bass clef. Measure 93: *arco*. Measures 93-96: eighth notes, *mf*.

97

Musical staff 97-100: Bass clef. Measures 97-100: eighth notes, *ff*. Key signature change to two sharps, 3/4 time signature.

100 Presto

Musical staff 100-107: Bass clef, two sharps, 3/4 time signature. Measures 100-107: quarter notes, *mf*.

108

Musical staff 108-115: Bass clef, two sharps, 3/4 time signature. Measures 108-115: quarter notes, *mf*.

116

Musical staff 116-123: Bass clef, two sharps, 3/4 time signature. Measures 116-123: quarter notes, *p*.

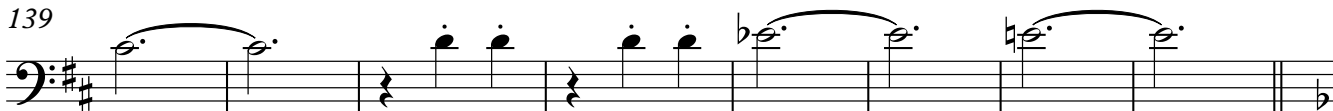
124



132



139



147

accel. . .



155

p ♩ = 100

mf

ff



pp

159



162



165



f

168



170



174

Adagio



pp

ff

pp

Violoncello

178 **Largo** pizz. arco

pp

185

8

198

p *ff* 3 3 3 3

202 **Largo** 2 pizz. *pp*

2

208 arco *ppp* 3

ppp 3

NOCTURNE

Contrabass

FOR VIOLONCELLO

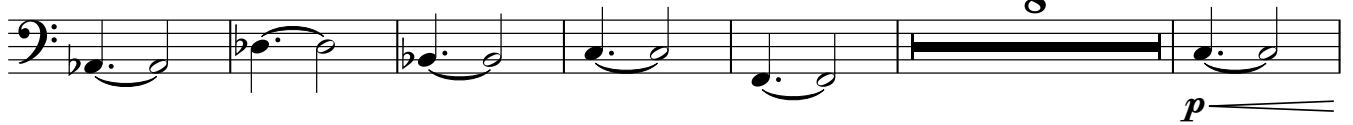
ŞAFAK ALICIOĞLU
OP 34

Largo

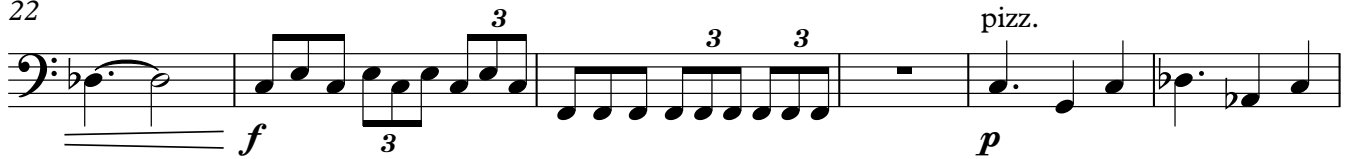
pizz.



8 arco



22



28



35



42



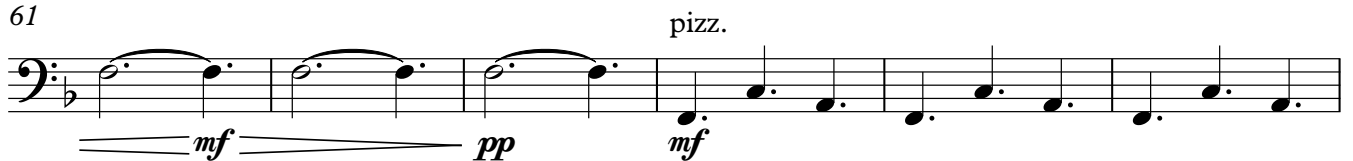
47



51



61



67



155

pizz. ♩ = 100

Musical staff for measures 155-163. The staff is in bass clef with a key signature of two flats. It begins with a 12/8 time signature. The music consists of a series of eighth notes, some with accents. A *pp* dynamic marking is placed below the staff.

160

Musical staff for measures 160-163. The staff is in bass clef with a key signature of two flats. It continues the eighth-note pattern from the previous staff.

164

Musical staff for measures 164-167. The staff is in bass clef with a key signature of two flats. It continues the eighth-note pattern.

168

arco

Musical staff for measures 168-172. The staff is in bass clef with a key signature of two flats. The music transitions from eighth notes to a half note with a fermata, then to a 6/8 time signature, and finally to a 12/8 time signature.

173

Adagio

Musical staff for measures 173-177. The staff is in bass clef with a key signature of two flats. The tempo is marked *Adagio*. The music features long, sustained notes with fermatas. Dynamic markings include *pp*, *f*, and *pp*. Time signatures change from 12/8 to 9/8 and then to 7/8.

178 **Largo**

pizz.

Musical staff for measures 178-184. The staff is in bass clef with a key signature of two flats. The tempo is marked **Largo**. The music consists of eighth notes with accents. A *pizz.* marking is present at the beginning.

185

arco

Musical staff for measures 185-191. The staff is in bass clef with a key signature of two flats. The music features long, sustained notes with fermatas.

193

Musical staff for measures 193-201. The staff is in bass clef with a key signature of two flats. The music includes a 4-measure rest, followed by eighth notes and triplets. Dynamic markings include *p* and *f*.

202 **Largo**

pizz.

Musical staff for measures 202-207. The staff is in bass clef with a key signature of two flats. The tempo is marked **Largo**. The music includes a 2-measure rest, followed by eighth notes and accents. A *pp* dynamic marking is present.

208

arco

Musical staff for measures 208-214. The staff is in bass clef with a key signature of two flats. The music includes a triplet of eighth notes, followed by a half note with a fermata, and then eighth notes. A *ppp* dynamic marking is present.