

CONCERTO GROSSO

Score

for

STRING ORCHESTRA

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Allegro tutti *v* *v*

Violin I *f* non div. *div.*

Violin II *f* tutti

Viola *f* *> tutti* non div.

Violincello *f* tutti

Bass *f* tutti

1

8

2

Vio.I

Vio.II

Vla.

Vlc.

Cb.

Vio.I

Vio.II

Vla.

Vlc.

Cb.

Solo
sulls corda

Solo

Solo

gli altri *mp*

Solo segue

3

Vio.I

Vio.II

Vla.

Vlc.

Cb.

Solo
sulla corda

f

segue

gli altri *mf* V V

Solo

segue

Vio. I

Vio. II

Vla.

Vlc.

Cb.

4

Vio. I
Solo
ff
f

Vio. II
Solo
ff
f

Vla.
Solo
ff
mp
f
mp

Vlc.
Solo
ff
mp
mp
f
mp

Cb.
mp
mp
f
mp

Vio. I
f

Vio. II
f

Vla.
f

Vlc.
f
pizz.
pizz.

Cb.
f

Detailed description: This is a page of a musical score, page 4, for a string ensemble. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The first system (measures 1-4) includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *Solo*. The second system (measures 5-8) continues the musical themes, with some parts marked *pizz.* (pizzicato). The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

First system of musical notation, measures 1-6. Instruments: Vio.I, Vio.II, Vla., Vlc., Cb.

Measures 1-2: Vio.I (Solo, *mp*), Vio.II (*pp*), Vla. (*pp*), Vlc. (*pp*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties.

Measures 3-4: Vio.I (*pp*), Vio.II, Vla. (*mp*), Vlc. (Solo, *mp*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties.

Measures 5-6: Vio.I (Solo, *mp*), Vio.II, Vla. (*pp*), Vlc. (*pp*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties.

Second system of musical notation, measures 7-12. Instruments: Vio.I, Vio.II, Vla., Vlc., Cb.

Measures 7-8: Vio.I (*pp*), Vio.II, Vla. (*mp*), Vlc. (Solo, *mp*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties.

Measures 9-10: Vio.I (*mp*), Vio.II, Vla. (*pp*), Vlc. (*mp*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties.

Measures 11-12: Vio.I (*pp*), Vio.II, Vla. (*mp*), Vlc. (Solo, *mp*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties.

Third system of musical notation, measures 13-18. Instruments: Vio.I, Vio.II, Vla., Vlc., Cb.

Measures 13-14: Vio.I (*pp*), Vio.II (*pp*), Vla. (Solo, *mf*), Vlc. (*p*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vio.II has a melodic line with slurs and ties. Vla. has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties. Cb. has a melodic line with slurs and ties.

Measures 15-16: Vio.I (*mf*), Vio.II (*mf*), Vla. (*pp*), Vlc. (*pp*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vio.II has a melodic line with slurs and ties. Vla. has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties. Cb. has a melodic line with slurs and ties.

Measures 17-18: Vio.I (*f*), Vio.II (*mp*), Vla. (*f*), Vlc. (*f*), Cb. (*pp*). Vio.I has a melodic line with slurs and ties. Vio.II has a melodic line with slurs and ties. Vla. has a melodic line with slurs and ties. Vlc. has a melodic line with slurs and ties. Cb. has a melodic line with slurs and ties.

6

Vio. I

Vio. II

Vla.

Vlc.

Cb.

tutti

p solo tacet

pp (tutti)

mp (tutti)

pp segue

pp segue

pp pizz.

[illegible]

pp

Segue

p

mp

Solo

10

p

gli altri segue

cresc.

mp

Segue

cresc.

p

Segue

cresc.

Solo

mp

cresc.

cresc.

Violino I
Solo
mf
cresc.

Violino II
Solo
mf
cresc.

Viola
Solo
mf
cresc.

Violoncello
Solo
mf
cresc.

Contrabbasso
mf
cresc.

Violino I
Solo
f
unis. Coi I

Violino II
Solo
f
unis. Coi II

Viola
Solo
f
unis. colle viola

Violoncello
Solo
f
unis. coi celli

Contrabbasso
f

Vio.I

Vio.II

Vla.

Vlc.

Cb.

12

Vio.I

Vio.II

Vla.

Vlc.

Cb.

Vio.I

Vio.II

Vla.

Vlc.

Cb.

13

Solo

f

Solo sulla corda

mf

f solo

mf

[illegible]

15 Solo

Vio.I

mf *f* *p*

Vio.II

Solo

Vla.

Solo

Vlc.

f *mf* *p*

Cb.

16

Vio.I

f *ff*

tutti gli altri

Vio.II

f *ff*

tutti gli altri

Vla.

Solo

f *ff*

div. *mf*

Vlc.

Solo

f *ff*

div. *mf*

Cb.

f *mf*

Vio. I
Solo
Tutti div.
ff

Vio. II
Solo
gli altri
div.
ff

Vla.
Solo
tutti div.
ff

Vlc.
Solo
tutti div.
ff

Cb.
ff

Vio. I
Solo
pp gli altri
pizz. *mp*
arco

Vio. II
pp
mp
Solo *mp*
pizz.

Vla.
Solo
pp
mp
gli altri
segue
pizz.
arco

Vlc.
pp
Solo *mp*
pizz.

Cb.
pp
pizz.

Violino I (Vio.I) and Violino II (Vio.II) parts, measures 1-6. The Violino I part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Violino II part includes markings for *arco* and *pizz.*. The Viola (Vla.) part includes markings for *pizz.* and *arco*. The Violoncello (Vlc.) part includes markings for *arco* and *pizz.*. The Contrabasso (Cb.) part is marked *mp* (mezzo-piano).

Measures 18-24. The Violino I part includes markings for *arco* and *mp*. The Violino II part includes markings for *mp*. The Viola part includes markings for *Solo* and *mp*. The Violoncello part includes markings for *mp* and *arco*. The Contrabasso part includes markings for *arco* and *pp*. The section concludes with the instruction *cresc. a poco a poco* (crescendo a little by little).

Measures 19-24. The Violino I part includes markings for *arco* and *pp*. The Violino II part includes markings for *arco* and *pp*. The Viola part includes markings for *arco* and *pp*. The Violoncello part includes markings for *arco* and *pp*. The Contrabasso part includes markings for *arco* and *pp*. The section concludes with the instruction *cresc. a poco a poco* (crescendo a little by little).

System 1:

- Vio.I**: *sempre cresc.*
- Vio.II**: *sempre cresc.*
- Vla.**: *sempre cresc.*
- Vlc.**: *sempre cresc.*
- Cb.**: *sempre cresc.*

System 2:

- Vio.I**: *ff*, *8va* (indicated by a dashed line and '8va -')
- Vio.II**: *ff*
- Vla.**: *ff*
- Vlc.**: *ff*
- Cb.**: *ff*

System 3:

- Vio.I**: *ff*
- Vio.II**: *ff*
- Vla.**: *ff*
- Vlc.**: *ff*
- Cb.**: *ff*

Final Section:

- Vio.I**: *sfz*
- Vio.II**: *sfz*
- Vla.**: *sfz*
- Vlc.**: *sfz*
- Cb.**: *sfz*

Attacca Subito

Violino I
Violino II
Viola
Violoncello
Contrabasso

Aria
adagio
Solo

mp
gli
altri
sord.
sord.
p
sord.
p
sord.
p
sord.
p
sord.
pizz.

(senza sord)
Solo

Vio. I

Vio. II

Vla.

Vlc.

Cb.

segue

segue

segue

p

Vio.I

div.

2

Tutti Solo tacet

mp espress. div.

Vio.II

Vla.

Vlc.

arco

mp

Cb.

arco

mp

Vio.I

3

Vio.II

Vla.

Vlc.

mp

Cb.

mp

Vio.I

Vio.II

Vla.

Vlc.

Cb.

4

mp V Solo

p

mp V Solo (senza sord.)

p

mp V Solo (senza sord.)

p

Solo v (senza sord.) *mp*

p

pizz.

poco accel.

poco accel.

poco accel.

f appassionato

mf

f

Solo *mf* appassionato

f appassionato

mf appassionato

Solo *mf* appassionato

sfz

mf appassionato

mf *sfz*

sfz

sfz

5

p

p

Solo

p

Solo

sfz

sfz

Vio.I *mf* intenso *rubato*

Vio.II *mf* intenso *rubato*

Vla. *f* *mf* intenso *rubato*

Vlc. *f* *sfz* *rubato*

Cb. *sfz* intenso *sfz* *rubato*

Vio.I Solo *f* rit. *mf* tutti senza sord. *mf* tutti div. *mf* a tempo assai espress.

Vio.II *f* rit. *mf* a tempo assai espress.

Vla. *f* senza sord. div. *mf* a tempo assai espress.

Vlc. Solo *sfz* rit. *f* a tempo assai espress.

Cb. *sfz* senza sord. rit. *mf* a tempo assai espress.

8va -

tutti div.

Solo

Vio.I

Vio.II

Vla.

tutti div.

non div.

Solo

Vlc.

Cb.

tutti div.

Vio.I

poco accel.

rit.

a tempo

Vio.II

tutti div.

poco accel.

rit.

a tempo

Vla.

poco accel.

rit.

a tempo

Solo

Vlc.

poco accel.

rit.

a tempo

Cb.

poco accel.

rit.

a tempo

[illegible]

Violino I

Violino II

Viola

Violoncello

Contrabasso

Solo

rall.

dim.

pp

pizz.

sfz

Allegro con brio

Vio.I *mp* sulla corda *p*

Vio.II *mp* sulla corda

Vla.

Vlc.

Cb.

Vio.I

Vio.II *p* sulla corda

Vla. *mp*

Vlc.

Cb.

Vio.I *mf*

Vio.II

Vla. *p*

Vlc. *mp* *p* pizz.

Cb. *p*

Vio.I *mf* *cresc.*

Vio.II *mp* *cresc.*

Vla. *mp* *cresc.*

Vlc. *mf* *cresc.*

Cb.

Vio.I *f* *mf*

Vio.II *f* *mf*

Vla. *ff* *sentito*

Vlc. *f* *mf* *pizz.*

Cb. *mf*

Vio.I

Vio.II *ff* (*sentito*)

Vla. *mf*

Vlc.

Cb.

4

Vio.I *f* dim.

Vio.II *f mf* dim.

Vla. *f mf* dim.

Vlc. *f* dim.

Cb. *f*

Vio.I *p* *espress.* *mp*

Vio.II *pp* *pp* *espress.*

Vla. *pp* *mp* *espress.*

Vlc. *p* *pp* *espress.*

Cb. *pizz.* *pp*

5

Vio.I

Vio.II

Vla.

Vlc.

Cb.

6

Vio.I

Vio.II

Vla.

Vlc.

Cb.

Vio.I

Vio.II

Vla.

Vlc.

Cb.

mf p

mf p

pp

mf p

mp

mf p

mf p

arco

7

Vio.I

Vio.II

Vla.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f mf

f mf

f

f

Vio.I *f* *mp* *p*

Vio.II *pp*

Vla. *mp* *espress*

Vlc. *mf* *pp*

Cb. *mf* *pizz.* *pp*

Vio.I *mp* *mp* *p* *mp*

Vio.II

Vla.

Vlc.

Cb.

Vio.I *mp* *mf*

Vio.II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *arco* *mf*

8va- - - - -

Vio.I *div.*

Vio.II

Vla.

Vlc.

Cb.

p

p

mf

mf

p

p

Vio.I

Vio.II

Vla.

Vlc.

Cb.

ppp

ppp

ppp

ppp

p

f

f Ruvido

unis.

10

Vio.I

Vio.II

Vla.

Vlc.

Cb.

ppp

ppp

ppp

f

f

p

p

11

Vio.I *mp* *mf* *f sfz sfz sfz*

Vio.II *mp* *mf* *f sfz sfz sfz*

Vla. *mp* *mf* *f sfz sfz sfz*

Vlc. *f* *fff*

Cb. *f* *fff*

div. in 3

Vio.I

Vio.II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

12

Vio.I *cresc.*

Vio.II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Viol. I

Viol. II

Vla.

Vlc.

Cb.

ff

ff

ff

ff

[13]

Viol. I

Viol. II

Vla.

Vlc.

Cb.

p *assai* *ff*

p *assai* *ff*

p *assai* *ff*

p *assai* *ff*

p *ff*

Viol. I

Viol. II

Vla.

Vlc.

Cb.

ff

ff

f

ff

ff

14

Vio.I

Vio.II

Vla.

Vlc.

Cb.

sfz

sfz

sfz

Vio.I

Vio.II

Vla.

Vlc.

Cb.

mf

ff sfz

mf

mf

ff sfz

mf

mf

ff sfz

mf

sfz mf

ff

sfz mf

sfz mf

ff

sfz mf

15

Vio.I

Vio.II

Vla.

Vlc.

Cb.

ff sfz

sfz

sfz

sfz

sfz

p

ff

sfz

sfz

sfz

sfz

p

ff

sfz

sfz

sfz

sfz

p

ff

sfz

sfz

sfz

sfz

p

ff

sfz

sfz

sfz

sfz

p

Vio.I *cresc.*
 Vio.II *cresc.*
 Vla. *cresc.*
 Vlc. *cresc.*
 Cb.

rit. sfz a tempo
rit. sfz a tempo
rit. sfz a tempo
rit. sfz a tempo

Vio.I
 Vio.II
 Vla.
 Vlc.
 Cb.

16

Vio.I
 Vio.II
 Vla.
 Vlc.
 Cb.

non div.
non div.
non div.

ff sfz
ff sfz
ff sfz
ff sfz
ff sfz