

4^o Mus. pr. 37422

M5



2

QUARTETTEN

für

2 Violinen, Viola und Violoncell.

Componirt

und

Herrn Carl Haslinger

freundschaftlich gewidmet

von

SELMAR BAGGE.

1^{tes} Werk.

Eigenthum der Verleger.

N^o 9635.

Eingetragen in das Archiv



der Musikalien-Verleger.

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12 2^{te} Quartett von S. Bagge. 1^{tes} Werk. VIOLINO PRIMO.

FANTASIA.
Andante con moto quasi Allegretto.

$\text{♩} = 80.$

II.
QUARTETTO.

tr
pp
f
pp
f
p
sf
f
fz
p
f
pp
1
p
ff
sempre forte.
Allegro. $\text{♩} = 138.$
ritard. f
p
f
cresc.
pp
f
f
p
dol.
f
ff
p
fp

VIOLINO PRIMO.

f

a tempo.

pp

cresce.

fz fz

dimin. e poco riten.

2^a

1

p

f

f

p

f

f

p

pp

f

p

f

p

f

sempre dim. e

poco riten.

p a tempo.

cresce.

ff

f

1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with *pp* and *f*. A first ending bracket labeled '1' spans the first two measures of the first staff. The second staff contains *pp* and *mf* markings. The third staff features *f* and *p* markings, with a *dot.* marking at the end. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *ff* and *p*. The seventh staff is marked *fp*. The eighth staff is marked *f*. The ninth staff is marked *fz* and *fz*. The tenth staff is marked *dim. e ritard.*

a tempo.

pp

cresc.

ff

Tempo primo.

fz

mp

cresc.

sempre cresc.

f p mp p

Allegro.

p

p

cresc.

ff

ff

Allegro assai.

$\text{♩} = 88.$

SCHERZO.

p e sempre leggieramente.

$\text{♩} = 76.$

Un poco più moderato.

TRIO.

con forza.

Scherzo da capo più presto, e senza replica.

♩ = 80.

VIOLINO PRIMO.

17

Andante
con moto e molto espressivo.

The musical score consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Andante** with the instruction *con moto e molto espressivo.* The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. Performance instructions include *tr* (trills), *loco.* (loco), *crese.* (crescendo), *Maggiore.* (Major), *Mindre.* (Minor), *calando. a tempo.* (decelerating to tempo), *gliss. morendo.* (glissando and decrescendo), and *#tr* (trill with sharp). There are also numerical markings like '8' and '1' above notes. The piece concludes with a double bar line and a *pp* dynamic marking.

$\text{♩} = 152.$

Allegro vivace quasi presto.

FINALE.

The musical score is written for Violino Primo in 6/8 time. It begins with a dynamic of *p* and a first ending bracket. The score includes various dynamics such as *f*, *ff*, and *pp*, along with trills and crescendos. The piece concludes with a final cadence.

f *dim.* *smorz. e ritard.* *pp*
a tempo. *p* *f*
p *f* *tr.* *3*
p *f*
p *f* *cresc.*
fz *p* *3*
p *cresc.* *ritard.*
con forza. *a tempo.* *ff sempre.*
p *dim. sempre.*
pp *sempre più piano.*
a tempo. 11 *un poco ritard.*

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Bayerische
Staatsbibliothek
München

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 20. The score consists of 14 staves of music. It features various dynamic markings such as *f*, *fz*, *p*, *pp*, *ff*, and *cresc.* It also includes performance instructions like *ritar. a tempo.*, *poco rallentando.*, and *f risoluto.* The notation includes complex rhythmic patterns, trills, and slurs.

Andante con moto quasi Allegretto.

II.
QUARTETTO.

pp

f

p

sf

sf

f

f

pp

ff

Allegro.

sempre f

rit.

f

p

cresc.

f

f

p

f

p

pp

ff

f

p

sempre pp

fp

fz

a tempo.

dim. e poco rit.

pp

fz

cresc.

f

1^a

2^a

p

The musical score for Violino Secondo on page 10 contains the following performance instructions and dynamics:

- Staff 1: *f*, *mf*
- Staff 2: *f*, *pp*
- Staff 3: *fz*, *f*
- Staff 4: *p*, *pp*, *f*, *p*, *f*
- Staff 5: *p*, *sempre dim. e poco riten.*, *a tempo.*, *pp*
- Staff 6: *cresc.*, *ff*, *p*
- Staff 7: *f*
- Staff 8: *pp*, *f*
- Staff 9: *p*, *pp*, *mf*
- Staff 10: *f*, *f*, *p*, *pp sempre.*
- Staff 11: *mf*, *pp*, *f*
- Staff 12: *ff*, *p*

VIOLINO SECONDO.

p

sp

f *fz* *fz* *fz* *fz*

dim. e ritard. *a temp.* *pp*

cresc.

ff *fz* *fz*

Tempo primo. *pp*

cresc. *sempre cresc.* *f* *p.* *pp*

Allegro. *sempre p*

p *p* *cresc.*

ff *p* *1*

cresc. *ff* *ff*

VIOLINO SECONDO.

Allegro assai.

SCHERZO. 3/4 *p e sempre leggieramente.*

f *mf* *p*

f *p* *f* *p* *p*

cresc.

dim.

f

p *f*

TRIO. 3/4 *Un poco più moderato.*
con forza.

f *pp*

f *pp*

1^a *2^a*

f

cresc. *ff*

pizz. *arco.* *f*

1^a *2^a*

f

VIOLINO SECONDO.

Andante
con moto e molto
espressivo.

The musical score for Violino Secondo, page 13, begins with the tempo marking "Andante con moto e molto espressivo." and a dynamic of *p*. The first system contains two staves. The second system contains three staves, with the first staff starting at *pp* and the second staff including a *cresc.* marking leading to *f*. The third system contains three staves, with the first staff starting at *pp* and the second staff including a *cresc.* marking leading to *pp*. The fourth system contains three staves, with the first staff starting at *p* and the second staff including a *cresc.* marking leading to *pp*. The fifth system contains three staves, with the first staff starting at *mf* and the second staff including a *cresc.* marking. The sixth system contains three staves, with the first staff starting at *pp* and the second staff including a *cresc.* marking leading to *f*. The seventh system contains three staves, with the first staff starting at *pp* and the second staff including a *cresc.* marking leading to *f*. The eighth system contains three staves, with the first staff starting at *pp* and the second staff including a *cresc.* marking leading to *f*. The ninth system contains three staves, with the first staff starting at *p* and the second staff including a *cresc.* marking leading to *f*. The tenth system contains three staves, with the first staff starting at *f* and the second staff including a *cresc.* marking leading to *pp*. The eleventh system contains three staves, with the first staff starting at *pp* and the second staff including a *cresc.* marking leading to *f*. The twelfth system contains three staves, with the first staff starting at *p* and the second staff including a *cresc.* marking leading to *f*. The thirteenth system contains three staves, with the first staff starting at *f* and the second staff including a *cresc.* marking leading to *pp*. The fourteenth system contains three staves, with the first staff starting at *f* and the second staff including a *cresc.* marking leading to *pp*. The score concludes with a final dynamic of *pp*.

VIOLINO SECONDO.

Allegro vivace quasi presto.

FINALE.

The musical score is written for the second violin part. It begins with a first ending bracket over the first measure of the first staff. The piece is marked 'FINALE.' and 'Allegro vivace quasi presto.' The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, along with performance directions like *cresc.*, *tr*, *dim.*, *smorz. ritard.*, and *a tempo.* There are also first ending brackets in the final staff.

p *f* *p* *cresc.* *f* *tr* *p* *f* *p* *f* *cresc.* *fz* *p* *p* *p* *p* *p* *cresc.* *ritard.* *con forza.* *ff* *sempre.* *a tempo.* *1* *p* *dim. sempre.* *pp* *sempre più piano.* *un poco ritard.* *a tempo.* *f* *fz* *fz* *1*

p

p *cresc.* *f* *tr*

dim. *p* *cresc.* *f* *tr*

tr *pp* *f* *pp* *f*

ff *pp* *f* *pp* *f*

ritar. *a tempo.* *p* *pp*

cresc. *ff*

p *p*

a tempo. *ff* *f*

morendo e poco rallent. *f* *risoluto.* *ff* *f*

Andante con moto quasi Allegretto.

II.
QUARTETTO.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *pp*. The second staff has a bass clef and is marked *f* and *pp*. The third staff has a bass clef and is marked *p*, *sf*, *sf*, *f*, *fz*, *p*, *f*, and *pp*. The fourth staff has a bass clef and is marked *p*, *pp*, *ff*, and *sempre forte.*. The fifth staff has a bass clef and is marked *rit. f*, *p*, and *o.*. The sixth staff has a bass clef and is marked *f*, *p*, *pp*, and *p*. The seventh staff has a bass clef and is marked *f*, *p*, *f*, and *pp*. The eighth staff has a bass clef and is marked *f* and *ff*. The ninth staff has a bass clef and is marked *fz* and *p*. The tenth staff has a bass clef and is marked *fp*. The eleventh staff has a bass clef and is marked *f*. The twelfth staff has a bass clef and is marked *fz*, *dim. e colla part*, and *pp*. The thirteenth staff has a bass clef and is marked *cresc.*, *f*, *1^a p*, and *2^a p*. The fourteenth staff has a bass clef and is marked *mf*, *f*, *p*, and *f*. The fifteenth staff has a bass clef and is marked *f* and *2*.

p *fz*
f *p* *pp* *f*
p *f* *p* *sempre dim. e poco riten.*
a tempo.
pp *cresc.* *ff* *p*
f
pp *f* *p* *pp*
p *f* *f* *p*
pp *sempre.*
mf *f*
ff *p* *p*
fp *sempre pp*

The musical score consists of ten staves of music. The first staff is a continuous sixteenth-note pattern. The second staff includes dynamics *f*, *fz*, and *fz*. The third staff includes *f*, *fz*, and *dim. e ritard.*. The fourth staff is marked *a tempo.* and *pp*. The fifth staff includes *cresc.*, *ff*, and *fz*. The sixth staff includes *fz* and *fz*. The seventh staff is marked *Tempo primo.* and *pp*, with *cresc.* appearing later. The eighth staff is marked *Allegro.* and *sempre cresc.*, with dynamics *f*, *p*, *pp*, *p*, and *sempre p*. The ninth staff includes *p* and *p*. The tenth staff includes *cresc.*, *ff*, and *ff*.

Allegro assai.

SCHERZO.

1

p e sempre leggieramento.

f *mf* *p*

f *p* *f* *p*

cresc. *f*

fp *dim.*

1 1 *tr* *p*

tr

Un poco più moderato.

TRIO.

con forza.

f *pp*

f *pp*

1^a *2^a*

f

cresc. *ff*

p

f *1^a* *2^a*

Andante
con moto e molto
espressivo.

p

pp

cresc. *f* *p* *pp*

1 *Maggiore.*
mf *cresc.* *mf* *pp*

mf *cresc.* *pp*

f *p* *cresc.* *f* *p*

pp

pp *cresc.* *f*

p

f *p* *pp*

ritard. *a tempo.* *tr* *tr*
p *cresc.*

f *mf* *pp* *pp*

Allegro vivace quasi presto.

FINALE.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked 'Allegro vivace quasi presto'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *fz*, *dim.*, *cresc.*, *tr*, *smorz.*, and *a tempo.*. There are also performance instructions like *e ritard.* and a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The final staff concludes with a *f* dynamic marking.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket and a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff features dynamics of *f*, *p*, *f*, *cresc.*, and *fz*. The fifth staff has a dynamic marking of *f*. The sixth staff includes dynamics of *f*, *p*, and *ritard.*. The seventh staff is marked *a tempo.* and *con forza.* with a dynamic of *ff* and the instruction *sempre.*. The eighth staff has a dynamic of *p* and the instruction *dim. sempre.*. The ninth staff has a dynamic of *pp* and the instruction *sempre più piano.*. The tenth staff includes the instruction *un poco ritard.*, a dynamic of *f*, and a first ending bracket. The eleventh staff has dynamics of *fz* and *fz*. The twelfth staff has a dynamic of *fz* and a first ending bracket.

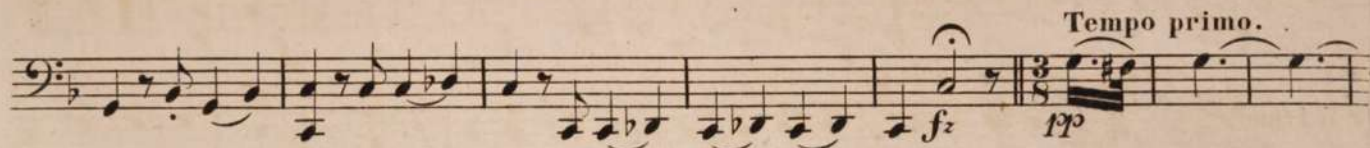
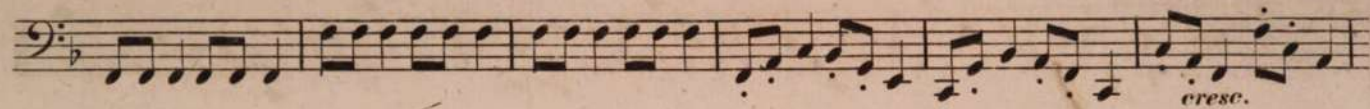
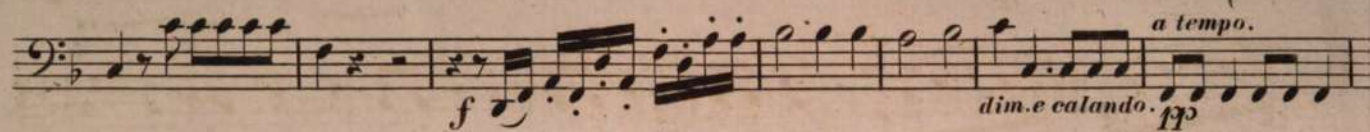
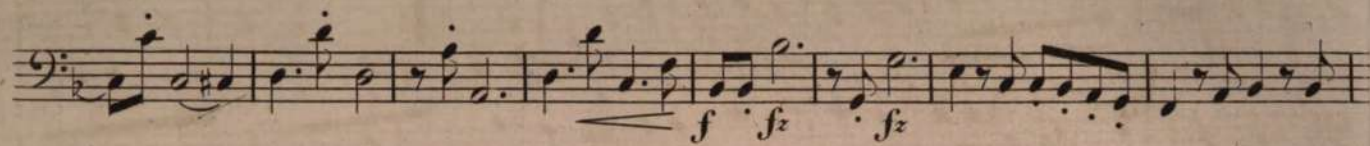
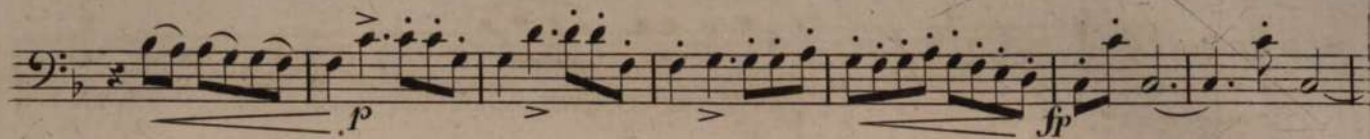
II. QUARTETTO. *Andante con moto quasi Allegretto.*

The musical score for the Violoncello part consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Andante con moto quasi Allegretto". The score includes various dynamic markings such as *pp*, *f*, *sf*, *ff*, *p*, *fz*, *sempre f*, and *ppp*. There are also markings for *ritard.* and *Allegro.* The piece features several first endings, indicated by "1" above the staff. The score concludes with a *dim. e colla par. a tempo.* marking and a final *ppp* dynamic.

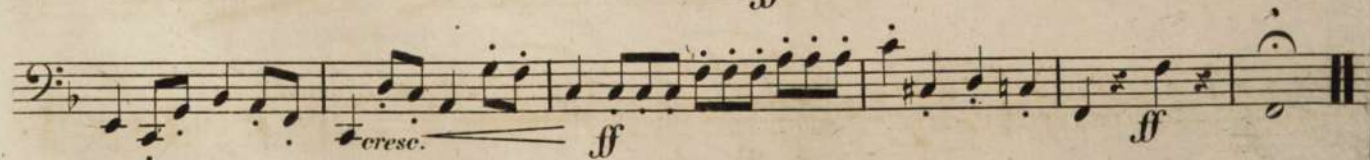
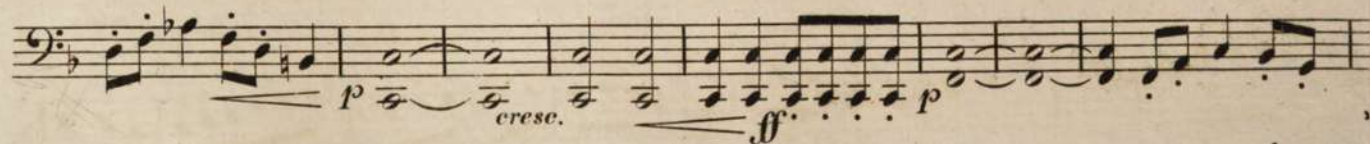
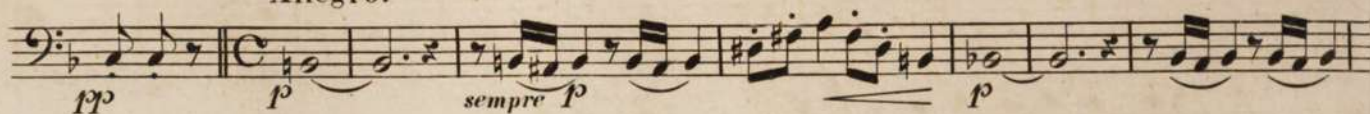
VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a series of eighth notes. The second staff includes dynamic markings *fz*, *f*, *p*, *pp*, and *f*. The third staff is marked *sempre dimin. e* and includes *p*, *f*, and *pp*. The fourth staff is marked *poco riten.*, *a tempo.*, and *cresc.*, with *p* and *f* markings. The fifth staff starts with *ff* and *p*. The sixth staff has a first ending bracket and markings *f*, *pp*, and *f*. The seventh staff includes *p* and *pp*. The eighth staff has *f*, *f*, *p*, and *p*. The ninth staff is marked *pp*. The tenth staff includes *f*, *ff*, and *p*.

VIOLONCELLO.



Allegro.



VIOLONCELLO.

Allegro assai.

SCHERZO.

p e sempre leggieramente.

mf *mf* *p* *f* *f*

p

cresc. *f*

p pizz. *dim.*

arco. *f*

p *f*

Un poco più moderato.

TRIO.

con forza. *p pizz.* *f arco.*

p pizz. *f arco.*

3 *2*

1 *cresc.* *ff*

p

f *1^a* *2^a*

Scherzo da capo più prestose senza Replica.
T.H.9635.

VIOLONCELLO.

Andante
con moto e molto espressivo.

The musical score consists of 13 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic of *p*. The first staff includes a *mf* dynamic. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff has a *ppp* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a *cresc.* marking. The fifth staff has a *p* dynamic and a *ppp* dynamic. The sixth staff includes a *ppp* dynamic and a *cresc.* marking. The seventh staff has a *mf* dynamic and a *cresc.* marking. The eighth staff includes a *cresc.* marking and a *ppp* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff includes a *tr* marking and a *pp* dynamic. The eleventh staff has a *pp* dynamic and a *cresc.* marking. The twelfth staff includes a *pizz.* marking and a *f arco.* marking. The thirteenth staff has a *p* dynamic and a *ppp* dynamic. The score concludes with a *cresc.* marking and a *f* dynamic.

VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef. The notation includes various dynamics such as *fz*, *p*, *f*, *dim.*, *tr*, *fz*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *fz*, *f*, *p*, *pizz.*, *arco*, *p*, *cresc.*, *ritard. con forza.*, *ff sempre.*, *a tempo.*, *fz*, *p*, *dim. sempre.*, *ppp*, *sempre più piano.*, *un poco ritard.*, *a tempo.*, and *f e risoluto.*. The score also features trills (*tr*) and a triplet (*3*) in the final staff.

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *fz*, *fz*, *fz*, *>*, *>*, *>*
- Staff 2: *1*, *p pizz.*
- Staff 3: *p arco.*, *cresc.*
- Staff 4: *f*
- Staff 5: *dim.*, *p*, *cresc.*, *f*
- Staff 6: *pp*, *f*, *pp*, *f*
- Staff 7: *ff*, *pp*, *f*, *pp*, *f*
- Staff 8: *rit.*, *a tempo.*, *2*, *pp*, *2*
- Staff 9: *cresc.*
- Staff 10: *ff*, *p*
- Staff 11: *morendo e poco rallen.*, *a tempo.*, *f risoluto.*, *ff*, *f*