

Am Abend am Praterstern

プラターシュテルンのタベ

Walzer I

A

Tempo di Valse ♩ = 16

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes various dynamics like *f*, *mf*, and *sf*.

Woodwinds: Piccolo, Flute I, Flute II, Oboe, Bassoon, Clarinet in E $\flat$, Clarinet in B $\flat$ I, Clarinet in B $\flat$ II, Clarinet in B $\flat$ III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet in B $\flat$ I, Trumpet in B $\flat$ II, Trumpet in B $\flat$ III, Horns I & II in F, Horn III in F, Trombone I, Trombone II, Trombone III, Euphonium, Tuba.

Percussion: String Bass, Timpani & Cymbals, Snare Drum & Vibraphone, Bass Drum & Triangle, Glockenspiel & Xylophone.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The woodwinds and brass sections have complex melodic lines, while the percussion section provides a rhythmic foundation.

9

B

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

B^b Tpt. I

B^b Tpt. II

B^b Tpt. III

Hrn. I & II

Hrn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Str. B.

Tim.

S. D.

B. D.

Glsp.

- 3 -

- 4 -

F
46

Picc. *mf* *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *mf* *f*

E^b Cl. *f*

B^b Cl. I *f*

B^b Cl. II *f*

B^b Cl. III *f*

A. Cl. *f*

B. Cl. *mf*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Br. Sax. *mf* *f*

B^b Tpt. I *mf* *f*

B^b Tpt. II *mf* *f*

B^b Tpt. III *mf* *f*

Hrn. I & II *mf* *f*

Hrn. III *mf* *f*

Tbn. I *mf* *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Tim. *f*

S. D. *p* *f*

B. D. *p* *f*

Glsp. *mf* *f*

Picc.

Fl. I

Fl. II

Ob.

Bsn.

p

E♭ Cl.

Solo

B♭ Cl. I

p

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

p

A. Sax. II

p

T. Sax.

p

Br. Sax.

p

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hm. I & II

Hm. III

Tbn. I

Tbn. II

Tbn. III

Euph.

p

Tuba

Str. B.

p

Tim.

S. D.

B. D.

Xyl.

Xyl.

p

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

B^b Tpt. I

B^b Tpt. II

B^b Tpt. III

Hm. I & II

Hm. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Str. B.

Tim.

S. D.

B. D.

Xyl.

cresc.

mf

poco cresc.

Tutti

p

Walzer II

6

- 13 -

101

1

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hrn. I & II

Hrn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Str. B.

Tim.

S. D.

B. D.

Xyl.

110

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

B^b Tpt. I

B^b Tpt. II

B^b Tpt. III

Hrn. I & II

Hrn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Str. B.

Tim.

S. D.

B. D.

Xyl.

p

f

mp

mf

M
121

a tempo

- 16 -

[illegible]

Walzer IV

[illegible]

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, including woodwinds, brass, and strings. The score is written in a single system with multiple staves. Key features include:

- Rehearsal Mark Q:** Located at the top center, indicating a specific section of the music.
- Tempo and Performance Markings:**
 - rubato*: A tempo marking indicating a flexible, expressive pace.
 - poco rit.*: A tempo marking indicating a slight slowing down.
 - a tempo*: A tempo marking indicating a return to the original tempo.
 - poco string.*: A tempo marking indicating a slight change in the string section's playing style.
- Dynamic Markings:** Various dynamics are used throughout the score, including *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fz* (fortissimo zwo).
- Instrumentation:** The score includes parts for Piccolo, Flutes (I and II), Oboe, Bassoon, Clarinets (Bb, Bb, Bb, A, B), Saxophones (A, A, T, Br), Trumpets (Bb, Bb, Bb), Trombones (I, II, III), Euphonium, Tuba, and Strings (Str. B., Tim., S. D., B. D., Glsp.).
- Notation:** The score uses standard musical notation, including notes, rests, and various articulation marks.

170 **a tempo** **R**

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

B♭ Cl. III *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. I *mp*

A. Sax. II *mp*

T. Sax. *mp*

Br. Sax. *mp*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

Hrn. I & II

Hrn. III

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Str. B. *mp*

Tim. *f*

S. D.

B. D.

Gls. *mp*

180

Coda
Prestissimo ♩ = 152

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hrn. I & II

Hrn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Str. B.

Cym.

S. D.

B. D.

Glsp.

205

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

B^b Tpt. I

B^b Tpt. II

B^b Tpt. III

Hrn. I & II

Hrn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Str. B.

Tim.

S. D.

B. D.

Gdsp.

molto rit.

This musical score page contains measures 205 through 214. The instruments listed on the left are Piccolo, Flute I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets I, II, and III, Horns I & II, Horn III, Trombones I, II, and III, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, and Gong/Cymbal. The music is written in 3/4 time with a key signature of one flat (B-flat). Measures 205-210 feature a complex woodwind and string texture with many triplets and sixteenth-note patterns. Measures 211-214 show a more sustained texture with brass and woodwinds holding notes, while the strings continue their rhythmic patterns. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando), and articulation includes accents. The tempo marking *molto rit.* (molto ritardando) is placed at the end of the sequence.

Piccolo

Am Abend am Praterstern

プラターシュテルンの夕べ

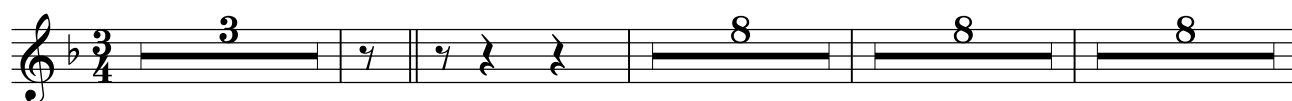
Walzer I

Tempo di Valse ♩ = 168

A

B

C

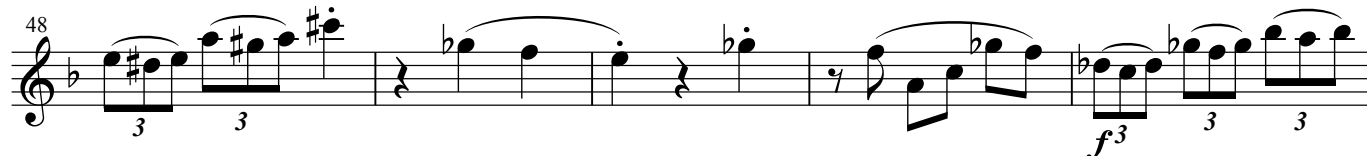
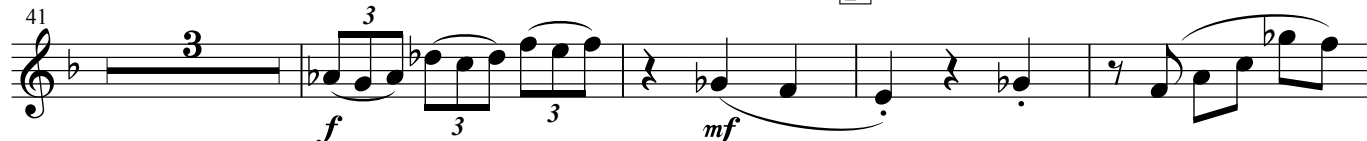


D

E



F



G

H

Walzer II



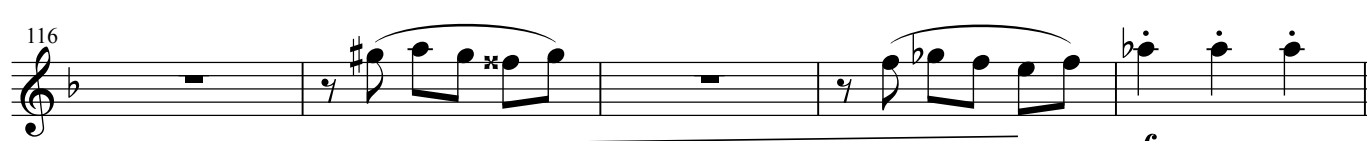
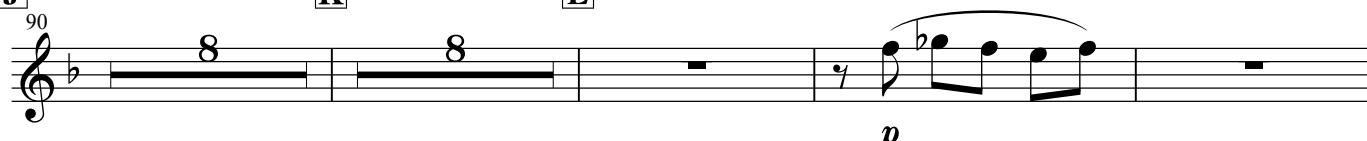
I



J

K

L



Walzer III

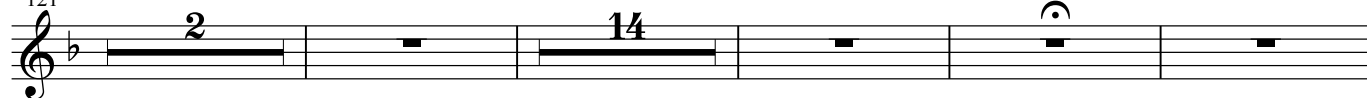
M

molto riten.

più rit.

a tempo

N



141 *pp* *f* *sf*

O Walzer IV

146 *f* *f*

P *rit.* *a tempo* *rubato*

157 *poco rit.* **Q** *a tempo*

162 *f*

poco string. *a tempo*

167 *3*

R

172 *3* *mp*

179 *3* *mp*

Coda

Prestissimo $\text{♩} = 152$

187 *mf* *f*

Grandioso $\text{♩} = 164$

201 *ff* *3* *3* *3* *3* *3* *3*

206 *3* *3* *3* *3* *3* *3* *3*

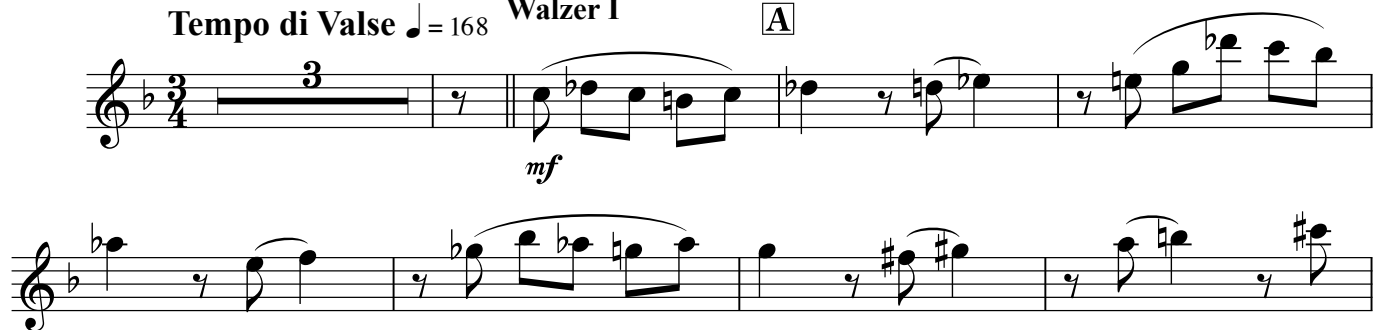
210 *molto rit.* *sfz*

Am Abend am Praterstern

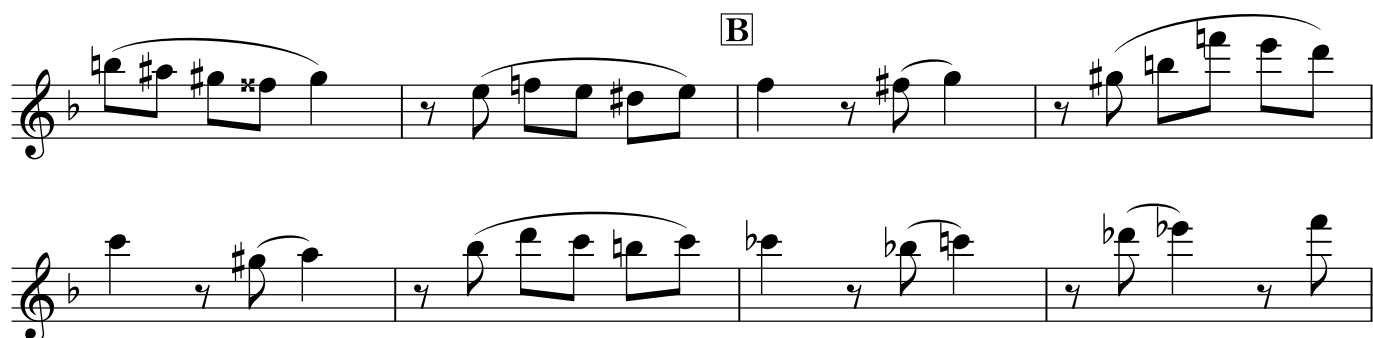
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168 Walzer I

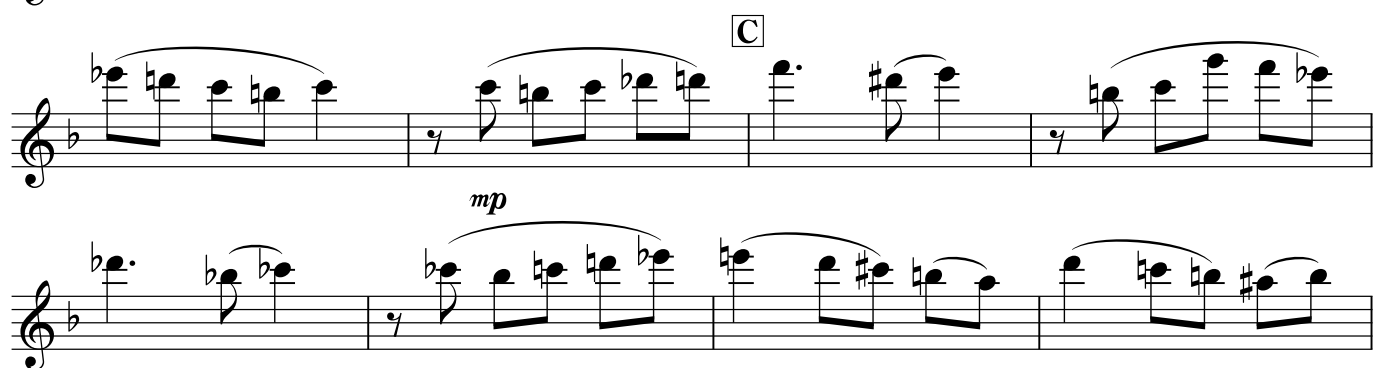
A



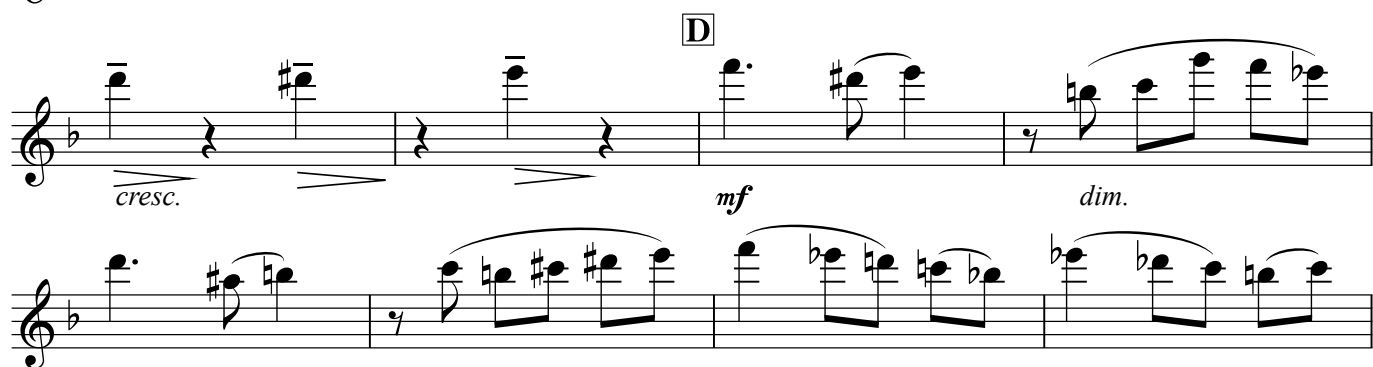
B



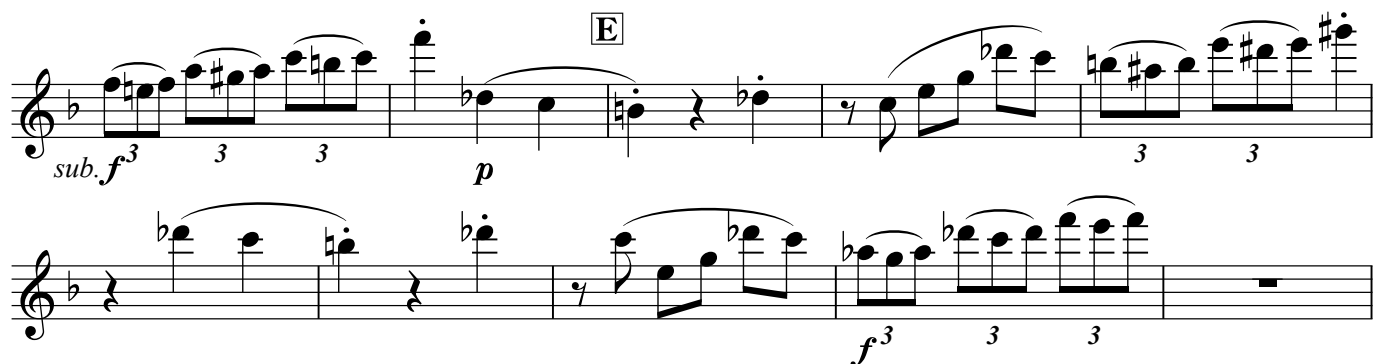
C



D



E



F **G**

f 3 3 3

H

mf *poco cresc.*

sub.f 3 3 3

Walzer II

I

mp

mp

f

J **K**

mf 3 3 3

L

p

f

Walzer III

Flute I

M molto riten. più rit. a tempo

p

p

f *mp*

N

p *pp*

f *sf* *mp*

O

f

Walzer IV

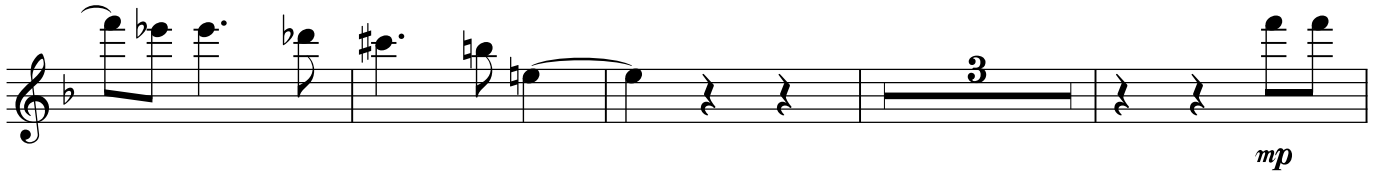
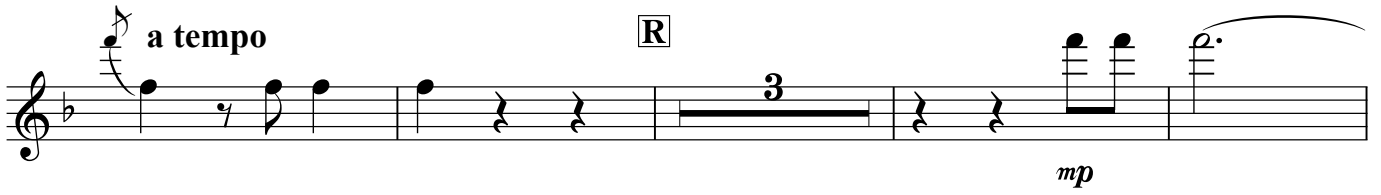
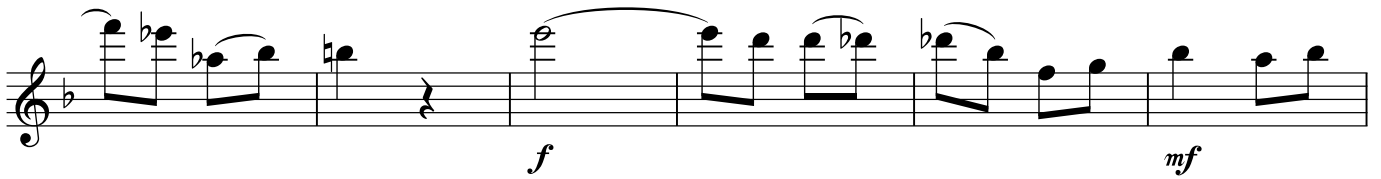
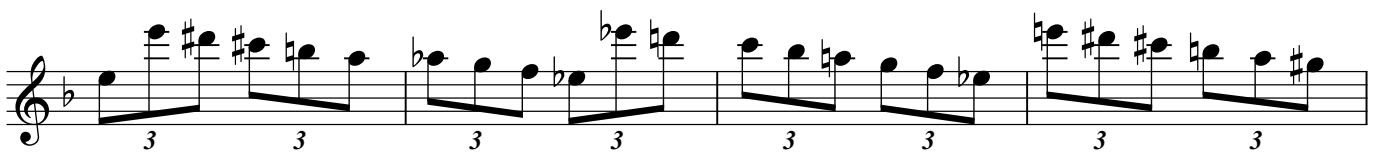
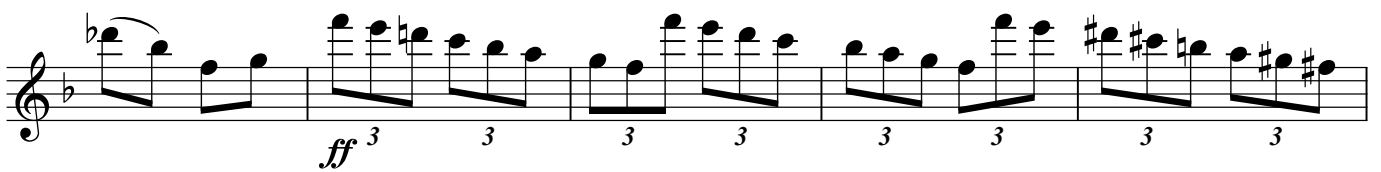
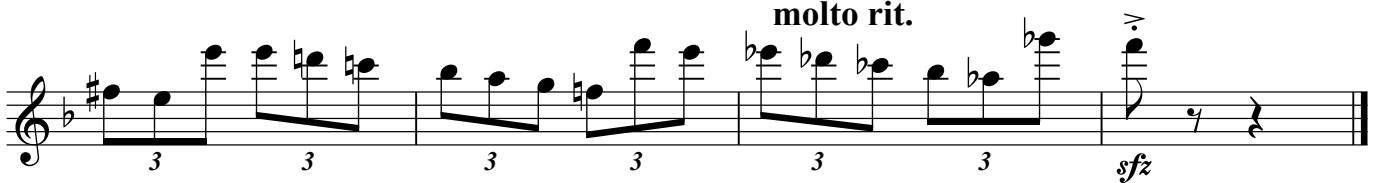
P rit.

f

a tempo *rubato*

poco rit. *a tempo*

f

poco string.**a tempo****R****Coda****Prestissimo** ♩ = 152**Grandioso** ♩ = 164**molto rit.**

Am Abend am Praterstern

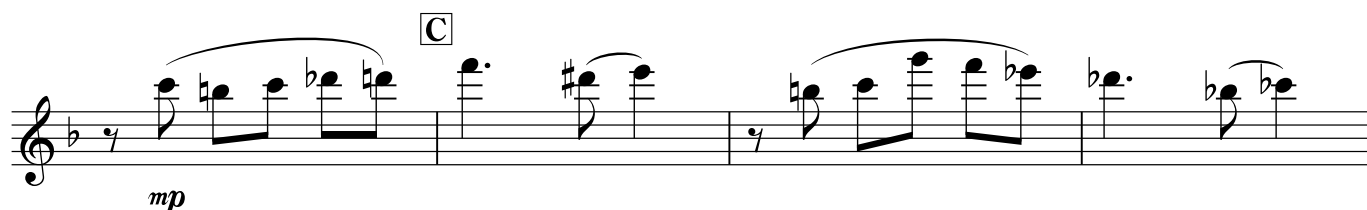
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168

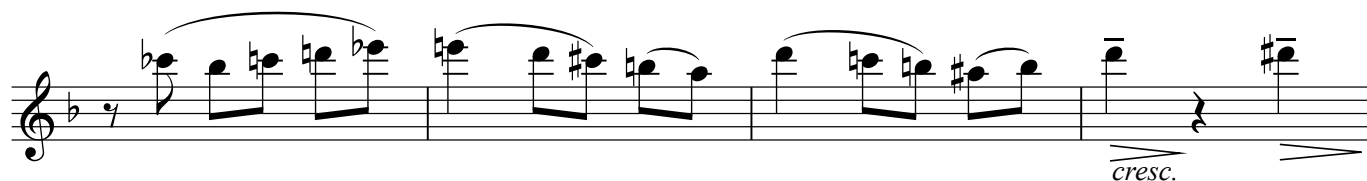
Walzer I

A

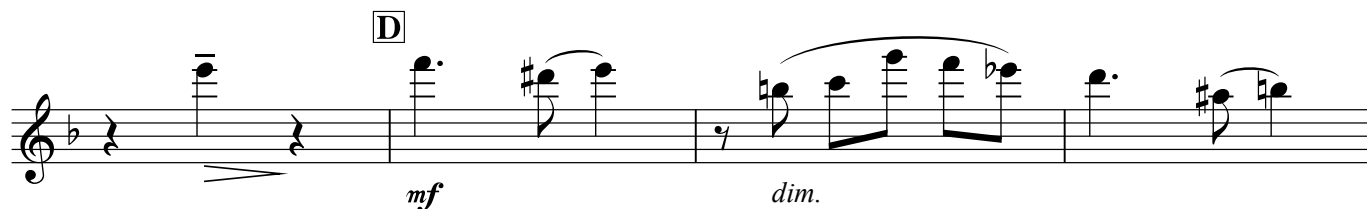
B



mp

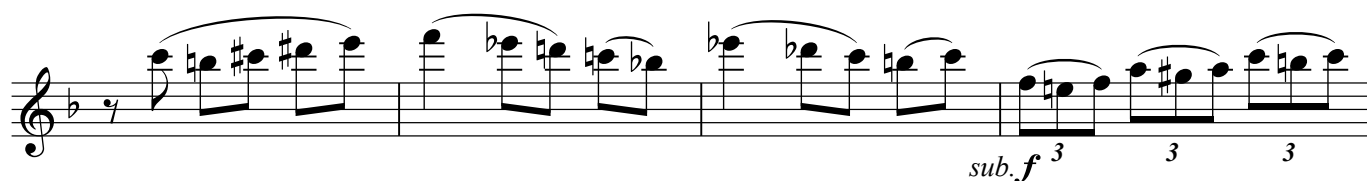


cresc.



mf

dim.



sub. f

3

3

3

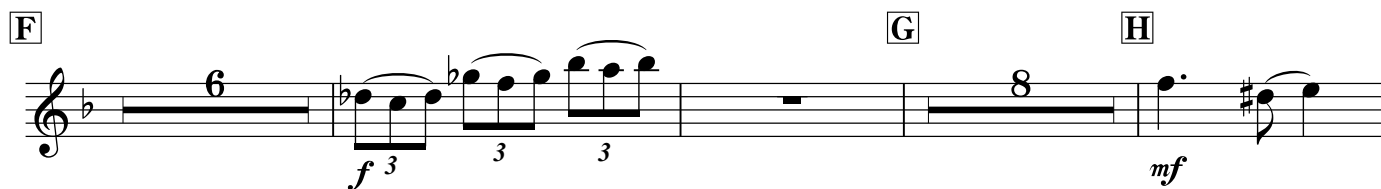


f

3

3

3



f

3

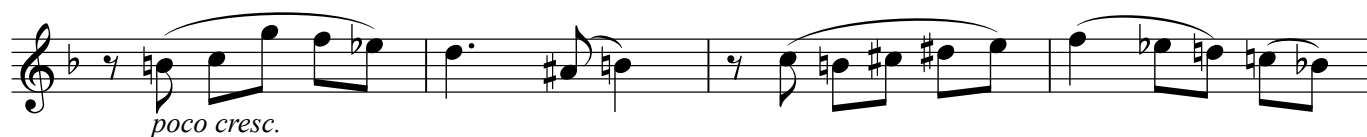
3

3

G

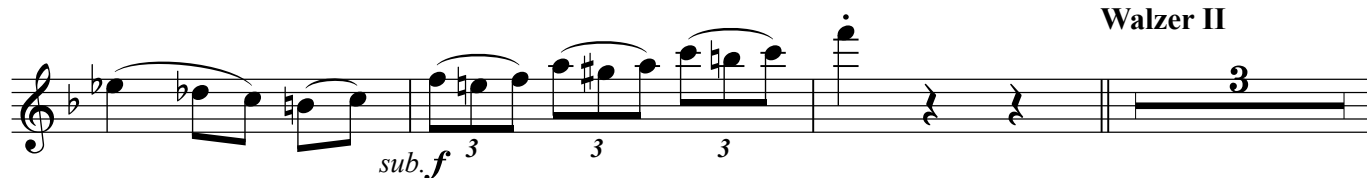
H

mf



poco cresc.

Walzer II



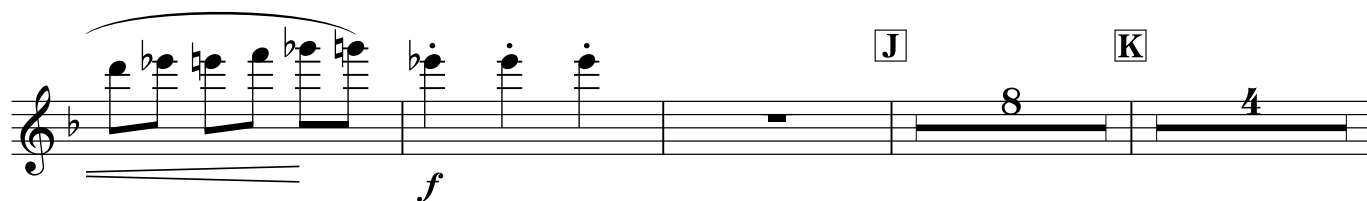
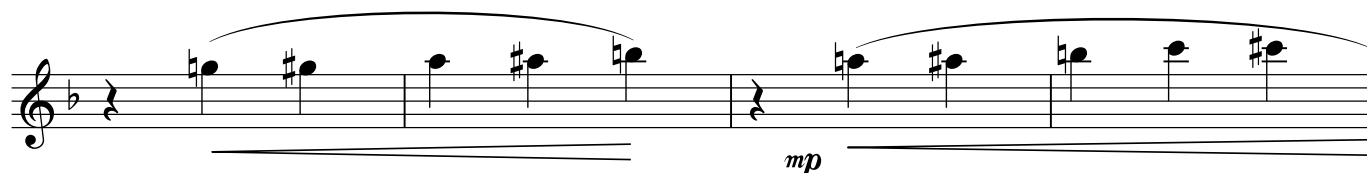
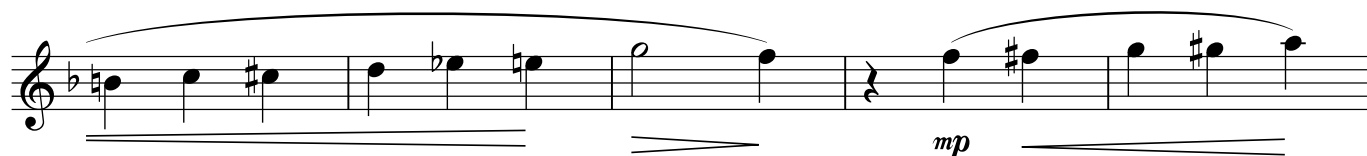
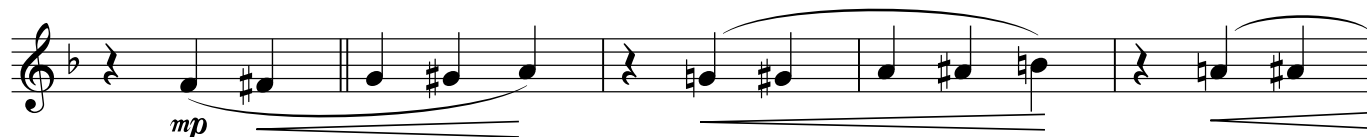
sub. f

3

3

3

I



J

K

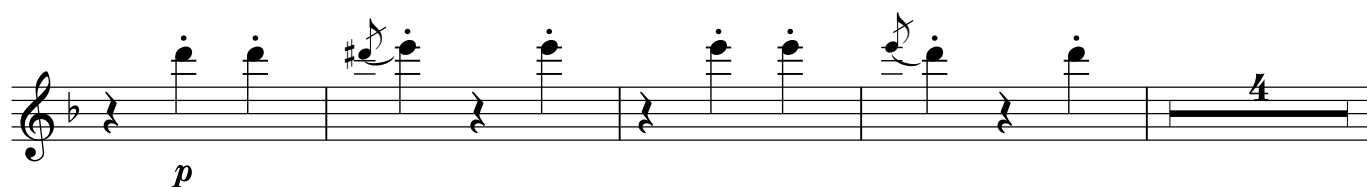
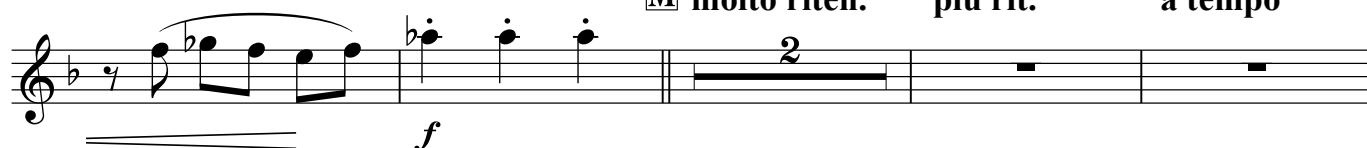


L



Walzer III

M molto riten. più rit. a tempo

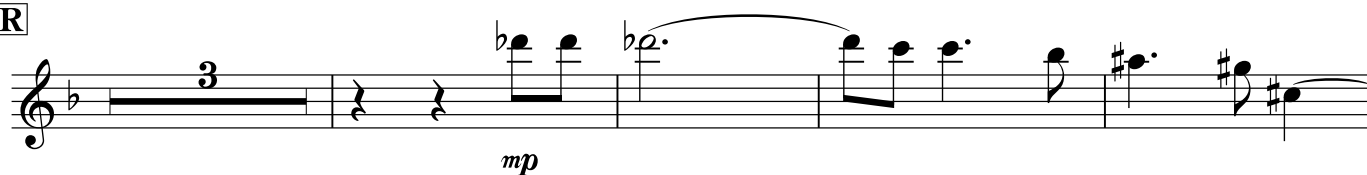
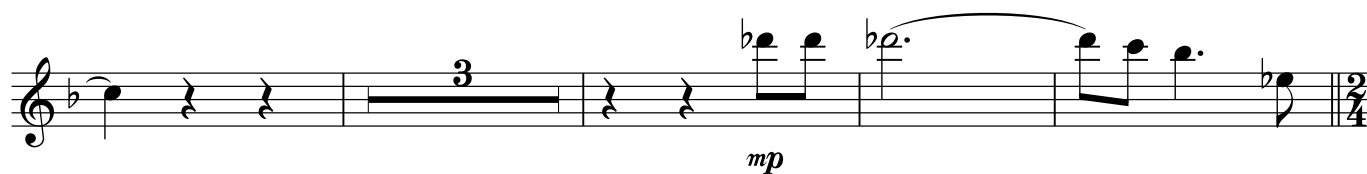
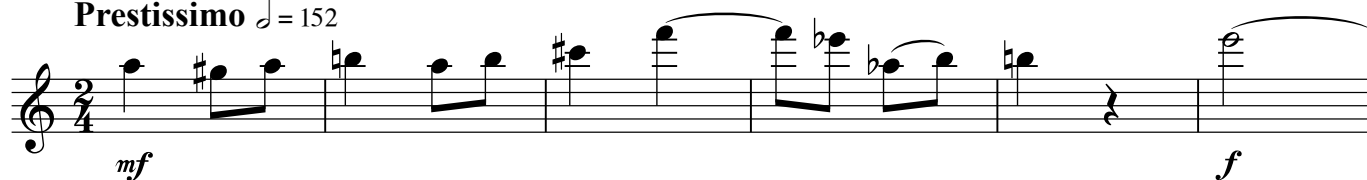
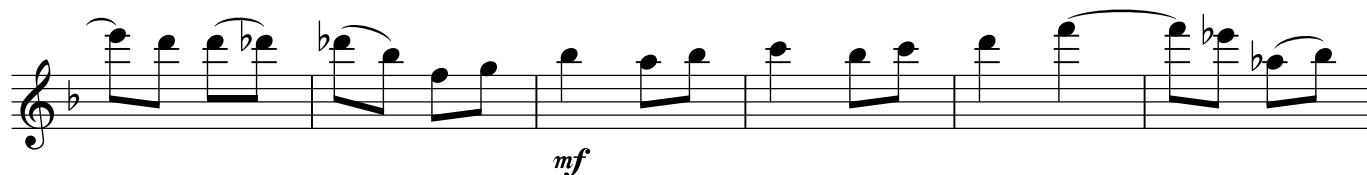
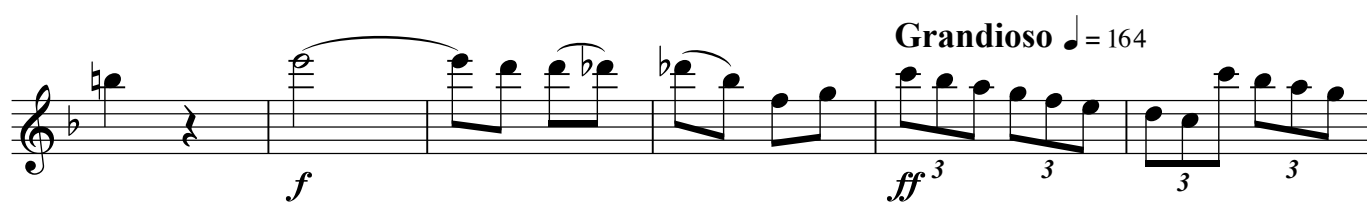


p *f*
N
mp *p*
pp *f*
O
> *sf* *mp*
f

Walzer IV

P rit.

f
a tempo *rubato*
poco rit. *a tempo* *f*
Q
poco string.

a tempo**R***mp**mp***Coda****Prestissimo** $\text{♩} = 152$ *mf**f**mf**f***Grandioso** $\text{♩} = 164$ *ff***molto rit.***sfz*

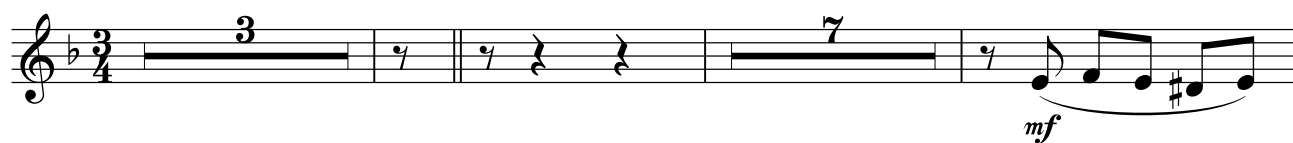
Oboe

Am Abend am Praterstern

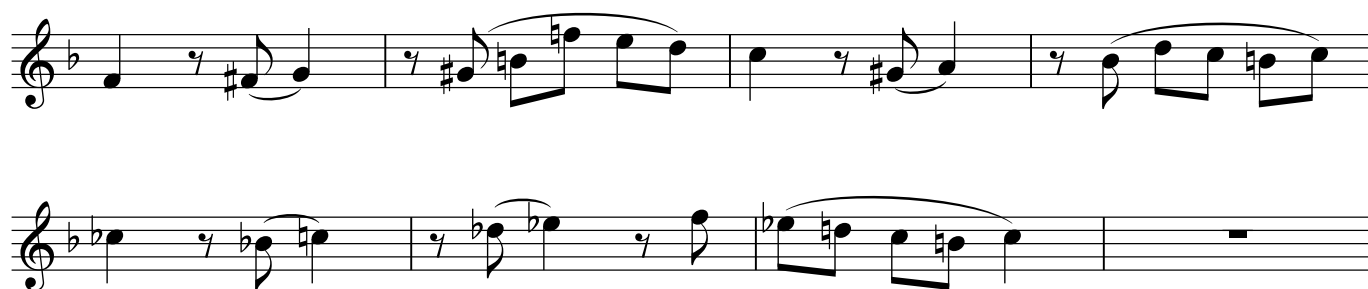
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168 Walzer I

A



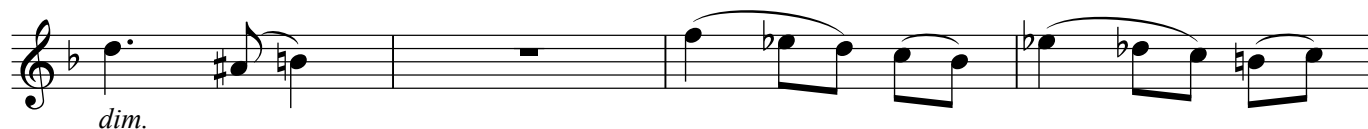
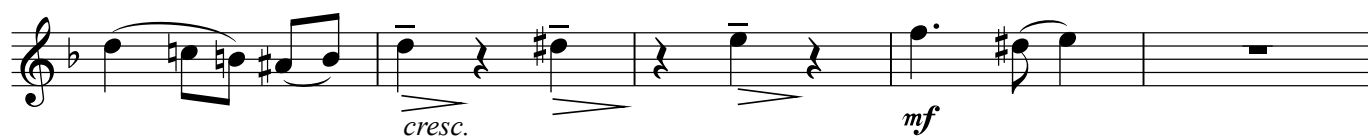
B



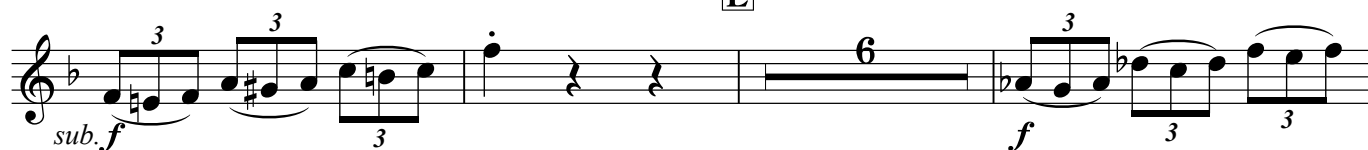
C



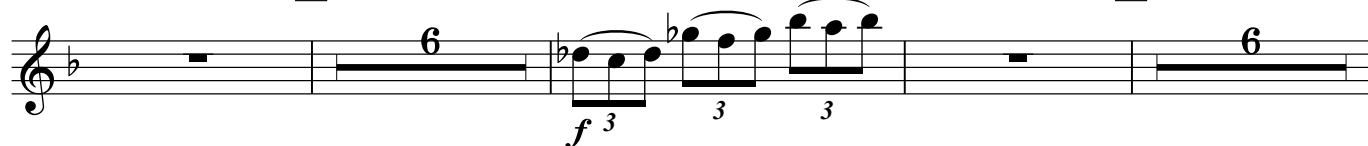
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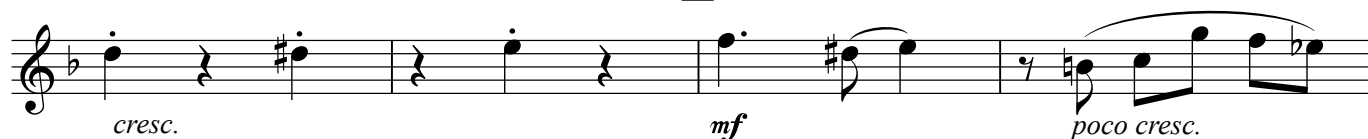
E



F



G

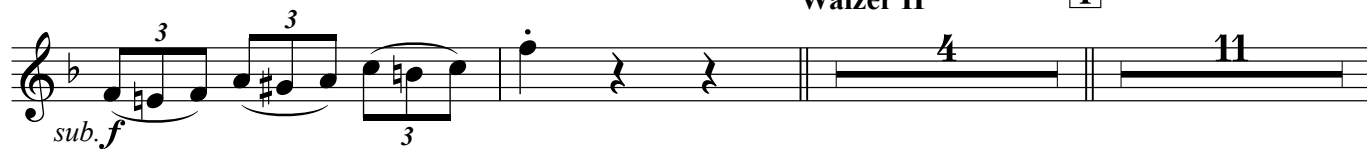


H



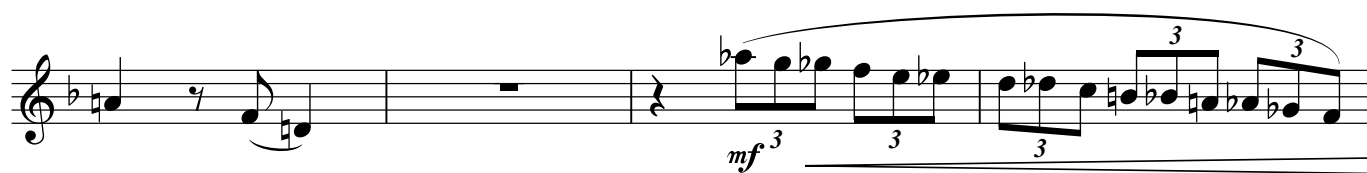
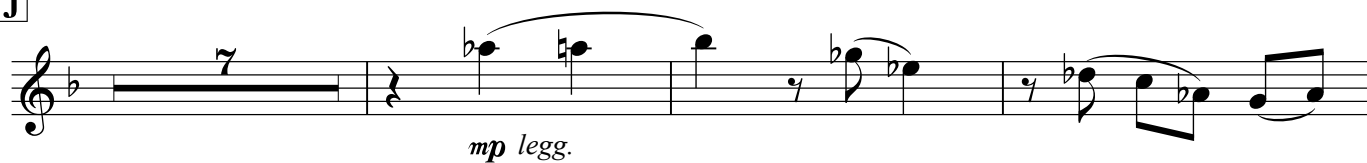
Walzer II

I

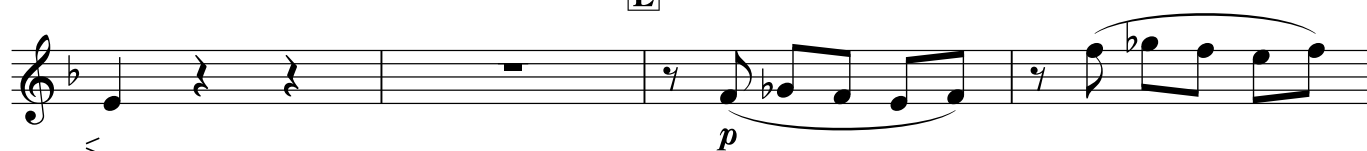


J

K



L



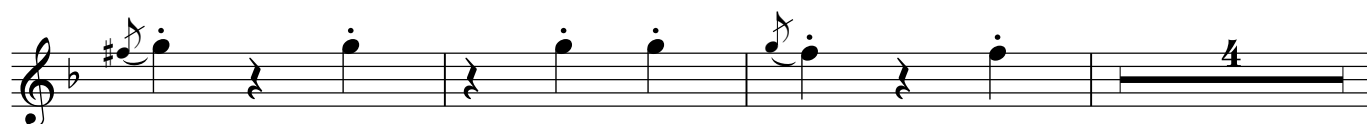
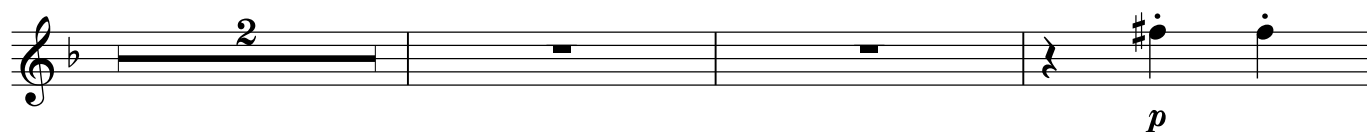
Walzer III

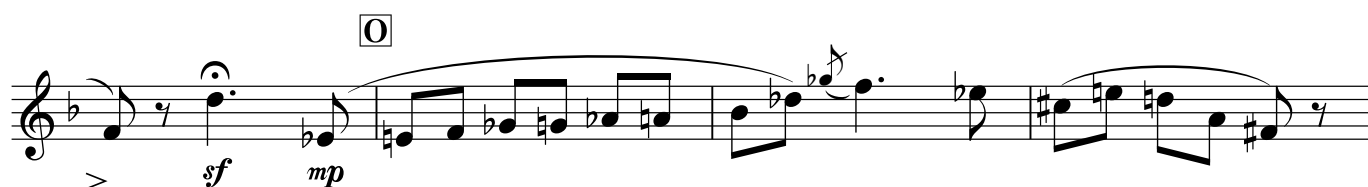
M

molto riten.

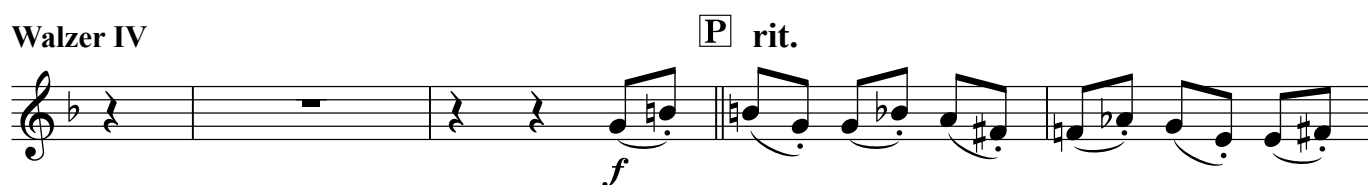
più rit.

a tempo





Walzer IV



poco string.

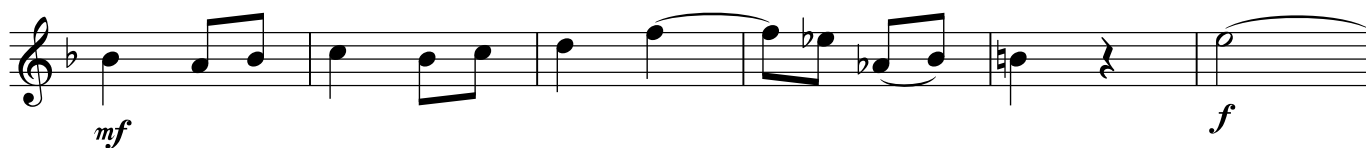
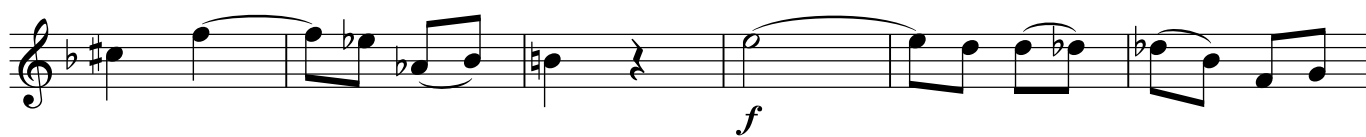
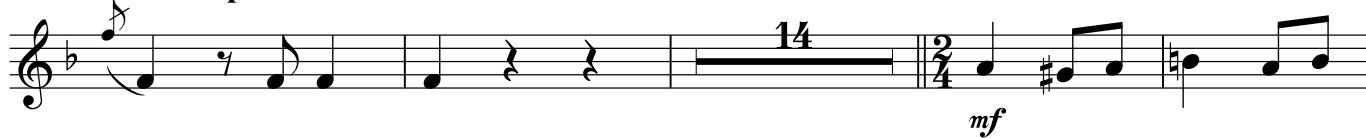


Coda

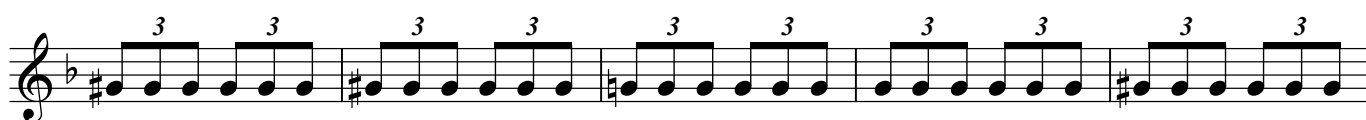
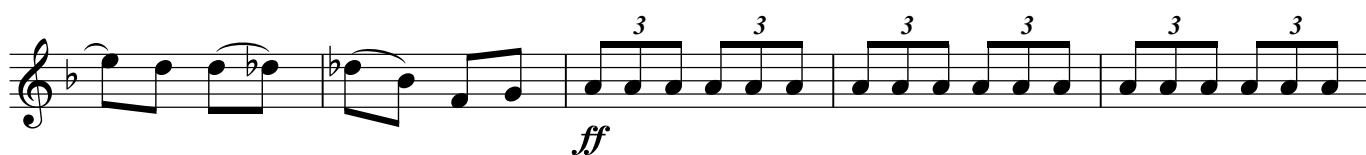
a tempo

R

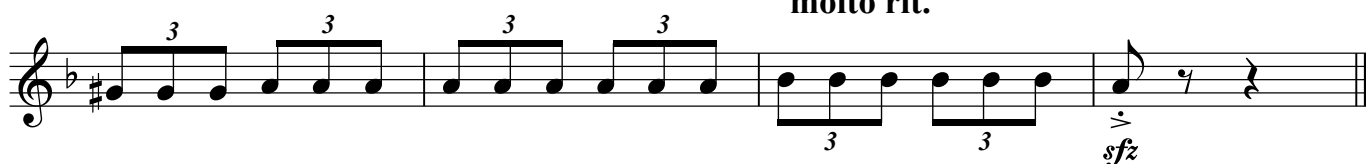
Prestissimo ♩ = 152



Grandioso ♩ = 164



molto rit.



Bassoon

Am Abend am Praterstern

プラターシュテルンの夕べ

Walzer I

Tempo di Valse ♩ = 168

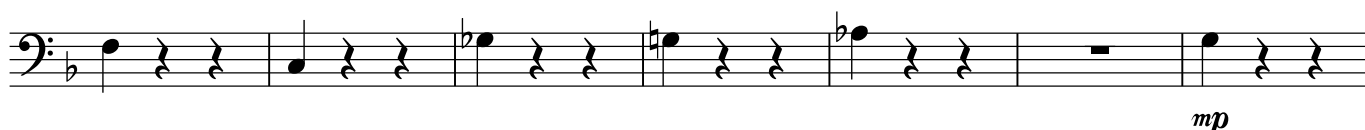
A



B



C



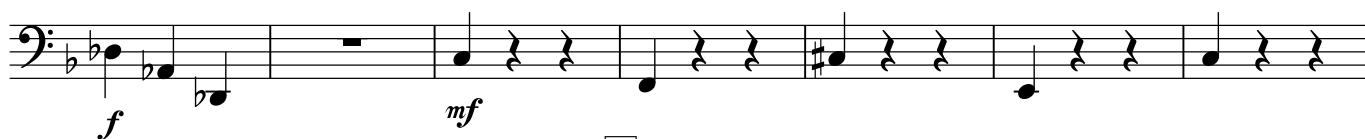
D



E



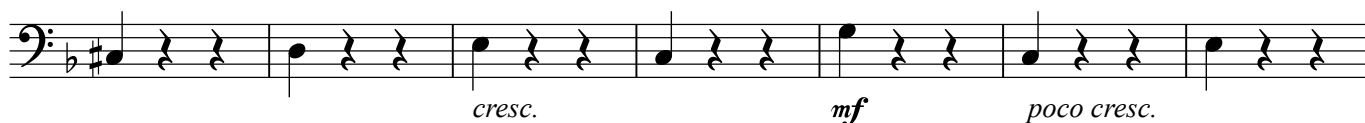
F



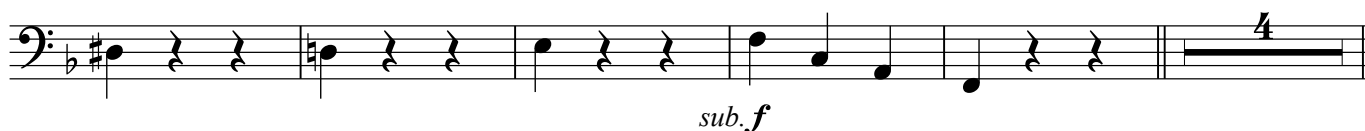
G

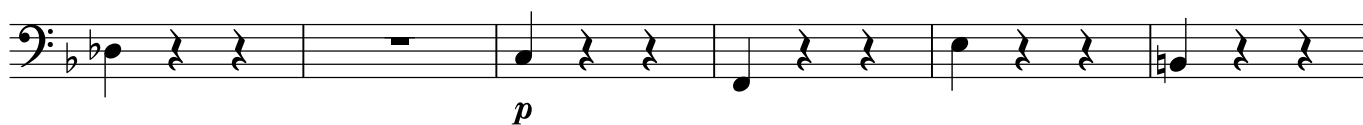
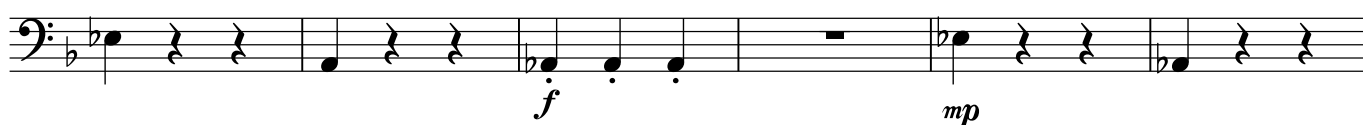
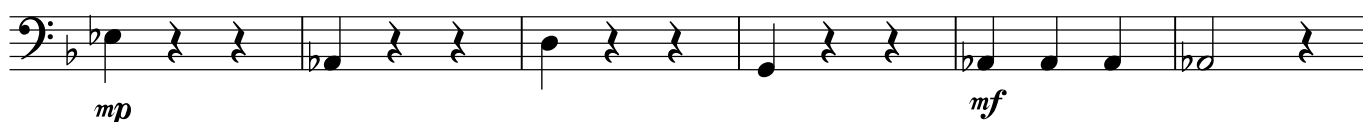
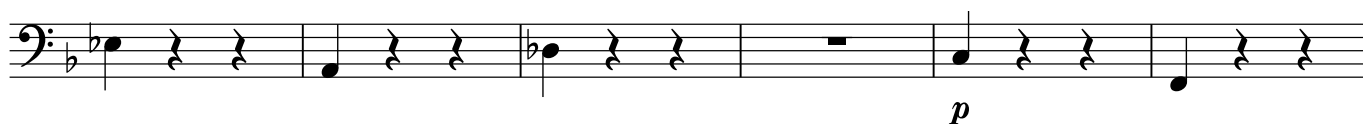
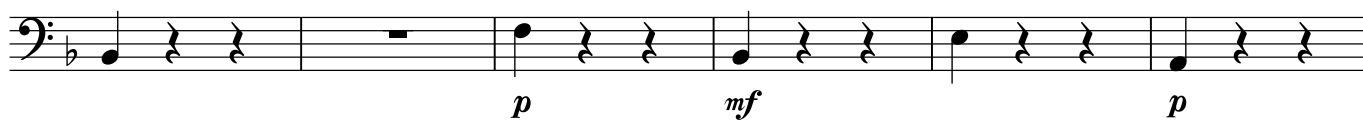


H



Walzer II



I**J****K****L****Walzer III****M****molto riten.****più rit.****a tempo****N**

O *p* *pp* *f*

mp **Walzer IV** **P** *rit.* *a tempo*

f *rubato* *f* *poco rit.* **Q** *a tempo*

poco string. *a tempo* **R**

mp

Coda *f* *mp*

Prestissimo ♩ = 152

mf *f*

mf *f*

Grandioso ♩ = 164

ff *molto rit.*

sfz

Clarinet in E $\flat$

Am Abend am Praterstern

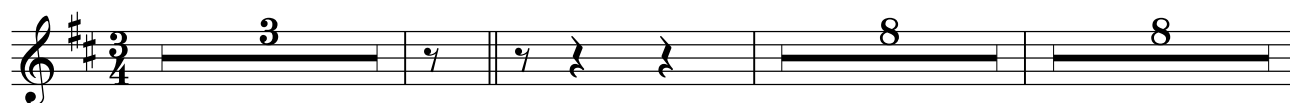
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168

Walzer I

A

B



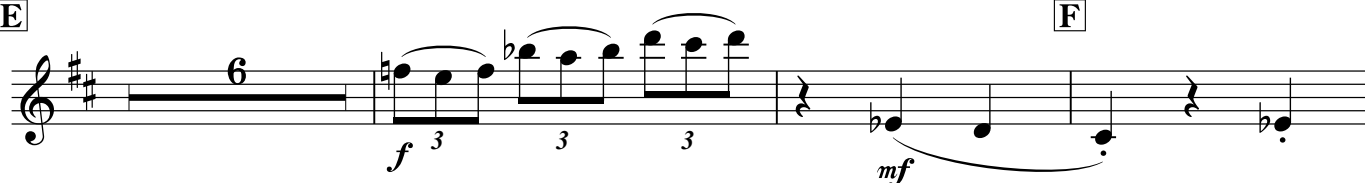
C

D

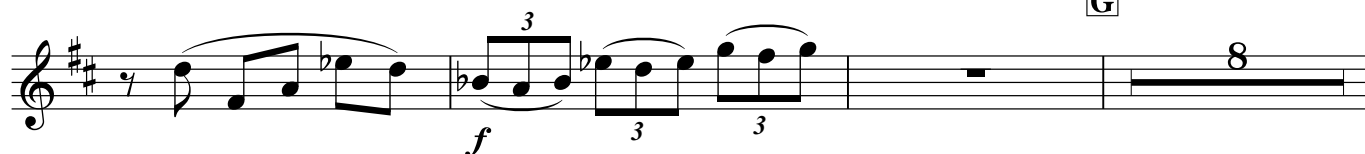


E

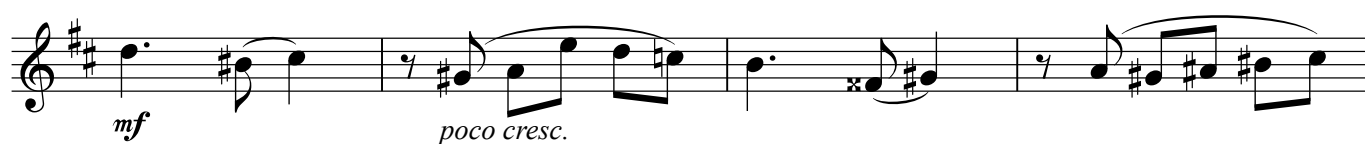
F



G



H

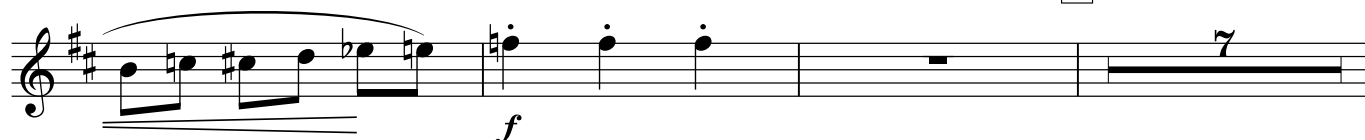


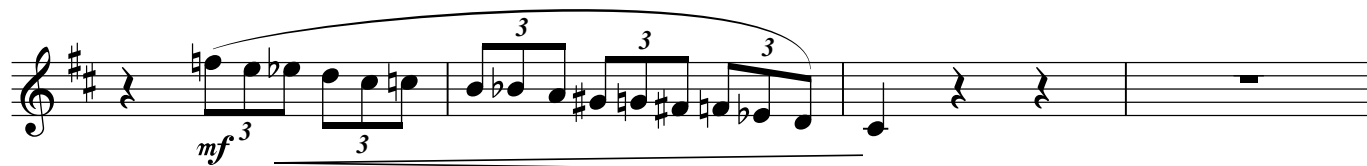
Walzer II

I

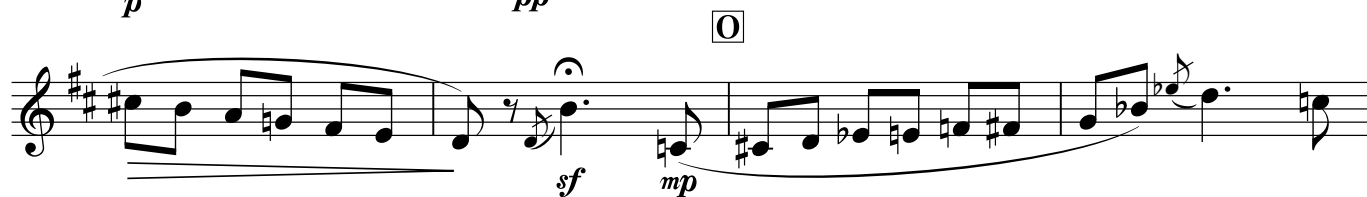
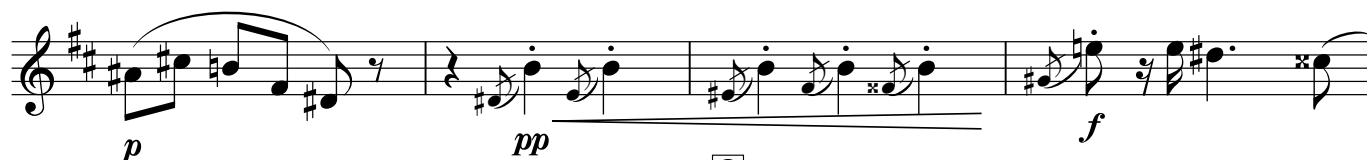


J





Walzer III



Walzer IV

Clarinet in E $\flat$

P rit. a tempo *f* rubato

poco rit. a tempo

Q poco string. *f*

a tempo

R

Coda

Prestissimo $\text{♩} = 152$

mf *f*

mf

Grandioso $\text{♩} = 164$

f *ff* ³ ³ ³ ³ ³

³ ³ ³ ³ ³ ³ ³ ³

molto rit.

³ ³ ³ ³ ³ ³ ³ ³ *sfz*

Clarinet in B $\flat$ I

Am Abend am Praterstern

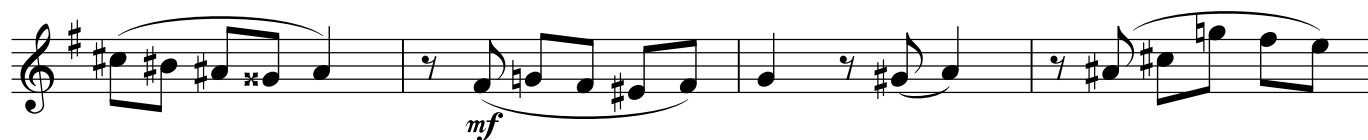
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168 Walzer I

A



B

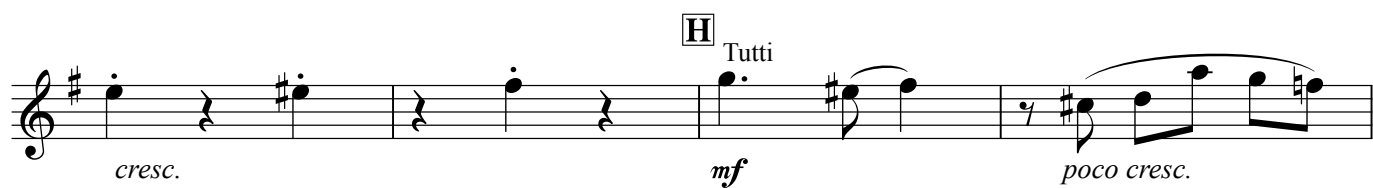
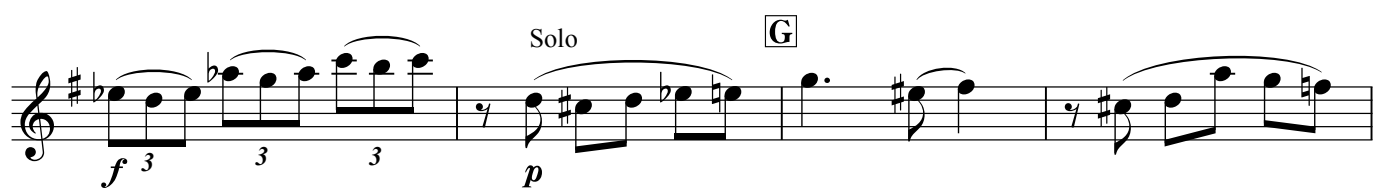
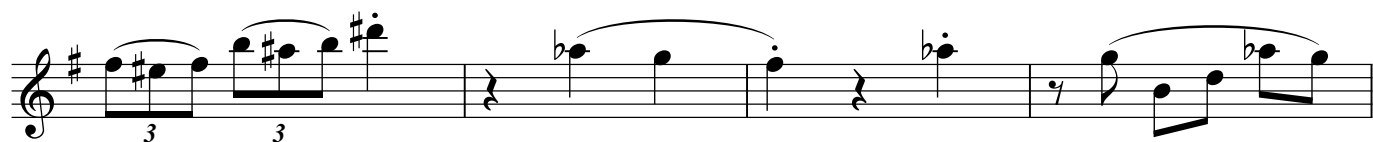
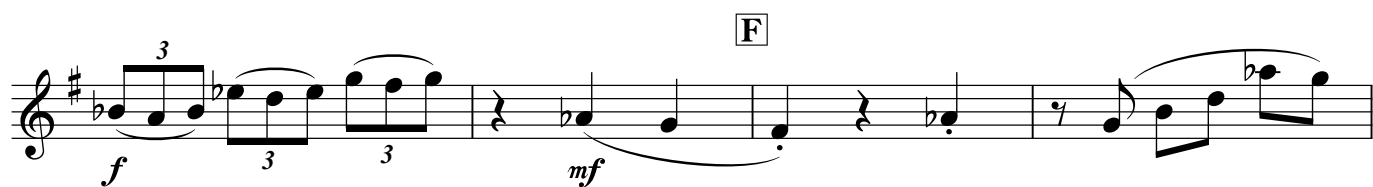
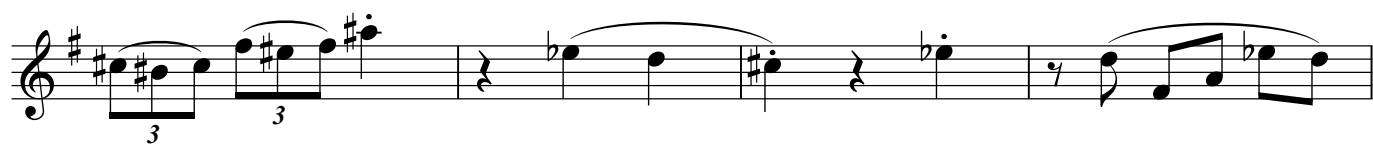
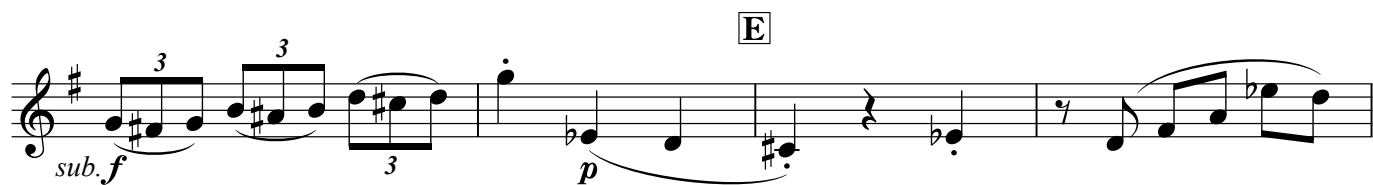


C

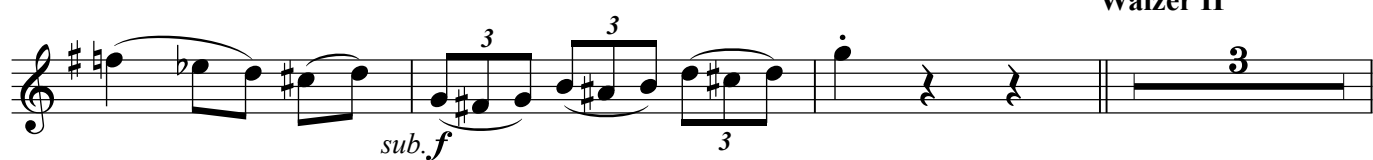


D





Walzer II



I

mp

mp

f

mp legg.

mf

mp legg.

mf

mf ³ ₃

L

³ ₃

11

Walzer III

mp

f

M *molto riten.* *più rit.* *a tempo*

p *mf* *p*

Ob.

p

Musical score for Clarinet in B $\flat$ I, featuring various dynamics, articulations, and performance instructions across ten staves.

Dynamics: *mf*, *f*, *mp*, *p*, *pp*, *sf*, *f*, *rit.*, *a tempo*, *rubato*, *poco rit.*, *a tempo*, *f*, *poco string.*, *a tempo*.

Performance instructions: *Ob.*, *Walzer IV*, *poco string.*

Rehearsal marks: **N**, **O**, **P**, **Q**, **R**.

Musical notation includes treble clef, key signature of one sharp (F#), and various note values, rests, and articulations such as slurs, ties, and triplets.

Prestissimo $\text{♩} = 152$

Prestissimo $\text{♩} = 152$

[illegible]

Grandioso ♩ = 164

Grandioso ♩ = 164

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. The first measure has a triplet of F#4, G#4, and A4. The second measure has a triplet of B4, C5, and D5. The third measure has a triplet of E5, F#5, and G#5. The fourth measure has a triplet of A5, B5, and C6. The fifth measure has a triplet of D6, E6, and F#6. The sixth measure has a triplet of G6, A6, and B6. The seventh measure has a triplet of C7, D7, and E7. The eighth measure has a triplet of F#7, G7, and A7. The ninth measure has a triplet of B7, C8, and D8. The tenth measure has a triplet of E8, F#8, and G8. The eleventh measure has a triplet of A8, B8, and C9. The twelfth measure has a triplet of D9, E9, and F#9. The thirteenth measure has a triplet of G9, A9, and B9. The fourteenth measure has a triplet of C10, D10, and E10. The fifteenth measure has a triplet of F#10, G10, and A10. The sixteenth measure has a triplet of B10, C11, and D11. The seventeenth measure has a triplet of E11, F#11, and G11. The eighteenth measure has a triplet of A11, B11, and C12. The nineteenth measure has a triplet of D12, E12, and F#12. The twentieth measure has a triplet of G12, A12, and B12. The twenty-first measure has a triplet of C13, D13, and E13. The twenty-second measure has a triplet of F#13, G13, and A13. The twenty-third measure has a triplet of B13, C14, and D14. The twenty-fourth measure has a triplet of E14, F#14, and G14. The twenty-fifth measure has a triplet of A14, B14, and C15. The twenty-sixth measure has a triplet of D15, E15, and F#15. The twenty-seventh measure has a triplet of G15, A15, and B15. The twenty-eighth measure has a triplet of C16, D16, and E16. The twenty-ninth measure has a triplet of F#16, G16, and A16. The thirtieth measure has a triplet of B16, C17, and D17. The thirty-first measure has a triplet of E17, F#17, and G17. The thirty-second measure has a triplet of A17, B17, and C18. The thirty-third measure has a triplet of D18, E18, and F#18. The thirty-fourth measure has a triplet of G18, A18, and B18. The thirty-fifth measure has a triplet of C19, D19, and E19. The thirty-sixth measure has a triplet of F#19, G19, and A19. The thirty-seventh measure has a triplet of B19, C20, and D20. The thirty-eighth measure has a triplet of E20, F#20, and G20. The thirty-ninth measure has a triplet of A20, B20, and C21. The fortieth measure has a triplet of D21, E21, and F#21. The forty-first measure has a triplet of G21, A21, and B21. The forty-second measure has a triplet of C22, D22, and E22. The forty-third measure has a triplet of F#22, G22, and A22. The forty-fourth measure has a triplet of B22, C23, and D23. The forty-fifth measure has a triplet of E23, F#23, and G23. The forty-sixth measure has a triplet of A23, B23, and C24. The forty-seventh measure has a triplet of D24, E24, and F#24. The forty-eighth measure has a triplet of G24, A24, and B24. The forty-ninth measure has a triplet of C25, D25, and E25. The fiftieth measure has a triplet of F#25, G25, and A25. The fifty-first measure has a triplet of B25, C26, and D26. The fifty-second measure has a triplet of E26, F#26, and G26. The fifty-third measure has a triplet of A26, B26, and C27. The fifty-fourth measure has a triplet of D27, E27, and F#27. The fifty-fifth measure has a triplet of G27, A27, and B27. The fifty-sixth measure has a triplet of C28, D28, and E28. The fifty-seventh measure has a triplet of F#28, G28, and A28. The fifty-eighth measure has a triplet of B28, C29, and D29. The fifty-ninth measure has a triplet of E29, F#29, and G29. The sixtieth measure has a triplet of A29, B29, and C30. The sixty-first measure has a triplet of D30, E30, and F#30. The sixty-second measure has a triplet of G30, A30, and B30. The sixty-third measure has a triplet of C31, D31, and E31. The sixty-fourth measure has a triplet of F#31, G31, and A31. The sixty-fifth measure has a triplet of B31, C32, and D32. The sixty-sixth measure has a triplet of E32, F#32, and G32. The sixty-seventh measure has a triplet of A32, B32, and C33. The sixty-eighth measure has a triplet of D33, E33, and F#33. The sixty-ninth measure has a triplet of G33, A33, and B33. The seventieth measure has a triplet of C34, D34, and E34. The seventy-first measure has a triplet of F#34, G34, and A34. The seventy-second measure has a triplet of B34, C35, and D35. The seventy-third measure has a triplet of E35, F#35, and G35. The seventy-fourth measure has a triplet of A35, B35, and C36. The seventy-fifth measure has a triplet of D36, E36, and F#36. The seventy-sixth measure has a triplet of G36, A36, and B36. The seventy-seventh measure has a triplet of C37, D37, and E37. The seventy-eighth measure has a triplet of F#37, G37, and A37. The seventy-ninth measure has a triplet of B37, C38, and D38. The eightieth measure has a triplet of E38, F#38, and G38. The eighty-first measure has a triplet of A38, B38, and C39. The eighty-second measure has a triplet of D39, E39, and F#39. The eighty-third measure has a triplet of G39, A39, and B39. The eighty-fourth measure has a triplet of C40, D40, and E40. The eighty-fifth measure has a triplet of F#40, G40, and A40. The eighty-sixth measure has a triplet of B40, C41, and D41. The eighty-seventh measure has a triplet of E41, F#41, and G41. The eighty-eighth measure has a triplet of A41, B41, and C42. The eighty-ninth measure has a triplet of D42, E42, and F#42. The ninetieth measure has a triplet of G42, A42, and B42. The hundredth measure has a triplet of C43, D43, and E43. The hundred-first measure has a triplet of F#43, G43, and A43. The hundred-second measure has a triplet of B43, C44, and D44. The hundred-third measure has a triplet of E44, F#44, and G44. The hundred-fourth measure has a triplet of A44, B44, and C45. The hundred-fifth measure has a triplet of D45, E45, and F#45. The hundred-sixth measure has a triplet of G45, A45, and B45. The hundred-seventh measure has a triplet of C46, D46, and E46. The hundred-eighth measure has a triplet of F#46, G46, and A46. The hundred-ninth measure has a triplet of B46, C47, and D47. The hundred-tieth measure has a triplet of E47, F#47, and G47. The hundred-first measure has a triplet of A47, B47, and C48. The hundred-second measure has a triplet of D48, E48, and F#48. The hundred-third measure has a triplet of G48, A48, and B48. The hundred-fourth measure has a triplet of C49, D49, and E49. The hundred-fifth measure has a triplet of F#49, G49, and A49. The hundred-sixth measure has a triplet of B49, C50, and D50. The hundred-seventh measure has a triplet of E50, F#50, and G50. The hundred-eighth measure has a triplet of A50, B50, and C51. The hundred-ninth measure has a triplet of D51, E51, and F#51. The hundred-tieth measure has a triplet of G51, A51, and B51. The hundred-first measure has a triplet of C52, D52, and E52. The hundred-second measure has a triplet of F#52, G52, and A52. The hundred-third measure has a triplet of B52, C53, and D53. The hundred-fourth measure has a triplet of E53, F#53, and G53. The hundred-fifth measure has a triplet of A53, B53, and C54. The hundred-sixth measure has a triplet of D54, E54, and F#54. The hundred-seventh measure has a triplet of G54, A54, and B54. The hundred-eighth measure has a triplet of C55, D55, and E55. The hundred-ninth measure has a triplet of F#55, G55, and A55. The hundred-tieth measure has a triplet of B55, C56, and D56. The hundred-first measure has a triplet of E56, F#56, and G56. The hundred-second measure has a triplet of A56, B56, and C57. The hundred-third measure has a triplet of D57, E57, and F#57. The hundred-fourth measure has a triplet of G57, A57, and B57. The hundred-fifth measure has a triplet of C58, D58, and E58. The hundred-sixth measure has a triplet of F#58, G58, and A58. The hundred-seventh measure has a triplet of B58, C59, and D59. The hundred-eighth measure has a triplet of E59, F#59, and G59. The hundred-ninth measure has a triplet of A59, B59, and C60. The hundred-tieth measure has a triplet of D60, E60, and F#60. The hundred-first measure has a triplet of G60, A60, and B60. The hundred-second measure has a triplet of C61, D61, and E61. The hundred-third measure has a triplet of F#61, G61, and A61. The hundred-fourth measure has a triplet of B61, C62, and D62. The hundred-fifth measure has a triplet of E62, F#62, and G62. The hundred-sixth measure has a triplet of A62, B62, and C63. The hundred-seventh measure has a triplet of D63, E63, and F#63. The hundred-eighth measure has a triplet of G63, A63, and B63. The hundred-ninth measure has a triplet of C64, D64, and E64. The hundred-tieth measure has a triplet of F#64, G64, and A64. The hundred-first measure has a triplet of B64, C65, and D65. The hundred-second measure has a triplet of E65, F#65, and G65. The hundred-third measure has a triplet of A65, B65, and C66. The hundred-fourth measure has a triplet of D66, E66, and F#66. The hundred-fifth measure has a triplet of G66, A66, and B66. The hundred-sixth measure has a triplet of C67, D67, and E67. The hundred-seventh measure has a triplet of F#67, G67, and A67. The hundred-eighth measure has a triplet of B67, C68, and D68. The hundred-ninth measure has a triplet of E68, F#68, and G68. The hundred-tieth measure has a triplet of A68, B68, and C69. The hundred-first measure has a triplet of D69, E69, and F#69. The hundred-second measure has a triplet of G69, A69, and B69. The hundred-third measure has a triplet of C70, D70, and E70. The hundred-fourth measure has a triplet of F#70, G70, and A70. The hundred-fifth measure has a triplet of B70, C71, and D71. The hundred-sixth measure has a triplet of E71, F#71, and G71. The hundred-seventh measure has a triplet of A71, B71, and C72. The hundred-eighth measure has a triplet of D72, E72, and F#72. The hundred-ninth measure has a triplet of G72, A72, and B72. The hundred-tieth measure has a triplet of C73, D73, and E73. The hundred-first measure has a triplet of F#73, G73, and A73. The hundred-second measure has a triplet of B73, C74, and D74. The hundred-third measure has a triplet of E74, F#74, and G74. The hundred-fourth measure has a triplet of A74, B74, and C75. The hundred-fifth measure has a triplet of D75, E75, and F#75. The hundred-sixth measure has a triplet of G75, A75, and B75. The hundred-seventh measure has a triplet of C76, D76, and E76. The hundred-eighth measure has a triplet of F#76, G76, and A76. The hundred-ninth measure has a triplet of B76, C77, and D77. The hundred-tieth measure has a triplet of E77, F#77, and G77. The hundred-first measure has a triplet of A77, B77, and C78. The hundred-second measure has a triplet of D78, E78, and F#78. The hundred-third measure has a triplet of G78, A78, and B78. The hundred-fourth measure has a triplet of C79, D79, and E79. The hundred-fifth measure has a triplet of F#79, G79, and A79. The hundred-sixth measure has a triplet of B79, C80, and D80. The hundred-seventh measure has a triplet of E80, F#80, and G80. The hundred-eighth measure has a triplet of A80, B80, and C81. The hundred-ninth measure has a triplet of D81, E81, and F#81. The hundred-tieth measure has a triplet of G81, A81, and B81. The hundred-first measure has a triplet of C82, D82, and E82. The hundred-second measure has a triplet of F#82, G82, and A82. The hundred-third measure has a triplet of B82, C83, and D83. The hundred-fourth measure has a triplet of E83, F#83,

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures. The first four measures each contain a triplet of eighth notes, with the first measure starting on G4 and the others descending. The fifth measure begins with a 'molto rit.' (molto ritardando) marking and contains a triplet of eighth notes starting on E4. The sixth measure also contains a triplet of eighth notes starting on D4. The seventh measure features a single eighth note on C5 with an accent (>) and a fortissimo (sfz) dynamic marking. The eighth measure is a whole rest. The system concludes with a double bar line.

Clarinet in B $\flat$ II

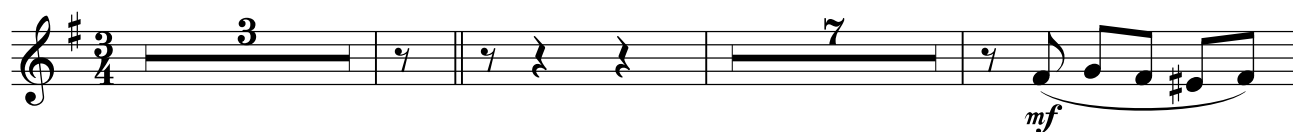
Am Abend am Praterstern

プラターシュテルンの夕べ

Walzer I

Tempo di Valse ♩ = 168

A



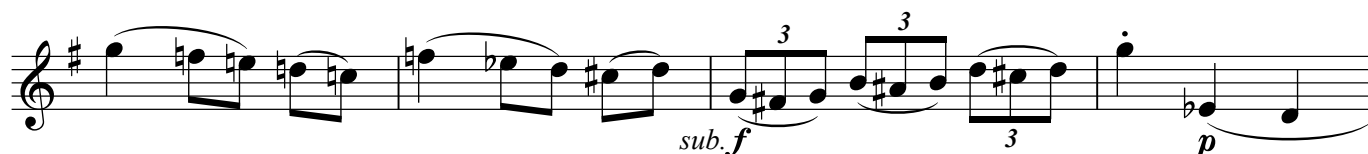
B



C



D



E



F



Walzer III

Clarinet in B $\flat$ II

M

molto riten.

più rit.

a tempo

E $\flat$ Cl.

Musical score for Walzer III, measures M to O. The score is for Clarinet in B $\flat$ II. It features a series of measures with various dynamics (*p*, *mf*, *f*, *mp*, *pp*) and articulations (accents, slurs). The tempo markings are *molto riten.*, *più rit.*, and *a tempo*. The key signature is one sharp (F#).

N

Musical score for Walzer III, measures N to O. The score continues with measures N and O, maintaining the same key signature and dynamics.

O

Musical score for Walzer III, measures O to P. The score concludes with measures O and P, ending with a double bar line.

Walzer IV

P rit.

Musical score for Walzer IV, measures P to Q. The score is for Clarinet in B $\flat$ II. It features a series of measures with various dynamics (*f*, *mp*) and articulations (accents, slurs). The tempo markings are *a tempo* and *rubato*. The key signature is one sharp (F#).

poco rit. **a tempo** **Q**

poco string. **f**

a tempo **R**

Coda
Prestissimo $\text{♩} = 152$

mp **mf**

f

mf

Grandioso $\text{♩} = 164$

f **ff** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3** **3**

molto rit. **sfz**

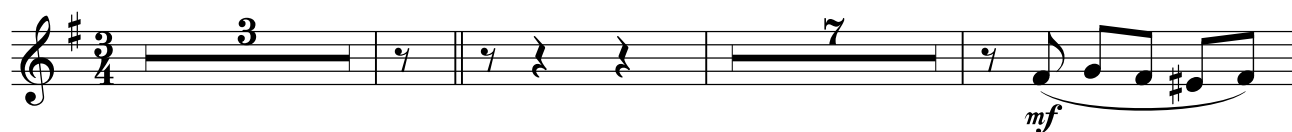
Am Abend am Praterstern

プラターシュテルンの夕べ

Tempo di Valse ♩ = 168

Walzer I

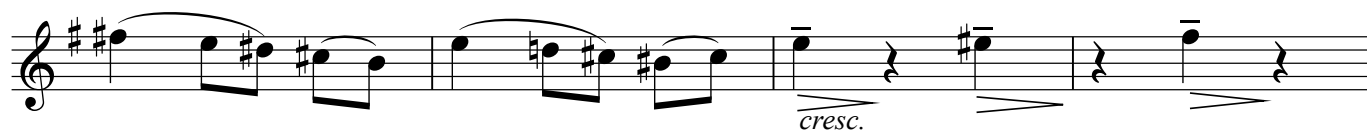
A



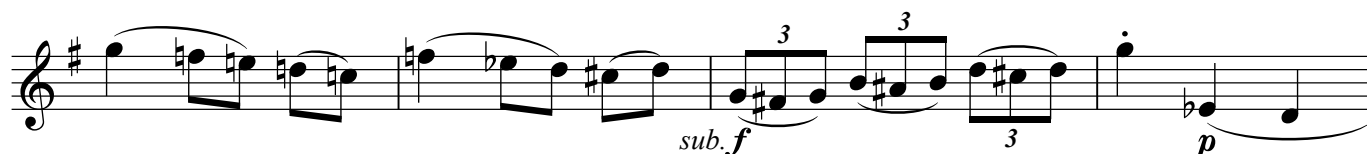
B



C



D



E



F



poco cresc.

mp

mp

 f

mf

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, indicated by a '4' above a horizontal bar. The melody starts on a half note G4 (below the staff), followed by a half note A4 (below the staff), a half note B4 (below the staff), and a half note C5 (on the first line). The final measure contains a half note B4 (below the staff) and a half note A4 (below the staff), which are beamed together. The dynamic marking *mf* is placed below the first note of the melody.

mf

15

molto riten.

più rit.

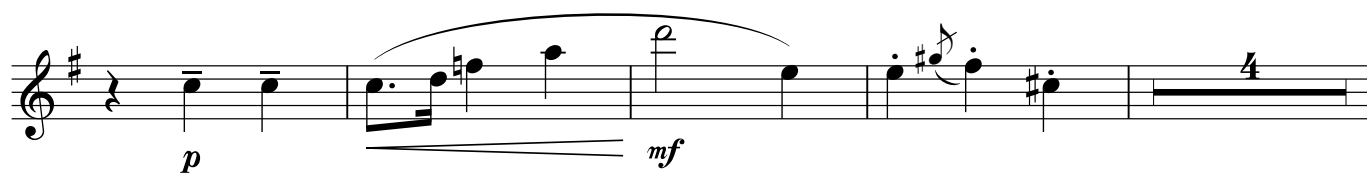
a tempo

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a half note G4 (labeled *p*), a half note A4, and a half note B4. A slur covers the next four notes: a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4 (labeled *mf*), a half note B3, and a half note A3. A slur covers the next four notes: a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. This is followed by a half note C3 (labeled *p*), a half note B2, and a half note A2. The piece concludes with a final whole note A2, which is marked with a '4' above it, indicating a four-measure rest.

p

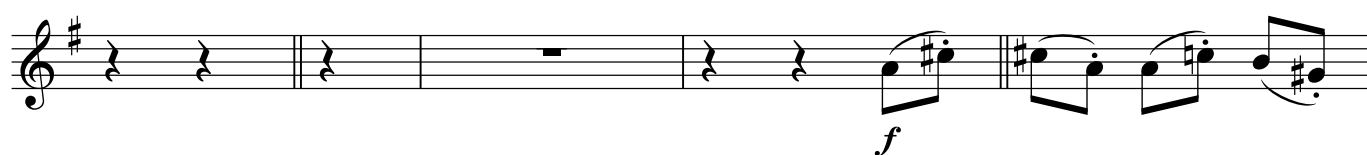
mf

p



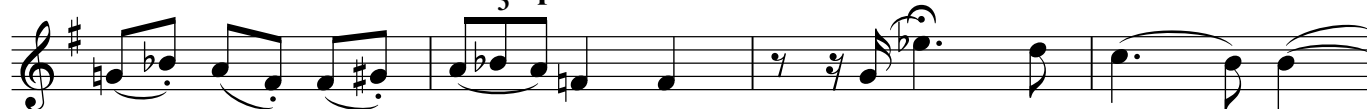
Walzer IV

[P] rit.



a tempo

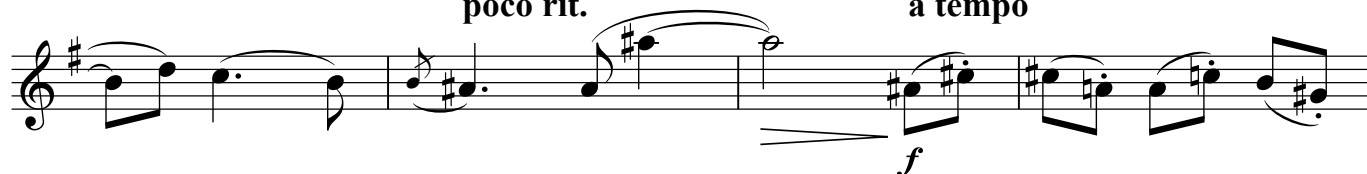
rubato

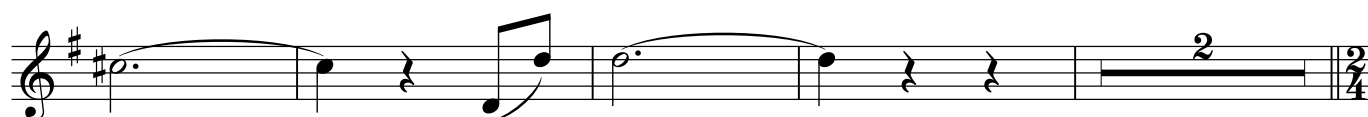
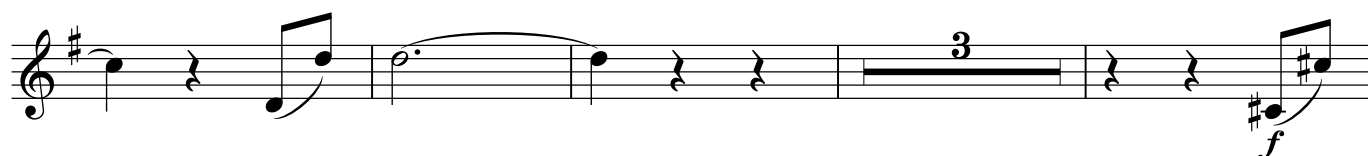
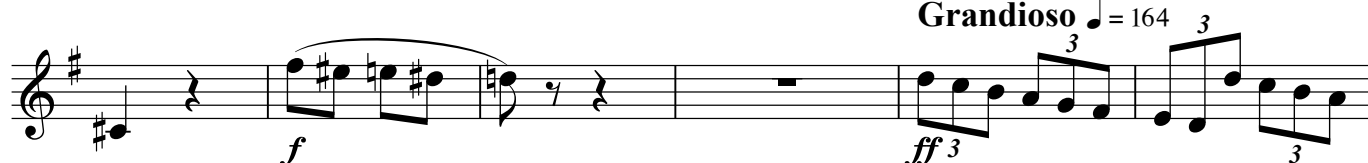
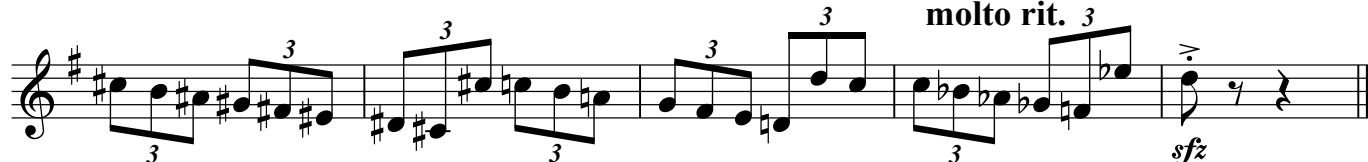


[Q]

poco rit.

a tempo



poco string.**a tempo****R****Coda****Prestissimo** $\text{♩} = 152$ **Grandioso** $\text{♩} = 164$ **molto rit.**

Alto Clarinet

Am Abend am Praterstern

プラターシュテルンのタベ

Walzer I

Tempo di Valse ♩ = 168

A

[illegible]

B

C

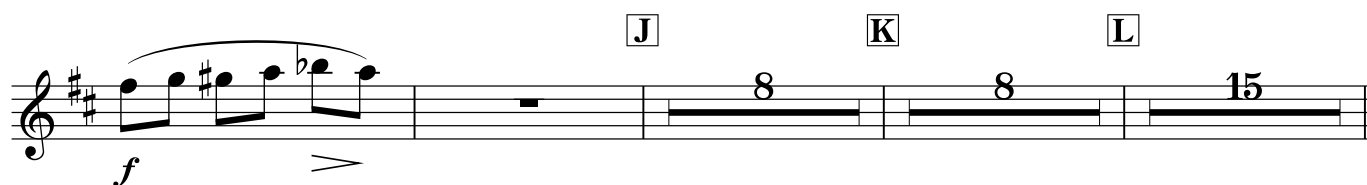
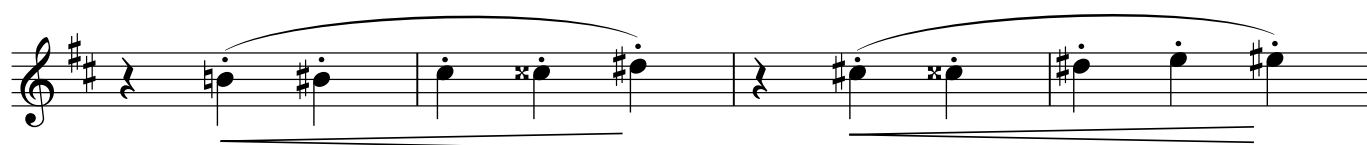
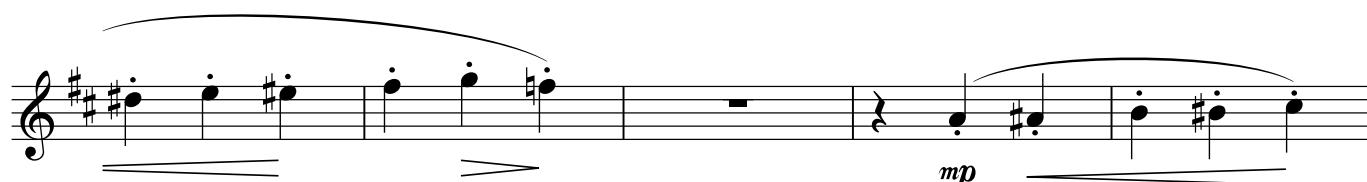
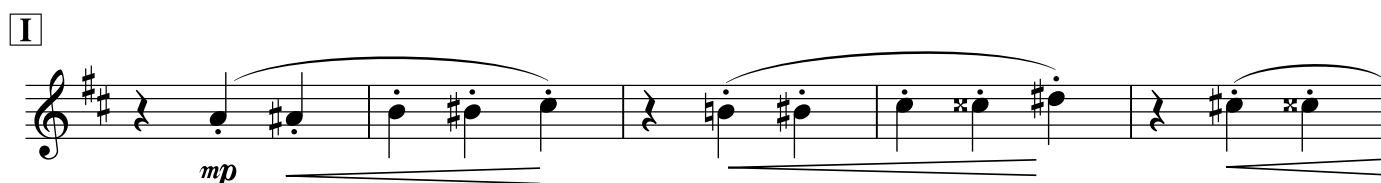
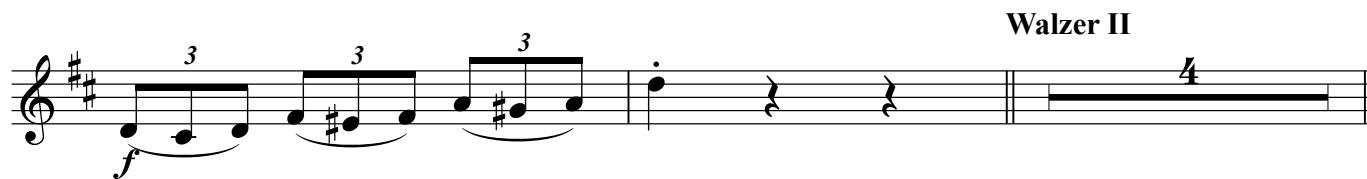
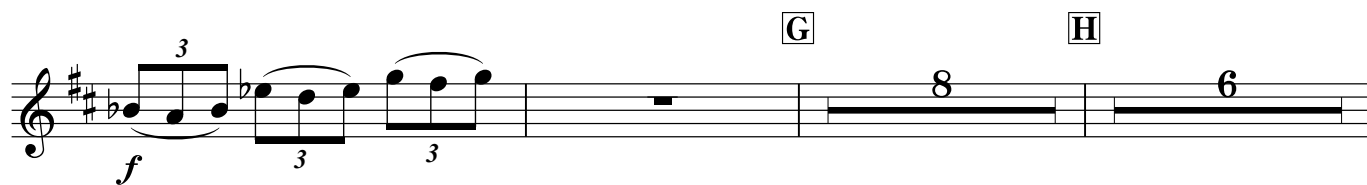
The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a quarter rest followed by a dotted quarter note on G4. The second measure has a half note on G4. The third measure has a quarter rest followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourth measure has a half note on B4. The fifth measure has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The sixth measure has a quarter note on E4, a quarter note on D4, and a quarter note on C4.

D

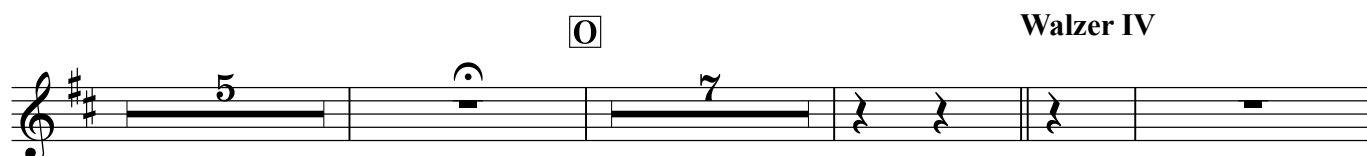
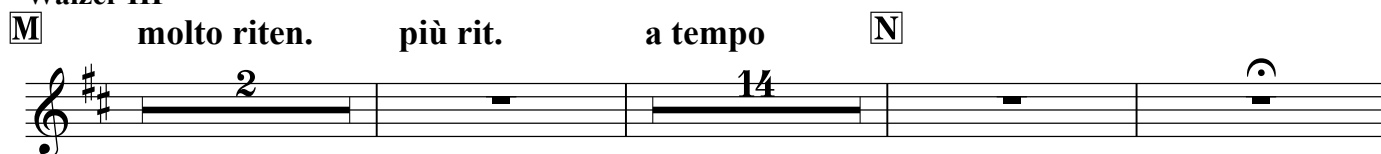
[illegible]

E

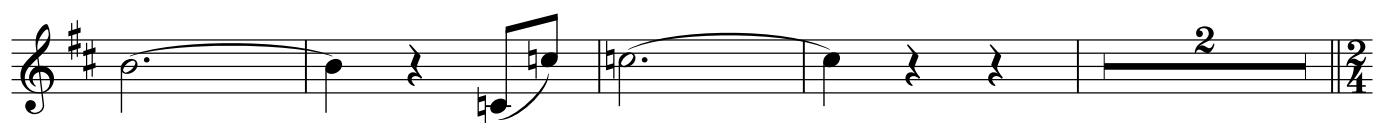
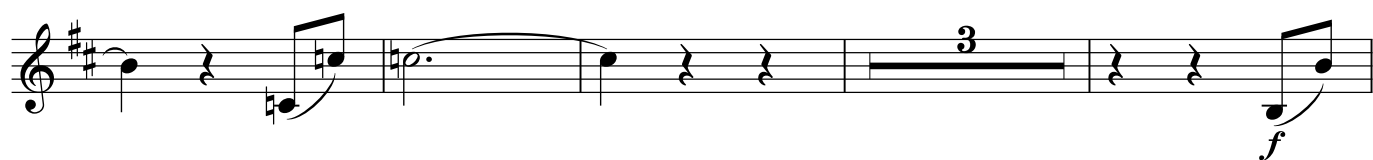
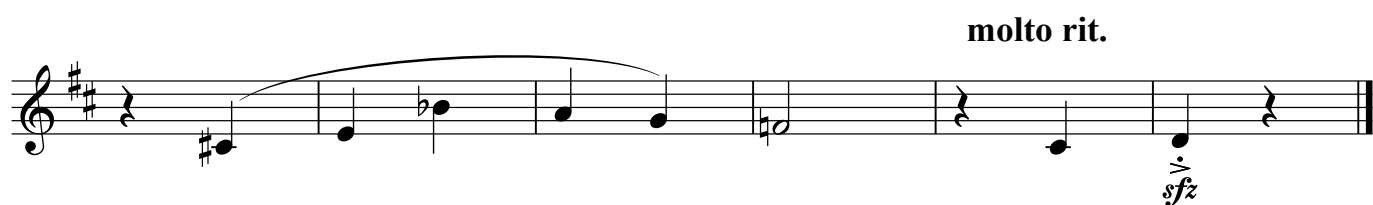
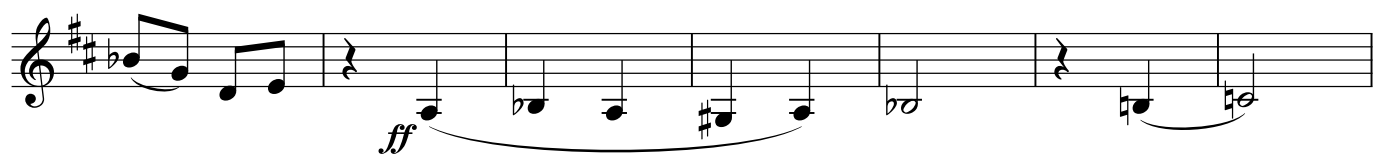
F



Walzer III



Q

**Coda****Prestissimo** ♩ = 152**Grandioso** ♩ = 164

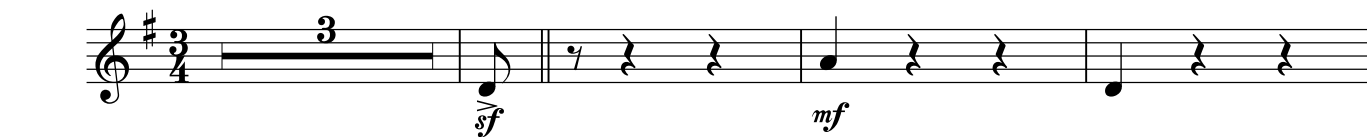
Am Abend am Praterstern

プラターシュテルンの夕べ

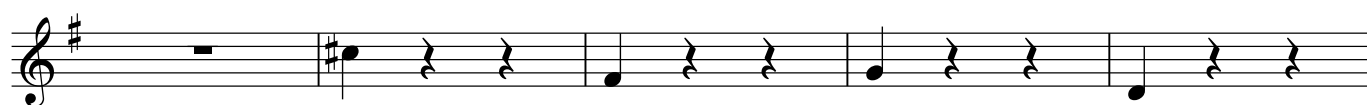
Tempo di Valse ♩ = 168

Walzer I

A



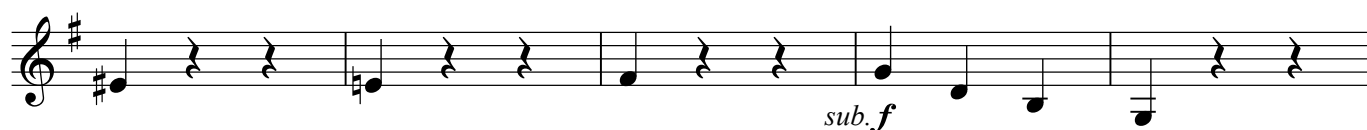
B



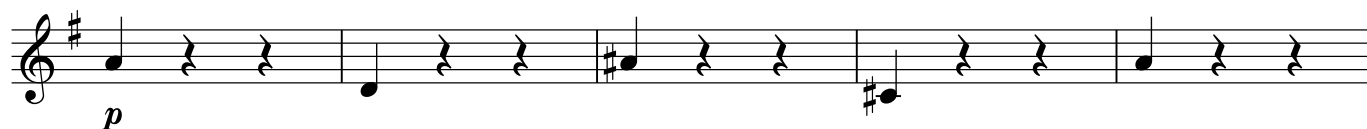
C



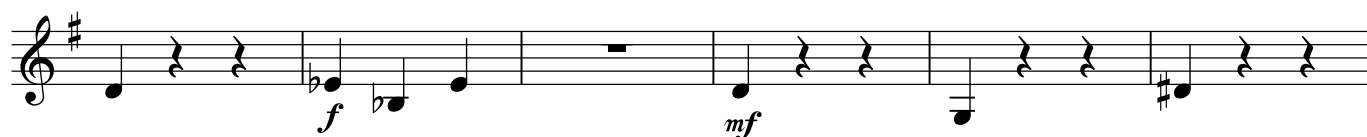
D



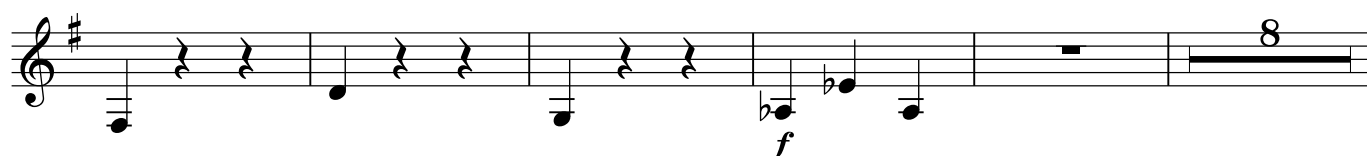
E



F

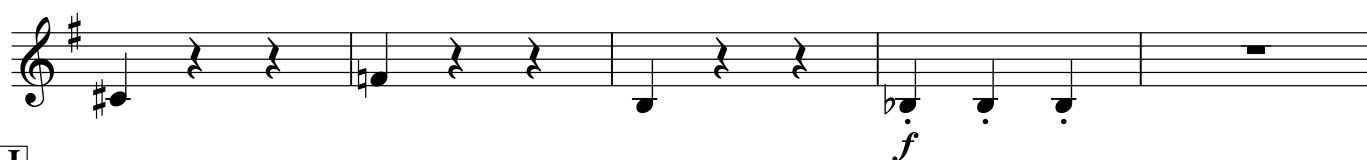
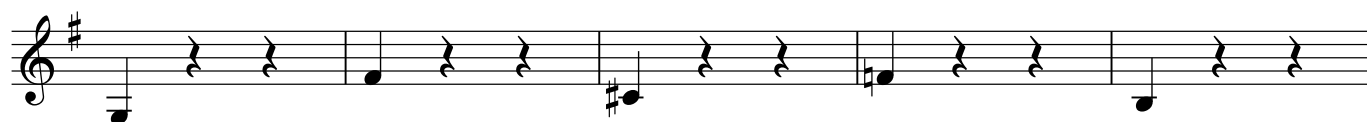
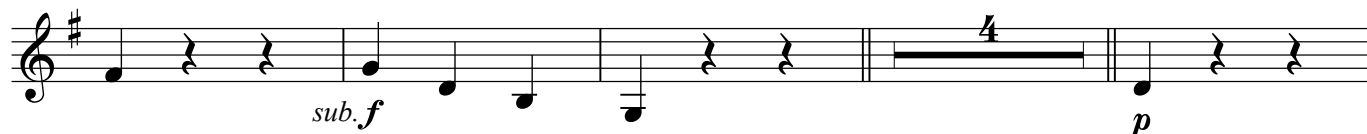
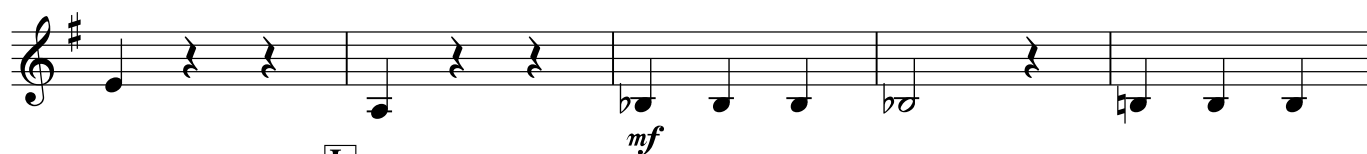
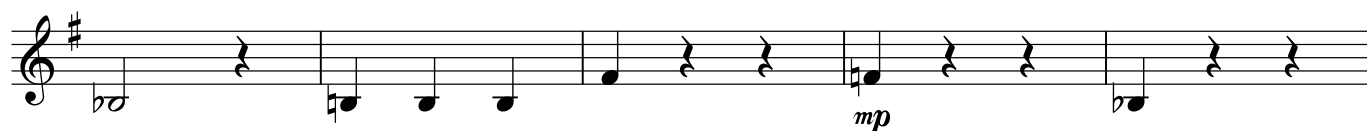
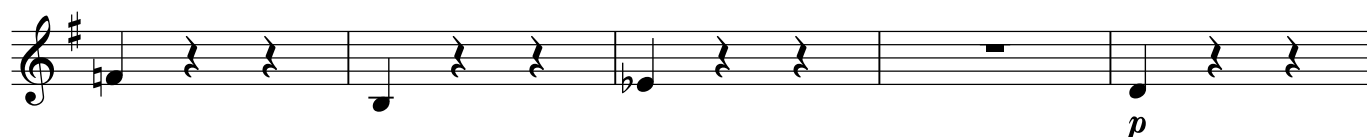
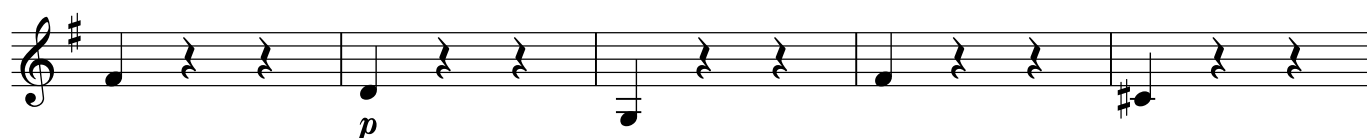


G



H

Walzer II

I**J****K****L**

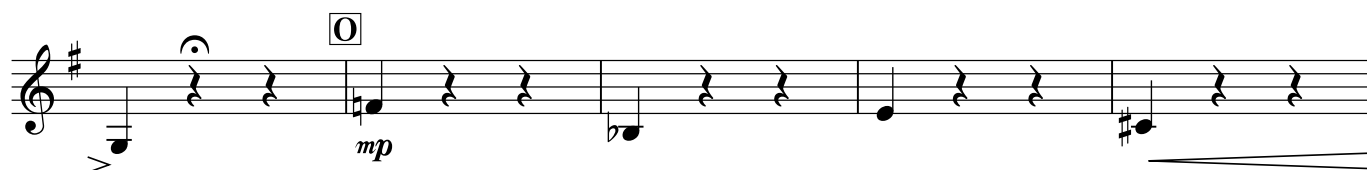
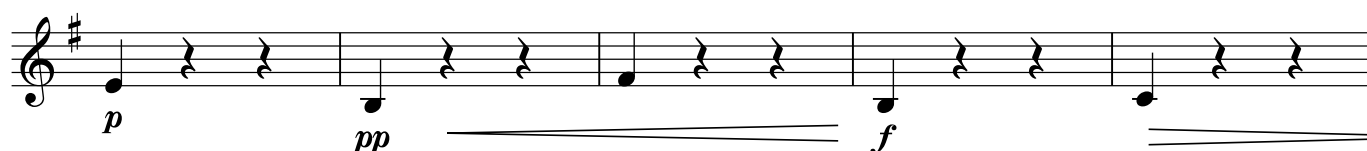
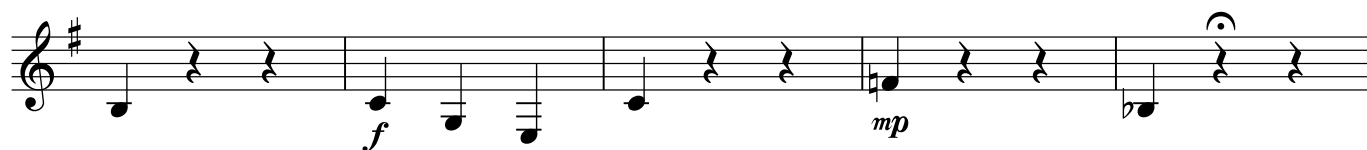
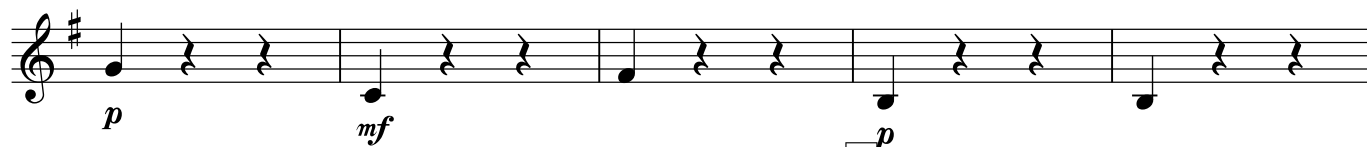
Walzer III

Bass Clarinet

M molto riten.

più rit.

a tempo



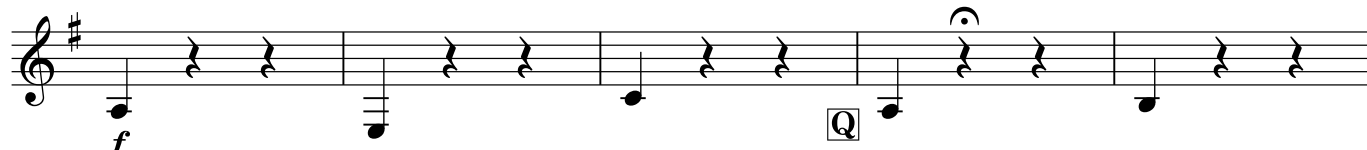
Walzer IV



P rit.

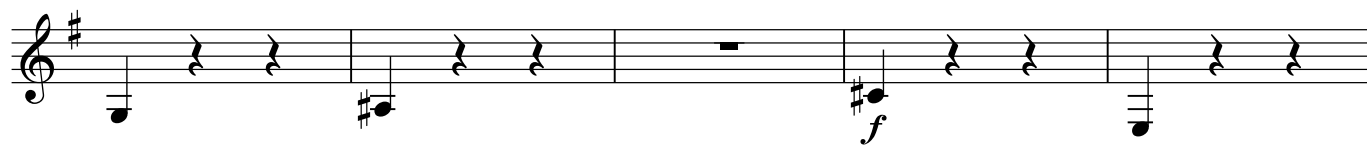
a tempo

rubato



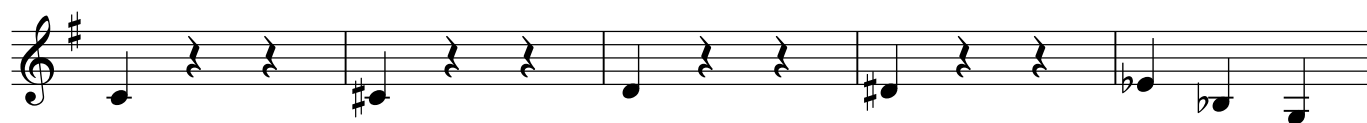
poco rit.

a tempo



poco string.

a tempo



First staff of music: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and rests, with dynamic markings *f* and *mf*.

Alto Saxophone I

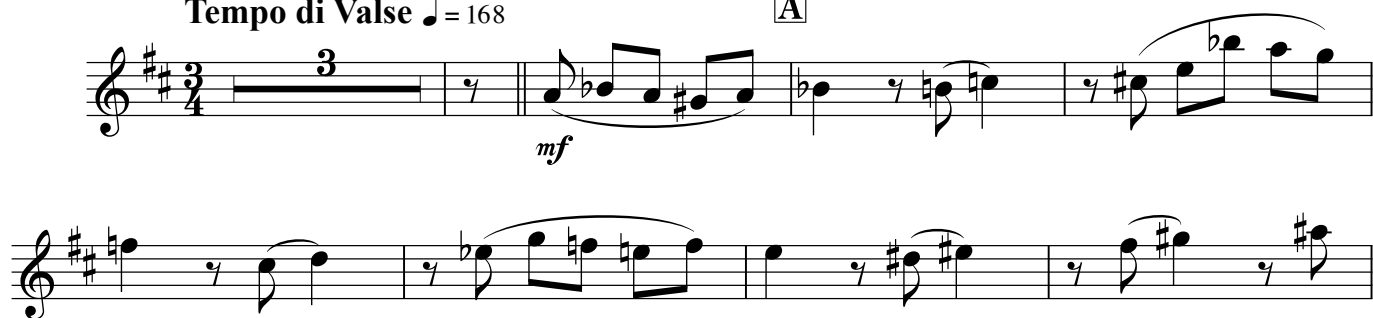
Am Abend am Praterstern

プラターシュテルンの夕べ

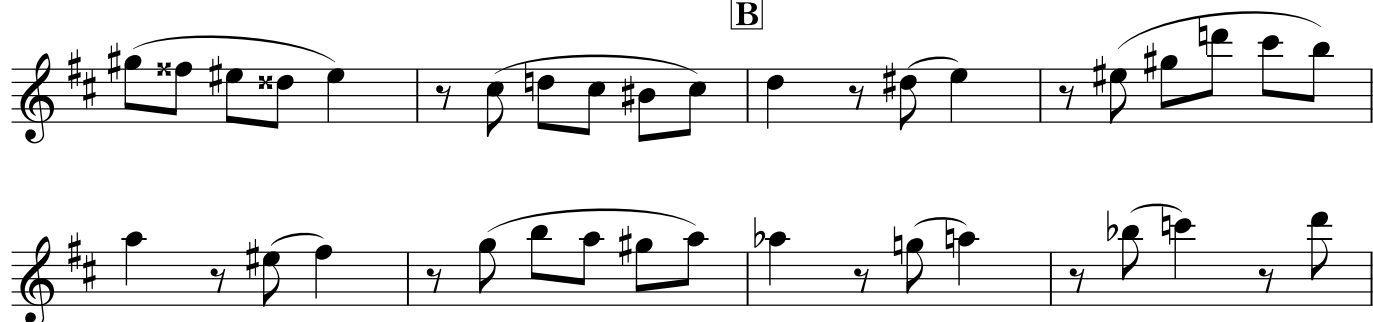
Walzer I

Tempo di Valse ♩ = 168

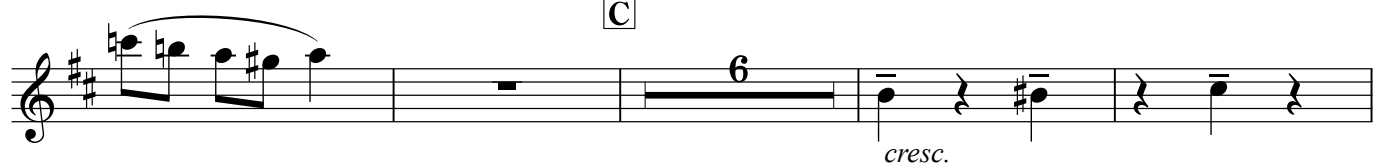
A



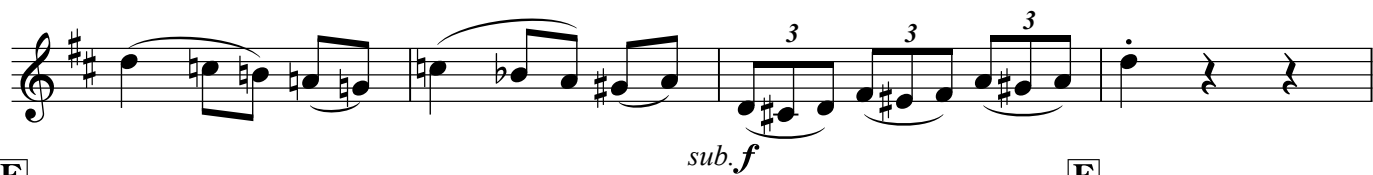
B



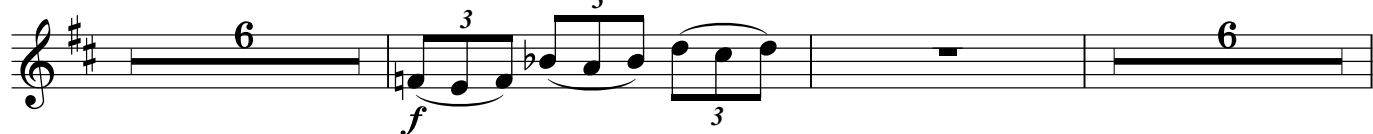
C



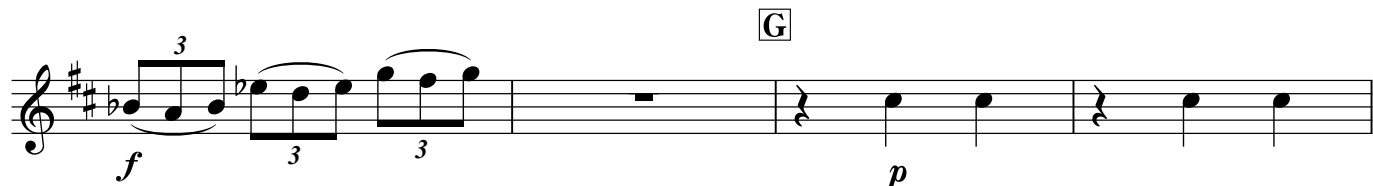
D



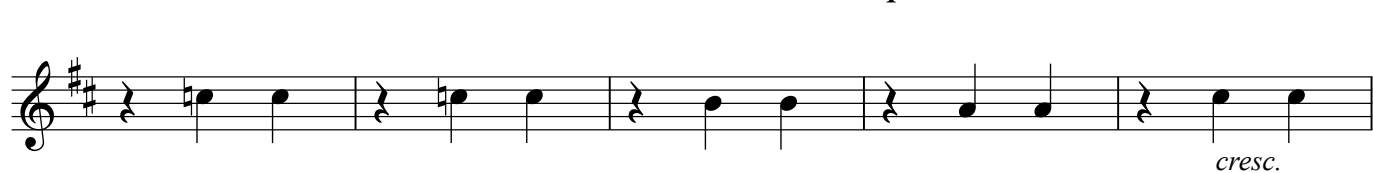
E

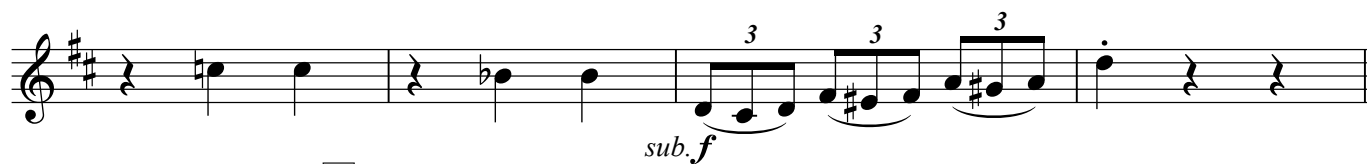
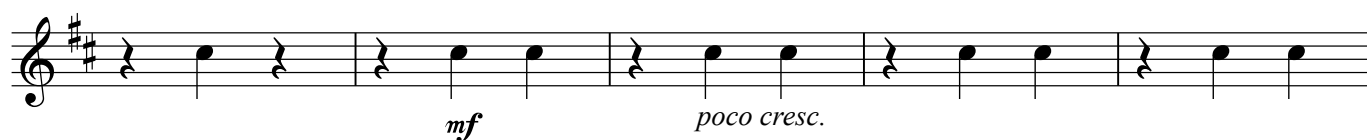
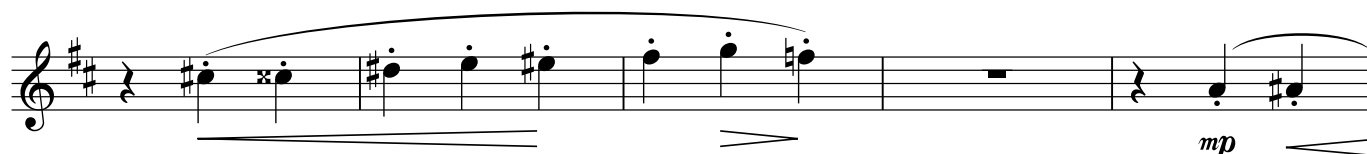
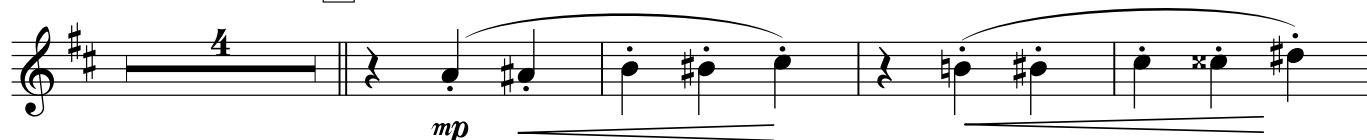
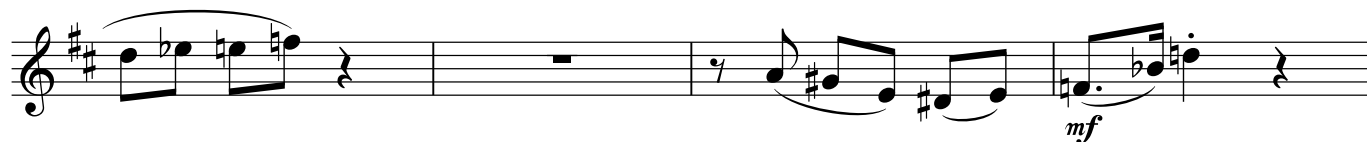
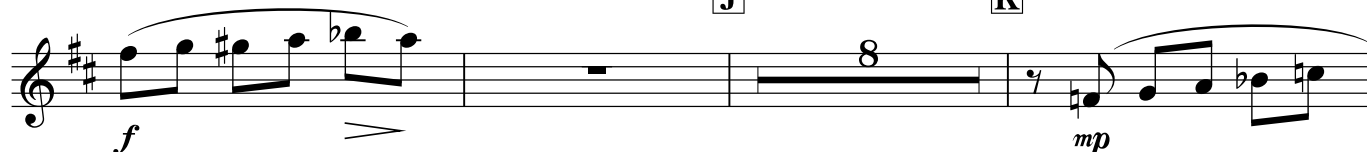


F



G



H**Walzer II****I****J****K****L****Walzer III****M** molto riten.

più rit. **a tempo** **N**

O **Walzer IV**

P **rit.** **a tempo** **rubato**

Q **poco rit.** **a tempo**

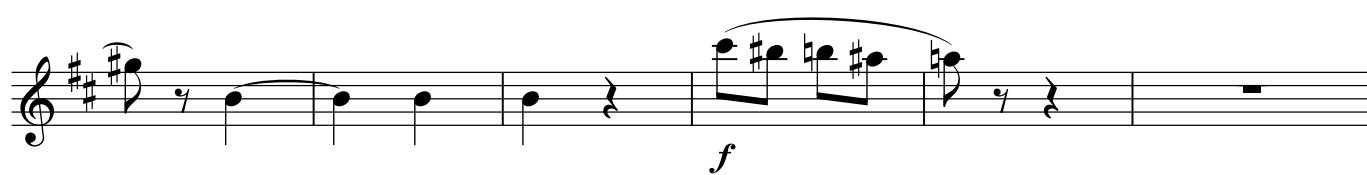
poco string.

a tempo **R**

mp



Coda

Prestissimo $\text{♩} = 152$ Grandioso $\text{♩} = 164$ 

molto rit.



Alto Saxophone II

Am Abend am Praterstern

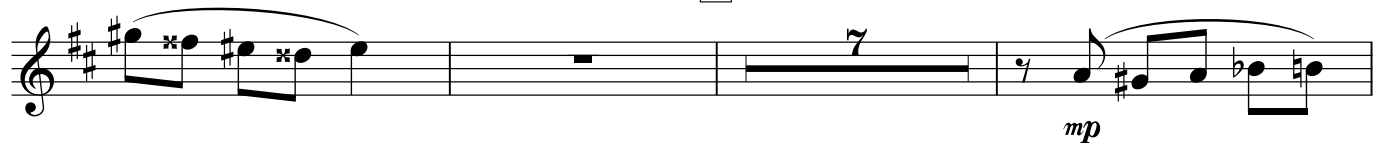
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168 Walzer I

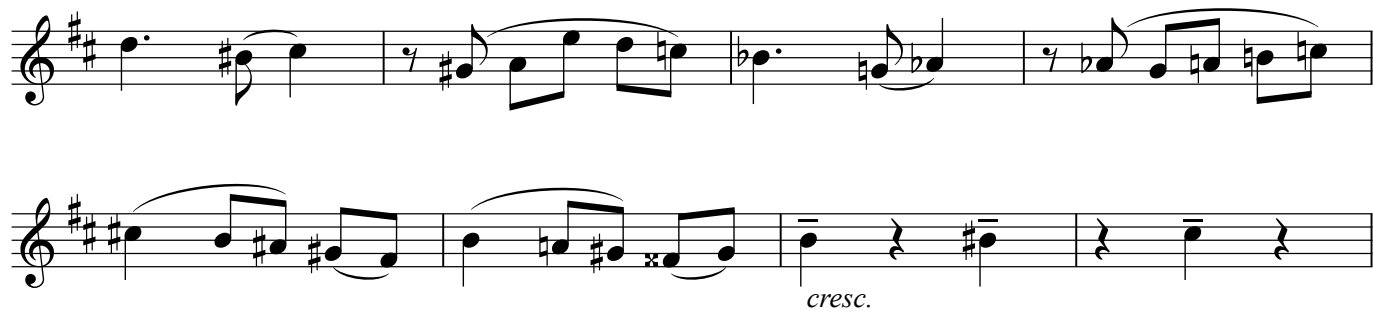
A



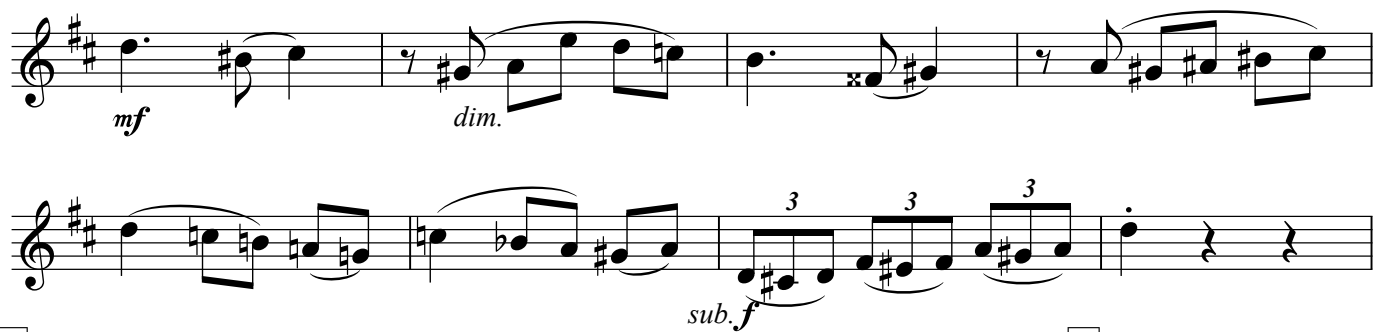
B



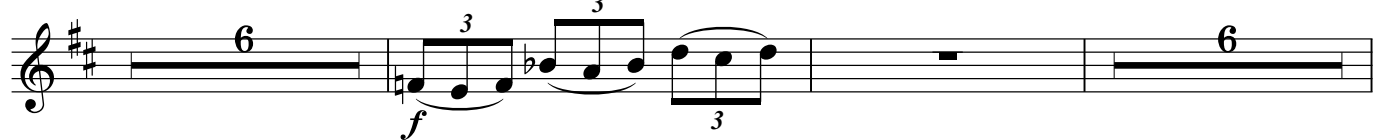
C



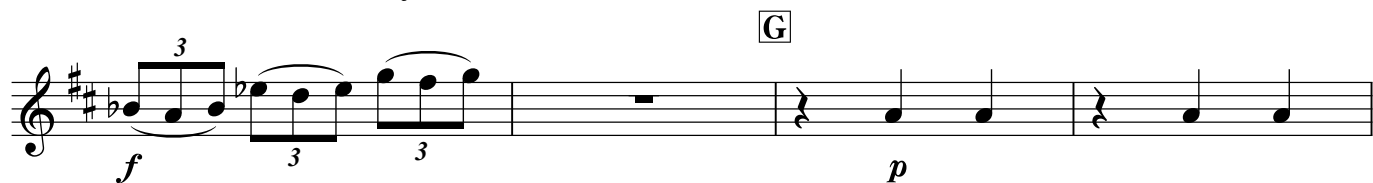
D



E

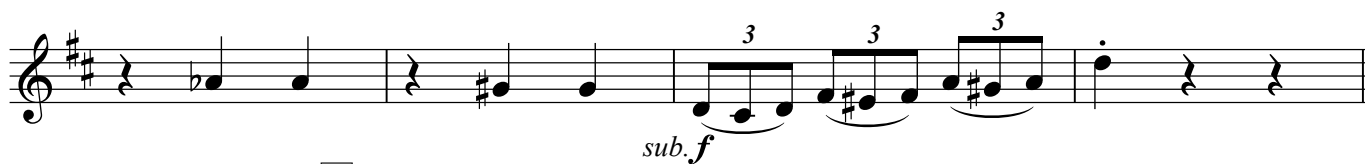
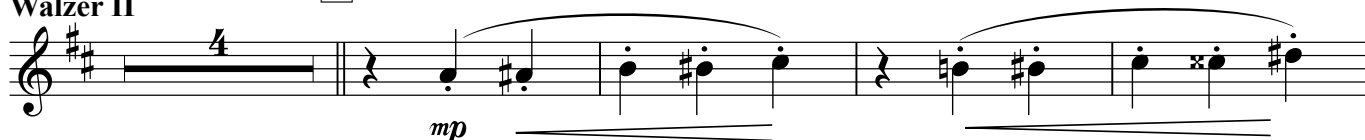
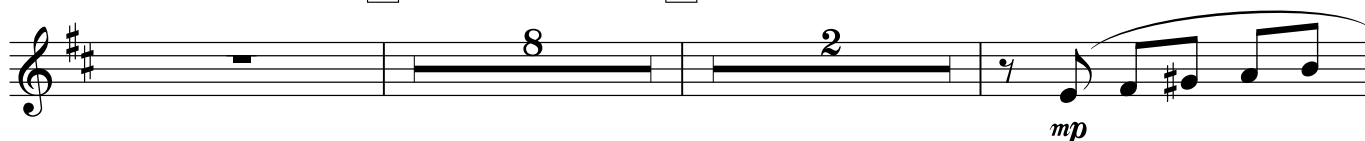


F



G



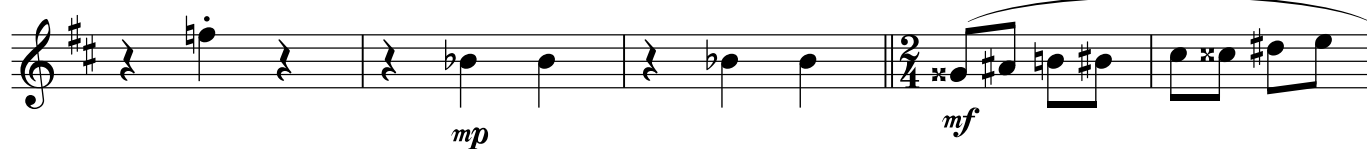
H**Walzer II****I****J****K****L****Walzer III****M****molto riten.****più rit.****a tempo****N**

poco string.

Musical score for the "a tempo" section, measures 1-4. The key signature is two sharps (F# and C#). The tempo marking "a tempo" is centered above the staff. A repeat sign (R) is placed above the staff at the end of measure 4. The notation includes eighth and quarter notes, rests, and a forte (*f*) dynamic marking in measure 4.

Coda

Alto Saxophone II

Prestissimo $\text{♩} = 152$ **Grandioso** $\text{♩} = 164$ **molto rit.**

Tenor Saxophone

Am Abend am Praterstern

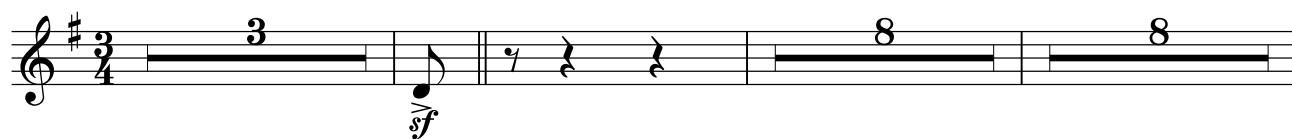
プラターシュテルンの夕べ

Walzer I

Tempo di Valse ♩ = 168

A

B



C

D



E

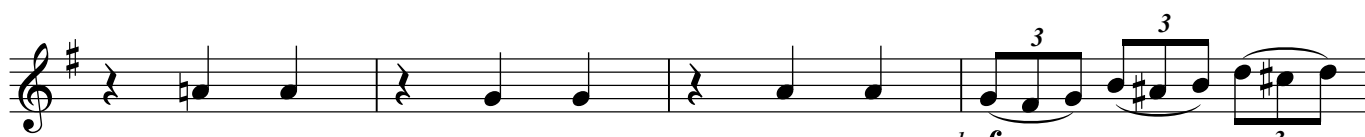


F

G



H

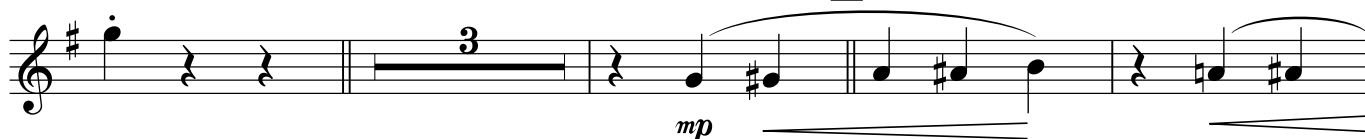


sub.f

3

Walzer II

I

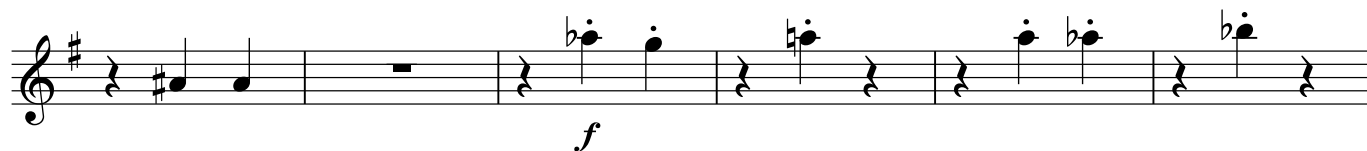
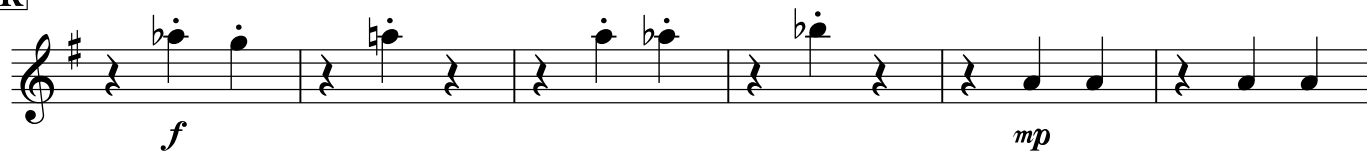


mp



mp
f
J
K **L**
p
p
M Walzer III *molto riten.*
f
 più rit. a tempo **N**
 14 5
O Walzer IV **P** rit.
sf
 7 2 2
 a tempo rubato poco rit.
Q
 a tempo poco string. a tempo
 3 3 2

R



Coda

Prestissimo ♩ = 152



Grandioso ♩ = 164



molto rit.



Baritone Saxophone

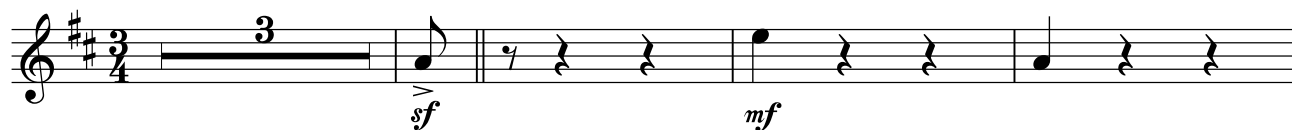
Am Abend am Praterstern

プラターシュテルンの夕べ

Walzer I

Tempo di Valse ♩ = 168

A



B



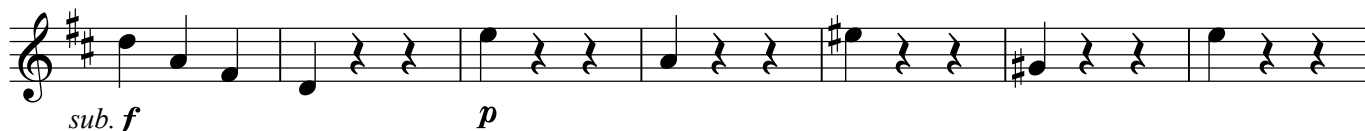
C



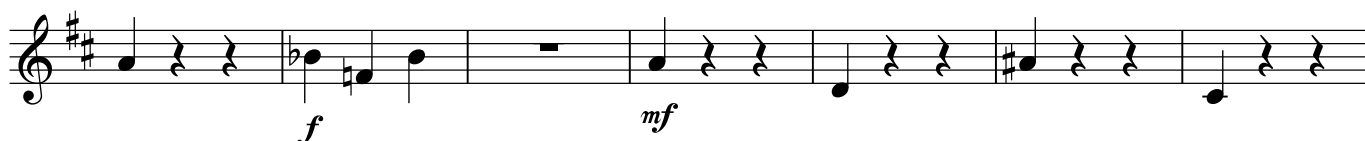
D



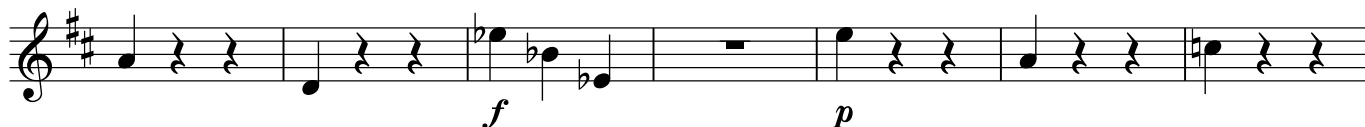
E



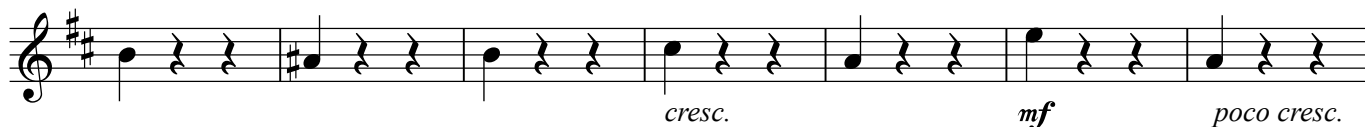
F



G

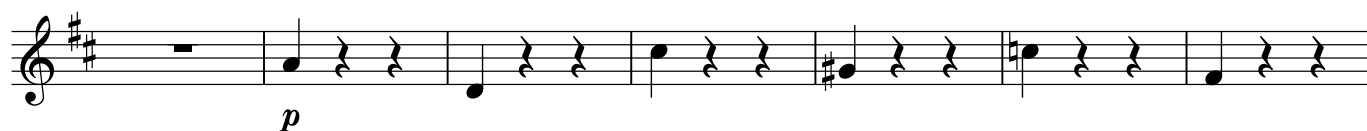
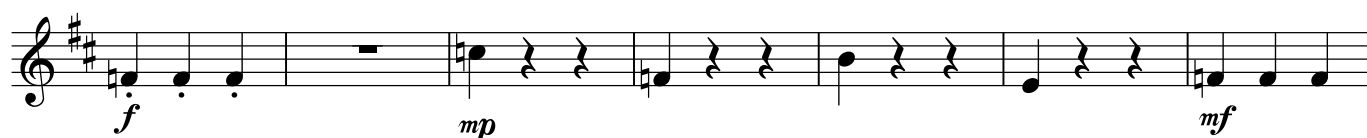
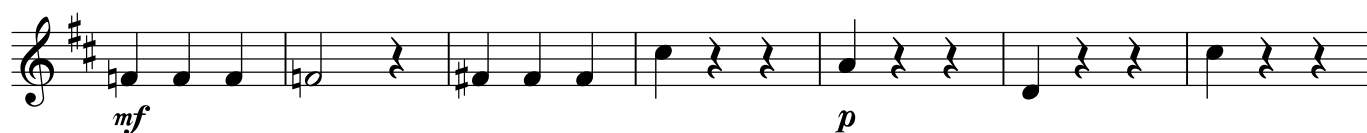


H

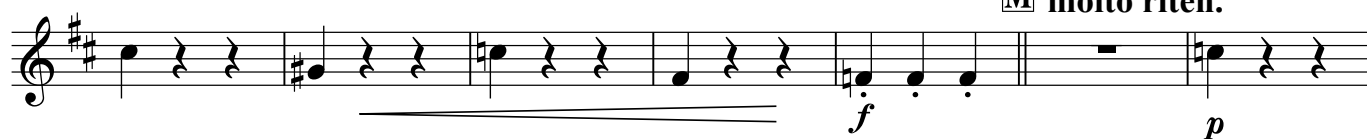


Walzer II



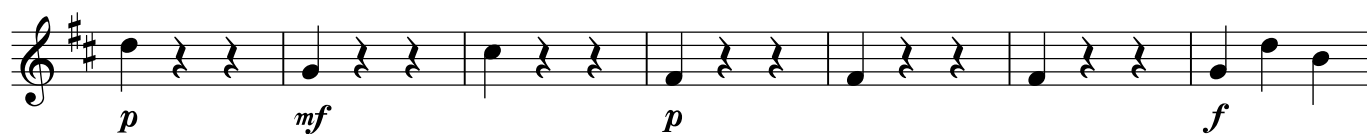
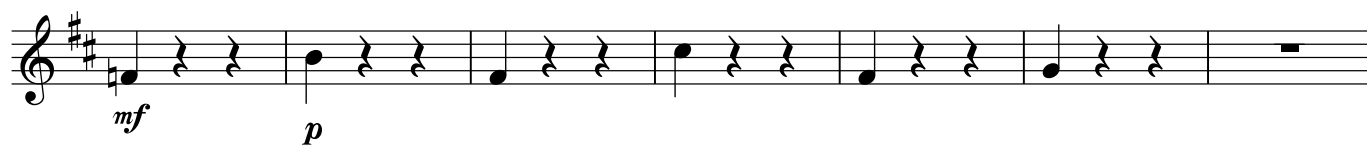
I**J****K****L**

Walzer III

M molto riten.

più rit.

a tempo

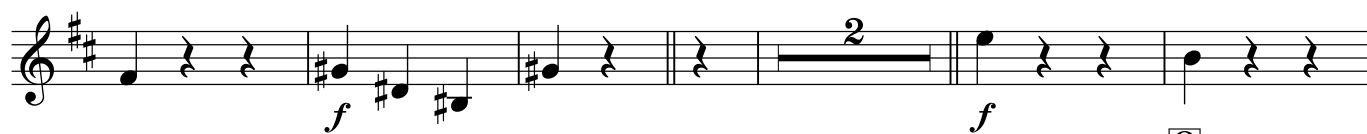
**N**

O



Walzer IV

P rit.



a tempo

rubato

poco rit.

a tempo

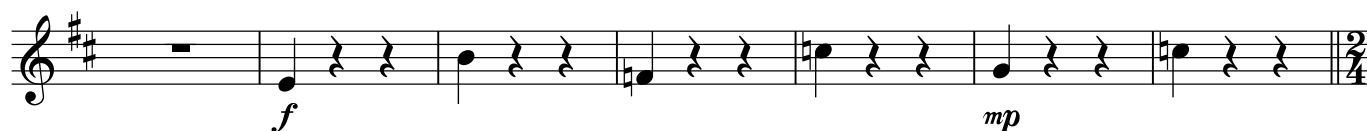


poco string.

a tempo

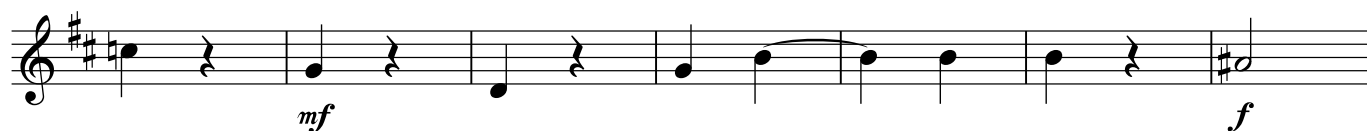
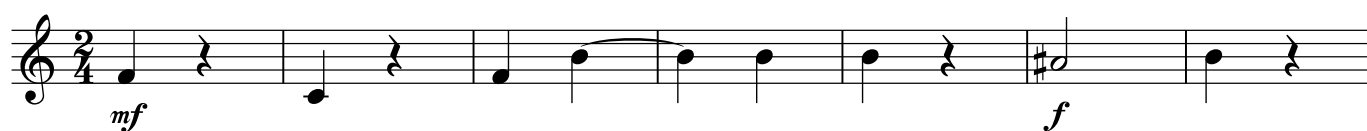


R

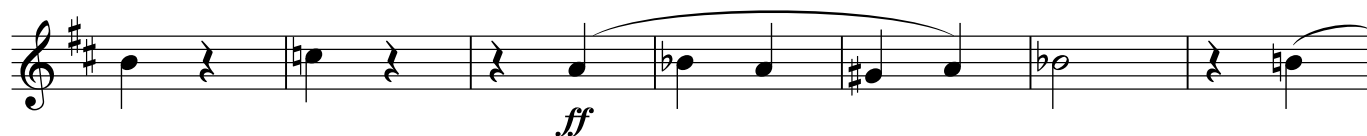


Coda

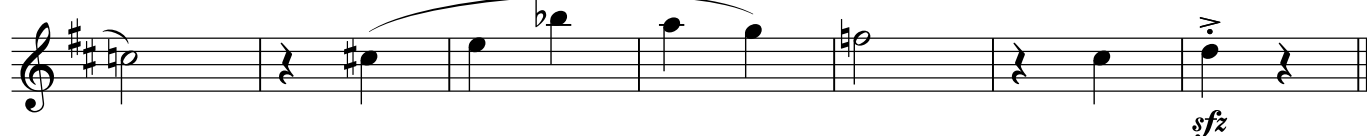
Prestissimo ♩ = 152



Grandioso ♩ = 164



molto rit.



Trumpet in B $\flat$ I

Am Abend am Praterstern

プラターシュテルンの夕べ

Tempo di Valse ♩ = 168

Walzer I

The musical score is written for a Trumpet in B $\flat$ I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a quarter note equal to 168 beats per minute. The piece is titled 'Am Abend am Praterstern' (プラターシュテルンの夕べ) and is identified as 'Walzer I'. The score consists of several staves of music. The first staff starts with a forte (*f*) dynamic. The second staff contains measures 6 through 11, with measures 6-9 marked with a box 'A' and measures 10-11 with a box 'B'. The third staff contains measures 12 through 17, with measures 12-15 marked with a box 'C' and measures 16-17 with a box 'D'. The fourth staff contains measures 18 through 23, with measures 18-21 marked with a box 'E' and measures 22-23 with a box 'F'. The fifth staff contains measures 24 through 29, with measures 24-27 marked with a box 'G' and measures 28-29 with a box 'H'. The sixth staff contains measures 30 through 35, with measures 30-33 marked with a box 'I'. The seventh staff contains measures 36 through 41, with measures 36-39 marked with a box 'J' and measures 40-41 with a box 'K'. The eighth staff contains measures 42 through 47, with measures 42-45 marked with a box 'L' and measures 46-47 with a box 'M'. The ninth staff contains measures 48 through 53, with measures 48-51 marked with a box 'N' and measures 52-53 with a box 'O'. The tenth staff contains measures 54 through 59, with measures 54-57 marked with a box 'P' and measures 58-59 with a box 'Q'. The eleventh staff contains measures 60 through 65, with measures 60-63 marked with a box 'R' and measures 64-65 with a box 'S'. The twelfth staff contains measures 66 through 71, with measures 66-69 marked with a box 'T' and measures 70-71 with a box 'U'. The thirteenth staff contains measures 72 through 77, with measures 72-75 marked with a box 'V' and measures 76-77 with a box 'W'. The fourteenth staff contains measures 78 through 83, with measures 78-81 marked with a box 'X' and measures 82-83 with a box 'Y'. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *mf*, *mp*, *sub.f*). The piece concludes with a final measure marked with a box 'Z'.

84

88

95

102

106

111

116

120

125

137

145

J

K

L

M

N

O

f

mf

mp

p

molto riten.

più rit.

a tempo

Walzer III

5

4

4

3

Walzer IV

Trumpet in B $\flat$ I

152 *f* *f*

P rit. a tempo rubato

157 *fp* *fp* *f* *f* **Q**

162 poco rit. a tempo *fp* *fp*

167 poco string. a tempo **R** *f* *f* *f*

174 *f*

181 *f*

Coda **Prestissimo** $\text{♩} = 152$

187 *mf* *f*

193 *mf*

199 *f* **Grandioso** $\text{♩} = 164$ *ff* 3 3 3 3

205 3 3 3 3 3 3 3 3

210 molto rit. 3 3 3 3 3 3 *sfz*

Trumpet in B^b II

Am Abend am Praterstern

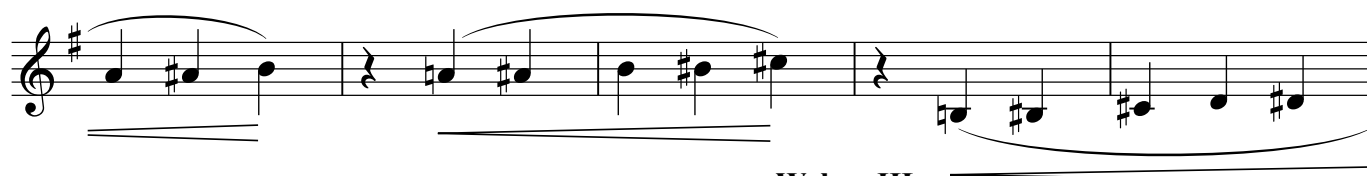
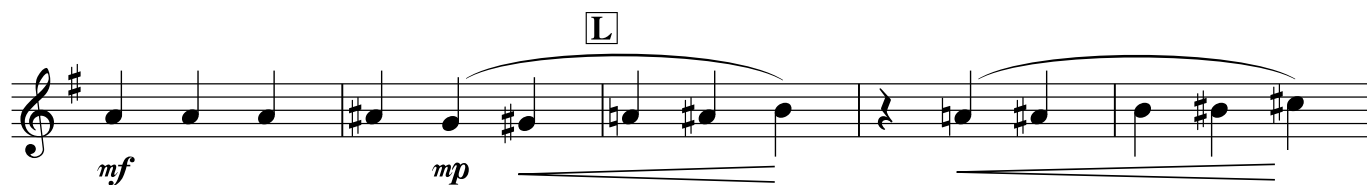
プラターシュテルンのタベ

Tempo di Valse ♩ = 168

Walzer I

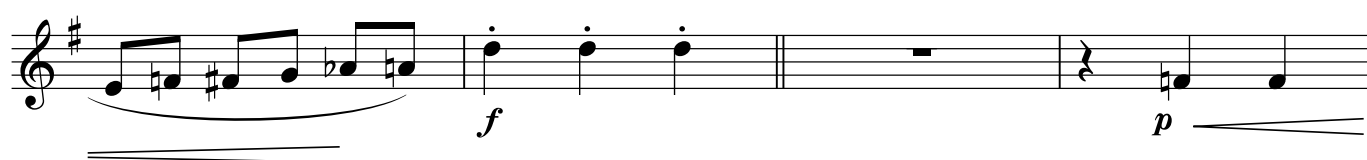
Walzer II

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a first ending bracket labeled 'I' spanning 14 measures, starting with a forte (*f*) dynamic. This is followed by a second ending bracket labeled 'J' spanning 6 measures, starting with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.



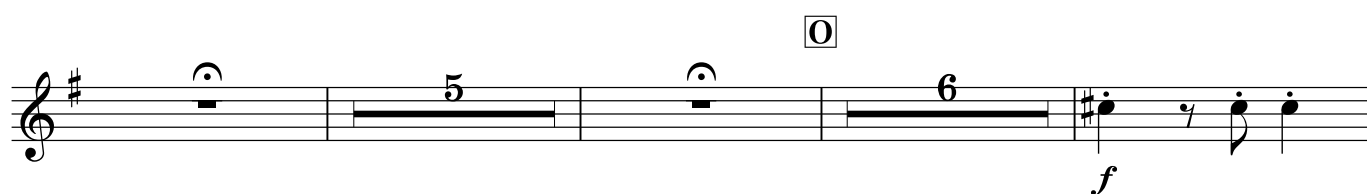
Walzer III

M molto riten.



più rit.

a tempo



Walzer IV

P rit.

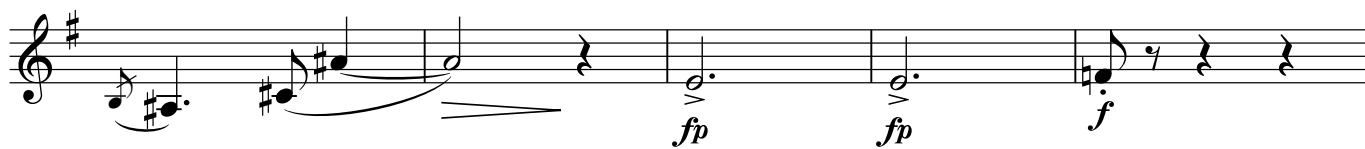


a tempo

rubato

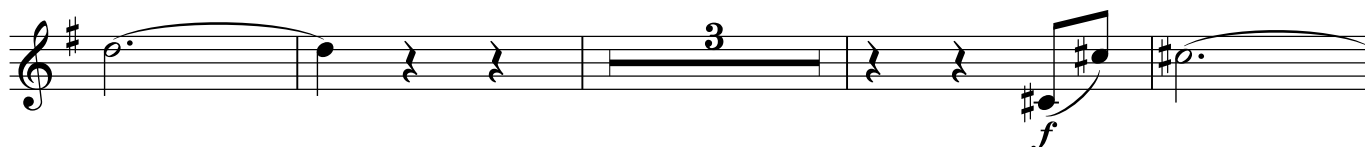
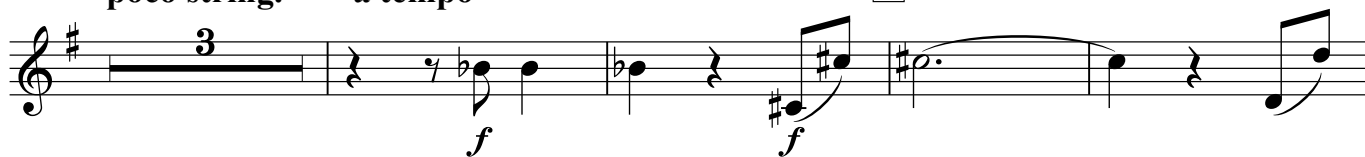


poco rit. Q **a tempo**

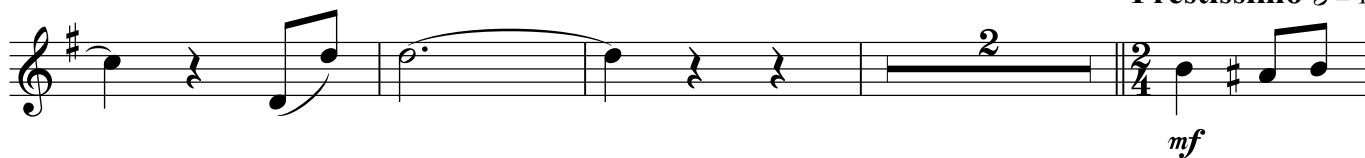


poco string. **a tempo**

R



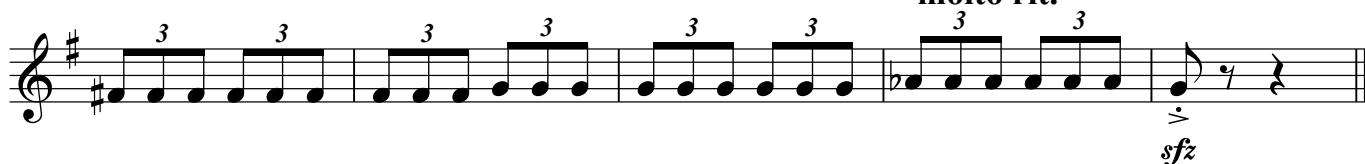
Coda
Prestissimo $\text{♩} = 152$



Grandioso $\text{♩} = 164$



molto rit.



Trumpet in B $\flat$ III

Am Abend am Praterstern

プラターシュテルンの夕べ

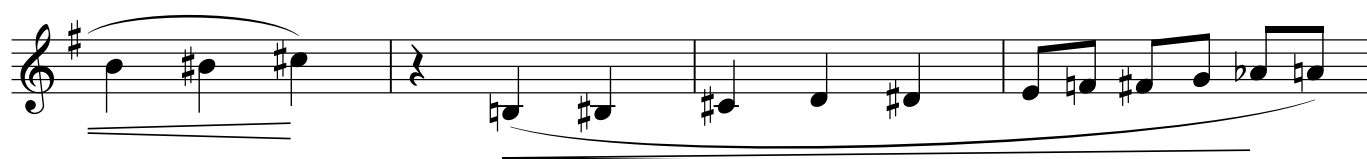
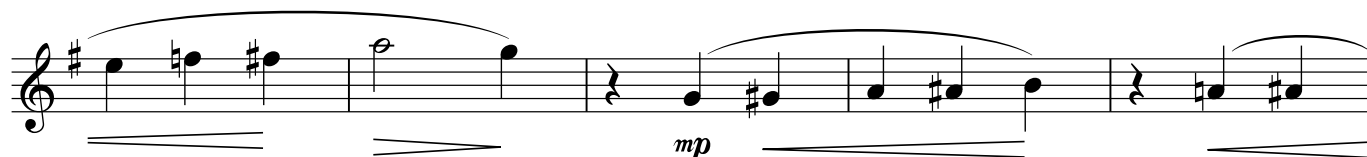
Tempo di Valse ♩ = 168

Walzer I

Musical score for Walzer I, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. Measure 1 starts with a forte (*f*) dynamic. Measures 1-4 contain eighth and quarter notes. Measure 5 has a quarter rest. Measure 6 has a quarter rest. Measure 7 has a quarter rest. Measure 8 has a quarter rest. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter rest. The score includes dynamic markings *f*, *sub.f*, and *mf*. It also includes bracketed section markers A, B, C, D, E, F, G, and H. Measures 1-4 are marked with an 8, measures 5-8 with an 8, measures 9-12 with an 8, and measures 13-16 with a 6.

Walzer II

Musical score for Walzer II, measures 17-28. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. Measure 17 starts with a forte (*f*) dynamic. Measures 17-20 contain eighth and quarter notes. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest. The score includes dynamic markings *f*, *mp*, and *mp*. It also includes bracketed section markers I, J, K, and L. Measures 17-20 are marked with a 14, measures 21-24 with an 8, and measures 25-28 with a 2. Measures 29-32 are marked with a 3.

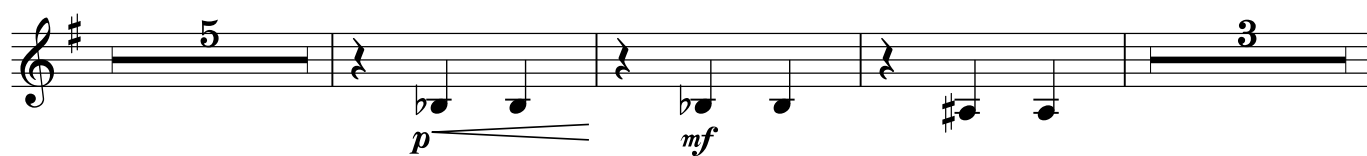
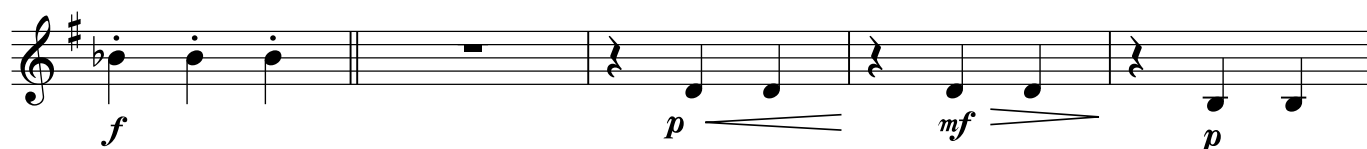


Walzer III

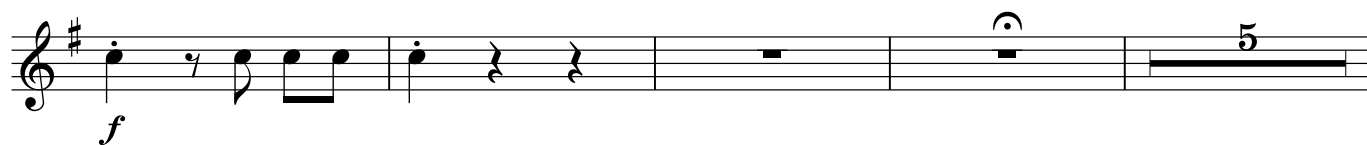
[M] molto riten.

più rit.

a tempo



[N]



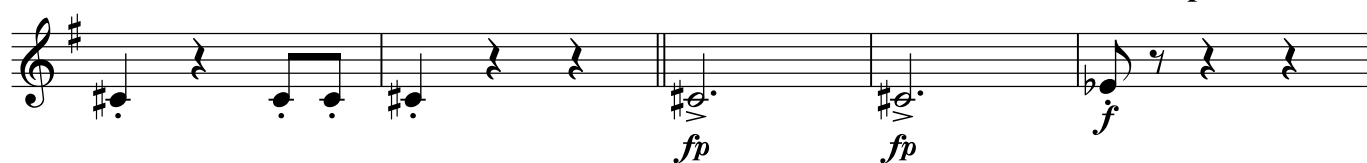
[O]

Walzer IV



[P] rit.

a tempo



rubato

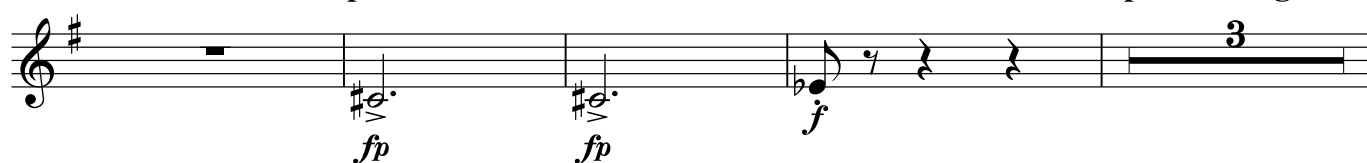
poco rit.



[Q]

a tempo

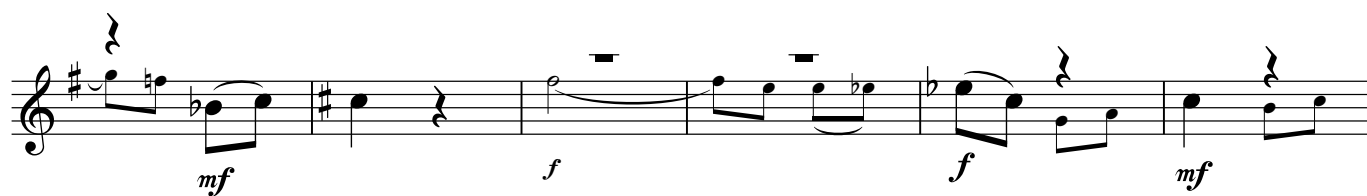
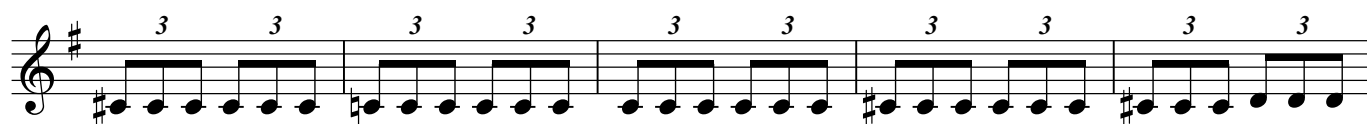
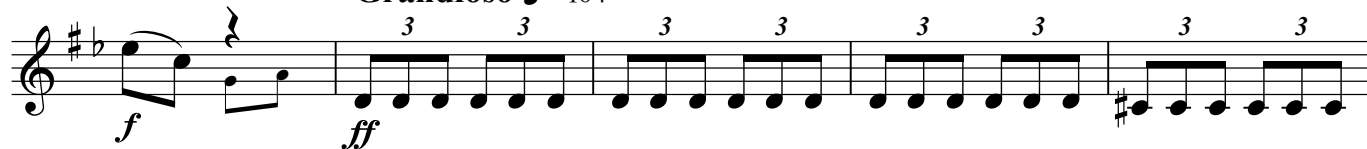
poco string.



a tempo

R

Coda

Prestissimo $\text{♩} = 152$ Grandioso $\text{♩} = 164$ 

molto rit.



Horns I & II in F

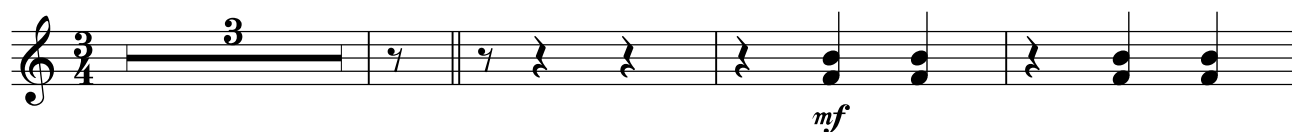
Am Abend am Praterstern

プラターシュテルンの夕べ

Walzer I

Tempo di Valse ♩ = 168

A



B



C



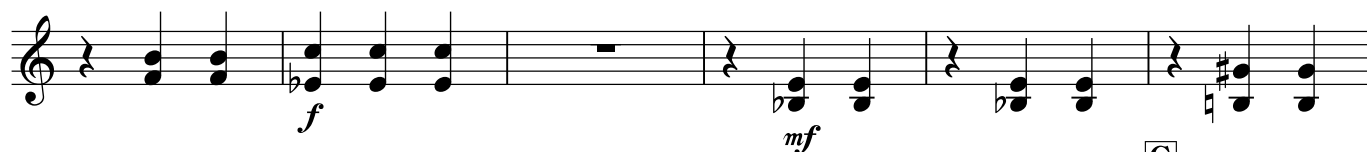
D



E

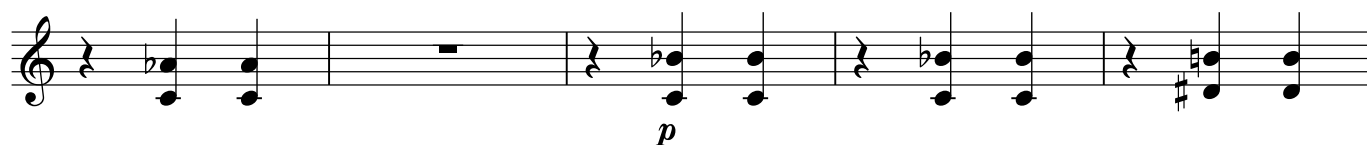
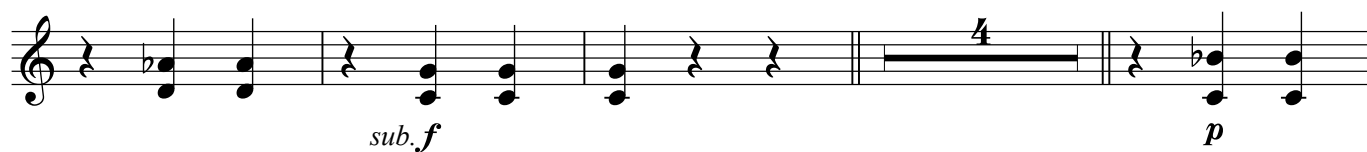
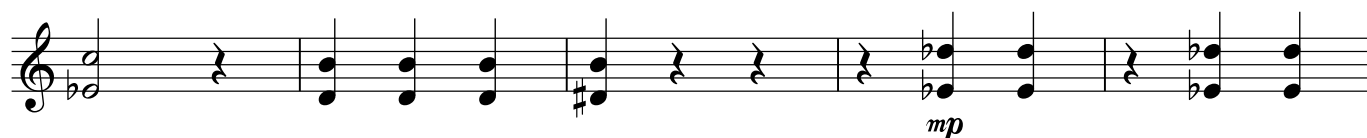


F



G



H**Walzer II****I****J****K****L**

Walzer III

M molto riten.

più rit.

a tempo

f *p* *mp* *p* *mp* *f*

M **N** **O**

Walzer IV

P rit.

a tempo

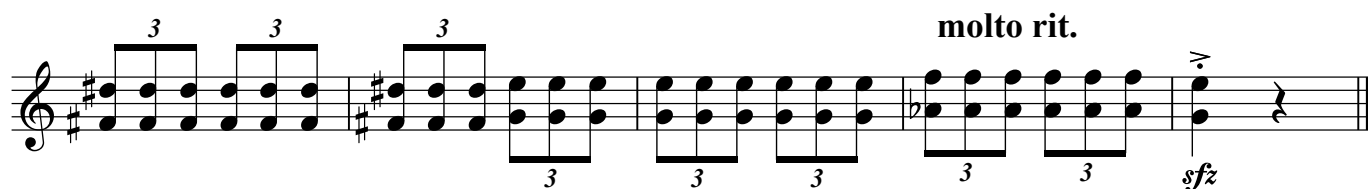
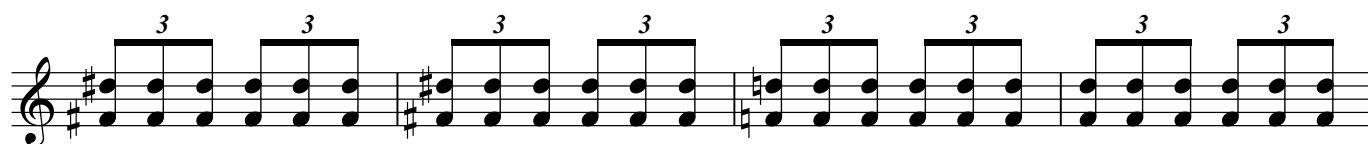
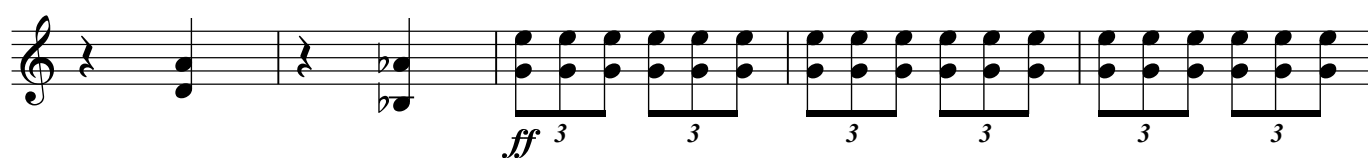
f *p* *mp* *f* *mp*

P **Q** **R**

rubato *f* *poco rit.* *poco string.*



Coda

Prestissimo $\text{♩} = 152$ Grandioso $\text{♩} = 164$ 

molto rit.

Horn III in F

Am Abend am Praterstern

プラターシュテルンのタベ

Walzer I

Tempo di Valse ♩ = 168

A

B

The first staff of the musical score is in treble clef. It begins with a whole rest, followed by four measures of eighth notes. The notes are G4, A4, B4, and C5 in the first measure; D5, E5, F5, and G5 in the second measure; A5, B5, C6, and D6 in the third measure; and E6, F6, G6, and A6 in the fourth measure.

C

[illegible]

D

[illegible]

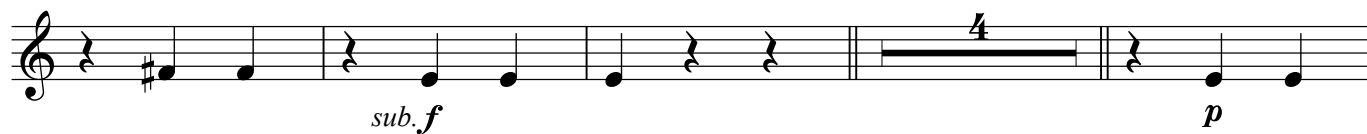
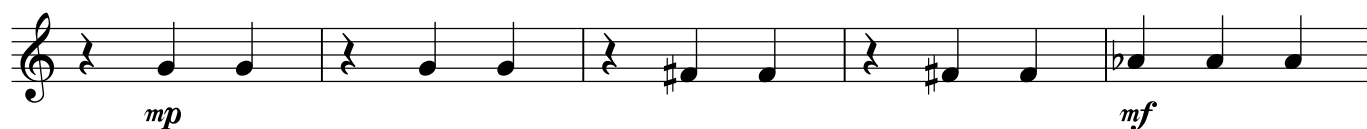
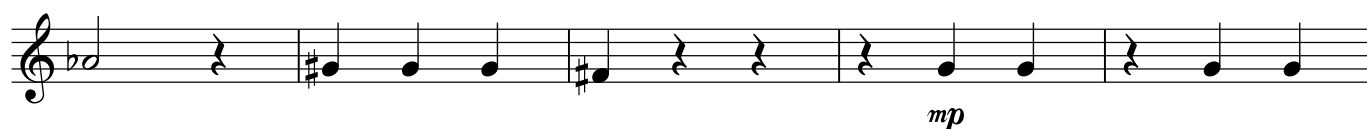
E

F

G

H

Walzer II

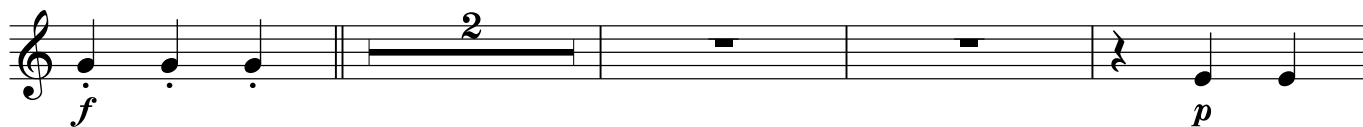
I**J****K****L**

Walzer III
M molto riten.

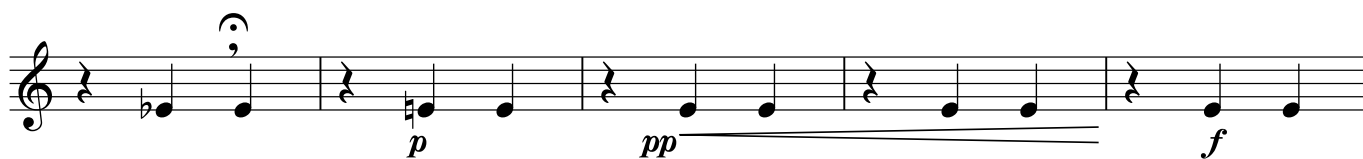
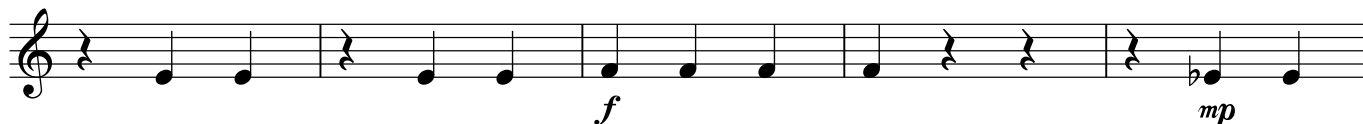
più rit.

a tempo

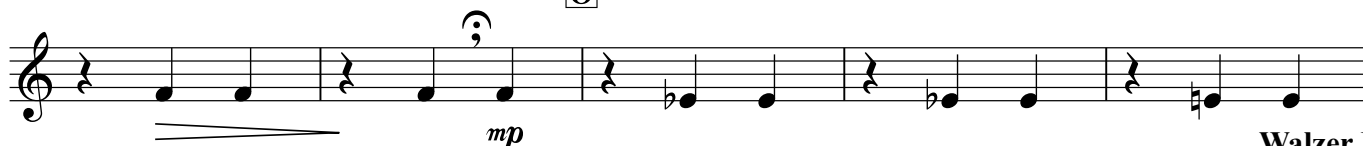
Horn III in F



N



O



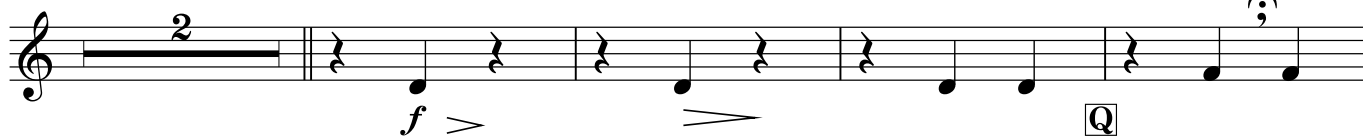
Walzer IV



P rit.

a tempo

rubato



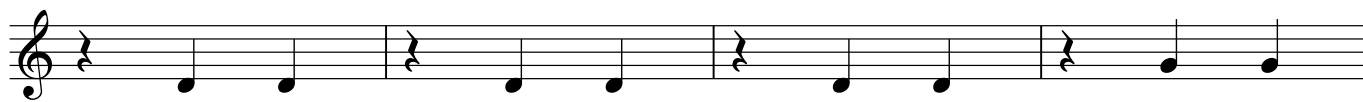
poco rit.

a tempo

Q

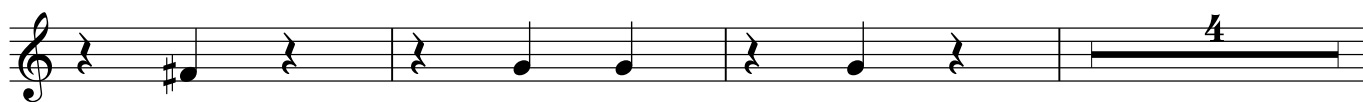


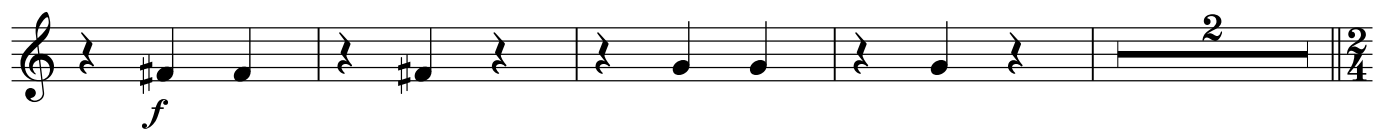
poco string.



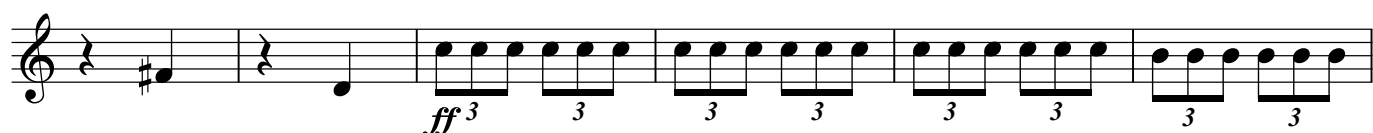
a tempo

R





Coda

Prestissimo ♩ = 152**Grandioso** ♩ = 164**molto rit.**

Trombone I

Am Abend am Praterstern

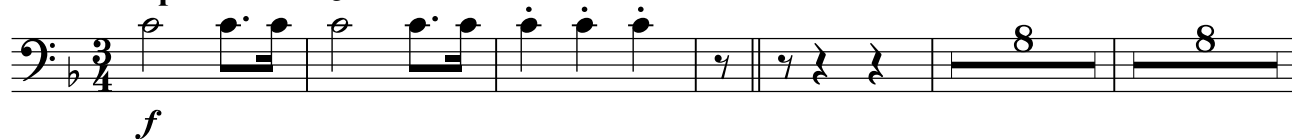
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168

Walzer I

A

B

*f*

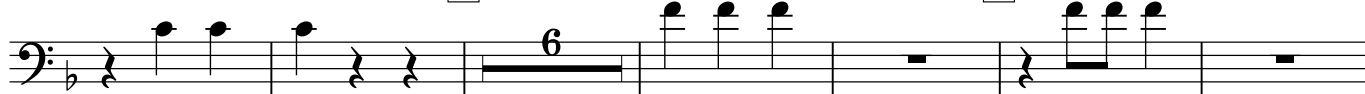
C

D

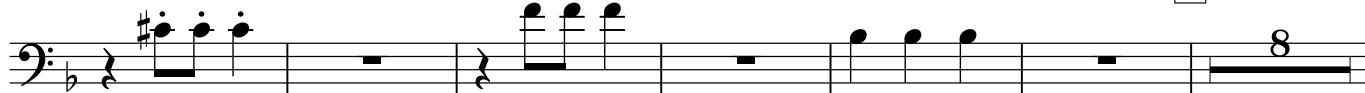
*mf**dim.*

E

F

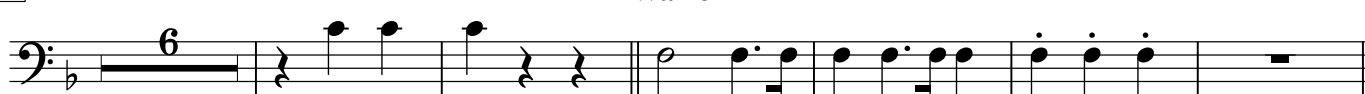
*sub.f**f**mf*

G

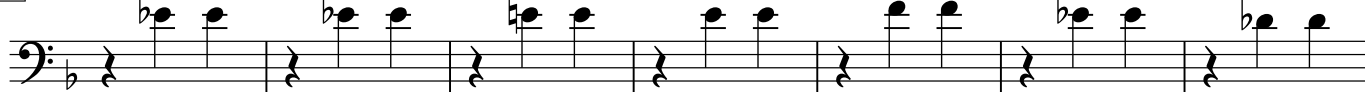
*f*

H

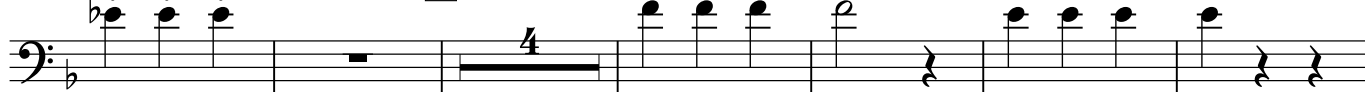
Walzer II

*sub.f**f*

I

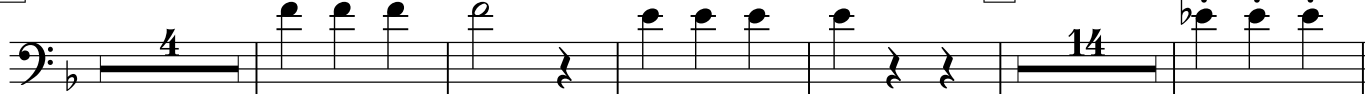
*p**p*

J

*f**mf*

K

L

*mf**f*

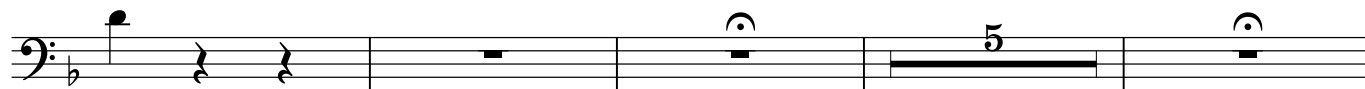
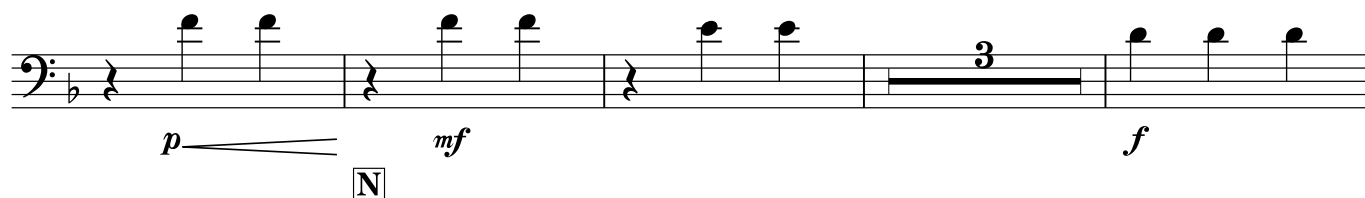
Walzer III

più rit.

a tempo

M molto riten.

*p**mf**p*

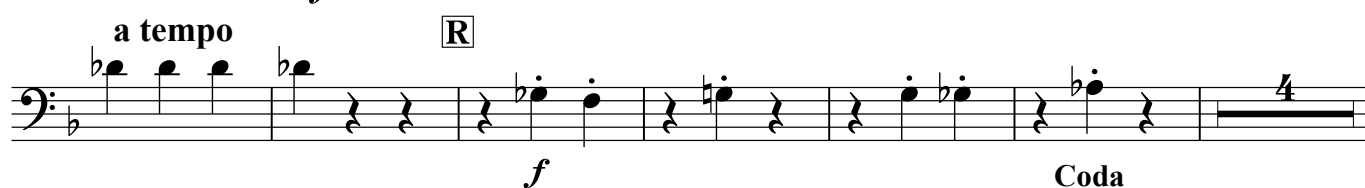
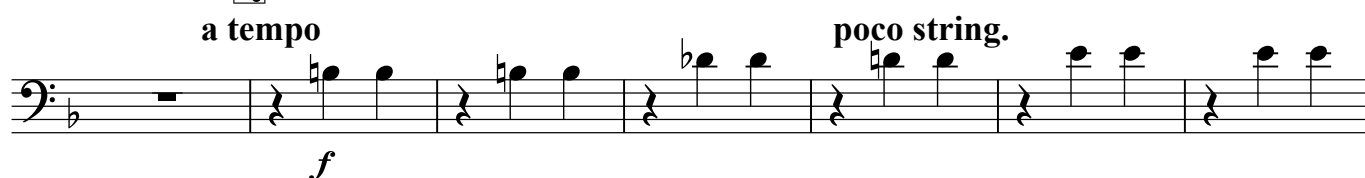
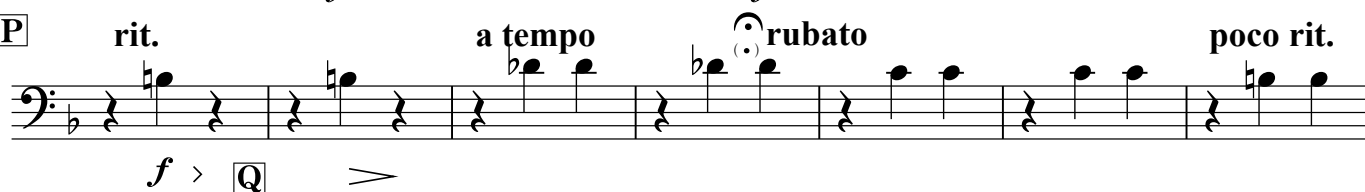


[O]

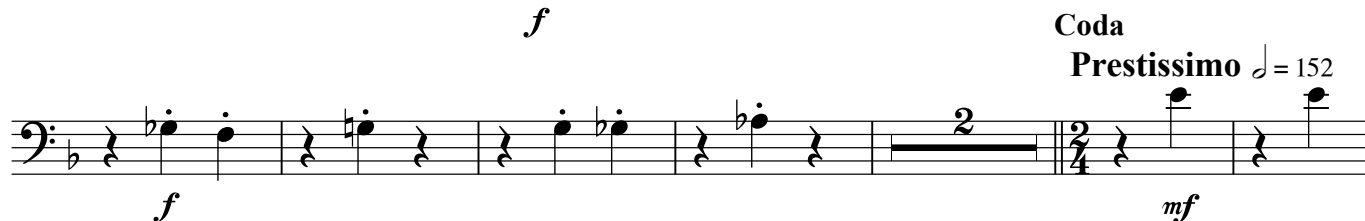
Walzer IV



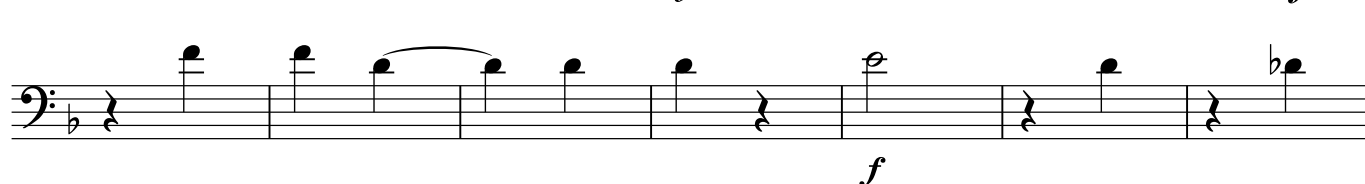
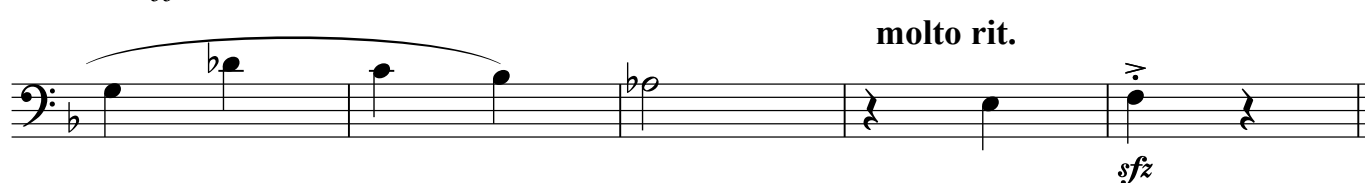
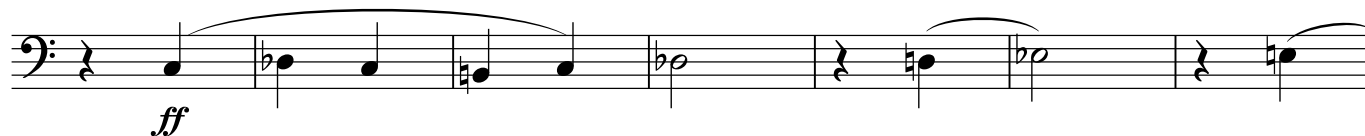
[P]



[R]



Coda

Prestissimo $\text{♩} = 152$ Grandioso $\text{♩} = 164$ 

Trombone II

Am Abend am Praterstern

プラターシュテルンの夕べ

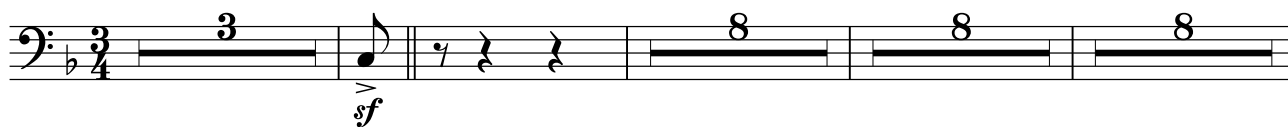
Walzer I

Tempo di Valse ♩ = 168

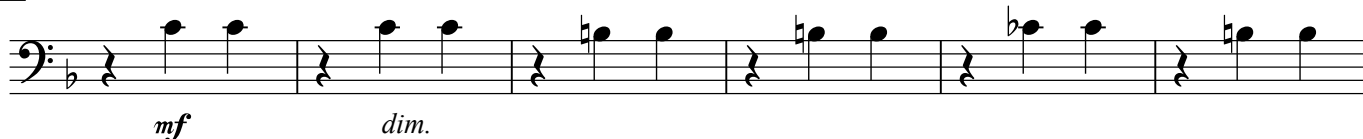
A

B

C

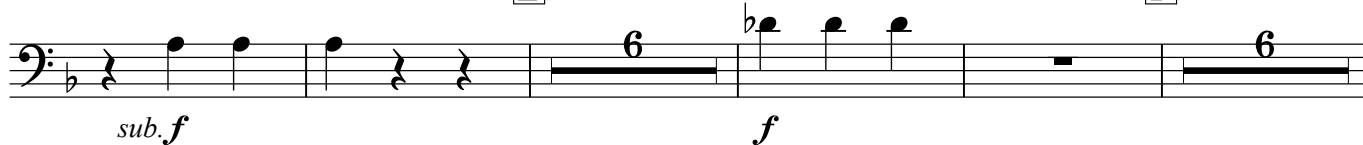


D



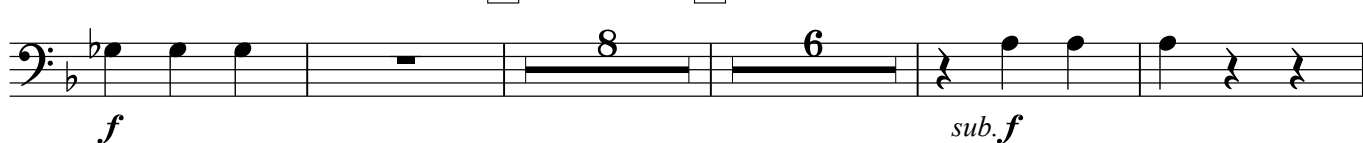
E

F



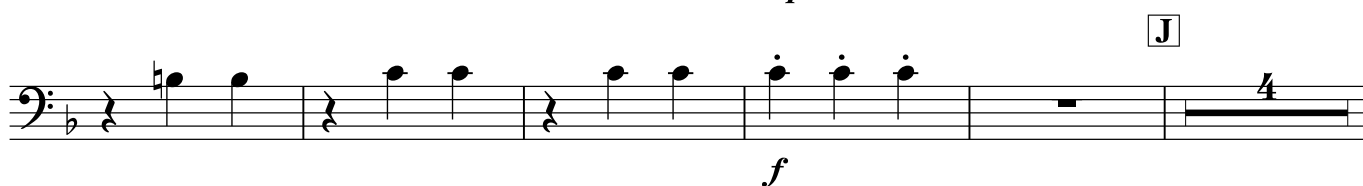
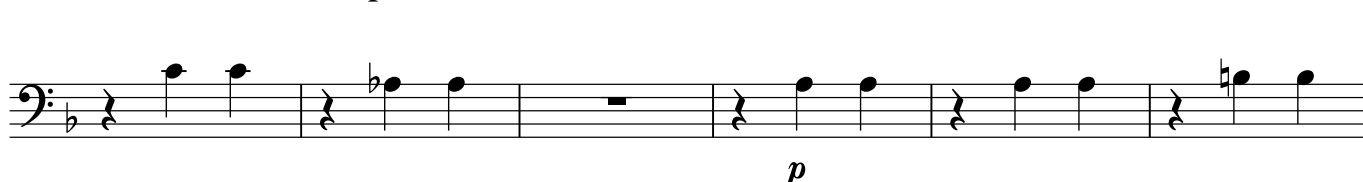
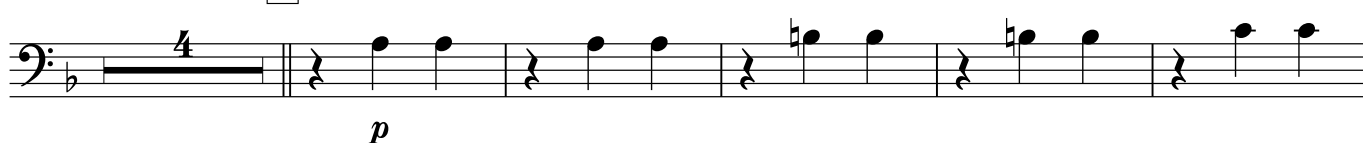
G

H

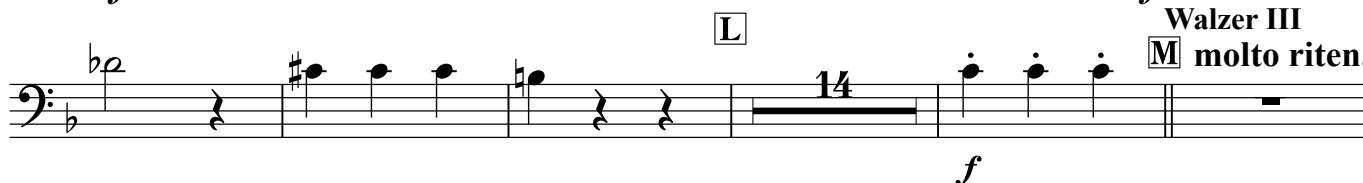


Walzer II

I



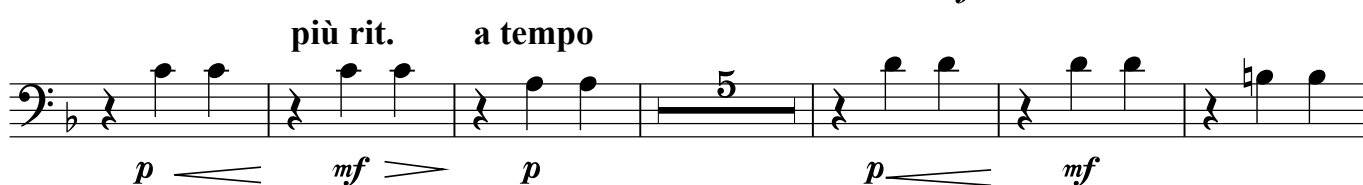
J



L

Walzer III

Molto riten.



p

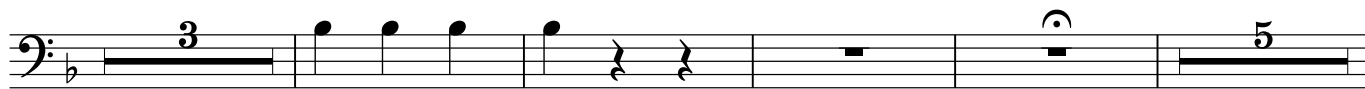
mf

p

p

mf

[N]

*f*

Walzer IV

[O]

*f*

[P]

rit.

a tempo

rubato

*f* >

>

[Q]

poco rit.

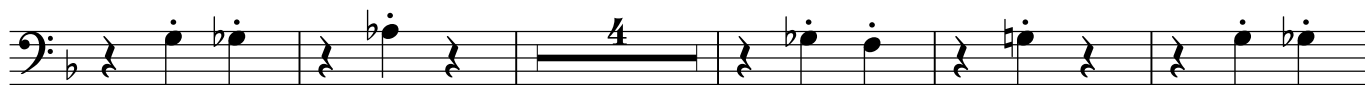
a tempo

poco string.

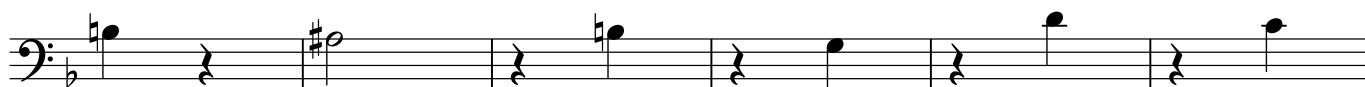
*f*

a tempo

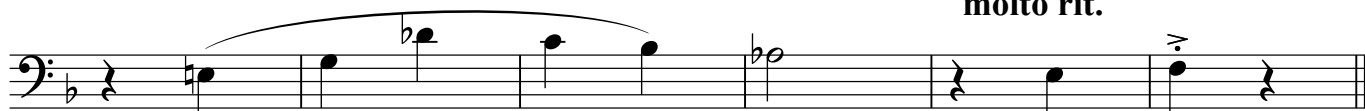
[R]

*f*

Coda

*f*Prestissimo $\text{♩} = 152$ *mf**f**mf**f*Grandioso $\text{♩} = 164$ *ff*

molto rit.

*sfz*

Trombone III

Am Abend am Praterstern

プラターシュテルンの夕べ

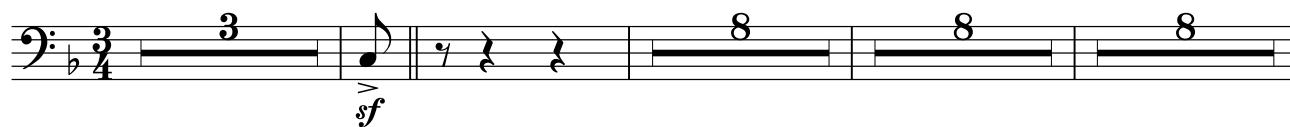
Walzer I

Tempo di Valse ♩ = 168

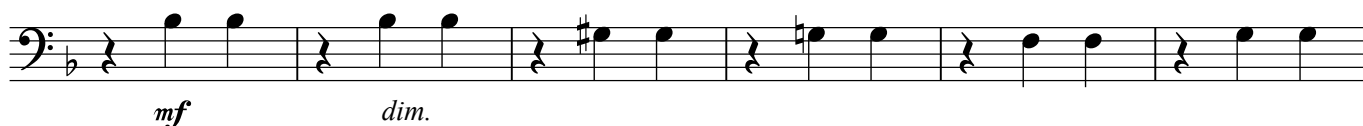
A

B

C



D



E

F



G

H



Walzer II

I



J



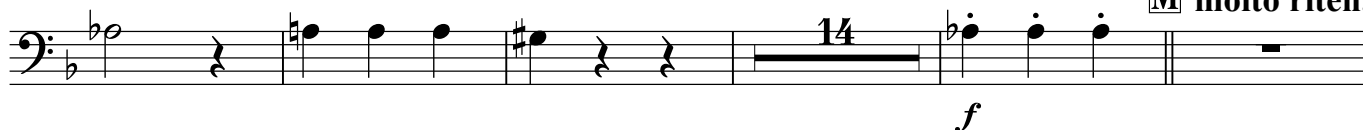
K



L

Walzer III

M molto riten.

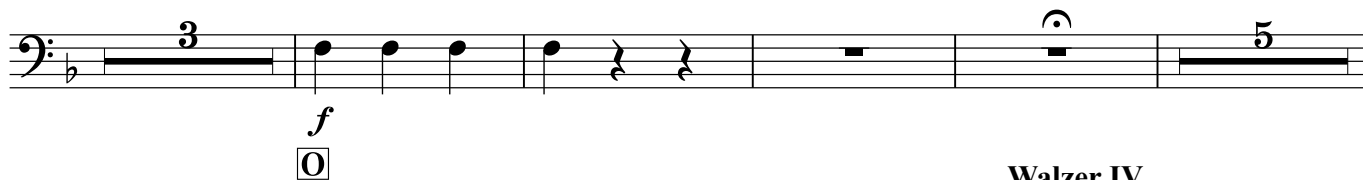


più rit.

a tempo



[N]



Walzer IV



[P]

rit.

f
a tempo

rubato



poco rit.

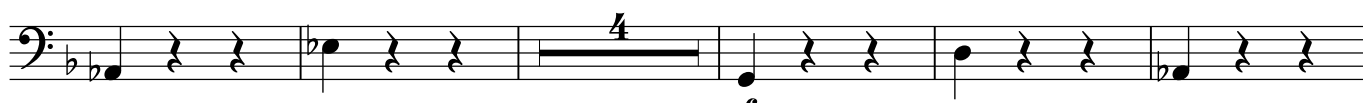
a tempo

poco string.

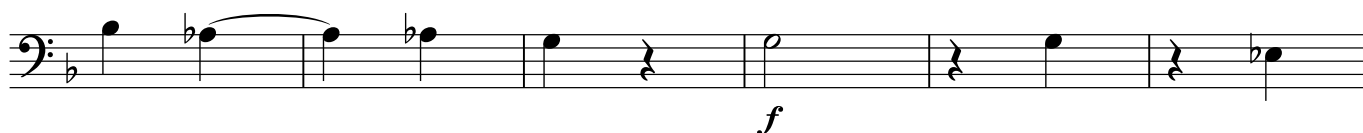
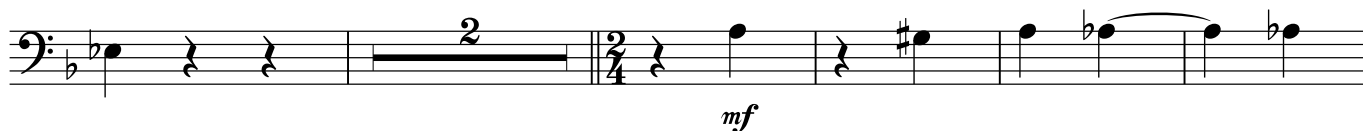
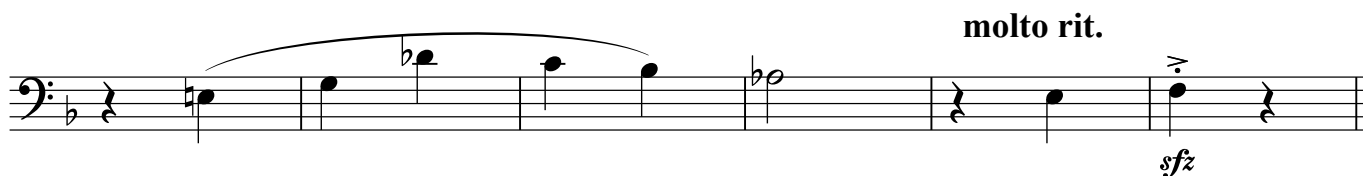
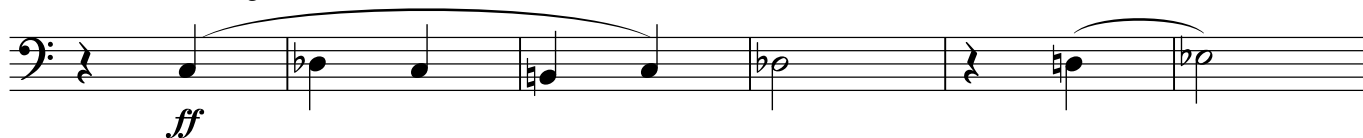


a tempo

[R]



Coda

Prestissimo $\text{♩} = 152$ Grandioso $\text{♩} = 164$ 

Euphonium

Am Abend am Praterstern

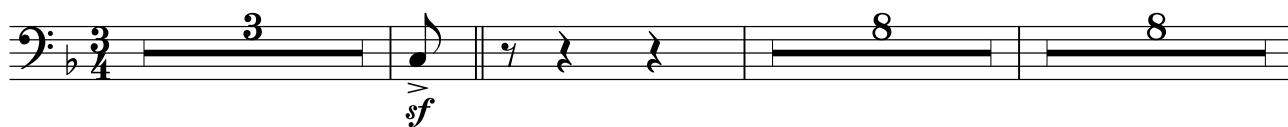
プラターシュテルンの夕べ

Walzer I

Tempo di Valse ♩ = 168

A

B



C

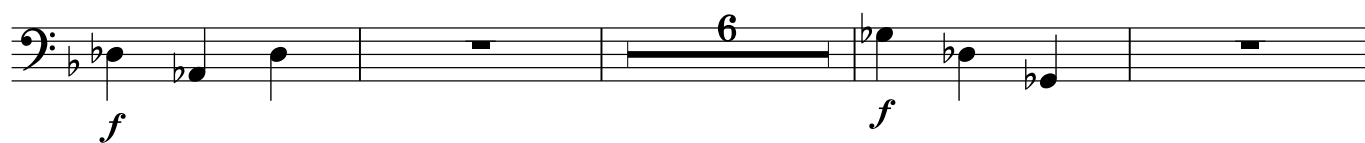
D



E



F



G

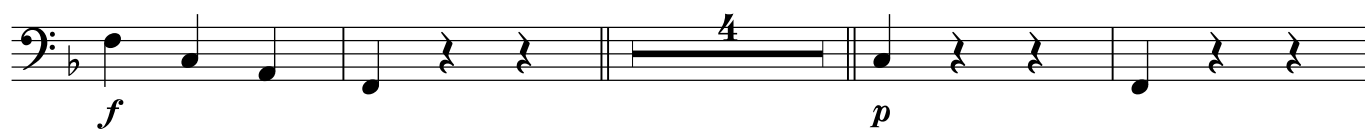


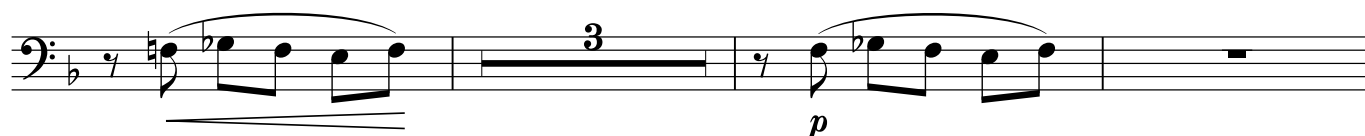
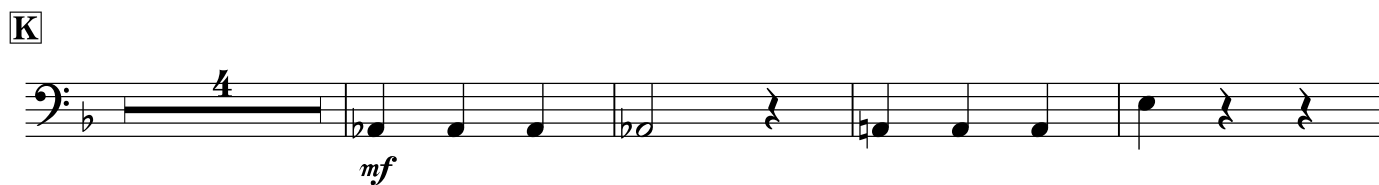
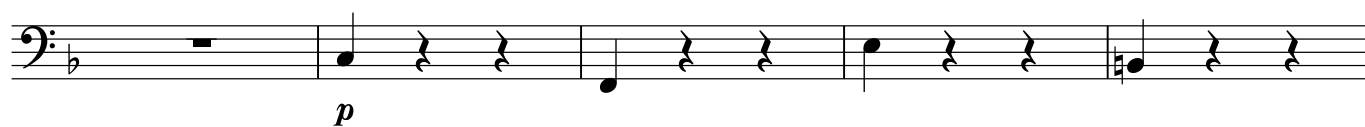
H



Walzer II

I



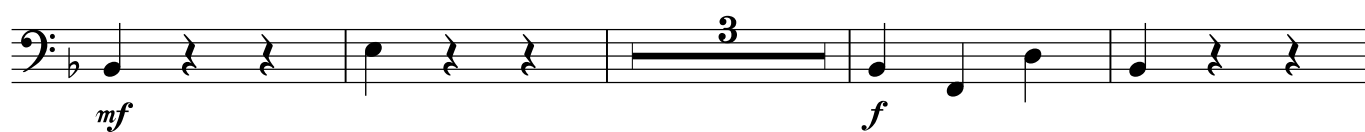
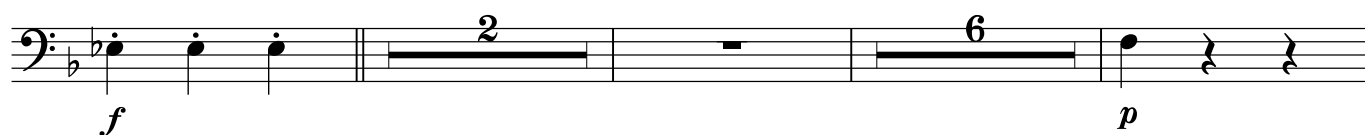


Walzer III

M molto riten.

più rit.

a tempo



Euphonium

[illegible][illegible][illegible][illegible]

Musical notation for Example 6-10, showing a bass staff with notes and rests.

Tuba

Am Abend am Praterstern

プラターシュテルンのタベ

Walzer I

Tempo di Valse $\text{♩} = 168$

A

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 3/4 time and includes various dynamics and articulations.

The score is divided into sections labeled A through G. The key signature is one flat (B-flat), and the time signature is 3/4.

Section A: Starts with a triplet of eighth notes, followed by a half note. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

Section B: Features a half note, followed by a quarter note, and then a half note. Dynamics include *mf* and *mp* (mezzo-piano).

Section C: Starts with a half note, followed by a quarter note, and then a half note. Dynamics include *mp*.

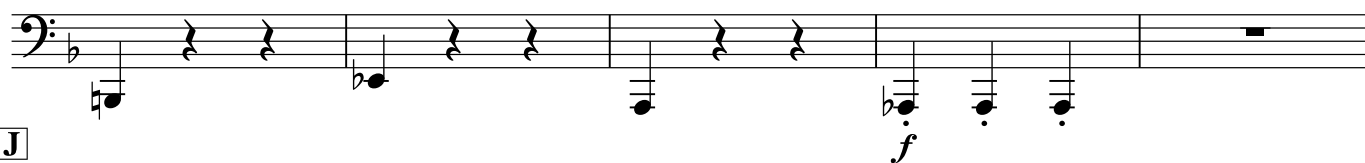
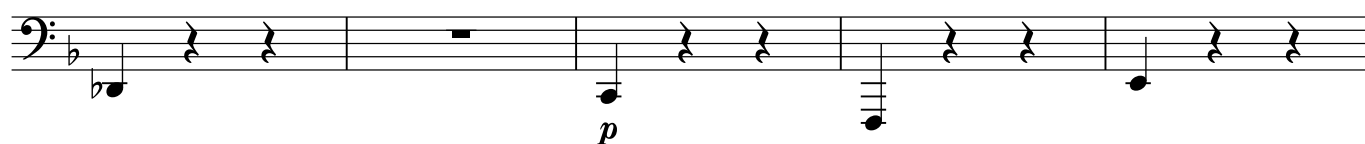
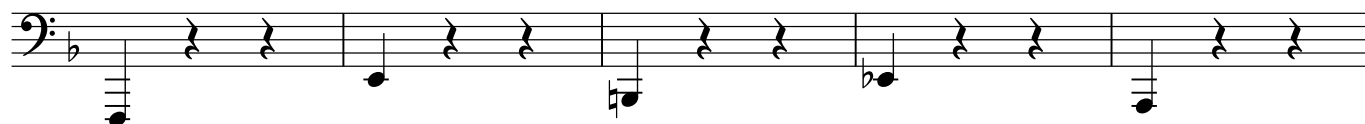
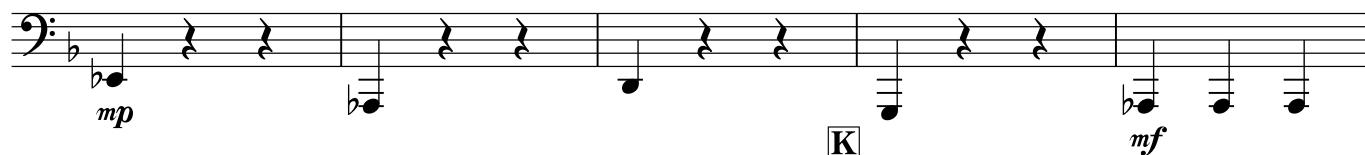
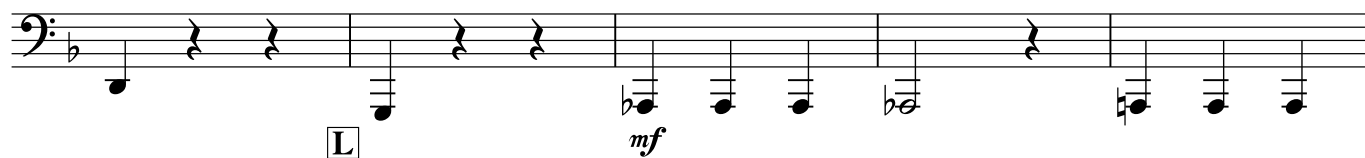
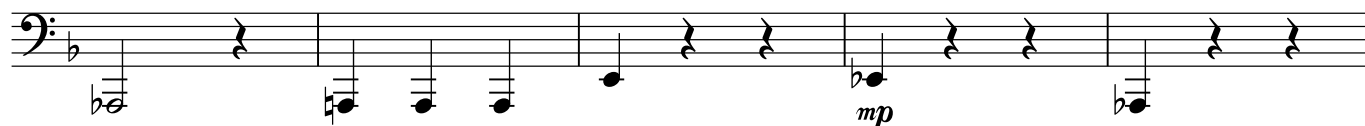
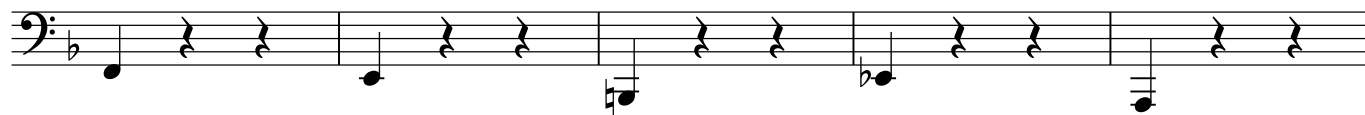
Section D: Features a half note, followed by a quarter note, and then a half note. Dynamics include *mp*.

Section E: Starts with a half note, followed by a quarter note, and then a half note. Dynamics include *cresc.* (crescendo), *mf*, and *dim.* (diminuendo).

Section F: Features a half note, followed by a quarter note, and then a half note. Dynamics include *p* (piano) and *sub.f* (subito-forte).

Section G: Starts with a half note, followed by a quarter note, and then a half note. Dynamics include *f* (forte) and *mf*.

The score concludes with a final section marked with a fermata and a repeat sign.

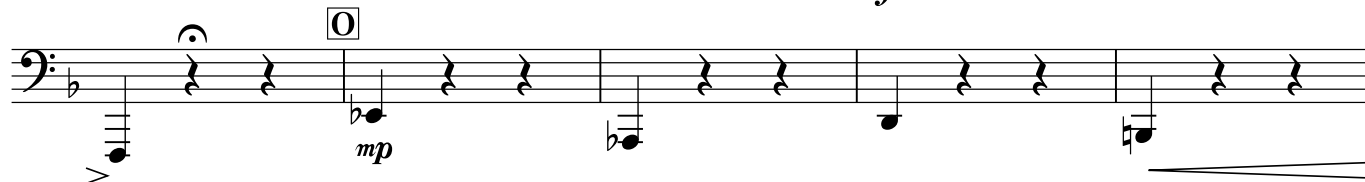
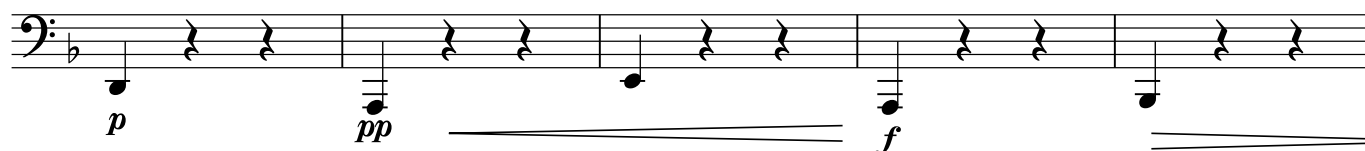
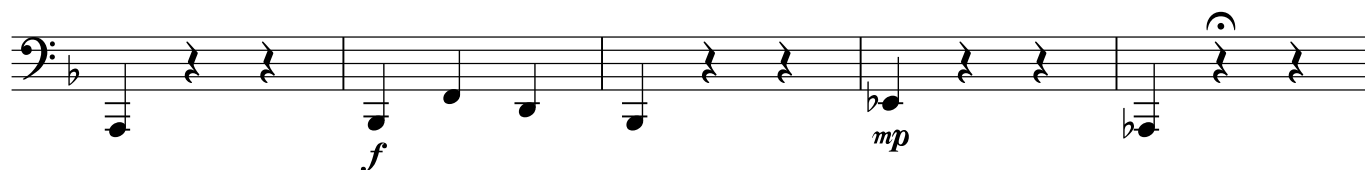
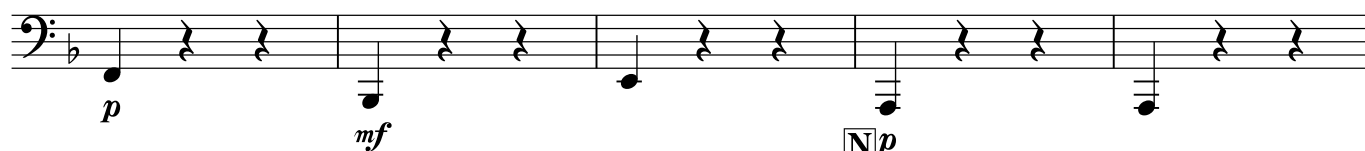
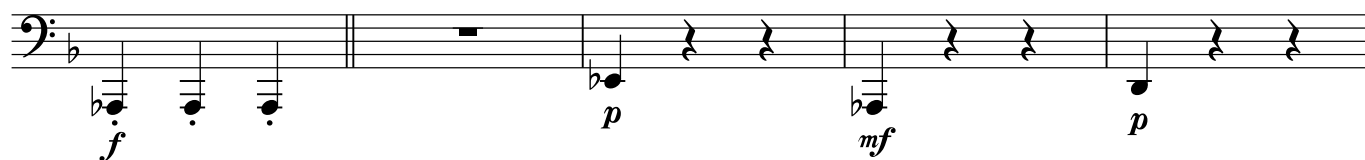
H**Walzer II****I****J****K****L**

Walzer III
M molto riten.

Tuba

più rit.

a tempo



P rit.

a tempo

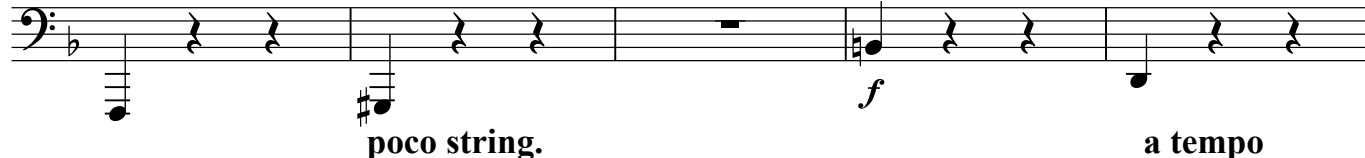
rubato



Q

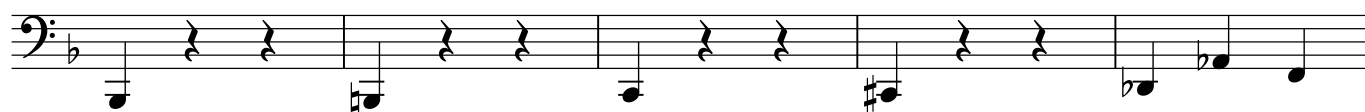
poco rit.

a tempo

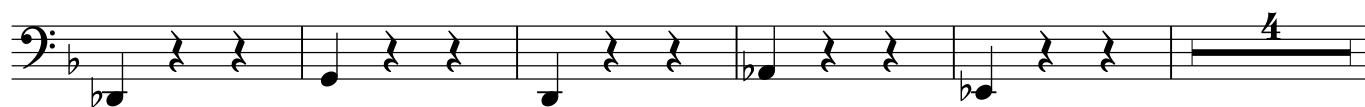


poco string.

a tempo

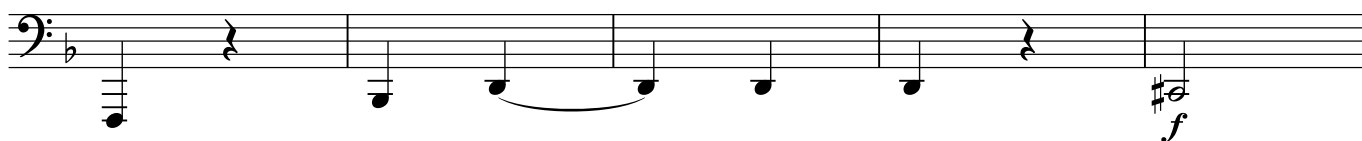
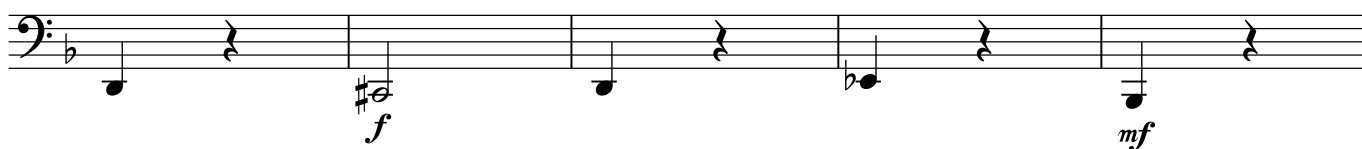
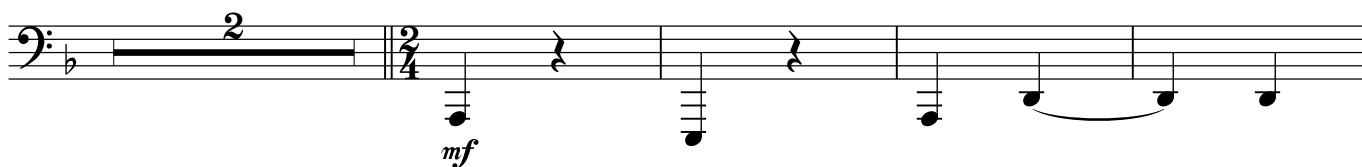


R





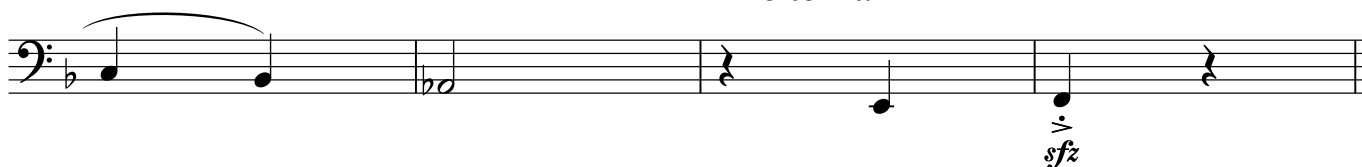
Coda
Prestissimo ♩ = 152



Grandioso ♩ = 164



molto rit.



String Bass

Am Abend am Praterstern

プラターシュテルンの夕べ

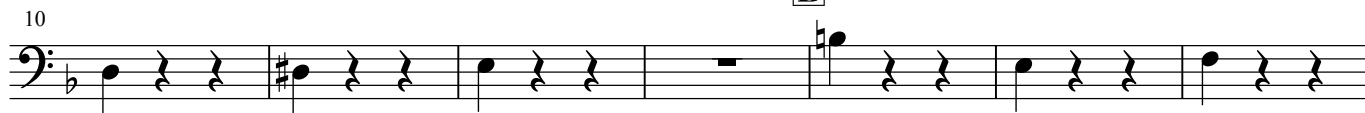
Walzer I

Tempo di Valse ♩ = 168

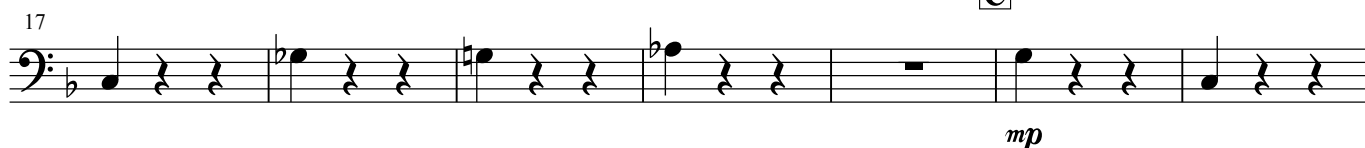
A



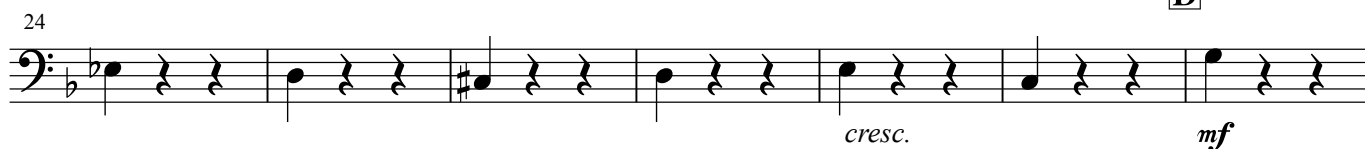
B



C



D



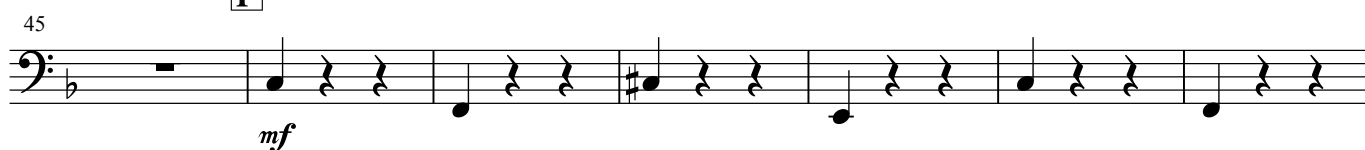
31



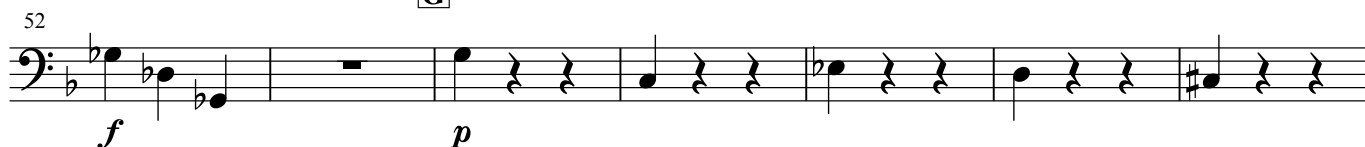
E



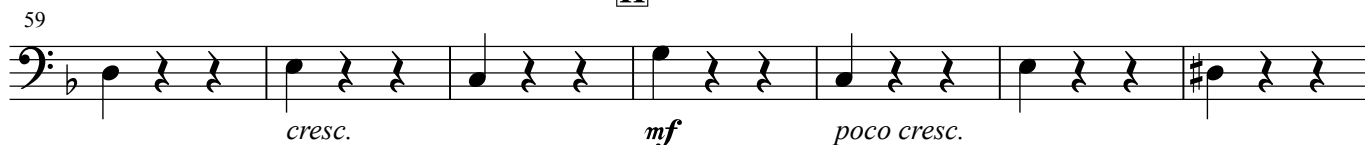
F



G



H



66

Walzer II



I
74

p

81

p

J
88

f *mp* *mf*

K
95

mp

L
102

mf *p*

109

p

116

Walzer III

M molto riten. *p* *mf* *p*

120

f

127

p *mf* *p*

N
134

f *mp* *p*

O
141

pp *f* *mp*

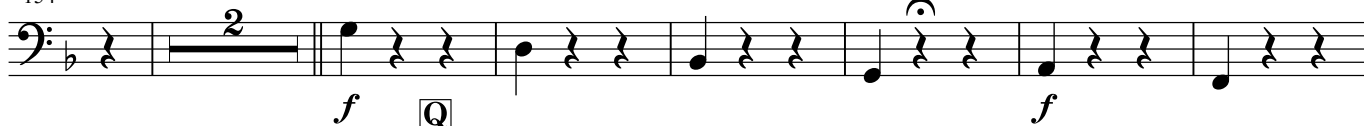
148

**Walzer IV****P** rit.

a tempo

rubato

154



poco rit.

a tempo

poco string.

163



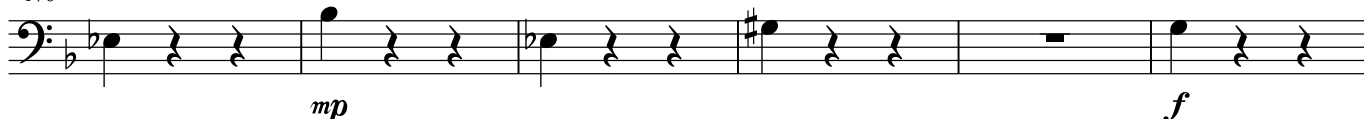
a tempo

R

170



176



mp

f

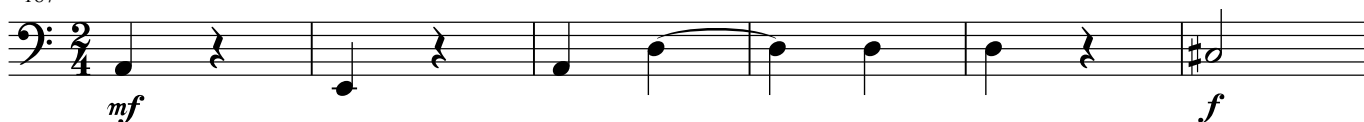
182



mp

Coda**Prestissimo** $\text{♩} = 152$

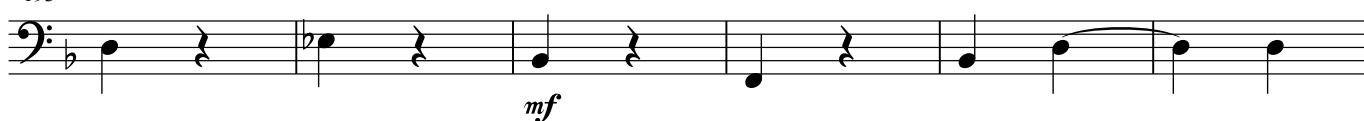
187



mf

f

193



mf

Grandioso $\text{♩} = 164$

199



f

ff

205



210



molto rit.

sfz

Timpani
& Cymbals

Am Abend am Praterstern

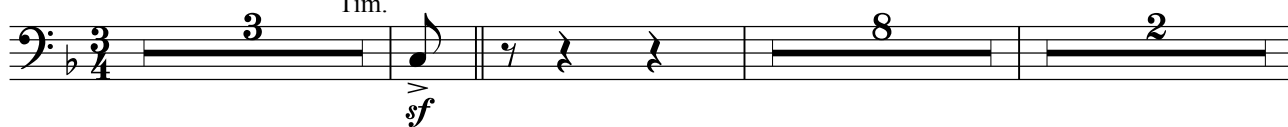
プラターシュテルンの夕べ

Walzer I

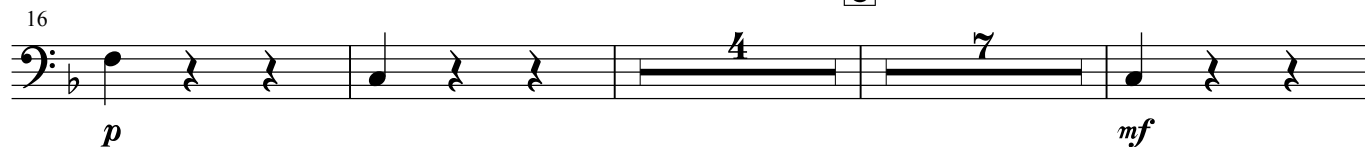
Tempo di Valse $\text{♩} = 168$
Tim.

A

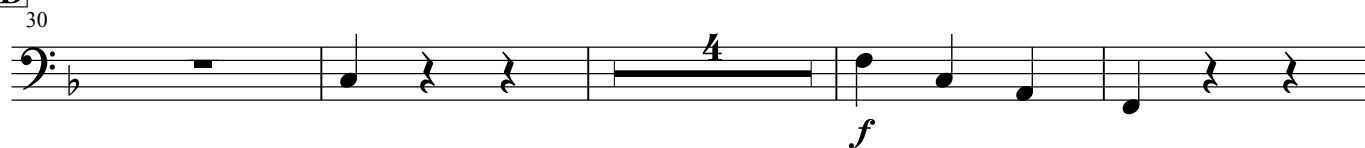
B



C



D



E

F



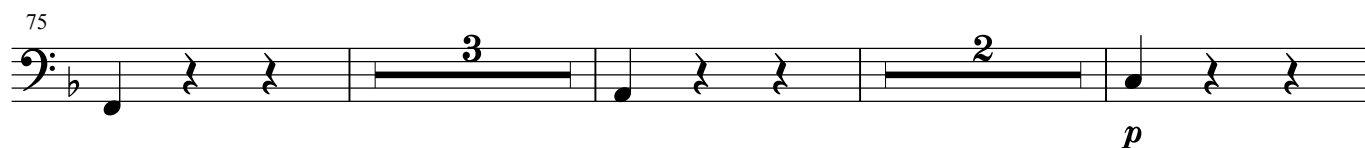
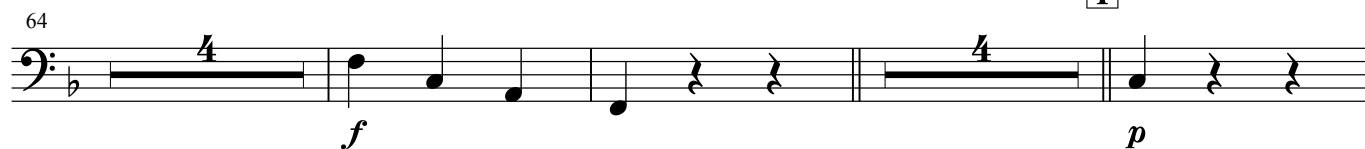
G

H

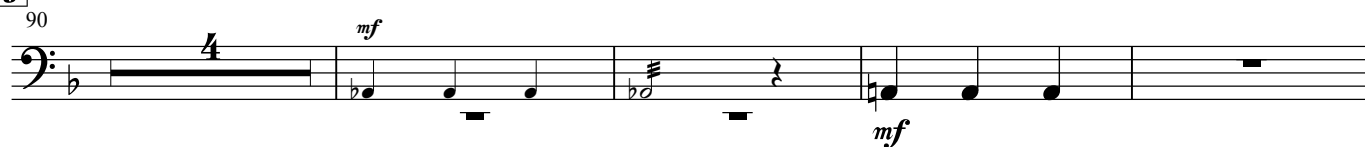


Walzer II

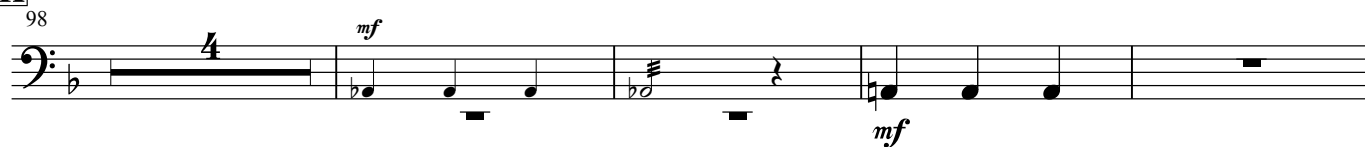
I



J

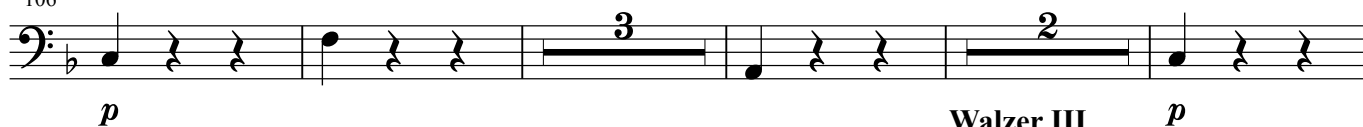


K



L

106



Walzer III

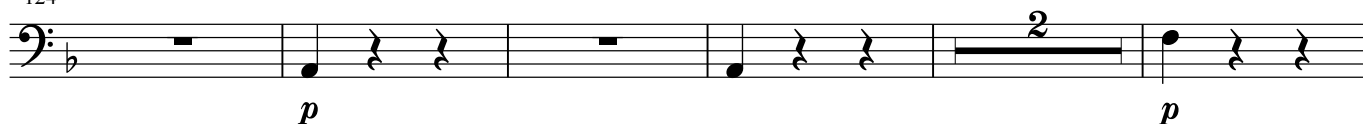
M molto riten. più rit.

115

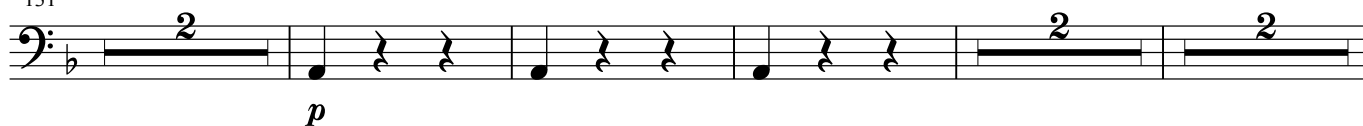


a tempo

124



131

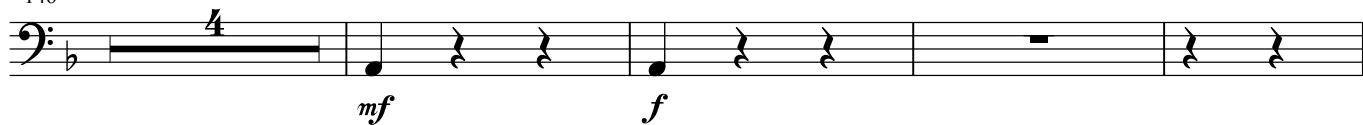


140



O

146



Walzer IV

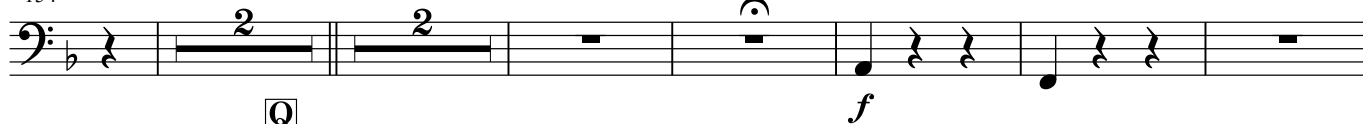
P rit.

a tempo

rubato

poco rit.

154



Q

a tempo

poco string.

f a tempo

R

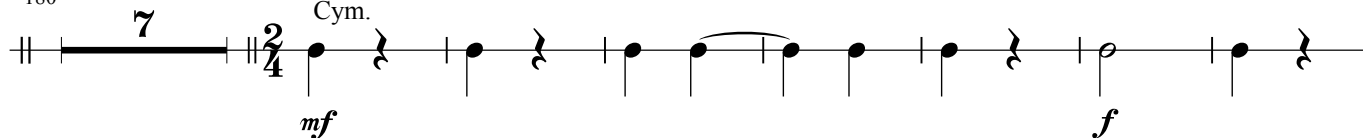
164



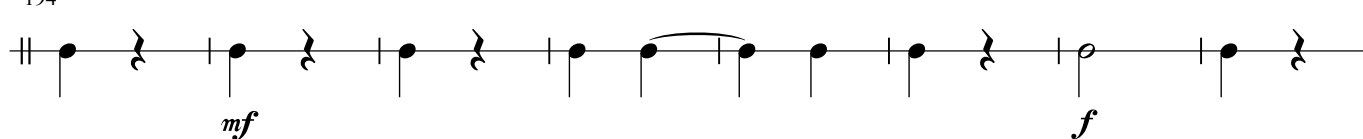
Coda

Prestissimo $\text{♩} = 152$

180



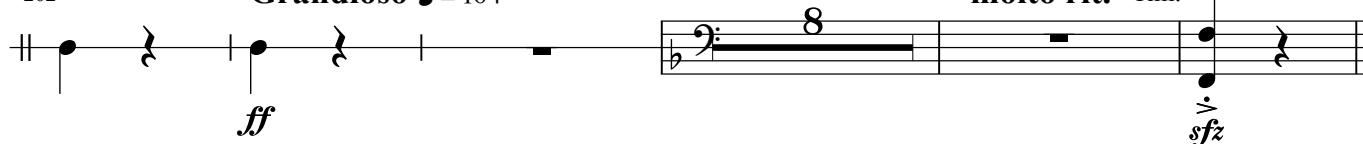
194



202

Grandioso $\text{♩} = 164$

molto rit. Tim.



Snare Drum
& Vibraphone

Am Abend am Praterstern

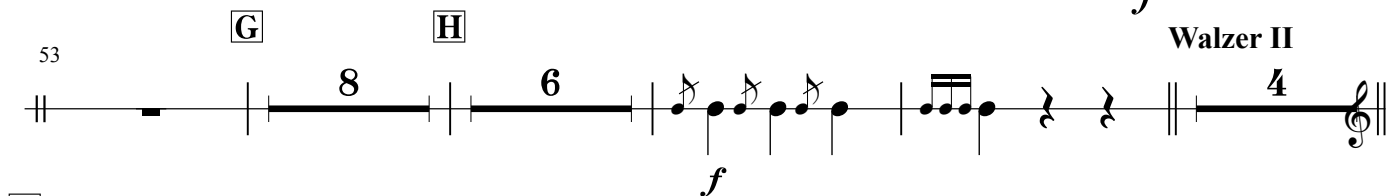
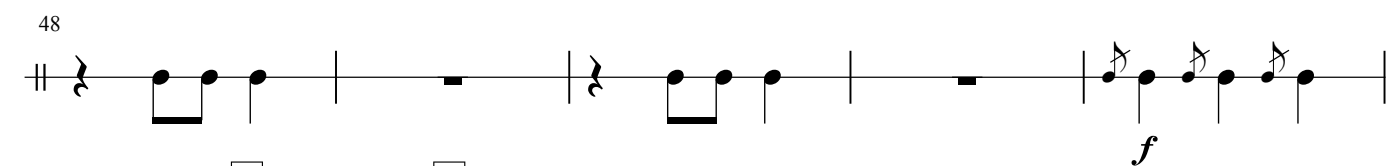
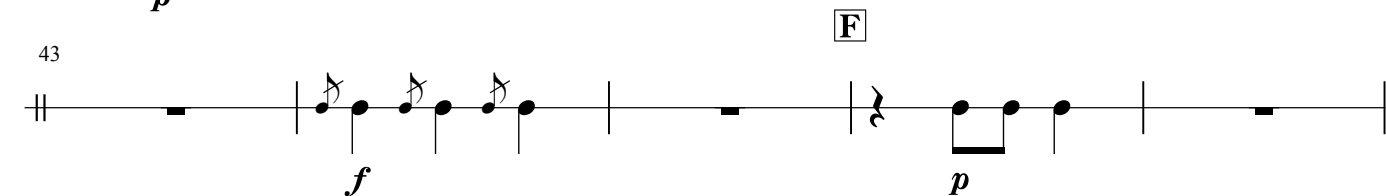
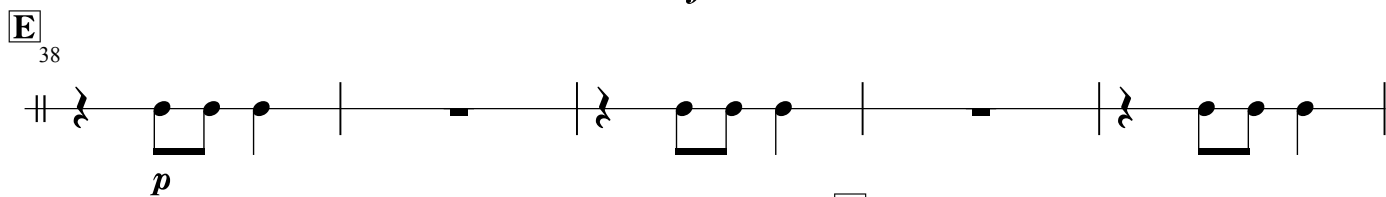
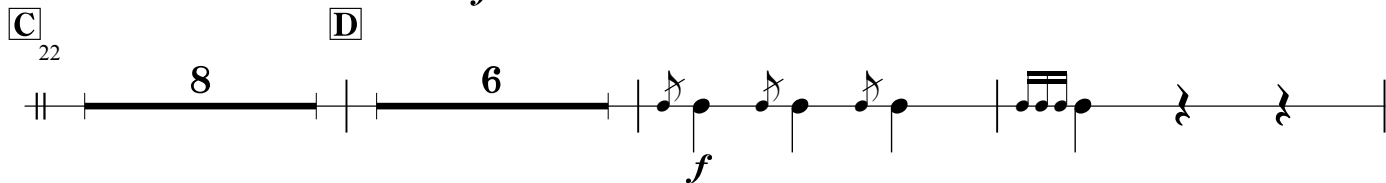
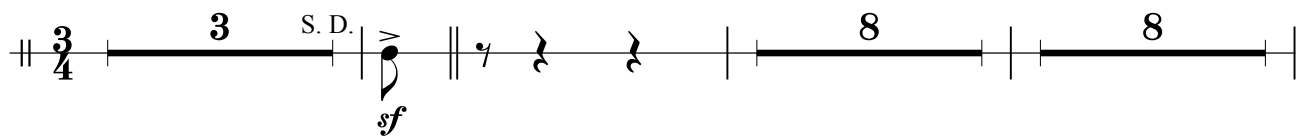
プラターシュテルンの夕べ

Walzer I

Tempo di Valse ♩ = 168

A

B



Walzer II



Walzer IV

P rit.

159 **a tempo** **rubato** **poco rit.**

164 **a tempo** **poco string.**

169 **a tempo**

174

182 **Coda** **Prestissimo** ♩ = 152

188

195

202 **Grandioso** ♩ = 164

207

212 **molto rit.**

Bass Drum
& Triangle

Am Abend am Praterstern

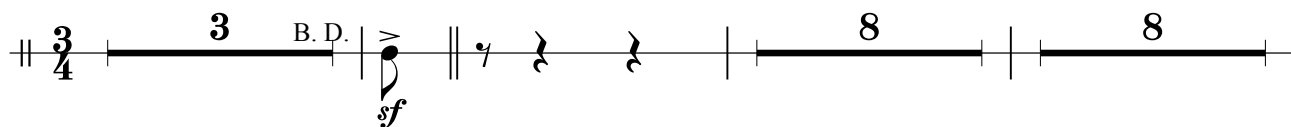
プラターシュテルンの夕べ

Walzer I

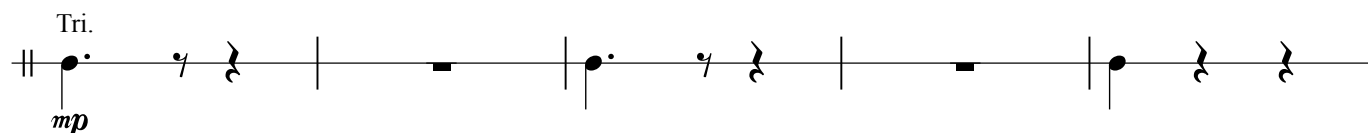
Tempo di Valse ♩ = 168

A

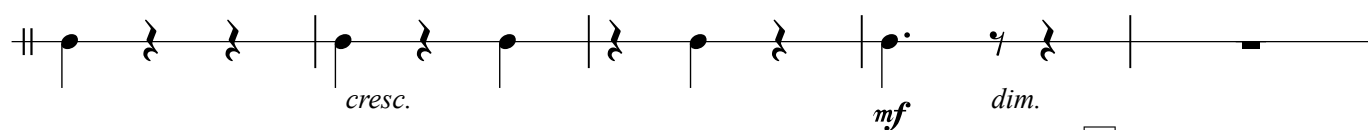
B



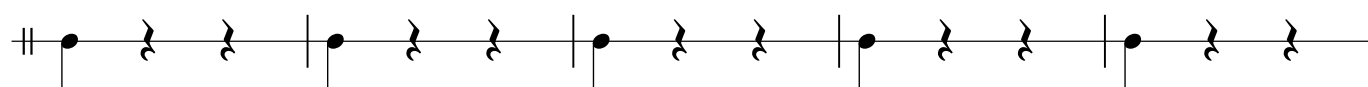
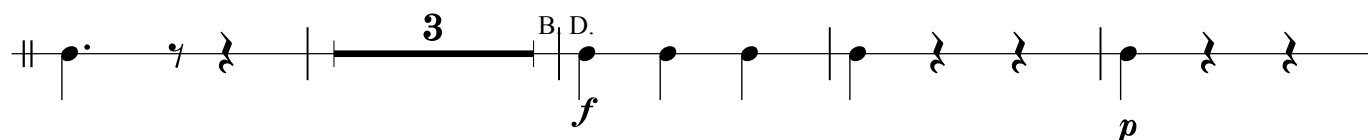
C



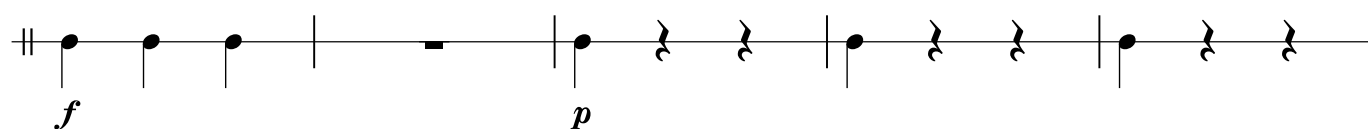
D



E

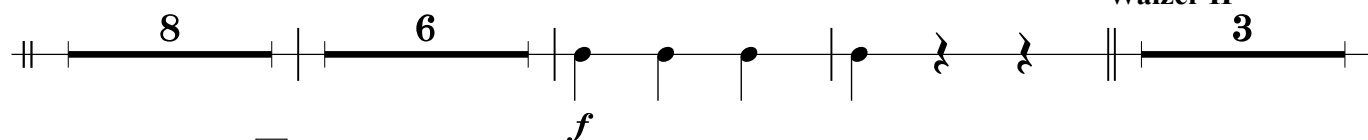


F



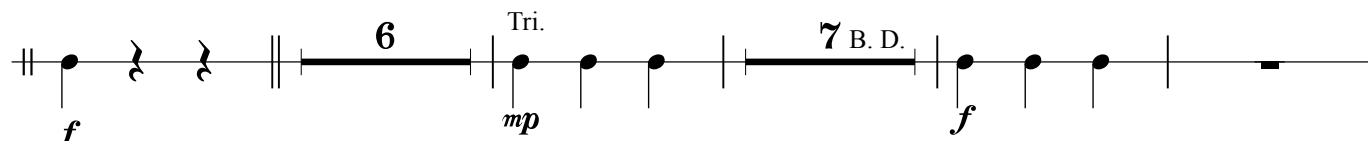
G

H



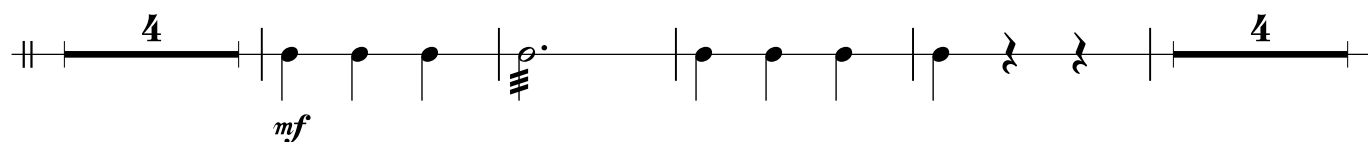
Walzer II

I

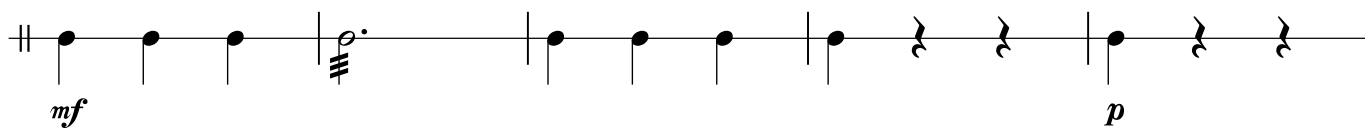


J

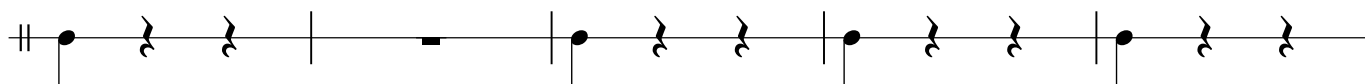
K



L

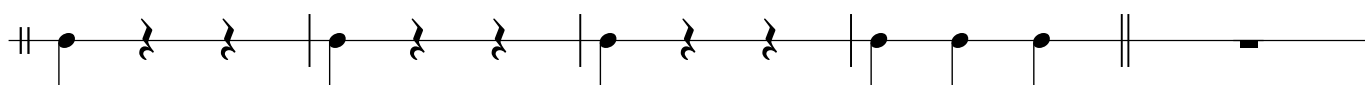


p



Walzer III

M molto riten.



più rit.

a tempo



mf

p



mf



N

f

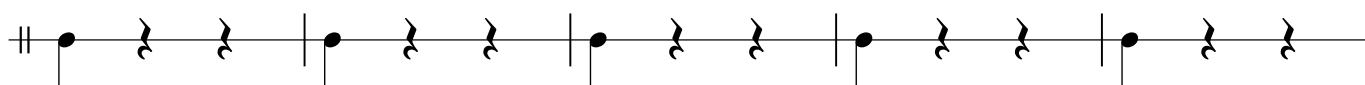


p

pp

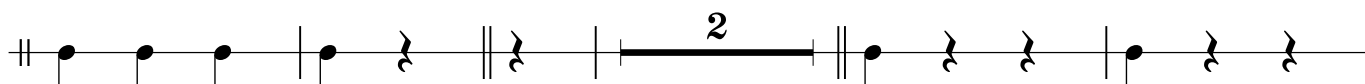


mp

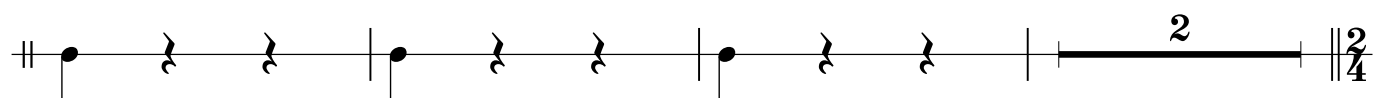
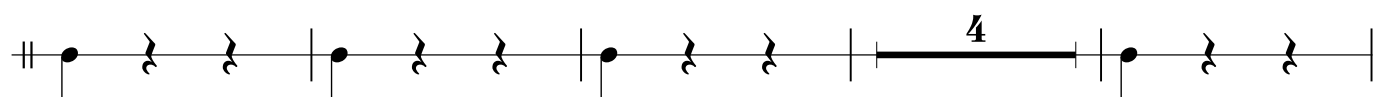
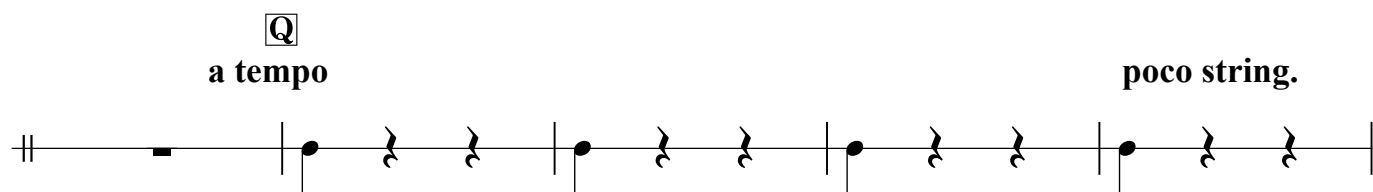
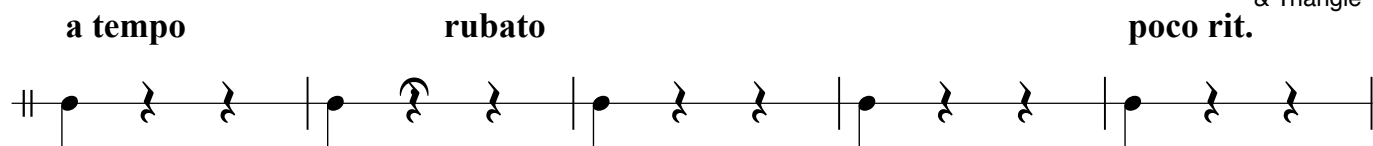


Walzer IV

P rit.

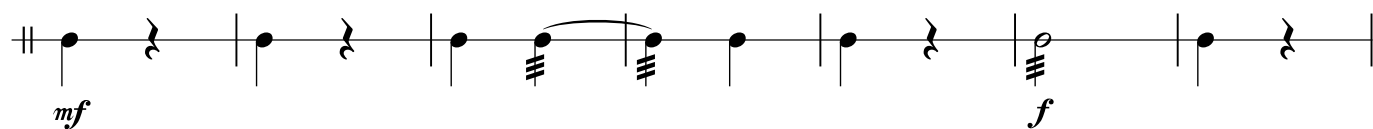
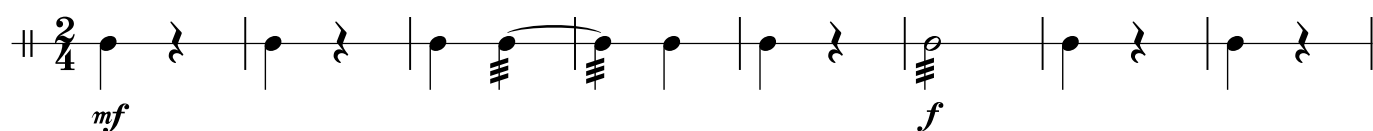


f

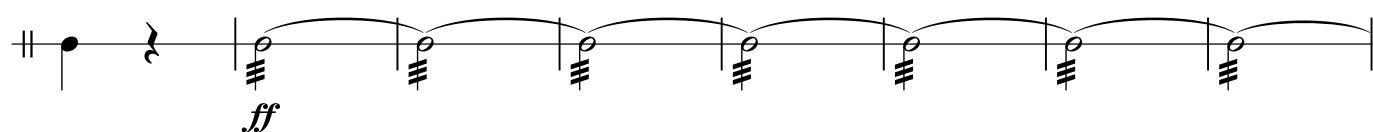


Coda

Prestissimo $\text{♩} = 152$



Grandioso $\text{♩} = 164$



molto rit.



Am Abend am Praterstern

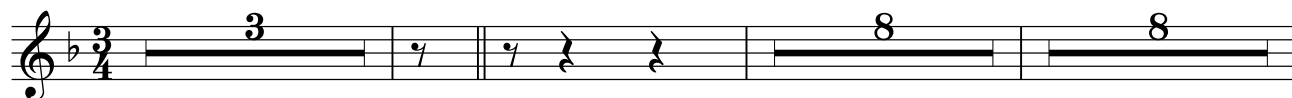
プラターシュテルンの夕べ

Tempo di Valse ♩ = 168

Walzer I

A

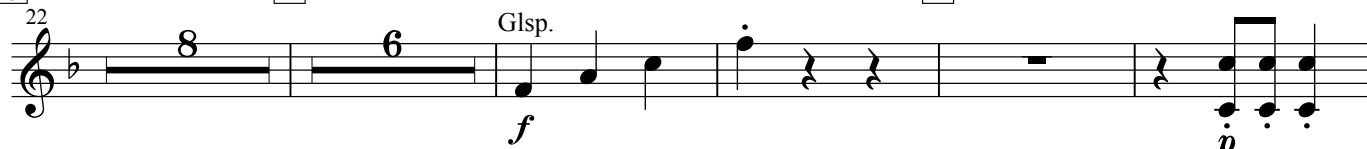
B



C

D

E



F



G

mf

Xyl.



cresc.

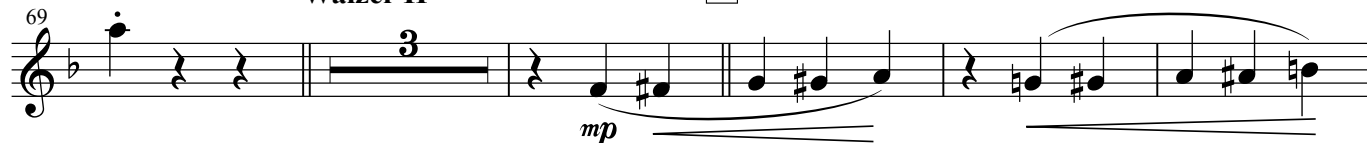
H



sub. f

Walzer II

I



J



K 98 *mp*

102 *mf*

L 106 *p*

110 *p*

115

Walzer III

M molto riten. più rit. a tempo

119 *f*

N

137 Glsp. *mp* *p*

141 *pp* *f*

O

145 *>* *sf* *mp*

149 *f*

Walzer IV

P rit.

153 *f*

158 **a tempo** **rubato**

162 **poco rit.** **a tempo**

166 **poco string.**

170 **a tempo** **R**

176 **mp**

181 **mp**

Coda

Prestissimo ♩ = 152

187 **mf** **f**

194 **mf**

Grandioso ♩ = 164

200 **f** **ff**

205

210 **molto rit.** **sfz**