

Motetos de Passos

Soprano 1

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

Music score for Soprano 1, measures 1-6. The key signature is C minor (one flat). The tempo is indicated as $\text{♩} = 69$. The vocal line consists of eighth-note patterns. The lyrics are: Ba - ju - lans, Ba - ju - lans, Ba - ju -

Music score for Soprano 1, measures 7-12. The key signature changes to G minor (no sharps or flats). The vocal line continues with eighth-note patterns. The lyrics are: lans si - bi cru - cem Je - - -

Music score for Soprano 1, measures 14-19. The key signature changes to F major (one sharp). The vocal line includes a sustained note followed by eighth-note patterns. The lyrics are: sus. **2** **2** **p** Je - sus

Music score for Soprano 1, measures 22-27. The key signature changes to E major (no sharps or flats). The vocal line includes eighth-note patterns. The lyrics are: Je - sus in e - um qui

Music score for Soprano 1, measures 29-34. The key signature changes to C major (no sharps or flats). The vocal line includes eighth-note patterns. The lyrics are: di - ci-tur Cal - va - ri - e lo - cum Cal - va -

Music score for Soprano 1, measures 36-41. The key signature changes to G major (one sharp). The vocal line includes eighth-note patterns. The lyrics are: - ri - e lo - cum **2** **p** Cal - va - ri - e lo - cum. rit.

Bajulans

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 $\text{♩} = 69$

f Ba - ju - lans, Ba - ju - lans Ba - ju -

7
lans si - bi cru - cem Je - - - - - - - - - - - -

14
- sus. Ba - ju - lans si - bi cru - cem cru - cem Je - sus
p

20
2 Je - sus e - xi - vit in e - um e - xi - vit in e - um

28
qui di - ci - tur Cal - va - - ri - e lo - cum

33
qui di - ci - tur Cal - va - ri - e lo - cum
2

40
p Cal - va - - ri - e lo - cum.
rit.

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 $\text{♩} = 69$

8 **f** Ba - ju - lans, Ba - ju - lans Ba - ju -

7 8 lans si - bi cru - cem Je - - -

14 sus. Ba - ju - lans si - bi cru - cem cru - cem Je - sus
p

20 2 Je - sus e - xi - vit in e - um e - xi - vit in e -

27 um qui di - ci-tur Cal - va - ri-e lo - cum

34 qui di - ci - tur Cal - va - ri - e lo - cum
2

40 **p** Cal - va - ri - e lo - cum.
rit.

Bajulans

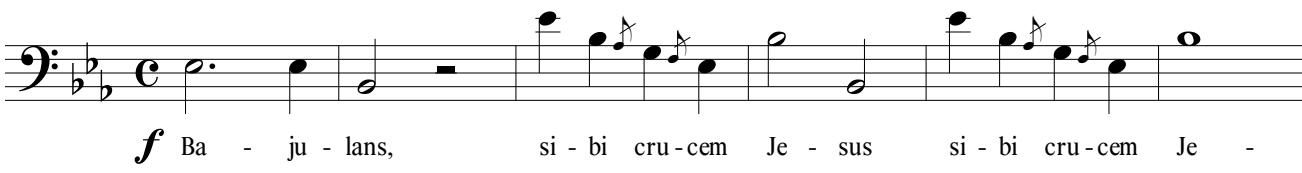
Nº 2

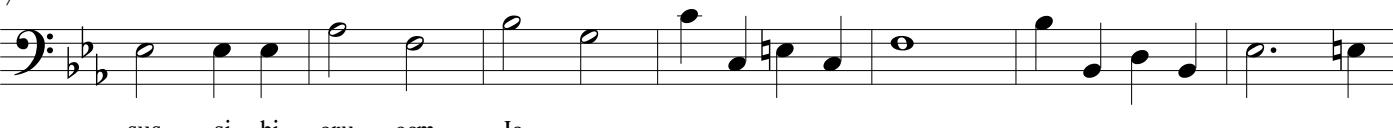
Manoel Dias de Oliveira

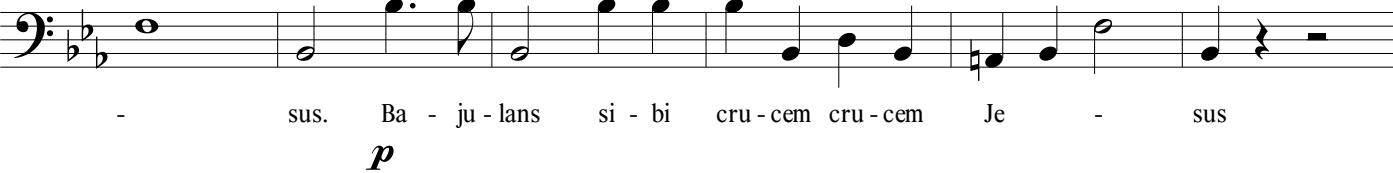
Bass 1

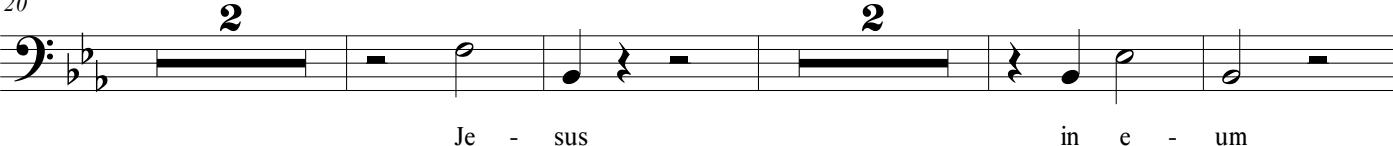
Tempo: ♩ = 69

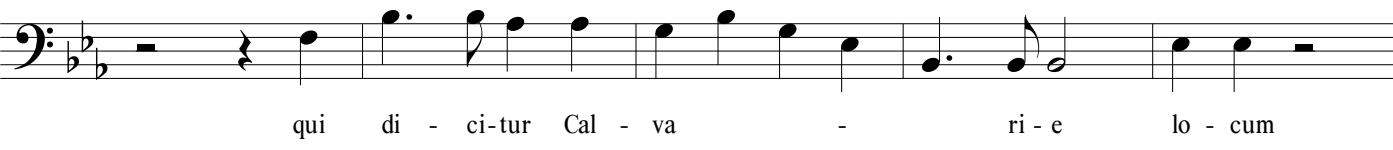
Music Score:

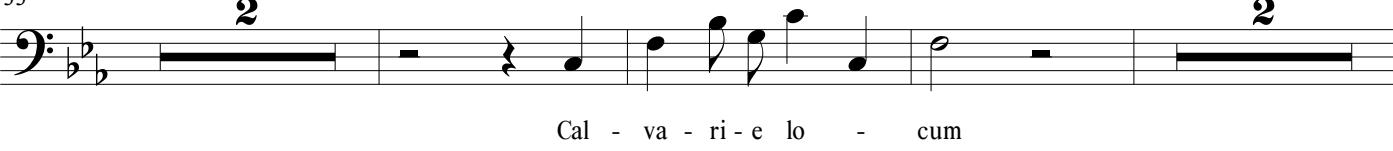
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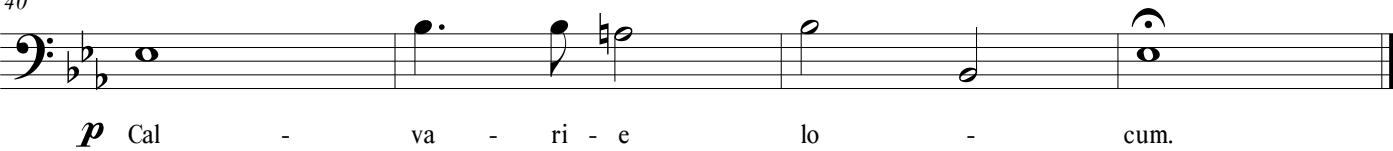
7


14


20


28


33


40


Bajulans

Nº 2

Manoel Dias de Oliveira

 $\text{♩} = 69$

f Ba - ju - lans, Ba - ju - lans

7

Ba - ju - lans si - bi cru - cem Je sus

16

p Je - sus Je - sus

24

in e - um qui di - ci-tur Cal -

32

va - ri - e lo - cum Cal - va - ri - e lo -

rit.

p cum Cal - va - ri - e lo - cum.

Bajulans

Nº 2

Manoel Dias de Oliveira

 $\bullet = 69$

f Ba - ju - lans, Ba - ju - lans

7 Ba - ju - lans si - bi cru - cem Je - - - sus

16 **2** Je - sus. Ba - ju - lans si - bi cru - cem cru - cem

22 Je - sus e - xi - vit in e - um e - xi -

28 - vit in e - qui di - ci - tur Cal - va - ri - e

34 **2** lo - cum qui di - ci - tur Cal - va - ri - e lo -

40 rit.
cum Cal - va - ri - e lo - cum.
p

Motetos de Passos

Tenor 2

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

1 Ba - ju - lans, Ba - ju - lans

7 Ba - ju - lans si - bi cru - Je -

14 sus Je - sus. Ba - ju - lans si - bi

21 cru - cem Je sus e - xi - vit in e - um

27 e - xi - vit in e qui di - ci - tur Cal - va -

33 ri - e lo - cum qui di - ci - tur Cal - va - ri - e lo -

40 cum Cal va - ri - e lo rit. cum.

Motetos de Passos

Bass 2

Bajulans

Nº 2

Manoel Dias de Oliveira

= 69

Music score for Bass 2, Moteto N° 2 "Bajulans". The score consists of four systems of music. The first system starts with a dynamic **f**. The lyrics are: Ba - ju - lans, si - bi cru - cem Je - sus si - bi cru - cem.

7

Music score continuation. The lyrics are: Je - sus si - bi cru - cem Je - - - - - - - - - -

14

Music score continuation. The lyrics are: sus **p** Je - sus. Ba - ju - lans si - bi

21

Music score continuation. The lyrics are: cru - cem cru - cem Je - sus in e - um

30

Music score continuation. The lyrics are: qui di - ci-tur Cal - va - - ri - e lo - cum **3**

38

Music score continuation. The lyrics are: Cal - va - ri - e lo - cum Cal - va - ri - e lo - cum. **p** rit.

Motetos de Passos

Flute 1

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

The sheet music for Flute 1 features ten staves of musical notation. The tempo is indicated as $\text{♩} = 69$. The key signature is two flats. The dynamics include *f*, *p*, *rit.*, and *p* at the end. Measure numbers 1 through 40 are present above the staves. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific articulations or performance techniques.

Motetos de Passos

Flute 2

Bajulans

Nº 2

Manoel Dias de Oliveira

Motetos de Passos

Horn in F

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

8

f

2

2

2

p

25

32

p

rit.

Motetos de Passos

Contrabass

Bajulans

Nº 2

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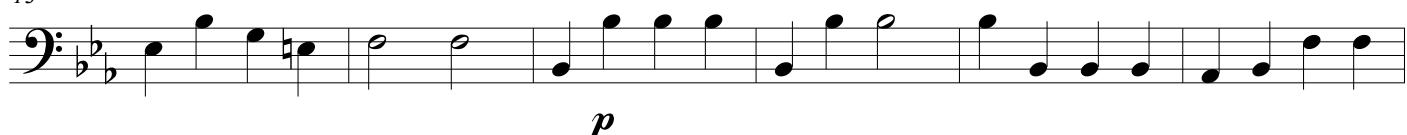
= 69



7



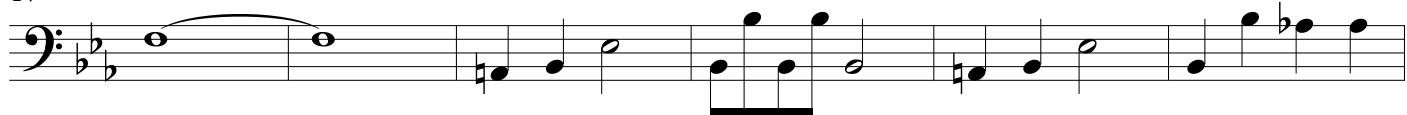
13



19



24



30



35



39

