

Motetos de Passos

Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

Flute 1
f

Flute 2
f

Horn in F
f

$\text{♩} = 69$

Soprano
f Ba - ju - lans, Ba - ju -

Alto
f Ba - ju - lans, Ba - ju -

Tenor
f Ba - ju - lans, Ba - ju -

Bass
f Ba - ju - lans, si - bi cru - cem Je - sus

$\text{♩} = 69$

Contrabass
f

5

Fl. 1

Fl. 2

Hn.

5

S

lans Ba - ju - lans si - bi cru - cem Je -

A

lans Ba - ju - lans si - bi cru - cem Je -

T

8

lans Ba - ju - lans si - bi cru - cem Je -

B

si - bi cru - cem Je - sus si - bi cru - cem Je -

5

Cb.

Detailed description: This is a page of a musical score for the piece 'Bajulans'. The score is written for a chamber ensemble and includes vocal parts. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'lans Ba - ju - lans si - bi cru - cem Je -' for Soprano, Alto, and Tenor, and 'si - bi cru - cem Je - sus si - bi cru - cem Je -' for Bass. The instrumental parts for Flutes 1 and 2, Horn, and Cello are also shown. The score is divided into measures, with a '5' indicating the start of a new section or measure group. The Flute parts feature melodic lines with some grace notes and slurs. The Horn part consists of sustained notes and rests. The Cello part provides a bass line with sustained notes and some rhythmic movement.

This musical score page, titled "Bajulans" and numbered "3", contains seven staves of music. The staves are labeled on the left as Fl. 1, Fl. 2, Hn., S, A, T, B, and Cb. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 10, indicated by a "10" above the first staff. Fl. 1 and Fl. 2 play a melodic line with eighth and quarter notes. Hn. plays a harmonic accompaniment with chords and rests. S, A, and T have vocal lines with some notes tied across measures. B and Cb play a bass line with eighth and quarter notes. The music concludes at the end of the page.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

15

p

p

15

p

15

sus. *p* Je -

sus. *p* Ba - ju - lans si - bi cru - cem cru - cem Je -

8 sus. *p* Ba - ju - lans si - bi cru - cem cru - cem Je -

sus. *p* Ba - ju - lans si - bi cru - cem cru - cem Je -

15

p

19

Fl. 1

Fl. 2

Hn.

19

S

sus Je - sus

A

sus Je - sus e - xi - vit in e - um e - xi -

T

8

sus Je - sus e - xi - vit in e - um e - xi -

B

sus Je - sus

19

Cb.

24

Fl. 1

Fl. 2

Hn.

24

S

in e - um qui di - ci - tur Cal -

A

- vit in e - um qui di - ci - tur Cal -

T

8 - vit in e - um qui di - ci - tur Cal -

B

in e - um qui di - ci - tur Cal -

24

Cb.

28

Fl. 1

Fl. 2

Hn.

28

S

va - - ri - e lo - cum

A

va - - ri - e lo - cum qui di - ci -

T

8

va - - ri - e lo - cum qui di - ci -

B

va - - ri - e lo - cum

28

Cb.

32

Fl. 1

Fl. 2

Hn.

32

S

Cal - va - ri - e lo - cum

A

tur Cal - va - ri - e lo - cum

T

8 tur Cal - va - ri - e lo - cum

B

Cal - va - ri - e lo - cum

32

Cb.

35

Fl. 1

p

Fl. 2

p

35

Hn.

p

35

S

p Cal - va - ri - e lo - cum.

A

p Cal - va - ri - e lo - cum.

T

p Cal - va - ri - e lo - cum.

B

p Cal - va - ri - e lo - cum.

35

Cb.

p