

**Johann Franz Xaver  
Sterkel**

**Messe  
D-Dur  
(StWV 112)**

**Soli SATB / Coro SATB**

**2 Flauti, 2 Oboi, 2 Fagotti  
3 Trombe, Timpani, 2 Corni  
2 Violini, Viole  
Violoncello, Contrabasso**

**Organo**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition basiert auf einer Partiturabschrift aus der Bibliothek des Konservatoriums in Florenz. Es ist die Kopie einer Messe von **Johann Franz Xaver Sterkel (1750-1817)**<sup>1</sup>, die wohl noch vor 1797<sup>2</sup> entstanden ist und in mehreren Abschriften überliefert wurde: Das Autograph ist Kaiser Franz II. gewidmet und befindet sich heute in Wien<sup>3</sup>.

Bad Königshofen, April 2017

Dr. Werner Jaksch

## Kritischer Bericht

### I. Die Quelle

Die Partitur der Messe in D-Dur (StWV 112) wird heute in der Bibliothek des Konservatoriums in Florenz unter dem Sigle **F. P. Ch 873** aufbewahrt. Wahrscheinlich ist die Messe mit anderen Musikalien beim Umzug Großherzogs Ferdinand III. 1814 von Würzburg nach Florenz gelangt<sup>4</sup>. Die Kopie dieser Version wurde mir freundlicherweise von Dr. Joachim Fischer aus Aschaffenburg zur Verfügung gestellt.

### II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem vorgegebenen Muster angeordnet. Lediglich die Timpani erhielten ihren Platz unter den Tromben<sup>5</sup>. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in D, G und F, ebenso die Tromben in D wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren. Die Violinen und Violen sind, auch wenn sie häufig in einem System in Akkorden notiert sind, meist geteilt zu spielen.

Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem heutigen Wortlaut des **Graduale Romanum** angeglichen worden<sup>6</sup>. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, ebenso Erich Staab, *Die Kirchenmusik von Johann Franz Xaver Sterkel (1750-1817)*, Detmold 1988 sowie Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis*, Neustadt/Aisch 2014.

2 Nach der französischen Besetzung von Mainz im Jahr 1797 wurde die Hofkapelle beurlaubt. J.F.X. Sterkel hielt sich in dieser Zeit in Würzburg auf, wo auch mehrere Messen für den dortigen Gebrauch entstanden.

3 Mus.Hs. 16208. Die Stimmen befinden sich ebenfalls in Wien und werden auf die Jahre 1793/94 datiert, vgl. Joachim Fischer, a.a.O., S.202. Aus einer weiteren Abschrift von 1830 geht hervor, dass es sich bei der D-Dur Messe um Sterkels erste Messe handelt.

4 Erzherzog Ferdinand III. von Habsburg-Lothringen ist 1806 durch den Verlust der Toscana mit dem Fürstentum Würzburg entschädigt worden. 1814 musste er dieses Territorium an Bayern abtreten.

5 In der Vorlage sind sie an oberster Stelle notiert.

6 Interessanterweise entfällt der Textteil *Et unam sanctam catholicam et apostolicam Ecclesiam*. Vielleicht ist dies schon ein Indiz für die anbrechende Aufklärung bzw. die kommenden politischen Ereignisse von 1803, die die Auflösung der deutschen Bistümer nach sich zogen.

# Messa in D

## Kyrie

(StWV 112)

J.F.X. Sterkel

**Moderato**

Corno 1/2 in D

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagott 1/2

Violine 1

Violine 2

Viole

Violoncello/Kontrabass

Sopran

Alt

Tenor

Basso

Organo

5

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

11

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org



22

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

fp

f

f

f

f

tr

ff

ff

f p

tr

Tutti ff

lei-son, Ky - ri - e e - le - i-son, e - lei-son, Ky - rie e -

lei-son, Ky - ri - e e - le - i-son, e - lei-son, Ky - rie e -

lei-son, e - lei-son, Kyrie e -

lei-son, e - lei-son, Kyrie e -

4 3  
2

ff 6 5  
3

Tutti

28

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

le - i-son, e le - i-son, e -

le - i-son, e le - i-son, e -

le - i-son, e le - i-son, e -

le - i-son, e le - i-son, e -

le - i-son, e le - i-son, e -

6 5 3 6 5 3 6 5 6 6 4 6 5 3 6 7

33

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - son, e - lei - - son, e - le - i - son, e - - - -

lei - - son, e - lei - - son, e - le - i - son, Kyrie e -

lei - - son, e - - - - son, e - le - i - son, Kyrie e -

lei - - son, e - - - - son, e - le - i - son, Kyrie e -

lei - - son, e - - - - son, e - le - i - son, Kyrie e -

$\begin{matrix} 6 \\ 4 \end{matrix}$     $\begin{matrix} 7 \\ \# \end{matrix}$     $\begin{matrix} \# \\ p \end{matrix}$

$\begin{matrix} 6 \\ 5 \end{matrix}$     $\begin{matrix} 8 \\ 5 \end{matrix}$     $\begin{matrix} 6 \\ 4 \end{matrix}$

$\begin{matrix} 3 \\ \natural \end{matrix}$     $\begin{matrix} 4 \\ 3 \end{matrix}$

39

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - son, e - le - i -  
le - - i - son, e - le - i -  
8 lei - - son, e - le - i -  
le - - i - son, e - le - i -

6 5 5 5 6 8  
4 3 3 6 5 6 7  
3 7 6 3 4

45

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son,

son,

son,

son,

49

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

This musical score page contains 14 staves. The instruments listed from top to bottom are: Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The key signature is mostly A major (no sharps or flats). Dynamics include *sfz*, *f*, *p*, *fp*, and *sf*. Measure 49 begins with a forte dynamic (*f*) for Co 1/2, followed by *sfz* for Fl 1, Fl 2, Ob 1, Ob 2, and Fg 1/2. The violins play eighth-note patterns with *sfz* dynamics. The cellos provide harmonic support with sustained notes. The bassoon and organ provide harmonic support with sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) remain silent throughout the measure.

53

Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

8      7<sup>#</sup>      7<sup>h</sup>      6      f  
5      4      3      4

57

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

[f] Chri - ste e - lei - son,

[f] Chri - ste e - lei - son,

8 [f] Chri - ste e - lei - son,

[f] Chri - ste e - lei - son,

*ff*  $\frac{7}{3}$

$\frac{7}{3}$

61

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e -

8 Chri - ste e - lei - son, Chri - ste e -

Chri - ste, Chri - ste e - lei - son, Chri - ste e -

3 7 3 6 7

#

65

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

lei - son,      *p e - lei - son,*      e - lei - son,      e -

A

lei - son,      *p e - lei - son,*      e - lei - son,      e -

T

8      lei - son,      *p e - lei - son,*      e - lei - son,      e -

B

lei - son,      *p e - lei - son,*      e - lei - son,      e -

Org

70

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, Solo e -  
lei - son, Solo e -  
lei - son, Solo Ky - - ri - - e e - lei - - son, e -  
lei - son, ten. Ky - ri - e e - lei - - son, e -

75

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S  
lei-son,  
e - lei - son,

A  
lei-son,  
e - lei - son,

T  
8 lei-son, Ky - -ri - - e e - le - i-son, e - lei - son,

B  
lei-son, Ky - ri - e e - lei - - son, e - lei - son,  
*ten.*

Org



85

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e - le - i - son,  
e - - - lei -  
e - le - i - son,  
e - - - lei -  
e - le - i - son,  
e - - - lei -

sfz 7

sfz 7

5 8 7 8 7 sfz 6  
3 6 5 6 5  
3 3 4 3

90

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -  
son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -  
son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -  
son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

3                   3                   3                   7

94

Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

lei - son, e - lei - son, **p** e - le - i -  
 lei - son, e - lei - son, **p** e - le - i -  
 8 lei - son, e - lei - son, **p** e - le - i -  
 lei - son, e - lei - son, **p** e - le - i -  
 5  
 4  
 3

98

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

*p*

Vi 1

Vi 2

Va

Vc/Kb

S

son, e - le - i - son, e - le - i - son, Chri - stee -

A

son, e - e - i - son, e - le - i - son, e - le - - i -

T

8 son, e - le - i - son, e - le - i - son, Chri - stee -

B

son, Chri - ste, Chri - ste, Chri - stee -

Org

103

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, Chri - stee - le - i -

son, e - lei - son, Chri - stee - le - i -

8 lei - son, Chri - ste e - lei - - -

lei - son, Chri - stee - lei - - -

6 7b 5 6 5 6 6 7b  
4 5 3 3 4 3

109

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

dolce

mf

sfz

p

f

Vi 2

p

sfz

p

sfz

p

sfz

p

Va

p

sfz

p

sfz

p

sfz

p

Vc/Kb

p

f

fp

f

fp

f

fp

S

son,

p e - le - i -

A

son,

p e - le - i -

T

<sup>8</sup> son,

p e - le - i -

B

son,

p e - le - i -

Org

p

f

f

113

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

son,

e - le - i -

A

son,

e - le - i -

T

8 son,

e - le - i -

B

son,

e - le - i -

Org

Detailed description: This is a page from a musical score. The top section contains instrumental parts: Co 1/2, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, and strings (Violas, Cellos/Basses). The bottom section contains vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the lyrics 'son, e - le - i -'. The score is in common time, with a key signature of one sharp. Measure 113 begins with a dynamic of *f*. The vocal entries occur in measures 4 and 8. The instrumental parts play sustained notes or rhythmic patterns.

117

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

8

Org

ff      *p*

*son,*

*son,*

*son,*

*son,*

120

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*p*

123

Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

*dolce*

e - le - i - son,      **p** e - lei - son.

e - le - i - son,      **p** e - lei - son.

8    e - le - i - son,      **p** e - lei - son.

e - le - i - son,      **p** e - lei - son.

**ff**      6      4      3      **p**      **pp**

128

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*dolce*

*pp*

*dolce*

*pp*

*pp*

*ten.*

*ten.*

*ten.*

*pp*

*pp*

*pp*

*ten.*

*ten.*

*ten.*

*pp*

*ten.*

# Gloria

29

Allegro

Tr 1/2      in D

Tr 3

Ti

d-A

Co 1/2      in D

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

The musical score for the 'Gloria' section 'Allegro' on page 29 features 17 staves for various instruments. The instrumentation includes: Trumpet 1/2, Trombone 3, Timpani, Bass Drum, Horn 1/2, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Violin 1, Violin 2, Cello/Violoncello, Soprano, Alto, Tenor, Bass, and Organ. The music is in common time, with a key signature of one sharp (D major). Dynamics such as forte (f) and piano (p) are indicated. The score shows measures of eighth-note patterns and sustained notes across the staves.

4

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

**Tutti**

S

A

T

B

Org

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - - ri -

5      6      5      5      8      5      4      3

9

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

a,

A

a,

T

8 a,

B

a,

Org

This musical score page contains 16 staves of musical notation for various instruments. The instruments listed on the left are Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The score includes dynamic markings such as sfz and f. Measure 9 begins with a rest followed by a sixteenth-note pattern in the Co 1/2 staff. The Fl 1 and Fl 2 staves play eighth-note patterns. The Ob 1 and Ob 2 staves play eighth-note patterns. The Fg 1/2 staff plays sixteenth-note patterns. The Vi 1 and Vi 2 staves play sixteenth-note patterns starting with sfz. The Va and Vc/Kb staves play eighth-note patterns. The S staff has a rest. The A staff has a rest. The T staff has a rest. The B staff has a rest. The Org staff plays sixteenth-note patterns starting with sfz.

13

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S glo-ri-a in ex - cel - sis, in ex - cel-sis De-o, glo - ri - a

A glo-ri-a in ex - cel - sis, in ex - cel-sis De-o, glo - ri - a

T 8 glo-ri-a in ex - cel - sis, in ex - cel-sis De-o, glo - ri - a

B glo-ri-a in ex - cel - sis, in ex - cel-sis De-o, glo - ri - a

Org

18

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A glo - ri - a, glo - ri - a,

A glo - ri - a, glo - ri - a,

T glo - ri - a, glo - ri - a,

B glo - ri - a, glo - ri - a, et in

Org

24

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p in terra pax homini - bus,

p in terra pax homini - bus,

p in terra pax homini - bus,

ter - ra pax, p in terra pax homini - bus,

p

35

29

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

in ter - ra      pax ho - mi - ni - bus,      pax\_ ho -  
 in ter - ra      pax ho - mi - ni - bus,  
 8      in ter - ra      pax ho - mi - ni - bus,  
 et\_\_\_\_ in ter - ra      in ter - ra      pax ho - mi - ni - bus,

*fp*

*fp*

*fp*

*fp* Solo

*fp*



41

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mi-ni-bus      bo - nae      vo - lun - ta - - - tis,

mi-ni-bus      bo - nae      vo - lun - ta - - - tis,

8      mi-ni-bus      bo - nae      vo - lun - ta - - - tis,

mi-ni-bus      bo - nae      vo - lun - ta - - - tis,

47

Tr 1/2

Tr 3

Ti

Co 1/2

*f*

Fl 1

Fl 2

*f*

Ob 1

*f*

Ob 2

*f*

Fg 1/2

*f*

Vi 1

Vi 2

Va

Vc/Kb

*Tutti f*

S lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

A lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

T 8 lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

B lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

Org *f*

53

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo-ri-a in ex - cel-sis, in ex-cel-sis

59

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

simile

Vi 2

simile

Va

Vc/Kb

S

De - o, glo - - ri - a, lau - da-mus te,

A

De - o, glo - - ri - a, lau - da-mus te,

T

8 De - o, glo - - ri - a, lau - da-mus te,

B

De - o, glo - - ri - a, lau - da-mus te,

Org

5  
4    3

4  
2

64

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

*simile*      *simile*      *simile*

be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca-mus te, ad - o - ra - mus

be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca-mus te, ad - o -

8      be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca-mus te, ad - o -

be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca-mus te, ad - o - ra - mus

4      4      6  
2      2      5  
3      3      6      4      3

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S te, glo - ri - fi - ca - mus te, *p* lau - da-mus

A ra - mus te, lau - da - mus te, *p* lau - da-mus

T 8 ra - mus te, lau - da - mus te, *p* lau - da-mus

B te, glo - ri - fi - ca - mus te, *p* lau - da-mus

Org

73

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

simile  
simile  
simile

te,  
te,  
te,  
te,

be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca - mus  
be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca - mus  
be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca - mus  
be - ne - di - ci-mus te, ad - o - ra-mus te, glo-ri - fi - ca - mus

4  
2  
4  
2  
6  
5

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

te, ad - o - ra - mus te,

A

te, ad - o - ra - mus te,

T

8 te, ad - o - ra-mus te,

B

te, ad - o - ra - mus te,

Org

3 3 6

*p*

45

83

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo - ri - fi - ca - mus

glo - ri - fi - ca - mus

glo - ri - fi - ca - mus

glo - ri - fi - ca - mus

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S te, ad-o - ra - mus te, lau - da - mus te, glo - ri - fi -

A te, ad-o - ra - mus te, lau - da - mus te, glo - ri - fi -

T 8 te, ad-o - ra - mus te, lau - da - mus te, glo - ri - fi -

B te, ad-o - ra - mus te, lau - da - mus te, glo - ri - fi -

Org

6  
3  
#  
5  
7  
3

92

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A ca - - - mus te.

T ca - - - mus te.

B ca - - - mus te.

Org

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

This musical score page contains 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Trumpet 1/2, Trumpet 3, Timpani, Corno 1/2, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Violin 1, Violin 2, Viola, Cello/Bassoon, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The page is numbered 48 at the top left and features a tempo marking of 96 in the top right corner. The music consists of two measures of music, with the first measure showing various rhythmic patterns and the second measure continuing the musical line. The instruments are arranged in a standard concert band or orchestra layout, with woodwind, brass, and percussion sections represented.

99

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Gra - - ti - as

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

a - - gi - mus ti - - bi      Solo

A

T

B

Org

112

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do - mi - ne   De - us   Rex coe - le - stis,   De - us  
am.

Do - mi - ne   De - us   Rex coe - le - stis,  
8

Do - mi - ne   De - us   Rex coe -

*f*   *p*

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa - - - ter o - mni - po - tens.

8 Pa - ter o - mni - po - tens.

le - stis, Pa - ter o - mni - po - tens.

*f*



Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

ge - ni - te, Je - su Chri -

A

ge - ni - te, Je - su Chri -

T

8 ge - ni - te, Je - su Chri -

B

ge - ni - te, Je - su Chri -

Org

7  
5  
3

7  
5  
3

8  
6  
4

133

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S ste, Do - mi - ne De - us,  
A ste, Do - mi - ne De - us,  
T 8 ste, Do - mi - ne De - us,  
B ste, Do - mi - ne De - us,  
Org

7#

6 4

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

5  
3

4

6  
3

143

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S li - us Pa - - tris.

A li - us Pa - - tris.

T 8 li - us Pa - - tris.

B li - us Pa - - tris.

Org

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{7}{2}$

$\frac{8}{3}$  **p**  
t.s.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Qui tol - lis pec - ca - ta, pec -

Qui tol - lis pec - ca - ta, pec -

Qui tol - lis pec - ca - ta, pec -

Qui tol - lis pec - ca - ta, pec - ca - ta

154

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

ca - - ta mun - di, qui

A

ca - - ta mun - di, qui

T

8 ca - - ta mun - di, qui

B

mun - di, su - sci - pe

Org

Tr 1/2

Tr 3

Ti

Co 1/2 2do in 8va

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S tol - lis pec - ca - ta, *p* mi - se - re - re

A tol - lis pec - ca - ta, *p* mi - se - re - re

T 8 tol - lis pec - ca - ta, *p* mi - se - re - re

B de - pre - ca - ti - o-nem no - stram, *p* mi - se - re - re

Org *sfz*

166

Tr 1/2

Tr 3

Ti

Co 1/2 2do in 8va

*p*

Fl 1 *b*  
*f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1/2 *f*

Vi 1 *sffz*

Vi 2 *p* *sffz*

Va *p* *sffz*

Vc/Kb

S no - - bis, qui tol -

A no - - bis, qui tol -

T 8 no - - bis, qui tol -

B no - - bis, su - sci - pe de - pre -

Org *f* *sffz*

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S lis pec - ca - ta      **p** mun - di, mi - se -

A lis pec - ca - ta      **p** mun - di, mi - se -

T 8 lis pec - ca - ta      **p** mun - di, mi - se -

B ca - ti - o - nem no - stram,      **p** mun - di, mi - se -

Org

180

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S  
re - re no - - bis.

A  
re - re no - - bis.

T  
8 re - re no - - bis.

B  
re - re no - - bis.

Org

64

187

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

194

This musical score page contains 15 staves of music, numbered 194 at the top left. The instruments listed from top to bottom are: Trombone 1/2 (Tr 1/2), Trombone 3 (Tr 3), Trombone (Ti), Trombone 1/2 (Co 1/2), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1/2 (Fg 1/2), Violin 1 (Vi 1), Violin 2 (Vi 2), Cello/Violoncello (Vc/Kb), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is also present. The music consists of three measures of music, with dynamics such as *f* (fortissimo) and *p* (pianissimo) indicated. Measure 1 starts with Tr 1/2 playing eighth-note patterns. Measures 2 and 3 show various instruments taking turns to play eighth-note patterns.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

A

Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

T

8 Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

B

Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

Org

5 3      6 4      5 3      5 3      5 4 3

202

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mus,

mus,

mus,

mus,

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

quo - ni - am tu so - lus San - ctus, tu so-lus Do - mi - nus,

A

quo - ni - am tu so - lus San - ctus, tu so-lus Do - mi - nus,

T

8 quo - ni - am tu so - lus San - ctus, tu so-lus Do - mi - nus,

B

quo - ni - am tu so - lus San - ctus, tu so-lus Do - mi - nus,

Org

211

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Al-tis - si - mus.  
Al-tis - si - mus.

8

216 piu allegro

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Fg 2do

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Cum San - cto Spi - ri - tu in glo - ri - a De - - - i

Org

8

222

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Cum Sancto Spiritu in gloria

8

Pa - - - tris, a -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

Cum     San - cto     Spi - ri - tu in

T

8     De - - - i     Pa - - - - tris, a - - - -

B

men, a - - men, a-men, a-men,

Org

236

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

Cum Sancto Spi - ri -  
 glo - ri-a De-i - - Pa - - - triis, a - -  
 men, a - - men,  
 a - - men, a - men, a - - men,

7      3      3      6      7      3      7

243

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

# # 3 7 # 3 4 8 6 5   
 2

250

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

men, a - - men, a - - - - men, a -

A

De - i Pa - tris, a - men, a - - - -

T

8 De - i Pa - tris, a - - - -

B

Spi - ri - tu in glo - ri - a De - - - i Pa - - -

Org

3 6 7 6 3 6 4 6 6

256

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- men, a - men, a - men, a - men, a - men,

8 - men, a - men,

- tris,

262

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S  
men, in glo - ri - a Dei - i Pa - - tris, a - -

A  
men, in glo - ri - a Dei - i Pa - - tris, a - -

T  
8 cum San - cto Spi - ri - tu in glo - ri - a De - - i

B  
a - men,

Org

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - men, a - men, a - men,  
men, cum Sancto Spiritu in gloria patri, amen  
8 Pa - tris,

a - men, a - men, a - men, a -

6 3 6 # 6 # 6 3

274

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S a - men, a - - men, a - men, a - - men, a - men, a - men,

A De - i Pa - tris, a - men, a - men, a - men, a - men, a -

T 8 a - - men, a - men, a - - men, a - men, a - - men, a - men,

B - men, a - - - men, a - - - men, a - - - men,

Org

3 3 3 3 3 # 6

Tr 1/2      Tr 3      Ti      Co 1/2

Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S

A      T      B      Org

6      5      3      6      5      3      6      5      6      5      6      7

287

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

3      5      6      5      t.s.

293

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S glo - ri - a De - i Pa - tris, a - men, a -

A glo - ri - a De - i Pa - tris, a - men, a -

T 8 a - - men, a - - men, a -

B a - - men, a - - men, a -

Org

299

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

men, a - men, **p** a - men, a - men,  
men, a - men, **p** a - men, a - men,  
men, a - men, **p** a - men, a - men,  
men, a - men, **p** a - men, a - men,

306

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

314

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

cum San-cto Spi - ri - tu in glo-ri-a De - i Pa-tris, a - men,

A

cum San-cto Spi - ri - tu in glo-ri-a De - i Pa-tris, a - men,

T

8 cum San-cto Spi - ri - tu in glo-ri-a Pa-tris, a - men,

B

cum San-cto Spi - ri - tu in glo-ri-a De - i Pa-tris, a - men,

Org

*f*

6 5½ 3 6 3 6 3

323

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - men, a - men,

8 a - men, a - men, a - - - - - - - -

a - men, a - men, a - d - d men, a - d - d men,

t.s.

331

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

a - - men, a - - - - -

a - - men, a - - - - -

a - - men, a - - - - -

a - - men, a - - - - -

338

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

men, in glo - ri - a De - i Pa -

A

men, in glo - ri - a De - i Pa -

T

8 men, in glo - ri - a De - i Pa -

B

men, in glo - ri - a De - i Pa - tris, a - - - men,

Org

345

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

6      6/4      7/4      6/2#      7/4      6/4

351

Tr 1/2                    8

Tr 3

Ti

Co 1/2                    8

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men,  
men,  
men,  
men,

357

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

91

ff

tr

ff

ff

cum San-cto Spi - ri -

cum San-cto Spi - ri -

cum San-cto Spi - ri -

ff

365

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tu in glo - - - - ri - a De -

tu in glo - - - - ri - a De -

8 tu in glo - - - - ri - a De -

tu in glo - - - - ri - a De -

371

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

i Pa - - - tris, a - - -

i Pa - - - tris, a - - -

i Pa - - - tris, a - - -

i Pa - - - tris, a - - -

3 6/5 3 5 3 9 3 3 6/5 3

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men,  
a -  
men,  
a -  
8 men,  
a -  
men,  
a -

383

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men,  
a -  
men,  
a -  
men,  
a -  
men,  
a -

389

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- men, a - men, a - men, a - men, a - men,

- - men, a - men, a - men, a - men, a - men,

8 - men, a - men, a - men, a - men, a - men,

- - men, a - men, a - men, a - men, a - men,

# Credo

Moderato

Corno 1/2  
in F

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagott 1/2

Violine 1

Violine 2

Viole

Violoncello/Kontrabass

Sopran

Alt

Tenor

Basso

Organo

*senza l'organo*

4

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T  
8 um,  
Pa - trem o - mni - po - -

B

Org

um,  
Pa - trem o - mni - po - -

7

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ten - - - tem,  
fa - cto - rem  
coe - li,

11

Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
8 coe - li et ter - rae, vi - si - bi - li-um  
B  
Org

This musical score page contains 14 staves. The first six staves feature woodwind and brass instruments: Co 1/2, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, and Trombones 1/2. The next four staves show string instruments: Violins 1 and 2, Cello/Bass, and Double Bass. The remaining four staves are for voices: Soprano, Alto, Tenor, and Bass. Measure 11 begins with sustained notes from most instruments. The vocal parts enter with rhythmic patterns. The Tenor part has lyrics: "8 coe - li et ter - rae, vi - si - bi - li-um". The bassoon part includes dynamic markings like  $\text{ff}$  and  $\text{ff}$ .

15

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8 o - mni-um et in - vi - si - bi - - - li - um.

19

Co 1/2      8      8      8      8  
*f*

Fl 1      -      -      -      -

Fl 2      -      -      -      -

Ob 1      -      -      f      f      f  
*f*

Ob 2      -      -      o      o      o

Fg 1/2      8      8      8      8  
*f*

Vi 1      f - - - -  
 Vi 2      f - - - -

Va      o      o      o      o  
*f*

Vc/Kb      o      o      o      o

**Tutti**

S      Cre - do      in u - num      De - - - um,  
 A      Cre - do      in u - num      De - - - um,  
 T      Cre - do      in u - num      De - - - um,  
 B      Cre - do      in u - num      De - - - um,  
 Org      o      o      o      o

3      6      6      7      3

5      5      4

23

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S Pa - trem o - mni - - po - ten - - tem,

A Pa - trem o - mni - - po - ten - - tem,

T 8 Pa - trem o - mni - - po - ten - - tem,

B Pa - trem o - mni - - po - ten - - tem,

Org

27

Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

*pp*

**Solo**

8 et in u - num Do - mi-num Je - - sum Chri-stum,

*pp*

31

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8 Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa - tre

B

Org

35

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8 na - tum an - te o - mni - a sae - - cu -

B

Org



43

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T      lu - mi-ne,

8

T      De - um ve rum de De - o

8

B

Org

This musical score page contains 14 staves. The first six staves feature woodwind and brass instruments: Co 1/2, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, and Trombones 1/2. The next four staves show string instruments: Violins 1 and 2, Cello/Bass, and Double Bass. The final four staves are for voices: Soprano, Alto, Tenor, and Bass. The vocal parts sing the lyrics 'lu - mi-ne, De - um ve rum de De - o' in a four-part harmonic arrangement. Measure 43 begins with sustained notes from most instruments, followed by dynamic changes and rhythmic patterns, particularly in the strings and voices.

46

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T

B

Org

*f* Tutti

*f* *cre* - do,

*f* *cre* - do,

*f* *cre* - do,

*f*





58

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T      pro - pter      no - stram sa - lu - tem de - scen - dit de

T      8

B

Org

61

Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
T  
B  
Org

coe - lis, de coe - lis.  
f cre - do.  
f cre - do.  
f cre - do.

64 Larghetto

Co 1/2 in F

Fl 1

Fl 2

Ob 1 Solo *ten.*

Ob 2

Fg 1/2

Vi 1

Vi 2

Va *ten.*

Vc/Kb *ten.*

Violoncelli

S

A

T

T 8

B

Org Violoncelli *ten.*

68

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T<sup>8</sup>

B

Org

This musical score page contains 15 staves of music. The first five staves (Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2) have treble clefs and are mostly silent. The next five staves (Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb) have bass clefs and play eighth-note patterns. The remaining five staves (S, A, T, T<sup>8</sup>, B, Org) have treble clefs and are mostly silent. Measure 68 begins with a dynamic of *sfz* over the woodwind section. The strings (Vi, Va, Vc/Kb) provide harmonic support with sustained notes and eighth-note patterns. The brass (T, T<sup>8</sup>, B) and organ (Org) provide rhythmic drive with eighth-note patterns. The vocal parts (S, A) remain silent throughout the measure.

72

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1 *ten.*

Vi 2

Va

Vc/Kb

S

A

T Solo  
8 Et in - car - na - -tus est de Spi - ri - tu Sancto ex Ma - ri - a

T 8

B

Org



81

*ten.*

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

na - tus est de Spi - ri - tu San - cto

A

na - tus est de Spi - ri - tu San - cto

T

8 na - tus est de Spi - ri - tu San - cto

T

8 na - tus est de Spi - ri - tu San - cto

B

na - tus est de Spi - ri - tu San - cto

Org

84

Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
T  
B  
Org

ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

8 ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

87

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

p

Vi 2

p

Va

p

Vc/Kb

p

Tutti

f

S

est.

f

Cru - ci -

A

est.

f

Cru - ci -

T

8 est.

f

Cru - ci -

B

est.

Solo

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Org

p

f

91

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

fi - xus pro no - bis, pas - sus,  
fi - xus pro no - bis, et se-pul - tus  
8 fi - xus pro no - bis, et se-pul - tus  
la - to pro no - bis, pas - sus est,

95

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

pas - sus, pas-sus et se - pul - tus

A

est, et se-pul-tus est, et se - pul - <sup>#</sup>tus

T

8 est, et se-pul-tus est, se - pul - tus

B

se-pul-tus est, pas - sus et se - pul - tus

Org

100

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

est, pas - sus, pas - sus, pas-sus

A

est, et se-pul-tus est, et se-pul-tus est,

T

8 est, et se-pul-tus est, et se-pul-tus est,

B

est, pas- sus est, se-pul-tus est, pas- sus

Org



110

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tus est.

tus est.

tus est.

tus est.

## **Allegro maestoso**

116

Tr 1/2 in D

Tr 3

Ti

Co 1/2 in D

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

**Solo**

8      *f* Et      re - sur - re - xit      ter - ti - a di - e se -

*p*

119

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

12

119

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

12

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S ter - ti - a di - e se - cun-dum Scri - ptu-ras,

A re - xit ter - ti - a di - e sur - re-xit,

T 8 **p**Et re - sur - re xit, et re - sur - re xit,

B Et re - sur - re xit, sur - re xit,

Org

128

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

pp

Vi 2

pp

Va

pp

Vc/Kb

pp

S

A

**Solo**

T

8    *f* et    a - scen - dit in    coe - lum:    se - det    ad de - xte - ram

B

Org

pp

130

133

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

et a - scen-dit in coe-lum Tutti et a - scen-dit in coe-lum, in  
Tutti et a - scen-dit in coe-lum:  
ff

139

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri - a,  
 coe - lum: se - det ad de - xte - ram Pa - tris,  
 8 de - xte - ram Pa - tris. Et i - te-rum ven - tu - rus est,  
 se - det, se - det ad de - xte - ram Pa - tris,

143

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

<img alt="Musical score page 132 showing parts for Trombones 1/2, Trombone 3, Timpani, Corno 1/2, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Violin 1, Violin 2, Viola, Double Bass/Cello, Soprano, Alto, Tenor, Bass, and Organ. The score includes vocal parts for Ju-dicare, vi-vos et mor-tu-os, and p[er]mor-tu-os. Measure 143 starts with a dynamic f. Measures 144-145 show woodwind entries. Measure 146 features a bassoon line with a dynamic p. Measures 147-148 show woodwind entries. Measure 149 features a bassoon line with a dynamic p. Measures 150-151 show woodwind entries. Measure 152 features a bassoon line with a dynamic p. Measures 153-154 show woodwind entries. Measure 155 features a bassoon line with a dynamic p. Measures 156-157 show woodwind entries. Measure 158 features a bassoon line with a dynamic p. Measures 159-160 show woodwind entries. Measure 161 features a bassoon line with a dynamic p. Measures 162-163 show woodwind entries. Measure 164 features a bassoon line with a dynamic p. Measures 165-166 show woodwind entries. Measure 167 features a bassoon line with a dynamic p. Measures 168-169 show woodwind entries. Measure 170 features a bassoon line with a dynamic p. Measures 171-172 show woodwind entries. Measure 173 features a bassoon line with a dynamic p. Measures 174-175 show woodwind entries. Measure 176 features a bassoon line with a dynamic p. Measures 177-178 show woodwind entries. Measure 179 features a bassoon line with a dynamic p. Measures 180-181 show woodwind entries. Measure 182 features a bassoon line with a dynamic p. Measures 183-184 show woodwind entries. Measure 185 features a bassoon line with a dynamic p. Measures 186-187 show woodwind entries. Measure 188 features a bassoon line with a dynamic p. Measures 189-190 show woodwind entries. Measure 191 features a bassoon line with a dynamic p. Measures 192-193 show woodwind entries. Measure 194 features a bassoon line with a dynamic p. Measures 195-196 show woodwind entries. Measure 197 features a bassoon line with a dynamic p. Measures 198-199 show woodwind entries. Measure 200 features a bassoon line with a dynamic p. Measures 201-202 show woodwind entries. Measure 203 features a bassoon line with a dynamic p. Measures 204-205 show woodwind entries. Measure 206 features a bassoon line with a dynamic p. Measures 207-208 show woodwind entries. Measure 209 features a bassoon line with a dynamic p. Measures 210-211 show woodwind entries. Measure 212 features a bassoon line with a dynamic p. Measures 213-214 show woodwind entries. Measure 215 features a bassoon line with a dynamic p. Measures 216-217 show woodwind entries. Measure 218 features a bassoon line with a dynamic p. Measures 219-220 show woodwind entries. Measure 221 features a bassoon line with a dynamic p. Measures 222-223 show woodwind entries. Measure 224 features a bassoon line with a dynamic p. Measures 225-226 show woodwind entries. Measure 227 features a bassoon line with a dynamic p. Measures 228-229 show woodwind entries. Measure 230 features a bassoon line with a dynamic p. Measures 231-232 show woodwind entries. Measure 233 features a bassoon line with a dynamic p. Measures 234-235 show woodwind entries. Measure 236 features a bassoon line with a dynamic p. Measures 237-238 show woodwind entries. Measure 239 features a bassoon line with a dynamic p. Measures 240-241 show woodwind entries. Measure 242 features a bassoon line with a dynamic p. Measures 243-244 show woodwind entries. Measure 245 features a bassoon line with a dynamic p. Measures 246-247 show woodwind entries. Measure 248 features a bassoon line with a dynamic p. Measures 249-250 show woodwind entries. Measure 251 features a bassoon line with a dynamic p. Measures 252-253 show woodwind entries. Measure 254 features a bassoon line with a dynamic p. Measures 255-256 show woodwind entries. Measure 257 features a bassoon line with a dynamic p. Measures 258-259 show woodwind entries. Measure 260 features a bassoon line with a dynamic p. Measures 261-262 show woodwind entries. Measure 263 features a bassoon line with a dynamic p. Measures 264-265 show woodwind entries. Measure 266 features a bassoon line with a dynamic p. Measures 267-268 show woodwind entries. Measure 269 features a bassoon line with a dynamic p. Measures 270-271 show woodwind entries. Measure 272 features a bassoon line with a dynamic p. Measures 273-274 show woodwind entries. Measure 275 features a bassoon line with a dynamic p. Measures 276-277 show woodwind entries. Measure 278 features a bassoon line with a dynamic p. Measures 279-280 show woodwind entries. Measure 281 features a bassoon line with a dynamic p. Measures 282-283 show woodwind entries. Measure 284 features a bassoon line with a dynamic p. Measures 285-286 show woodwind entries. Measure 287 features a bassoon line with a dynamic p. Measures 288-289 show woodwind entries. Measure 290 features a bassoon line with a dynamic p. Measures 291-292 show woodwind entries. Measure 293 features a bassoon line with a dynamic p. Measures 294-295 show woodwind entries. Measure 296 features a bassoon line with a dynamic p. Measures 297-298 show woodwind entries. Measure 299 features a bassoon line with a dynamic p. Measures 300-301 show woodwind entries. Measure 302 features a bassoon line with a dynamic p. Measures 303-304 show woodwind entries. Measure 305 features a bassoon line with a dynamic p. Measures 306-307 show woodwind entries. Measure 308 features a bassoon line with a dynamic p. Measures 309-310 show woodwind entries. Measure 311 features a bassoon line with a dynamic p. Measures 312-313 show woodwind entries. Measure 314 features a bassoon line with a dynamic p. Measures 315-316 show woodwind entries. Measure 317 features a bassoon line with a dynamic p. Measures 318-319 show woodwind entries. Measure 319-320 shows a bassoon line with a dynamic p.</p>

149

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

153

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Solo

8

Et in Spi - ri-tum San - ctum

158

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do - mi-num, et vi - vi-fi - can - tem. Qui ex Pa-tre Fi - li -

- 63

Tutti

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8 o - que pro - ce - dit.

*p* Qui cum

*p* Qui cum

*p* Qui cum

*p* Qui cum

168

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Patre et Fi - li - o si-mul ad-o - ra - tur et con-glo - ri - fi - ca - tur, et

Patre et Fi - li - o si-mul ad-o - ra - tur et con-glo - ri - fi - ca - tur, et

8 Patre et Fi - li - o si-mul ad-o - ra - tur et con-glo - ri - fi - ca - tur, et

Patre et Fi - li - o si-mul ad-o - ra - tur et con-glo - ri - fi - ca - tur, et

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

con-glo-ri - fi - ca-tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

con-glo-ri - fi - ca-tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

con-glo-ri - fi - ca-tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

con-glo-ri - fi - ca-tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

179

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

fi - te-or u - num ba - ptis - ma in re - mis - si - o-nem pec-ca - to - -

fi - te-or u - num ba - ptis - ma in re - mis - - si - o-nem pec-ca - to - -

8 fi - te-or u - num ba - ptis - ma in re - mis - - si - o-nem pec-ca - to - -

fi - te-or u - num ba - ptis - ma in re - mis - - si - o-nem pec-ca - to - -

140

184

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

rum.

A

rum.

T

<sup>8</sup> rum.

B

rum.

Org



196

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

*Tutti*

A

T

B

Org

203

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S men,

A men,

T 8 men,

B men,

Org

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

<img alt="Musical score page 144, system 206. The score includes parts for Trumpet 1/2, Trombone 3, Timpani, Corno 1/2, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Violin 1, Violin 2, Viola, Cello/Bassoon, Soprano, Alto, Tenor, Bass, and Organ. The vocal parts sing 'amen' in unison. Measure 1 shows Tr 1/2 and Tr 3 playing eighth-note patterns. Ti plays eighth notes. Co 1/2 has a sustained note with dynamics sfz and p. Flutes play eighth notes. Measures 2-3 show various combinations of woodwind and brass parts. Measures 4-5 feature sustained notes and eighth-note patterns. Measures 6-7 show sustained notes and eighth-note patterns. Measures 8-9 show sustained notes and eighth-note patterns. Measures 10-11 show sustained notes and eighth-note patterns. Measures 12-13 show sustained notes and eighth-note patterns. Measures 14-15 show sustained notes and eighth-note patterns. Measures 16-17 show sustained notes and eighth-note patterns. Measures 18-19 show sustained notes and eighth-note patterns. Measures 20-21 show sustained notes and eighth-note patterns. Measures 22-23 show sustained notes and eighth-note patterns. Measures 24-25 show sustained notes and eighth-note patterns. Measures 26-27 show sustained notes and eighth-note patterns. Measures 28-29 show sustained notes and eighth-note patterns. Measures 30-31 show sustained notes and eighth-note patterns. Measures 32-33 show sustained notes and eighth-note patterns. Measures 34-35 show sustained notes and eighth-note patterns. Measures 36-37 show sustained notes and eighth-note patterns. Measures 38-39 show sustained notes and eighth-note patterns. Measures 40-41 show sustained notes and eighth-note patterns. Measures 42-43 show sustained notes and eighth-note patterns. Measures 44-45 show sustained notes and eighth-note patterns. Measures 46-47 show sustained notes and eighth-note patterns. Measures 48-49 show sustained notes and eighth-note patterns. Measures 50-51 show sustained notes and eighth-note patterns. Measures 52-53 show sustained notes and eighth-note patterns. Measures 54-55 show sustained notes and eighth-note patterns. Measures 56-57 show sustained notes and eighth-note patterns. Measures 58-59 show sustained notes and eighth-note patterns. Measures 60-61 show sustained notes and eighth-note patterns. Measures 62-63 show sustained notes and eighth-note patterns. Measures 64-65 show sustained notes and eighth-note patterns. Measures 66-67 show sustained notes and eighth-note patterns. Measures 68-69 show sustained notes and eighth-note patterns. Measures 70-71 show sustained notes and eighth-note patterns. Measures 72-73 show sustained notes and eighth-note patterns. Measures 74-75 show sustained notes and eighth-note patterns. Measures 76-77 show sustained notes and eighth-note patterns. Measures 78-79 show sustained notes and eighth-note patterns. Measures 80-81 show sustained notes and eighth-note patterns. Measures 82-83 show sustained notes and eighth-note patterns. Measures 84-85 show sustained notes and eighth-note patterns. Measures 86-87 show sustained notes and eighth-note patterns. Measures 88-89 show sustained notes and eighth-note patterns. Measures 90-91 show sustained notes and eighth-note patterns. Measures 92-93 show sustained notes and eighth-note patterns. Measures 94-95 show sustained notes and eighth-note patterns. Measures 96-97 show sustained notes and eighth-note patterns. Measures 98-99 show sustained notes and eighth-note patterns. Measures 100-101 show sustained notes and eighth-note patterns. Measures 102-103 show sustained notes and eighth-note patterns. Measures 104-105 show sustained notes and eighth-note patterns. Measures 106-107 show sustained notes and eighth-note patterns. Measures 108-109 show sustained notes and eighth-note patterns. Measures 110-111 show sustained notes and eighth-note patterns. Measures 112-113 show sustained notes and eighth-note patterns. Measures 114-115 show sustained notes and eighth-note patterns. Measures 116-117 show sustained notes and eighth-note patterns. Measures 118-119 show sustained notes and eighth-note patterns. Measures 120-121 show sustained notes and eighth-note patterns. Measures 122-123 show sustained notes and eighth-note patterns. Measures 124-125 show sustained notes and eighth-note patterns. Measures 126-127 show sustained notes and eighth-note patterns. Measures 128-129 show sustained notes and eighth-note patterns. Measures 130-131 show sustained notes and eighth-note patterns. Measures 132-133 show sustained notes and eighth-note patterns. Measures 134-135 show sustained notes and eighth-note patterns. Measures 136-137 show sustained notes and eighth-note patterns. Measures 138-139 show sustained notes and eighth-note patterns. Measures 140-141 show sustained notes and eighth-note patterns. 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209

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

*p*

men,

a - - men,

men,

men,

men,

men,

*p*

212

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

8 a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

215

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - men, a - men,

men, a - men, a - men,

8 men, a - men, a - men,

men, a - men, a - men,

# Sanctus

## Largo

**Largo**

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

*Sanctus,*      *Sanctus,*  
*Sanctus,*      *Sanctus,*  
*Sanctus,*      *Sanctus,*  
*Sanctus,*      *Sanctus,*  
*Sanctus,*      *Sanctus,*

**2**

6

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

San - ctus Do - mi-nus De - us Sa - - ba - oth.

San - ctus, Do - mi-nus De - us Sa - - ba - oth.

San - ctus, Do - mi-nus De - us Sa - - ba - oth.

San - ctus, Do - mi-nus De - us Sa - - ba - oth.

7  
4

6  
4

6  
4

5  
3

4  
2

150

## Allegro con Spirito

11

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*sfz*

*ff*

*ff*

Ple - ni sunt coe - li et ter - ra,  
Ple - ni sunt coe - li et ter - ra,  
Ple - ni sunt coe - li et ter - ra,

16

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

ple - ni sunt coe - li et ter-ra Ma-je - sta -  
ple - ni sunt coe - li et ter-ra Ma-je - sta -  
ple - ni sunt coe - li et ter-ra Ma-je - sta -  
ple - ni sunt coe - li et ter-ra Ma-je - sta -

21

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tis, Ma-je - sta

tis, Ma-je - sta

tis, Ma-je - sta

tis, Ma-je - sta

25

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

tis, Ma - je - sta - tis glo - ri - ae tu -

tis, Ma - je - sta - tis glo - ri - ae tu -

8 tis, Ma - je - sta - tis glo - ri - ae tu -

tis, Ma - je - sta - tis glo - ri - ae tu -

29

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ae. O-san-na in ex - cel- sis, o-san-na in ex -

- - ae. O-san-na in ex - cel- sis, o-san-na in ex -

8 ae. O-san-na in ex - cel-sis, o-san-na in ex -

ae. O-san-na in ex - cel-sis, o-san-na in ex -

33

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

cel - sis, in ex - cel - sis, o-san-na in ex - cel - sis,  
 cel - sis, in ex - cel - sis, o-san-na in ex - cel - sis,  
 8 cel - sis, in ex - cel - sis, o-san-na in ex -  
 cel - sis, in ex - cel - sis, o-san-na in ex -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

o-san-na in ex - cel - sis,  
cel - sis,

o-san-na - in ex -  
o-san-na - in ex -

o-san-na in ex - cel - sis,  
o-san-na-in ex - cel - sis,

o-san-na in ex -  
o-san-na-in ex - cel - sis,

o-san-na in ex -

41

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel - - sis,      in ex - cel - sis,      in ex - cel - sis,      in ex -  
 cel - - sis,      in ex - cel - sis,      in ex - cel - sis,      in ex -  
 cel - - sis,      in ex - cel - sis,      in ex - cel - sis,      in ex -  
 cel - - sis,      in ex - cel - sis,      in ex - cel - sis,      in ex -

45

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S cel-sis.

A cel-sis.

T cel-sis.

B cel-sis.

Org

This musical score page contains 15 staves of music. The instrumentation includes: Trumpet 1/2 (Tr 1/2), Trumpet 3 (Tr 3), Timpani (Ti), Corno 1/2 (Co 1/2), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1/2 (Fg 1/2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Cello/Bassoon (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). Measure 45 begins with Tr 1/2 playing eighth-note chords. Tr 3 and Ti provide harmonic support. Co 1/2 plays sustained notes with eighth-note grace patterns. Flutes play sustained notes with grace notes. Oboes play sustained notes with grace notes. Bassoon 1/2 plays eighth-note chords. Violins play sixteenth-note patterns. Violas play eighth-note chords. Cellos and bassoon play eighth-note chords. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'cel-sis.' at various points. The Organ part concludes the measure with a sixteenth-note pattern.

49

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

160

# Benedictus

Andante con moto

54

Tr 1/2

Tr 3

Ti

Co 1/2  
in G

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

**Tutti**

*f* Be-ne-di-c-tus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

*f* Be-ne-di-c-tus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

*f* Be-ne-di-c-tus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

*f* Be-ne-di-c-tus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

*f* Be-ne-di-c-tus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

59

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

Solo

S

A

be-ne-di-ctus qui ve - - nit in  
Solo

be - ne -

T

8

B

Solo

be-ne-di-ctus qui

Org

162

64

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - - nit in no-mi-ne Do - mi - ni, be - ne - di - ctus qui  
di-ctus qui ve - - nit, qui ve - - nit be - ne - di - ctus qui  
8 be - ne - di - ctus qui ve - - nit be - ne - di - ctus qui  
ve - - nit in no-mi-ne Do - mi - ni,

68

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

*pizz.*

Vc/Kb

*pizz.*

S

A

T

8

B

Org

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

8 ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

be-ne - di-ctus qui ve - nit, be-ne - di-ctus qui ve - nit, in

72

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

ve-nit, qui ve-nit in no - - - - mi-ne

A

ve-nit, qui ve-nit in no - - - - mi-ne be-ne -

T

8 ve-nit, qui ve-nit in no - - - - mi-ne

B

no - - mi-ne Do - - - -

Org

76

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - mi - ne Do - mi - ni, be-ne-di-ctus qui  
di - ctus qui ve - nit, in no - mi - ne Do - mi - ni, be-ne-di-ctus qui  
8 no - mi - ne Do - mi - ni, be-ne-di-ctus qui

Tr 1/2

Tr 3

Ti

Co 1/2 *f* *p*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f* *p*

Ob 2 *f*

Fg 1/2 *f* *p*

Vi 1

Vi 2

Va

Vc/Kb

S ve-nit, be-ne-di-ctus qui ve-nit, be - ne - di - ctus qui

A ve-nit, be-ne-di-ctus qui ve-nit, be - ne - di - ctus qui

T 8 ve-nit, be-ne-di-ctus qui ve-nit, be - ne - di - ctus qui

B ve-nit, be-ne-di-ctus qui ve-nit,

Org

85

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

8 ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

be-ne - di-ctus qui ve - nit, be-ne - di-ctus qui ve - nit, in

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

ve-nit, qui ve-nit in no - - - - -

A

ve-nit, qui ve-nit in no - - - mi-ne,

T

8 ve-nit, qui ve-nit in no - - - - -

B

no - mi-ne Do - - - - -

Org

93

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mi-ne, no mi-ne, no mi-ne Do mi -  
be-ne di-ctus qui ve-nit, in no-mi-ne Do mi -  
- mi-ne, no - mi-ne, no - mi-ne Do - mi -  
- mi -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ni,  
ni,  
ni,  
ni,

101

This musical score page contains 15 staves of music, numbered 101 at the top left. The instruments listed from top to bottom are: Trombone 1/2 (Tr 1/2), Trombone 3 (Tr 3), Trombone (Ti), Trombone 1/2 (Co 1/2), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1/2 (Fg 1/2), Violin 1 (Vi 1), Violin 2 (Vi 2), Cello/Violoncello/Bassoon (Vc/Kb), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is also present at the bottom. The music consists of measures of notes and rests, primarily in common time (indicated by a 'C' in the key signature). The instrumentation includes brass, woodwind, and string sections, with some parts featuring sustained notes or rhythmic patterns.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

**Tutti**

*f* Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

*f* Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

*f* Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

8      *f* Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

*f* Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

109

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

Solo  
be-ne-di-ctus qui ve - nit in

A

T  
8

Solo  
be-ne-di-ctus qui

B

Org

114

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no-mi-ne Do - mi - ni, be - ne-di-ctus qui ve - - nit, qui ve - - nit in  
**Solo** be - ne-di - ctus be - ne-di-ctus qui  
8 ve-nit, qui ve - nit, be - ne-di-ctus qui ve - - nit, in  
**Solo** be - ne-di-ctus qui ve-nit be - ne-di-ctus qui

119

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no-mi-ne Do -  
ve - - nit in no - - mi-ne Do -  
8 no - - mi-ne, no - - mi-ne Do - - mi-ni,  
ve - - nit in no-mi-ne Do -

176

123

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T  
8  
Do

B

Org

This musical score page contains ten staves of music. The first five staves (Trumpet 1/2, Trumpet 3, Timpani, Corno 1/2, Flute 1) have rests throughout. The next five staves (Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Violin 1) also have rests. The final five staves (Violin 2, Viola, Cello/Bassoon, Soprano, Alto) begin with rests before starting their melodic lines. The Tenor (T) staff starts with a rest, followed by a note labeled 'Do' with a '8' below it. The Bass (B) and Organ (Org) staves continue with rests after their initial entries.

127

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

- mi - ni, qui ve - - nit, qui ve - - nit, be - ne - di-ctus qui  
 - mi - ni, qui ve - - nit, qui ve - - nit, be - ne - di-ctus qui  
 8 - mi-ni, do - mi - ni, qui ve - - nit, qui ve - - nit, be - ne - di-ctus qui  
 - mi - ni, qui ve - - nit, qui ve - - nit,

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - nit,      be - ne - di - ctus qui      ve - nit,      be - ne - di - ctus qui

ve - nit,      be - ne - di - ctus qui      ve - nit,      be - ne - di - ctus qui

8      ve - nit,      be - ne - di - ctus qui      ve - nit,      be - ne - di - ctus qui

be - ne - di - ctus qui      ve - nit,      be - ne - di - ctus qui      ve - nit, qui ve - nit in

136

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S  
ve-nit, qui ve-nit in no - - - mi-ne,

A  
ve - nit, in no - - - mi-ne

T  
8 ve-nit, qui ve-nit in no - - - mi-ne,

B  
no - mi-ne Do - - -

Org

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - mi-ne Do - mi - ni, be-ne-di-ctus qui ve-nit,  
 Do - mi - ni, be-ne-di-ctus qui ve-nit,  
 8 no - mi-ne Do - mi - ni, be-ne-di-ctus qui ve-nit,  
 mi - ni, be-ne-di-ctus qui ve-nit,

145

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

be-ne-di-ctus qui ve-nit,      be - ne - di-ctus qui ve - nit,  
 be-ne-di-ctus qui ve-nit,      be - ne - di-ctus qui ve - nit,  
 8      be-ne-di-ctus qui ve-nit,      be - ne - di-ctus qui ve - nit,  
 be-ne-di-ctus qui ve-nit,      be - ne - di-ctus qui

150

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui  
be - ne - di - ctus qui ve - nit, in no - mi - ne  
8 be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui  
ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne

153

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve-nit, qui ve-nit in no - - - mi-ne

Do - mi-ni no - - - mi-ne

8 ve-nit in no-mi-ne Do - - - mi-ni,

Do - mi-ni, be - ne-di-ctus qui ve-nit in no-mi-ne Do -

157

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do - - mi - ni, no - - - mi - ne Do - - - - - mi -

Do - - - mi - ni, no - - - mi - ne, no - - - mi - ne Do - - mi -

be - ne - di - ctus qui ve -

mi - ni, Do - - mi -

161

Tr 1/2

Tr 3

Ti

Co 1/2 *Soli ten. ten.*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2 *ten.*

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

18

165

**Allegro vivace**

Tr 1/2      Tr 3      Ti      Co 1/2  
in D

Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2

Vi 1      Vi 2      Va      Vc/Kb

S      A      T      B      Org

**Tutti**

O-san-na in ex - cel - sis, o-san-na in ex - cel - sis, o-san-na in ex -

O-san-na in ex - cel - sis, o-san-na in ex -

O-san-na in ex -

O-san-na in ex -

168

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel-sis, in ex - cel - sis, o-san-na in ex - cel - sis,  
cel-sis, in ex - cel - sis, o-san-na in ex - cel - sis,  
cel-sis, in ex - cel - sis, o-san-na in ex -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

o-san-na in ex - cel - sis,  
o-san-na - in ex -  
o-san-na in ex - cel - sis,  
o-san-na - in ex -  
cel - sis,  
o-san-na-in ex - cel - sis,  
o-san-na in ex -

176

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S cel - sis, **p** o - san - na in ex - cel - sis,

A cel - sis, **p** o - san - na in ex - cel - sis,

T cel - sis, **p** o - san - na in ex -

B cel - sis, **p** o - san - na in ex -

Org

189

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

o-san-na in ex - cel - sis,  
o-san-na - in ex -

o-san-na in ex - cel - sis,  
o-san-na - in ex -

cel - sis,  
o-san-na-in ex - cel - sis,  
o-san-na in ex -

cel - sis,  
o-san-na-in ex - cel - sis,  
o-san-na in ex -

183

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S cel - - sis, in ex - cel - sis, in ex - cel - sis, in ex -

A cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

T cel - - sis, in ex - cel - sis, in ex - cel - sis, in ex -

B cel - - sis, in ex - cel - sis, in ex - cel - sis, in ex -

Org

187

187

Tr 1/2

Tr 3

Ti

Co 1/2 8 8 8

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2 8 8

Vi 1

Vi 2

Va

Vc/Kb

S cel-sis.

A cel-sis.

T cel-sis.

B cel-sis.

Org

190

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

# Agnus Dei

Adagio

Tr 1/2      Tr 3      Ti      Co 1/2

Fl 1      Fl 2      Ob 1      Ob 2

Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb

S      A      T      B

Org

4

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff

f

p

ff

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

9

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*Solo*

A - gnus De - - i qui tol-lis, qui tol- lis pec -

12

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8 ca - ta, qui tol - lis, qui tol - lis, pec - ca - ta mun - di:

B

Org

Detailed description: This is a page from a musical score. The top right corner indicates page 197. The top left corner shows measure number 12. The score consists of 15 staves. From top to bottom, the instruments are: Trumpet 1/2 (Treble clef), Trumpet 3 (Treble clef), Trombone (Bass clef), Bassoon 1/2 (Treble clef), Flute 1 (Treble clef), Flute 2 (Treble clef), Oboe 1 (Treble clef), Oboe 2 (Treble clef), Bassoon 1/2 (Bass clef), Violin 1 (Treble clef), Violin 2 (Treble clef), Cello/Vibraphone (Bass clef), Soprano (Treble clef), Alto (Treble clef), Tenor (Treble clef), Bass (Bass clef), and Organ (Bass clef). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'ca - ta, qui tol - lis, qui tol - lis, pec - ca - ta mun - di:' in a 8/8 time signature. Measure 12 starts with rests for most instruments. The strings begin playing eighth-note patterns around measure 12. The vocal parts enter in measure 12. Dynamic markings include *p* (piano) and *sffz* (sforzando).

15

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

Mi - se - re - re, mi - se - re - re no - - -

A

Mi - se - re - re, mi - se - re - re no - - -

T

8

mi - se - re - re, no - - -

B

Mi - se - re - re, no - - -

Org

18

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

bis.

bis.

bis.

p

200

22

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*Solo*

8 A - gnus De - - i qui tol - lis, qui tol - lis pec -

24

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca - ta, qui tol - lis, qui tol - lis, pec - ca - ta mun - di:

27

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

*Tutti*

S

A

T

B

Org

30

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1 *sffz*

Ob 2 *sffz*

Fg 1/2

Vi 1

Vi 2 *p*

Va

Vc/Kb *p*

S

A

T

B

Org *p*

This musical score page contains a system of 30 measures. The instrumentation includes: Trumpet 1/2, Trumpet 3, Trombone, Bassoon 1/2, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Violin 1, Violin 2, Viola, Cello/Bassoon, Soprano, Alto, Tenor, Bass, and Organ. The score is written on six staves. Measure 30 begins with a rest for all instruments. The first measure features dynamic markings *sffz* for Oboe 1 and *sffz* for Oboe 2. The second measure introduces dynamic *ff*. The third measure features dynamic *p* for Violin 1 and *p* for Violin 2. The fourth measure features dynamic *p* for Viola and *p* for Cello/Bassoon. The fifth measure features dynamic *p* for Organ. The sixth measure concludes the system.

34

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2 *Solo*

Vi 1

Vi 2

Va

Vc/Kb

S

A

T *Solo*  
8 A - gnus De - - i qui tol - lis, qui tol - lis pec -

B

Org

36

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

20

p

*sffz*

8 ca - ta, qui tol - lis, qui tol - lis, pec - ca - ta mun - di:

## Andantino

39

Tr 1/2      Tr 3      Ti      Co 1/2

Fl 1      Fl 2      Ob 1      Ob 2

Fg 1/2

Vi 1      Vi 2

Va

Vc/Kb

Solo *pp*

S      Do - na no - bis pa - - cem,      do - na no - bis pa - - cem,      do - na no - bis pa - - cem,

A

T

B

Org

45

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

do - na no - bis pa - cem,      **p** do - na no - bis pa - cem, do - na no - bis

**p** Do - na no - bis pa - cem, do - na no - bis

**p** Do - na no - bis pa - cem, do - na no - bis

**p** Do - na no - bis pa - cem, do - na no - bis

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

pa-cem,      *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

A

pa-cem,      *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

T

8      pa-cem,      *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

B

pa-cem,      *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

Org

55

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1 Solo *p*

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb *pp*

S Solo  
*p* do - na no - bis pa - cem, do - na, do - na pa - - cem, do - na

A

T 8

B

Org *pp*

This musical score page contains 16 staves. The instrumentation includes two trumpets (Tr 1/2, Tr 3), a bassoon (Co 1/2), two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), a bassoon (Fg 1/2), two violins (Vi 1, Vi 2), a cello/vibraphone (Vc/Kb), a soprano (S), an alto (A), a tenor (T), a bass (B), and an organ (Org). Measure 55 begins with rests for most instruments. The Flute 1 part enters with a solo line, marked with dynamic *p*, featuring grace notes and slurs. The Violin and Cello parts provide harmonic support with eighth-note patterns. The Soprano part sings the lyrics "do - na no - bis pa - cem, do - na, do - na pa - - cem, do - na". The dynamic for the vocal line is *pp*. The Alto, Tenor, Bass, and Organ parts provide harmonic support with sustained notes. The page number 209 is located in the top right corner.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - - - cem, do-na no-bis pa - - cem,

*p*

*pp*

64

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S      do - na no - bis      pa - - cem,

A

T      8

B

Org

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem,      **p** do - na no - bis pa - cem, do - na no - bis

**p** Do - na no - bis pa - cem, do - na no - bis

**p** Do - na no - bis pa - cem, do - na no - bis

**p** Do - na no - bis pa - cem, do - na no - bis

73

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa-cem,      *p* do-na no - bis pa - - cem, do - na, do - na no - - bis

pa-cem,      *p* do-na no - bis pa - - cem, do - na, do - na no - - bis

8      pa-cem,      *p* do-na no - bis pa - - cem, do - na, do - na no - - bis

pa-cem,      *p* do-na no - bis pa - - cem, do - na, do - na no - - bis

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*p*

Solo

Solo

pa - - cem, do - na pa - cem,

8

82

This musical score page contains 18 staves, each with a specific instrument or voice name. The instruments include: Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal parts are labeled with their initials: S, A, T, B. The score is set in common time with a key signature of one sharp (F#). The vocal part 'S' has lyrics: 'do - na pa - - -'. The staff for 'T' includes a '8' below it. The staff for 'B' is in bass clef. The staff for 'Org' is in bass clef.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

87

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cem, do - na pa - - cem,

8

92

Tr 1/2  
Tr 3  
Ti  
Co 1/2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1/2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

*Tutti*

do-na no - bis pa - cem, do-na no - bis pa - cem, pa -  
 do-na no - bis pa - cem, do-na no - bis pa - cem, pa -  
 8 do-na no - bis pa - cem, do-na no - bis pa - cem, pa -  
 do-na no - bis pa - cem, do-na no - bis pa - cem, pa -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

ff

p

pp

Vi 2

ff

p

Va

*ff*

Vc/Kb

*ff*

pp

S

cem,

do - na no - bis pa - cem,

A

cem,

T

8 cem,

B

cem,

Org

*ff*

pp

103

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis

8

Tr 1/2 -

Tr 3 -

Ti -

Co 1/2 -

Fl 1 -

Fl 2 -

Ob 1 -

Ob 2 -

Fg 1/2 -

Vi 1 -

Vi 2 -

Va -

Vc/Kb -

S -

Tutti -

p pa - cem, f do - na no - bis pa - - cem, p do - na no - bis pa-cem,

A -

p Do - na no - bis pa - - cem, p do - na no - bis pa-cem,

T -

8 p Do - na no - bis pa - - cem, p do - na no - bis pa-cem,

B -

p Do - na no - bis pa - - cem, p do - na no - bis pa-cem,

Org -

113

Tr 1/2      Tr 3      Ti      Co 1/2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1/2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

do-na no - bis pa - - cem, **p** pa - - cem, do - na no - bis

do-na no - bis pa - - cem, **p** pa - - cem, do - na no - bis

do-na no - bis pa - - cem, **p** pa - - cem, do - na no - bis

18

118

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S pa - cem, do - na no -

A pa - cem, do - na no -

T pa - cem, do - na no -

B pa - cem, do - na no -

Org



Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S  
cem,

A  
cem,

T  
8 cem,

B  
cem,

Org