

**Johann Franz Xaver
Sterkel**

**Messe
D-Dur
(StWV 112)**

Soli SATB / Coro SATB

**2 Flauti, 2 Oboi, 2 Fagotti
3 Trombe, Timpani, 2 Corni
2 Violini, Violen-
Violoncello, Contrabasso**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition basiert auf einer Partiturabschrift aus der Bibliothek des Konservatoriums in Florenz. Es ist die Kopie einer Messe von **Johann Franz Xaver Sterkel (1750-1817)**¹, die wohl noch vor 1797² entstanden ist und in mehreren Abschriften überliefert wurde: Das Autograph ist Kaiser Franz II. gewidmet und befindet sich heute in Wien³.

Bad Königshofen, April 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Partitur der Messe in D-Dur (StWV 112) wird heute in der Bibliothek des Konservatoriums in Florenz unter dem Sigle **F. P. Ch 873** aufbewahrt. Wahrscheinlich ist die Messe mit anderen Musikalien beim Umzug Großherzogs Ferdinand III. 1814 von Würzburg nach Florenz gelangt⁴. Die Kopie dieser Version wurde mir freundlicherweise von Dr. Joachim Fischer aus Aschaffenburg zur Verfügung gestellt.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem vorgegebenen Muster angeordnet. Lediglich die Timpani erhielten ihren Platz unter den Tromben⁵. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in D, G und F, ebenso die Tromben in D wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren. Die Violinen und Violen sind, auch wenn sie häufig in einem System in Akkorden notiert sind, meist geteilt zu spielen.

Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem heutigen Wortlaut des **Graduale Romanum** angeglichen worden⁶. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, ebenso Erich Staab, *Die Kirchenmusik von Johann Franz Xaver Sterkel (1750-1817)*, Detmold 1988 sowie Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis*, Neustadt/Aisch 2014.

2 Nach der französischen Besetzung von Mainz im Jahr 1797 wurde die Hofkapelle beurlaubt. J.F.X. Sterkel hielt sich in dieser Zeit in Würzburg auf, wo auch mehrere Messen für den dortigen Gebrauch entstanden.

3 Mus.Hs. 16208. Die Stimmen befinden sich ebenfalls in Wien und werden auf die Jahre 1793/94 datiert, vgl. Joachim Fischer, a.a.O., S.202. Aus einer weiteren Abschrift von 1830 geht hervor, dass es sich bei der D-Dur Messe um Sterkels erste Messe handelt.

4 Erzherzog Ferdinand III. von Habsburg-Lothringen ist 1806 durch den Verlust der Toscana mit dem Fürstentum Würzburg entschädigt worden. 1814 musste er dieses Territorium an Bayern abtreten.

5 In der Vorlage sind sie an oberster Stelle notiert.

6 Interessanterweise entfällt der Textteil *Et unam sanctam catholicam et apostolicam Ecclesiam*. Vielleicht ist dies schon ein Indiz für die anbrechende Aufklärung bzw. die kommenden politischen Ereignisse von 1803, die die Auflösung der deutschen Bistümer nach sich zogen.

Messa in D

Kyrie

(StWV 112)

J.F.X. Sterkel

Moderato

Corno 1/2
in D

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagott 1/2

Violine 1

Violine 2

Viola

Violoncello/Kontrabass

Sopran

Alt

Tenor

Basso

Organo

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

[illegible]

22

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

4 3
2

6 3
5

fp

f

f

f

f

tr

tr

f *p*

tr

Tutti *ff*

lei-son, Ky - -ri - - e e - le- i-son, e - lei-son, Ky - rie e -

lei-son, Ky - -ri - - e e - le - i-son, e - lei-son, Ky - rie e -

8 lei-son, e - lei-son, Kyrie e -

lei-son, e - lei-son, Kyrie e -

ff

Tutti

28

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

le - - - - - i-son, e le - i-son, e -

le - - - - - i-son, e le - i-son, e -

le - - - - - i-son, e le - i-son, e -

le - - - - - i-son, e le - i-son, e -

le - - - - - i-son, e le - i-son, e -

6 5 3 6 5 3 6 5 6 6 6 7

5 3 5 3 5 3 5 3 5 3 5 3

33

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - son, e - lei - son, e - lei - - son, e - - -

lei - - son, e - lei - - son, e - le - i - son, Kyrie e -

8 lei - - son, e - lei - - son, e - le - i - son, Kyrie e -

lei - - son, e - lei - son, Ky - rie e -

6 7 # *p* 6 8 6
4 # 3 5 5 4
3 4 3

39

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - - son, e - le - i -

le - - - i - son, e - le - i -

8 lei - - - son, e - le - i -

le - - - i - son, e - le - i -

6
4
3

5
3
7 $\flat$

5
3
7

5
6
#

6 $\flat$
5
3

8
6
4

7
#

45

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son,

son,

son,

son,

son,

sfz

f

p

fp

49

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

fp *f* *p* *fp* *f* *p* *fp* *f* *p*

fp *f* *p* *fp* *f* *p* *fp* *f* *p*

fp *f* *p* *fp* *f* *p* *fp* *f* *p*

53

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p Ky - ri - e e - lei - son, Chri - ste e - lei - son,

p Ky - ri - e e - lei - son, Chri - ste e - lei - son,

p Ky - ri - e e - lei - son, Chri - ste e - lei - son,

p Ky - ri - e e - lei - son, Chri - ste e - lei - son,

8 5 3 7# 4 7b 3 6 4 *f*

57

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f Chri - ste e - lei - son,

f Chri - ste e - lei - son,

f Chri - ste e - lei - son,

f Chri - ste e - lei - son,

f Chri - ste e - lei - son,

ff 7 3

7 3

61

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e -

Chri - - ste, Chri - ste e lei - son, Chri - ste e -

3 7 3 6 7

65

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, *p* e - lei - son, e - lei - son, e -

lei - son, *p* e - lei - son, e - lei - son, e -

8 lei - son, *p* e - lei - son, e - lei - son, e -

lei - son, *p* e - lei - son, e - lei - son, e -

f *p* *p* *f* *p* *p*

75

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei-son, e - lei - son,

lei-son, e - lei - son,

8 lei-son, Ky - - ri - - e e - le - i-son, e - lei - son,

lei-son, Ky - - ri - - e e - lei - - son, e - lei - son,

tr

sfz *p* *ten.*

tr

ten.

85

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e - le - i - son, e - lei -

e - le - i - son, e - lei -

e - le - i - son, e - lei -

e - le - i - son, e - lei -

5 8 7 8 7 sfz 6

3 6 5 6 5

3 3 4 3

sfz 7 6

sfz 7 6

sfz 7 6

90

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

3 3 3 7

94

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, e - lei - son, *p* e - le - - i -

lei - son, e - lei - son, *p* e - le i -

8 lei - son, e - lei - son, *p* e - le - i -

lei - son, e - lei - son, *p* e - le - i -

5
4
3 *sfz* *p*

98

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

ff

ff

ff

ff

ff

ff

son, e - le - - i - son, e - le - - i - son, Chri - stee -

son, e - e - i - son, e - le - i - son, e - le - - i -

son, e - le - i - son, e - le - i - son, Chri - stee -

son, Chri - ste, Chri - ste, Chri - stee -

ff

103

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, Chri - stee - le - i -

son, e - lei - son, Chri - stee - le - i -

8 lei - son, Chri - ste e - lei -

lei - son, Chri - stee - lei -

6 4 3 7 $\flat$ 7 $\flat$ 6 3 $\sharp$ 6 5 3 6 4 7 $\sharp$

[illegible]

[illegible]

117

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff *p*

p

son,

son,

son,

son,

8

120

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

8

123

Co 1/2 *f* *p* *p*

Fl 1 *f* *p* *p*

Fl 2 *f* *p*

Ob 1 *f*

Ob 2 *f*

Fg 1/2 *f*

Vi 1 *f* *ff* *dolce* *p* *p*

Vi 2 *f* *p* *< >*

Va *f* *p* *< >*

Vc/Kb *ff* *p* *pp*

S
e - le - i - son, *p* e - lei-son.

A
e - le - i - son, *p* e - lei-son.

T
8 e - le - i - son, *p* e - lei-son.

B
e - le - i - son, *p* e - lei-son.

Org *ff* *p* *pp*

6
4
3

Gloria

29

Allegro

Tr 1/2
in D

Tr 3

Ti
d-A

Co 1/2
in D

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

4

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

A

T

B

Org

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - - ri -

5 3 6 4 5 3 5 3 8 3 5 4 3

9

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

The musical score for page 31, measures 9-12, features a variety of instruments and vocal parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 1/2) and strings (Violins 1 & 2, Viola, Violoncello/Double Bass) play melodic and harmonic lines. The brass (Trumpets 1 & 2, Trombone 3, Tuba) provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 9 with the note 'a,'. The Organ plays a supporting role in the lower register. Dynamic markings such as *sfz* (sforzando) and *f* (forte) are used to indicate changes in volume and emphasis throughout the measures.

13

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a

tr

18

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo - ri - a,

glo - ri - a,

glo - ri - a,

glo - ri - a,

glo - ri - a,

glo - ri - a,

et in

[illegible]

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mi-ni-bus bo-nae vo - lun - ta - - tis, Solo ho -

8

fp

fp

fp

fp

fp

fp

41

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

mi-ni-bus bo - nae vo - - lun - ta - - - tis,

mi-ni-bus bo - nae vo - - lun - ta - - tis,

8 mi-ni-bus bo - nae vo - lun - ta - - - tis,

mi-ni-bus bo - nae vo - lun - ta - - - tis,

47

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

Tutti *f*

S

A

T

B

Org

lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te,

53

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo-ri-a in ex - cel-sis, in ex-cel-sis

glo-ri-a in ex - cel-sis, in ex-cel-sis

glo-ri-a in ex - cel-sis, in ex-cel-sis

glo-ri-a in ex - cel-sis, in ex-cel-sis

glo-ri-a in ex - cel-sis, in ex-cel-sis

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

De - o, glo - - ri - a, lau - da-mus te,

De - o, glo - - ri - a, lau - da-mus te,

De - o, glo - - ri - a, lau - da-mus te,

De - o, glo - - ri - a, lau - da-mus te,

5 4 3 4 2

simile

simile

64

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1 *simile*

Vi 2 *simile*

Va

Vc/Kb

S

A

T

B

Org

be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mus

be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, ad - o -

8 be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, ad - o -

be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mus

4 4 6 3 3 6 4 3
2 2 5 3

69

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, glo - ri - fi - ca - mus te, lau - da - mus

ra - mus te, lau - da - mus te, lau - da - mus

8 ra - mus te, lau - da - mus te, lau - da - mus

te, glo - ri - fi - ca - mus te, lau - da - mus

9 6 6 7 3 4 2

73

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

simile

simile

simile

simile

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

8 te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

4 2 4 2 6 5 4

77

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, ad - o - ra - mus te,

te, ad - o - ra - mus te,

te, ad - o - ra - mus te,

te, ad - o - ra - mus te,

3 3 6 *p*

87

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, ad-o-ra-mus te, lau-da-mus te, glo-ri-fi-

te, ad-o-ra-mus te, lau-da-mus te, glo-ri-fi-

te, ad-o-ra-mus te, lau-da-mus te, glo-ri-fi-

te, ad-o-ra-mus te, lau-da-mus te, glo-ri-fi-

6 3 # 5 3 7 3

92

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca - - - mus te.

ca - - - mus te.

ca - - - mus te.

ca - - - mus te.

48

96

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8

B

Org

This musical score page contains measures 48-50 and measures 96-98. The instruments are arranged in the following order from top to bottom: Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The key signature is two sharps (F# and C#). The vocal parts (S, A, T, B) are silent throughout. The woodwinds and strings play a melodic line, while the brass and organ provide harmonic support. The organ part is in the bass clef, and the string parts are in the bass clef. The violin and viola parts are in the treble clef. The flute and oboe parts are in the treble clef. The bassoon and contrabassoon parts are in the bass clef. The trumpet and trombone parts are in the treble clef. The tuba and euphonium parts are in the bass clef. The percussion parts are in the bass clef. The organ part is in the bass clef. The score is written for a full orchestra and vocal ensemble.

105

105

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - - gi - mus ti - - bi

Solo

pro - pter ma - gnam glo - - ri - am tu - -

112

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f *tr* *p*

f *tr* *p*

f *tr* *p*

f *tr* *p*

Do - mi - ne De - us Rex coe - le - stis, De - us

am.

8 Do - mi - ne De - us Rex coe - le - stis,

Do - mi - ne De - us Rex coe -

f *tr* *p*

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa - - ter o - mni - po - tens.

le - stis, Pa - ter o - mni - po - tens.

f

124

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p Tutti

p Do - mi - ne Fi - li u - ni -

p Do - mi - ne Fi - li u - ni -

p Do - mi - ne Fi - li u - ni -

p Do - mi - ne Fi - li u - ni -

p 7 5 3

8 6 $\flat$ 4

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ge - ni - te, Je - su Chri -

ge - ni - te, Je - su Chri -

ge - ni - te, Je - su Chri -

ge - ni - te, Je - su Chri -

7 5 3 7 5 3 8 6 4

133

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ste, Do - mi - ne De - us,

ste, Do - mi - ne De - us,

ste, Do - mi - ne De - us,

ste, Do - mi - ne De - us,

7#

6

4

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

A - - gnus De - i, Fi -

A - - gnus De - i, Fi -

A - - gnus De - i, Fi -

A - - gnus De - i, Fi -

5 3

6 4

6 3

143

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

li - us Pa - - tris.

li - us Pa - - tris.

li - us Pa - - tris.

li - us Pa - - tris.

6 $\flat$ 4

5 3

7 $\sharp$ 2

8 3 *p* t.s.

Musical score for Act II, No. 10, "Qui tollis peccata mundi". The score includes parts for Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal parts have lyrics in Latin.

154

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

p

f

f

f

sfz

f

p

f

p

sfz

p

p

ca - ta mun - di, qui

ca - ta mun - di, qui

ca - ta mun - di, qui

ca - ta mun - di, qui

mun - di, su - sci - pe

sfz

p

p

160

Tr 1/2

Tr 3

Ti

Co 1/2
2do in 8va

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S
tol - lis pec - ca - ta, *p* mi - se - re - re

A
tol - lis pec - ca - ta, *p* mi - se - re - re

T
8 tol - lis pec - ca - ta, *p* mi - se - re - re

B
de - pre - ca - ti - o - nem no - stram, *p* mi - se - re - re

Org
sfz *p*

166

Tr 1/2

Tr 3

Ti

Co 1/2

2do in 8va

p

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

no - bis, qui tol -

no - bis, qui tol -

no - bis, qui tol -

no - bis, su - sci - pe de - pre -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lis pec - ca - ta

lis pec - ca - ta

lis pec - ca - ta

ca-ti - o-nem no - stram,

p mun - di, mi - se -

p mun - di, mi - se -

p mun - di, mi - se -

p mun - di, mi - se -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re - re no - - bis.

re - re no - - bis.

re - re no - - bis.

re - re no - - bis.

187

[illegible]

194

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

197

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

Quo - ni-am tu so - lus San - ctus, tu so - lus Al - tis - - si -

5 3 6 4 5 3 5 3 8 3 5 4 3

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

211

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Al - tis - si - mus,

Al - tis - si - mus.

Al - tis - si - mus,

Al - tis - si - mus.

Al - tis - si - mus,

Al - tis - si - mus.

Al - tis - si - mus,

Al - tis - si - mus.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Fg 2do

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Cum San - cto Spi - ri - tu in glo - ri - a De - - - i

Org

222

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Cum San-cto Spi-ri-tu in glo-ria

Pa - - - tris, a -

Detailed description: This is a page of a musical score, page 71, with rehearsal mark 222. The score is for a large ensemble, including woodwinds, strings, and voices. The key signature is one sharp (F#). The woodwind section includes Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, and Fg 1/2. The string section includes Vi 1, Vi 2, Va, and Vc/Kb. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org) is also present. The vocal parts have lyrics: 'Cum San-cto Spi-ri-tu in glo-ria' and 'Pa - - - tris, a -'. The organ part has a complex accompaniment pattern.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Cum San-cto Spi - ri - tu in

De - - - i Pa - - - tris, a - - -

- - - men, a - - - men, a - men, a - men,

7 7 $\sharp$ 3 7 $\sharp$ 3 7 $\sharp$

236

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo - ri-a De-i - - Pa - - tris, a - -

Cum San-cto Spi - ri -

men, a - - men,

a - - men, a - men, a - - men,

7 3 3 6 7 3 7

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tu in glo - ria De - - i Pa - - - tris, a - -

- - - men, in glo - ri - a

8 a - men, a - men, a - men, a - - men, in glo - ri - a

cum San-cto

3 7 # 3 4 8 6 5 4

2

250

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - - men, a - - - - men, a -

De - i Pa - tris, a - men, a - - - -

8 De - i Pa - tris, a - - - -

Spi - ri - tu in glo - ri - a De - - - i Pa - - -

3 6 7 6 3 6 4 6 6

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- men, a - - men, a - -

- - - men, a - -

- - - - men, a - men,

- - - - - tris,

6 6 6 # 6 6 5 #

262

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

men, in glo - ri - a Dei - i Pa - tris, a - -

A

men, in glo - ri - a Dei - i Pa - tris, a - -

T

8 cum San - cto Spi - ri - tu in glo - ri - a De - - - i

B

a - men,

Org

6 6 3 6 # 6 6 4

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - - men, a - men, a - - men,

men, cum San - cto Spi - ri - tu in glo - ri - a

Pa - - tris,

a - - men, a - men, a - - men, a - -

6 3 6 # 6 # 6 3

274

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - -men, a - men, a - -men, a - men, a - -men, a - men,

De - i Pa - tris, a - men, a - men, a - men, a - men, a -

a - -men, a - men, a - -men, a - men, a - -men, a - men,

- men, a - - - - men, a - - - - men, a - - - - men,

3 3 3 3 3 # 6

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - - men, a - - - - - men,

- - - men, a - - men, a - - men, a - - men, a - - men, a -

in glo - - ri - a De - - - i Pa - tris, a - men,

a - - - men, a - - - - - men, a - - -

6 # 6 5 3 6 5 3 6 5 5 6 5 6 7

287

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

3

5

6

5

t.s.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo - ri - a De - i Pa - tris, a - men, a -

glo - ri - a De - i Pa - tris, a - men, a -

a - - men, a - - men, a -

a - - - - men, a -

299

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

men, a - men, *p* a - men, a - men,

A

men, a - men, *p* a - men, a - men,

T

8 men, a - men, *p* a - men, a - men,

B

men, a - men, *p* a - men, a - men,

Org

p *p*

306

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - - - - - men,

a - - - - - men,

a - - - - - men,

a - - - - - men,

f

314

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men,

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men,

8 cum San-cto Spi-ri-tu in glo-ri-a Pa-tris, a-men,

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men,

f

6 5 $\sharp$ 3 6 3 6 3

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - - men, a - - men,

ts.

331

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - - men, a - - -

a - - men, a - - -

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, in glo - ri - a De - i Pa -

men, in glo - ri - a De - i Pa -

men, in glo - ri - a De - i Pa -

men, in glo - ri - a De - i Pa -

men, in glo - ri - a De - i Pa - tris, a - - men,

f *sfz* *tr*

351

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men,

men,

men,

men,

men,

6
4

3

365

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tu in glo - ri - a De -

tu in glo - ri - a De -

tu in glo - ri - a De -

tu in glo - ri - a De -

sfz

371

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

i Pa - - - tris, a - -

i Pa - - tris, a - -

8 i Pa - - - tris, a - -

i Pa - - - tris, a - -

3 6 3 5 3 9 3 6 3

5 3

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men,

a -

men,

a -

men,

a -

men,

a -

men,

a -

men,

a -

383

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a -

men, a -

men, a -

men, a -

men, a -

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

Credo

Moderato[illegible]

4

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

um, Pa - trem o - mni - po -

7

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ten - - - tem, fa - cto - rem coe - li,

11

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

coe - li et ter - rae, vi - si - bi - li-um

15

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

o - mni-um et in - vi - si - bi - - - li - um.

19

Co 1/2 *f*

Fl 1

Fl 2

Ob 1 *f*

Ob 2 *f*

Fg 1/2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Kb

Tutti

S
Cre - do in u - num De - - - um,

A
Cre - do in u - num De - - - um,

T
8 Cre - do in u - num De - - - um,

B
Cre - do in u - num De - - - um,

Org
3 6 6 6 3
5 4 7

23

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

27

Co 1/2 *pp*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2 *pp*

Vi 1 *pp*

Vi 2 *pp*

Va *pp*

Vc/Kb *pp*

S

A

T *Solo*
8 et in u - num Do - mi-num Je - - sum Chri-stum,

B

Org *pp*

31

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa - tre

35

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

na - tum an - te o - mni - a sae - - cu -

[illegible]

43

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T

B

Org

lu - mi-ne, De - um ve rum de De - - o

46

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T

B

Org

f *Tutti* *p*

f *cre* - do,

f *cre* - do,

ve - - ro. Ge - ni-tum non fa-ctum,

f *cre* - do,

f *cre* - do,

f

50

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T

B

Org

con - sub-stan-ti - a-lem Pa - tri: per quem o - mni - a

[illegible]

58

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T

B

Org

pro - pter no - stram sa - lu - tem de - scen - dit de

[illegible]

64 **Larghetto**

Co 1/2
in F

Fl 1

Fl 2

Ob 1
Solo

Ob 2

Fg 1/2

Vi 1

Vi 2

Va
ten.

Vc/Kb
ten.

Violoncelli

S

A

T

T

B

Org
ten.

Violoncelli

Detailed description of the musical score: The score is for measures 64 to 67. The tempo is 'Larghetto'. The key signature is B-flat major (three flats). The time signature is 3/4. The instruments and voices are: Co 1/2 in F, Fl 1, Fl 2, Ob 1 (Solo), Ob 2, Fg 1/2, Vi 1, Vi 2, Va (ten.), Vc/Kb (ten.), Violoncelli (S, A, T, T, B), and Org (ten.). Measures 64-67 show various musical notations including rests, notes, and dynamics. Ob 1 has a 'Solo' marking. Va and Vc/Kb have 'ten.' markings. Org has a 'ten.' marking. The Violoncelli section consists of five staves labeled S, A, T, T, and B. The Organ part is also marked 'ten.'.

68

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T

B

Org

The musical score for page 115, measures 68-71, is as follows:

- Co 1/2:** Rests in all four measures.
- Fl 1:** Rests in all four measures.
- Fl 2:** Rests in all four measures.
- Ob 1:** Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 70: eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 71: half note B3, quarter rest.
- Ob 2:** Rests in all four measures.
- Fg 1/2:** Measure 68: eighth notes G2, A2, B2, C3. Measure 69: eighth notes D3, E3, F3, G3. Measure 70: half note F3, quarter note E3. Measure 71: half note D3, quarter rest.
- Vi 1:** Rests in all four measures.
- Vi 2:** Rests in all four measures.
- Va:** Measure 68: quarter note G2, eighth note A2, quarter note B2. Measure 69: half note A2, quarter note G2. Measure 70: half note F2, quarter note E2. Measure 71: half note D2, quarter rest.
- Vc/Kb:** Measure 68: quarter note G2, eighth note A2, quarter note B2. Measure 69: half note A2, quarter note G2. Measure 70: half note F2, quarter note E2. Measure 71: half note D2, quarter rest.
- S:** Rests in all four measures.
- A:** Rests in all four measures.
- T:** Rests in all four measures.
- T:** Rests in all four measures.
- B:** Rests in all four measures.
- Org:** Measure 68: quarter note G2, eighth note A2, quarter note B2. Measure 69: half note A2, quarter note G2. Measure 70: half note F2, quarter note E2. Measure 71: half note D2, quarter rest.

72

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

p

ten.

Vi 2

p

Va

p

Vc/Kb

p

S

A

Solo

T

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

T

B

Org

p

[illegible]

81

Co 1/2 *ten.*

Fl 1 *ten.*

Fl 2

Ob 1 *ten.*

Ob 2

Fg 1/2

Vi 1 *ten.*

Vi 2

Va

Vc/Kb

S
na - tus est de Spi - ri - tu San - cto

A
na - tus est de Spi - ri - tu San - cto

T
na - tus est de Spi - ri - tu San - cto

T
na - tus est de Spi - ri - tu San - cto

B
na - tus est de Spi - ri - tu San - cto

Org

84

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

T

B

Org

ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

ex Ma - ri - a Vir - gi-ne et ho - mo fa - ctus

[illegible]

91

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

fi - xus pro no - bis, pas - sus,

fi - xus pro no - bis, et se - pul - tus

8 fi - xus pro no - bis, et se - pul - tus

la - to pro no - bis, pas - sus est,

95

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pas - sus, pas-sus et se - pul - tus

est, et se-pul-tus est, et se - pul - tus

est, et se-pul-tus est, se - pul - tus

se-pul-tus est, pas - sus et se - pul - tus

pp

pp

p

p

p

p

p

100

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

est, pas - sus, pas - sus, pas-sus

est, et se-pul-tus est, et se-pul-tus est,

est, et se-pul-tus est, et se-pul-tus est,

est, pas- sus est, se-pul-tus est, pas- sus

105

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sfz *p* *pp*

et se - pul - - -

et se - pul - - -

8 se - pul - - -

et se - pul - - -

sfz *p*

[illegible]

Tr 1/2
in D

Tr 3

Ti

Co 1/2
in D

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

p

f

f

p

Solo

8 *f* Et re - sur - re - xit ter - ti - a di - e se -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

ff

f

ff

f

ff

f

ff

8 *p*Et

ter - ti - a di - e se - cun-dum Scri - ptu-ras,

re - xit ter - ti - a di - e sur - re-xit,

re - sur - re - xit, et re - sur - re-xit,

Et re - sur - re - xit, sur - re-xit,

128

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pp

pp

pp

pp

pp

Solo

8 *f* et a - scen - dit in coe - lum: se - det ad de - xte - ram

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

p

f

ff

Tutti p

Tutti

Tutti

Tutti

p

f

ff

et a - scen-dit in coe-lum se - det ad de - xte-ram

et a - scen-dit in coe-lum, in

Pa - tris, et a - scen-dit in coe-lum: se - det ad

et a - scen-dit in coe-lum:

139

Tr 1/2 *f*

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1 *ff*

Vi 2 *ff*

Va

Vc/Kb

S

A

T

B

Org

Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri - a,
 coe - lum: se - det ad de - xte - ram Pa - tris,
 8 de - xte - ram Pa - tris. Et i - te-rum ven - tu - rus est,
 se - det, se - det ad de - xte - ram Pa - tris,

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ju - di - ca - re vi - vos et mor - - tu - os, *p* et mor - tu - os,

ju - di - ca - re vi - vos et mor - - tu - os, *p* et mor - tu - os,

8 ju - di - ca - re vi - vos et mor - - tu - os, *p* et mor - tu - os,

ju - di - ca - re vi - vos et mor - - tu - os, *p* et mor - tu - os,

9 3 9 5 3 7 $\frac{1}{4}$ # *p*

149

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f cu - jus re - gni non e - rit fi - nis.

f cu - jus re - gni non e - rit fi - nis.

f cu - jus re - gni non e - rit fi - nis.

f cu - jus re - gni non e - rit fi - nis.

f cu - jus re - gni non e - rit fi - nis.

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tr

p

pp

p

p

p

p

Solo

8

Et in Spi - ri-tum San - ctum

158

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do - mi-num, et vi - vi-fi - can - tem. Qui ex Pa-tre Fi - li -

[illegible]

168

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, et

Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, et

8 Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, et

Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, et

f *ff*

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

con-glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

con-glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

con-glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

con-glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

con-glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas. Con -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

190

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ten.

ten.

ten.

ten.

Solo

8 Et vi - tam ven - tu - ri sae - cu - li, a - men,

ten.

This musical score is for the final section of the film 'The Lord of the Rings: The Two Towers'. It features a full orchestral ensemble and a vocal soloist. The score is written for the following instruments and voices:

- Tr 1/2**: Trumpets 1 and 2
- Tr 3**: Trumpet 3
- Ti**: Trombone
- Co 1/2**: Cornets 1 and 2
- Fl 1**: Flute 1
- Fl 2**: Flute 2
- Ob 1**: Oboe 1
- Ob 2**: Oboe 2
- Fg 1/2**: Bassoon 1 and 2
- Vi 1**: Violin 1
- Vi 2**: Violin 2
- Va**: Viola
- Vc/Kb**: Violoncello/Double Bass
- S**: Soprano
- A**: Alto
- T**: Tenor
- B**: Bass
- Org**: Organ

The score is in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of **Allegretto** and a dynamic of **p** (piano). The music is characterized by a strong, rhythmic pulse in the lower strings and woodwinds, with the brass and woodwinds providing harmonic support. The vocal soloist enters with a melodic line that is repeated by the choir. The score concludes with a final chord of D major.

203

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - - men,

men, a - - men,

men, a - - men,

men, a - - men,

men, a - - men,

men, a - - men,

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sfz

p

a - men, a - - - men, *p* a - -

a - men, a - - - men, *p* a -

a - men, a - - - men, *p* a -

a - men, a - - - men, *p* a -

a - men, a - - - men, *p* a -

8

209

Tr 1/2 *p*

Tr 3 *p*

Ti *p*

Co 1/2 *p*

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2 *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Kb *p*

S

A

T

B

Org *p*

men, a - - men,

men, a - - men,

men, a - - men,

men, a - - men,

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

215

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men,

Largo

The musical score is for the piece "Sanctus" by Franz Liszt, marked "Largo". It is written for a large orchestra and vocal soloists. The score is divided into two systems. The first system includes the following parts: Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The second system includes the vocal soloists: S, A, T, B, and Org. The score is in the key of E major (indicated by three sharps) and 4/4 time. The tempo is "Largo". The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The vocal soloists enter in the second system with the lyrics "San-ctus,". The organ part is marked with *f* and *sfz* and includes a 4/2 time signature change.

6

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

San - ctus Do - mi-nus De - us Sa - - ba - oth.

San - ctus, Do - mi-nus De - us Sa - ba - oth.

8 San - ctus, Do - mi-nus De - us Sa - - ba - oth.

San - ctus, Do - mi-nus De - us Sa - ba - oth.

7 $\sharp$ 6 $\sharp$ 6 6 $\sharp$ 5 4
4 4 3 2

Allegro con Spirito

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff

sfz

ff

Ple - ni sunt coe - li et ter - ra,

Ple - ni sunt coe - li et ter - ra,

Ple - ni sunt coe - li et ter - ra,

Ple - ni sunt coe - li et ter - ra,

Ple - ni sunt coe - li et ter - ra,

16

Tr 1/2 *f*

Tr 3 *f*

Ti *f*

Co 1/2 *f*

Fl 1

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1/2 *f*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc/Kb *ff*

S

A

T

B

Org *ff*

ple - ni sunt coe - li et ter-ra Ma-je - sta -

ple - ni sunt coe - li et ter-ra Ma-je - sta -

ple - ni sunt coe - li et ter-ra Ma-je - sta -

ple - ni sunt coe - li et ter-ra Ma-je - sta -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tis, Ma-je - sta

tis, Ma-je - sta

tis, Ma-je - sta

tis, Ma-je - sta

tis, Ma-je - sta

25

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tis, Ma - je - sta - tis glo - ri - ae tu - -

tis, Ma - je - sta - tis glo - ri - ae tu -

8 tis, Ma - je - sta - tis glo - ri - ae tu - -

tis, Ma - je - sta - tis glo - ri - ae tu -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ae. O-san-na in ex - cel- sis, o-san-na in ex -

ae. O-san-na in ex - cel- sis, o-san-na in ex -

ae. O-san-na in ex - cel-sis, o-san-na in ex -

ae. O-san-na in ex - cel-sis, o-san-na in ex -

sfz

sfz

33

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sfz

tr

cel - sis, in ex - cel - sis, o-san-na in ex - cel - sis,

cel - sis, in ex - cel - sis, o-san-na in ex - cel - sis,

8 cel - sis, in ex - cel - sis, o-san-na in ex -

cel - sis, in ex - cel - sis, o-san-na in ex -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

o-san-na in ex - cel - sis,

o-san-na - in ex -

o-san-na in ex - cel - sis,

o-san-na - in ex -

cel - sis,

o-san-na-in ex - cel - sis,

o-san-na in ex -

cel - sis,

o-san-na-in ex - cel - sis,

o-san-na in ex -

8

41

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

45

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel-sis.

cel-sis.

cel-sis.

cel-sis.

The musical score for measures 158-161 is presented. The key signature has two sharps (F# and C#). The score includes parts for Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. Measures 158-160 feature sustained notes in the woodwinds and strings, while measures 161-162 show melodic movement in the strings and organ. The vocal parts (S, A, T, B) are marked 'cel-sis.' and have rests. The organ part has a melodic line in measures 161-162.

49

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Tr 1/2

Tr 3

Ti

Co 1/2
in G

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

A

T

B

Org

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

59

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ten.

ten.

ten.

ten.

ten.

p

p

Solo

be-ne-di-ctus qui ve - - nit in

Solo

be - ne -

Solo

be-ne-di-ctus qui

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - - nit in no-mi-ne Do - mi - ni, be - ne - di - ctus qui

di-ctus qui ve - - nit, qui ve - nit be - ne - di - ctus qui

Solo
8 be - ne-di-ctus qui ve - nit be - ne - di - ctus qui

ve - - nit in no-mi-ne Do - mi - ni,

68

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pizz

arco

pizz

arco

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

8 ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

be-ne-di-ctus qui ve - nit, be-ne-di-ctus qui ve - nit, in

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve-nit, qui ve-nit in no - mi-ne

ve-nit, qui ve-nit in no - mi-ne be-ne -

ve-nit, qui ve-nit in no - mi-ne

no - mi-ne Do -

76

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - - mi - ne Do - - mi - ni, be-ne-di-ctus qui

di - ctus qui ve - nit, in no - mi - ne Do - mi - ni, be-ne-di-ctus qui

no - - mi - ne Do - - mi - ni, be-ne-di-ctus qui

- - mi - ni, be-ne-di-ctus qui

f *p*

f *f* *f* *f*

tr

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve-nit, be-ne-di-ctus qui ve-nit, be - ne - di-ctus qui

ve-nit, be-ne-di-ctus qui ve-nit, be - ne - di-ctus qui

ve-nit, be-ne-di-ctus qui ve-nit, be - ne - di-ctus qui

ve-nit, be-ne-di-ctus qui ve-nit, be - ne - di-ctus qui

85

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pizz

arco

pizz

arco

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

8 ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

be-ne-di-ctus qui ve - nit, be-ne-di-ctus qui ve - nit, in

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve-nit, qui ve-nit in no - - - - -

ve-nit, qui ve-nit in no - - - - - mi-ne,

ve-nit, qui ve-nit in no - - - - -

no - - mi-ne Do - - - - -

93

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mi-ne, no - mi-ne, no - mi-ne Do - mi -

be - ne - di-ctus qui ve-nit, in no-mi-ne Do - mi -

- mi-ne, no - mi-ne, no - mi-ne Do - mi -

mi -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mf

mf

mf

mf

mf

mf

ni,

ni,

ni,

ni,

101

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

A

T

B

Org

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

f Be-ne-di-ctus qui ve-nit, qui ve-nit in no - mi - ne Do-mi-ni,

109

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ten.

ten.

ten.

ten.

ten.

p

p

Solo

be-ne-di-ctus qui ve - nit in

Solo

be-ne-di-ctus qui

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no-mi-ne Do - mi - ni, be - ne-di-ctus qui ve - - nit, qui ve - - - nit in

Solo

be - ne-di - ctus be - ne-di-ctus qui

8

ve-nit, qui ve - nit, be - ne-di-ctus qui ve - - nit, in

Solo

be - ne-di-ctus qui ve-nit be - ne-di-ctus qui

119

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no-mi-ne Do -

ve - - nit in no - - mi-ne Do -

8 no - - mi-ne, no - - mi-ne Do - mi-ni,

ve - - nit in no-mi-ne Do -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Do

Detailed description: This page of a musical score contains measures 176 through 179, with a rehearsal mark '123' at the beginning. The score is for a large ensemble. The woodwind section (Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2) is mostly silent, indicated by whole rests. The string section (Vi 1, Vi 2, Va, Vc/Kb) and the organ (Org) play a rhythmic pattern of eighth and sixteenth notes. The vocal section (S, A, T, B) has lyrics underneath. The Soprano (S) part has a fermata on the final note. The Alto (A) part has a long slur covering measures 176-178. The Tenor (T) part has a fermata on the final note. The Bass (B) and Organ parts follow the same rhythmic pattern as the strings.

127

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- mi - ni, qui ve - nit, qui ve - nit, be - ne - di - ctus qui

- mi - ni, qui ve - nit, qui ve - nit, be - ne - di - ctus qui

⁸ - mi - ni, do - mi - ni, qui ve - nit, qui ve - nit, be - ne - di - ctus qui

- mi - ni, qui ve - nit, qui ve - nit,

p

p

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pizz

arco

pizz

arco

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

8 ve - nit, be-ne - di-ctus qui ve - nit, be - ne - di-ctus qui

be-ne-di-ctus qui ve - nit, be-ne-di-ctus qui ve-nit, qui ve-nit in

136

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve-nit, qui ve-nit in no - - - mi-ne,

ve - nit, in no - - - mi-ne

8 ve-nit, qui ve-nit in no - - - mi-ne,

no - mi-ne Do - - -

p

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - mi-ne Do - mi - ni, be-ne-di-ctus qui ve-nit,

Do - - mi - ni, be-ne-di-ctus qui ve-nit,

no - mi-ne Do - mi - ni, be-ne-di-ctus qui ve-nit,

mi - ni, be-ne-di-ctus qui ve-nit,

145

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

be-ne-di-ctus qui ve-nit,

be - ne - di-ctus qui ve - nit,

be-ne-di-ctus qui ve-nit,

be - ne - di-ctus qui ve - nit,

be-ne-di-ctus qui ve-nit,

be - ne - di-ctus qui ve - nit,

be-ne-di-ctus qui ve-nit,

be - ne - di-ctus qui

p

pizz

pizz

8

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

be - ne - di - ctus qui ve - nit, in no - mi - ne

be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne

arco

arco

8

153

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve-nit, qui ve-nit in no - - - mi-ne

Do - mi-ni no - - - mi-ne

8 ve-nit in no-mi-ne Do - - - mi-ni,

Do - mi-ni, be - ne-di-ctus qui ve-nit in no-mi-ne Do -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do - - mi-ni, no - - mi-ne Do- - - - mi -

Do - - mi-ni, no - - mi-ne, no - - mi-ne Do - mi -

be-ne - di-ctus qui ve - - -

mi - ni, Do - - mi -

161

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Soli

ten.

ten.

ten.

ni.

ni.

ni.

ni.

ni.

Tr 1/2

Tr 3

Ti

Co 1/2
in D

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

A

T

B

Org

O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis

O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis

O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis

O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis

168

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,

cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,

cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,

cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

o-san-na in ex - cel - sis, o-san-na - in ex -

o-san-na in ex - cel - sis, o-san-na - in ex -

cel - sis, o-san-na-in ex - cel - sis, o-san-na in ex -

cel - sis, o-san-na-in ex - cel - sis, o-san-na in ex -

176

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

cel - sis, *p* o - san - na in ex - cel - sis,

A

cel - sis, *p* o - san - na in ex - cel - sis,

T

8 cel - sis, *p* o - san - na in ex -

B

cel - sis, *p* o - san - na in ex -

Org

p

[illegible]

183

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

167

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel-sis.

cel-sis.

cel-sis.

cel-sis.

190

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Agnus Dei

Adagio

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff *3* *ten.* *sfz* *f* *ten.* *sfz*

9

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

p

Solo

8

A - gnus De - - i qui tol-lis, qui tol- lis — pec -

12

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca - ta, qui tol - lis, qui tol - lis, pec - ca - ta mun - di:

p

p

sfz

p

p

8

This musical score is for the opera 'Mi se re re, mi se re re no' by Giuseppe Verdi. It is a full orchestral score with vocal soloists. The score is written for a full orchestra, including Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics range from 'ff' (fortissimo) to 'f' (forte). The vocal parts are written in Italian, with the lyrics 'Mi se re re, mi se re re no' repeated throughout the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

18

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

p

bis.

bis.

bis.

bis.

8

200

22

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*pp**pp**pp***Solo**

8

A - gnus De - i qui tol - lis, qui tol - lis pec -

24

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca - ta, qui tol - lis, qui tol - lis, pec - ca - ta mun - - di:

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

pp

sfz

p

p

p

Tutti

Mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

p

30

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sfz

p

34

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Solo

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

Solo

8 A - gnus De - i qui tol - lis, qui tol - lis pec -

B

Org

Detailed description: This is a page of a musical score, page 204, starting at rehearsal mark 34. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal parts S, A, T, and B are shown with lyrics. The T part has a 'Solo' marking and the lyrics 'A - gnus De - i qui tol - lis, qui tol - lis pec -'. The Fg 1/2 part also has a 'Solo' marking. The score is written in common time (C) and the key signature has one flat (B-flat). The Fg 1/2 part is in the bass clef, while the others are in the treble clef. The Vi 1 and Vi 2 parts are in the treble clef. The Va part is in the alto clef. The Vc/Kb part is in the bass clef. The S, A, T, and B parts are in the treble clef. The Org part is in the bass clef. The score is divided into two measures per staff.

36

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

sfz

8 ca - ta, qui tol - lis, qui tol - lis, pec - ca - ta mun - di:

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

pp

Solo

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa - - - cem,

45

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa-cem, *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

pa-cem, *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

8 pa-cem, *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

pa-cem, *p* do-na no - bis pa - - cem, do - na no - bis pa-cem,

p *f*

55

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Solo

p

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

pp

Solo

p do - na no - bis pa - cem, do - na, do - na pa - - cem, do - na

A

T

8

B

Org

pp

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - - - - - cem, do-na no-bis pa - - cem,

pp

pp

64

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - - cem, do - na no - bis pa - - cem,

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

73

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa-cem, *p* do-na no - bis pa - - cem, do - na, do - na no - bis

8 pa-cem, *p* do-na no - bis pa - - cem, do - na, do - na no - bis

pa-cem, *p* do-na no - bis pa - - cem, do - na, do - na no - bis

pa-cem, *p* do-na no - bis pa - - cem, do - na, do - na no - bis

p *f*

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Solo

p

Solo

pa - - cem, do - na pa - cem,

8

82

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na pa- - - - -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cem, do - na pa - - cem,

92

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do-na no - bis pa - cem, do-na no - bis pa - cem, pa -

do-na no - bis pa - cem, do-na no - bis pa - cem, pa -

do-na no - bis pa - cem, do-na no - bis pa - cem, pa -

do-na no - bis pa - cem, do-na no - bis pa - cem, pa -

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff

p

pp

ff

pp

ff

pp

cem,

do - na no - bis pa - cem,

cem,

cem,

cem,

cem,

ff

pp

103

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - - na no - bis

8

Detailed description: This page of a musical score contains measures 103 through 107. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Tr 1/2, Tr 3, Ti, Co 1/2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1/2, Vi 1, Vi 2, Va, Vc/Kb, S (Soprano), A (Alto), T (Tenor), B (Bass), and Org (Organ). Measures 103-105 show mostly rests for the woodwinds and strings, while the vocal parts (S, A, T, B) and the organ play a melodic line. In measure 106, the vocal parts enter with the lyrics 'do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - - na no - bis'. The organ continues the melodic line. Measure 107 shows the continuation of the vocal and organ parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The organ part is in the bass clef, while the vocal parts are in the treble clef.

[illegible]

113

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p *f* *p* *pp*

do-na no - bis pa - - cem, *p* pa - - cem, do - na no - bis

do-na no - bis pa - - cem, *p* pa - - cem, do - na no - bis

do-na no - bis pa - - cem, *p* pa - - cem, do - na no - bis

do-na no - bis pa - - cem, *p* pa - - cem, do - na no - bis

p *f*

Tr 1/2

Tr 3

Ti

Co 1/2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - cem, do - na no -

pa - cem, do - na no -

8 pa - cem, do - na no -

pa - cem, do - na no -

pa - cem, do - na no -

[illegible]