

Trois  
QUATUORS  
POUR  
*deux Violons, Alto et Violoncelle*  
Composés et Dédiés

à Monsieur Baillot

*Chevalier de l'Ordre Royal de la Légion d'Honneur, Violon Solo  
de l'Académie Royale de Musique.*

PAR  
SCIPION ROUSSELOT

*Œuvre 6.*

*à Paris*

*Prix 12.<sup>f</sup>*

*Chez M<sup>re</sup> CHANTEL, M<sup>de</sup> de Musique de S.A.R. la Princesse Marie Christine d'Orléans, Mademoiselle de Valois,  
Rue Feydeau, N<sup>o</sup> 15.*

*Vignette*

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1<sup>er</sup> QUATUOR

Par

SCIPION ROUSSELOT.

Allegro.  $\rho = 104$ .

The musical score is written for the first violin of a quartet. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cres* (crescendo), and *Dim.* (diminuendo). There are also articulation marks like accents and slurs. The score features several repeat signs and first/second endings. The notation includes a variety of note values, rests, and slurs, indicating a technically demanding piece.

1<sup>re</sup> VIOLEON.

3

*sf sfz sf* *p*

*cres*

*ff* *p*

*p* *2* *p*

*cres* *f*

*p*

*ff*

*Dimi.*

*p*

*sf sfz* *p* *cres*

*f*

*Pin lento.* *Dimi.* *relenti.* *p*

*f 1<sup>o</sup> Tempo.*

*sf* *ff*

I<sup>re</sup> VIOLON.

Andantino poco allegretto. ♩ = 112.

ANDANTINO.

This musical score for Violin I consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino' with a note indicating a quarter note equals 112 beats. The score includes various dynamic markings such as *p*, *ff*, *pp*, *f*, *ppp*, and *cres*. It features several trills, triplets, and slurs. Performance instructions include 'Un poco. piu lento.' and 'Dol.'. The piece concludes with a 'Relenti.' section, marked with a 1/2 time signature. The final measures include first and second endings, with the first ending marked '1<sup>re</sup> fois' and the second '2<sup>me</sup> fois'.

Moderato.  $\text{♩} = 69.$  1<sup>re</sup> VIOLON.

MENUETTO.

The Menuetto section consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is Moderato, with a quarter note equal to 69 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *cres* (crescendo). There are also accents and slurs. The section concludes with a double bar line.

TRIO.

The Trio section consists of 3 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *Dimi:* (diminuendo). There are also accents and slurs. The section concludes with a double bar line and the marking *D. C.* (Da Capo).

Moderato: ♩ = 126.

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4<sup>er</sup> VIOLON.

7

Musical score for 4<sup>er</sup> VIOLON, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *Dimi.* (diminuendo), *cresc.* (crescendo), *Piu lento.* (faster), *Tempo.* (tempo), and *Dolce.* (dolce). The score also includes fingerings (1, 3, 5, 8) and articulation marks like accents and staccato. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs.

2<sup>me</sup> QUATUOR

All<sup>o</sup> non troppo. ♩ - 160.

Par

SCIPION ROUSSELOT.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> non troppo' with a quarter note equal to 160 beats per minute. The score contains 16 measures. Key features include:  
 - Measure 1: Starts with a forte (f) dynamic and a triplet of eighth notes.  
 - Measure 3: Marked with a piano (p) dynamic.  
 - Measure 4: Features a forte (f) dynamic and a slur over a group of notes.  
 - Measure 5: Includes a first ending bracket labeled '1' and a second ending bracket labeled '5'.  
 - Measure 6: Marked with a piano (p) dynamic.  
 - Measure 10: Features a 'Dolce' (softly) instruction and a piano (p) dynamic.  
 - Measure 14: Contains a trill (tr) instruction over a dotted quarter note.  
 - Measure 15: Includes first and second ending brackets labeled '1<sup>re</sup> fois' and '2<sup>me</sup> fois' respectively.  
 - Measure 16: Ends with a forte (f) dynamic.  
 - Measure numbers 3, 4, 5, 6, 10, and 20 are indicated at the end of their respective measures.

## 9

This page of musical notation contains 15 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The piece concludes with a double bar line.

VARIAZIONE  
E MENUETTO.

Allegretto.  $\text{♩} = 60.$

*p* Dolce.

The musical score is written for the 4th Violon part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The initial dynamic is *p* (piano) and the instruction is 'Dolce' (softly). The score consists of 12 staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff introduces a new melodic line. The fourth staff features a repeat sign with a first ending bracket labeled '8'. The fifth staff has a first ending bracket labeled '5'. The sixth staff continues the melodic line. The seventh staff features a first ending bracket labeled '1'. The eighth staff features a first ending bracket labeled '2'. The ninth staff features a first ending bracket labeled '1'. The tenth staff features a first ending bracket labeled '2'. The eleventh staff features a first ending bracket labeled '1'. The twelfth staff features a first ending bracket labeled '2'. The score includes various dynamic markings such as *p*, *f*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Canon piu vivace.

1<sup>re</sup> fois.

2<sup>me</sup> fois.

# 1<sup>er</sup> VIOLON

41

Poco lento  $\rho = 60$ .

## INTRODUZIONE.

Presto non troppo.  $\rho = 100$ .

## RONDO.

This page of musical notation contains 15 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'p', 'f', and 'cres'. The piece concludes with a double bar line.

1<sup>er</sup> VIOLON.

13

3<sup>me</sup> QUATUOR

Par

Allegro. 0-29.

SCIPION ROUSSELOT.

The musical score for the first violin is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *Dimi:* (diminuendo). There are also articulation marks such as accents and slurs. The piece is divided into sections by repeat signs and first, second, and third endings. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a final double bar line.

This musical score for the 1st Violin part consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions such as accents (>) and slurs are present. A first ending bracket labeled '1' spans the final measures of the 10th staff, leading to the beginning of the 11th staff. A second ending bracket labeled '2' spans the final measures of the 12th staff. The score concludes with a final *ff* marking on the last staff.

2

*p* *>* *>* *>*

*p* *ff* *p* *ff* *p*

*ff*

*p*

*p*

*pp* *ff* *p* *p*

*ff* *p* *ff* *ff* *ff* *ff*

*ff* *ff* *p*

*ff*

*p*

*p* *p* *p* *ppp* *ff*

En dimi:

ANDANTE.

116.

*p*

*tr*

*tr*

*f*

*p*

*sf*

*p*

*sf*

*f*

*p*

*ff*

*ff*

*ff*

*f*

*p*

*tr*

*tr*

*f*

*f*

*pp*

*ppp*

Presto.  $\text{♩} = 120$ .

1<sup>re</sup> VIOLON.

47

MENUETTO.

The Menuetto section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Presto, with a metronome marking of 120 quarter notes per minute. The music features a variety of dynamics, including *p* (piano), *cres* (crescendo), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). There are several slurs and accents throughout the piece. The section concludes with a double bar line.

TRIO.

The Trio section consists of 6 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Presto, with a metronome marking of 120 quarter notes per minute. The music features a variety of dynamics, including *p* (piano), *cres* (crescendo), *ff* (fortissimo), and *Dimi:* (diminuendo). There are several slurs and accents throughout the piece. The section concludes with a double bar line.

Allegro. ♩ = 132.

FINALE.

The musical score for the 4th Violon part of the Finale is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro, with a metronome indication of 132 beats per minute. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *cres* (crescendo). A section of the score is marked *Dolce* (dolce) and *p* (piano). The score concludes with a final *p* (piano) marking and a diamond-shaped fermata symbol.

This page of musical notation is for a piano piece, likely a solo or a part of a larger ensemble. It consists of 14 staves of music, written in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a variety of dynamics and articulation marks, including *p* (piano), *f* (forte), *cres* (crescendo), *Dimi* (diminuendo), *Dolce* (dolce), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). The notation includes many slurs, accents, and fingerings (1, 2, 4). The music is written in a single system with multiple staves, suggesting a complex texture or a multi-measure rest for some parts.

1<sup>re</sup> VIOLON.

*p*

*Dolce.*

*f*

*tr*  
*ff* *p*

*f*

*ff* *p*

*f*

*f* *ff* *pp* *cres*

*ff*