

4^E

Grand Quatuor

POUR

deux Violons, ALTO et Violoncelle

Composé

et dédié à son ami Alexandre Tilmant

PAR

SCIPION ROUSSELOT.

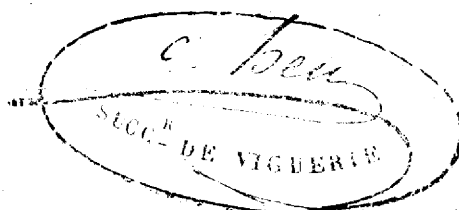
Op. 25.

Prix : 9[!]

A PARIS, chez C. Beau, Editeur de Musique, Rue de la Chaussée d'Antin, 10.

Abonnement de lecture Musicale

C. H. 216.



507245

V

ACE

18.866

Op. 21

2/18/52 Studenty (Hofman)

~~11~~

Moderato assai.

4^e QUATUOR.

2^e Viol.

2^e Viol.

p

f

f

Dolcissimo.

f

p

f

p

pp Dolcissimo.

f

dim. p

cres.

f

p

1^{er} VIOLON.

The musical score for the first violin part on page 218, measure 3, is written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *dim.*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*, *2^d Viol.*, *pb*
- Staff 5: *crescendo.*, *f*
- Staff 6: *p*, *crescendo.*, *f*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *dim.*, *p*
- Staff 11: *p*
- Staff 12: *f*, *2*

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), *dim.* (diminuendo)
- Staff 2: *p* (piano), accents (>)
- Staff 3: *f* (forte)
- Staff 4: *dim.* (diminuendo), *f* (forte), *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *8va* (octave), *loco.* (loco), *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *pp* *dolcissimo.* (pianissimo, dolce)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte), *dim.* (diminuendo), *p* (piano), accents (>)

1^{re} VIOLON.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various technical exercises and dynamic markings:

- Staff 1: A series of eighth-note patterns with slurs and accents.
- Staff 2: Similar eighth-note patterns, including a section marked "8^{va} loco." with a wavy line above the notes.
- Staff 3: Eighth-note patterns with slurs and accents.
- Staff 4: Eighth-note patterns with slurs and accents, ending with a fermata and a dynamic marking of *f*.
- Staff 5: A series of sixteenth-note patterns, starting with a dynamic marking of *dim.* and ending with a dynamic marking of *p*.
- Staff 6: Eighth-note patterns with slurs and accents, starting with a dynamic marking of *pp*.
- Staff 7: Eighth-note patterns with slurs and accents, starting with a dynamic marking of *pp*.
- Staff 8: Eighth-note patterns with slurs and accents.
- Staff 9: A series of sixteenth-note patterns, starting with a dynamic marking of *f*.
- Staff 10: A series of sixteenth-note patterns, starting with a dynamic marking of *dim.* and ending with a dynamic marking of *ff*.

Allegro.

MINUETTO.

6

p

f

p

f

f

p

ff

FIN.

p

un poco meno mosso.

f

p

1^{re} fois. 2^{de} fois. TRIO.

1^o VIOLON .

2117

pp
f f
al Minuetto.

Adagio .
Grandioso .
con molto di sentimento .

p p f
f p p
Dolcissimo.
cres
dim p dim p
f
p p

dolcissimo.

cres.

f

un poco ritard.

dim. *p* *pp*

FINALE FUGATO.

All.^o ma non tanto.

Viola.

1 2 3 4 5 6 7

8 9

p *leggiere.*

f

dim.

p *p*

f

cres.

f *f* *p*

1^{re} VIOLON.

219

The musical score for the first violin consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *f* (forte), *ff*, *pp*, *p* (piano), and *dim.* (diminuendo). There are also first and second endings indicated by the numbers '1' and '2' at the end of certain phrases. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

Musical score for piano, consisting of 12 staves. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, and *cres.*. It also features performance instructions like *animé.* and *p sentito.*. The piece concludes with a double bar line.

122

R-32
pocket