

ALESSANDRO LONGO

TEMA CON VARIAZIONI

PER

ARPA

Op. 50.

*All'egregio Signor Salvatore
in ricordo di Dott.
Napolitano*

113224

netti Fr. 2 50 Mk 2 -



ROMA-NAPOLI-PALERMO-PARIGI-LONDRA-LIPSIA-BUENOS-AIRES-NEW-YORK

po a norma di legge e de trattati internazionali. Proprieta per tutti i paesi
Tutti i diritti di esecuzione e produzione e trasmissione sono riservati.
All rights of execution, reproduction and transcription are strictly reserved

(Copyright 1910 by G.Ricordi & Co)

(Printed in Italy)



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/temaconvariazion02long>

Al Prof Cav. LUIGI MAURIZIO TEDESCHI

1

TEMA CON VARIAZIONI

PER ARPA

ALESSANDRO LONGO
Op. 50.

ANDANTE

TEMÀ

1^a

2^a

(Mib) (Sol) (Dob)

Proprietà G. RICORDI & C. Editori - Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.

(Copyright 1910, by G. RICORDI & Co.)

k 113224 k



cres.

f

8va sotto...

CON MOTO

p

VAR. I.

f

p (Dob)

cres.

f

mf

(Dob)

1^a

2^a

(Dob)

Musical score for piano, page 3, featuring five staves of music. The score includes dynamic markings such as *p*, *sf*, *p* (La \natural), *sf* (Do \natural) (La \flat), *p*, *cres.*, (Mi \natural), (Mi \flat), (Sol \flat), *f* (Dob) (Sol \flat) *dim.*, *poco rall.*, *mf* *in tempo*, *p* (Fa \natural) *cres.*, *f*, *mf*, and *k*. Articulation marks include slurs, grace notes, and fermatas. Key signatures change frequently, indicated by labels like La \natural , Do \natural , La \flat , Mi \natural , Mi \flat , Sol \flat , Dob, and Sol \flat .

ALLEGRETTO

VAR. II.

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The key signature is three flats, and the time signature is common time (indicated by '3'). The score includes dynamic markings such as *p*, *sf*, *f*, *p cres.*, *mf*, *rall. e dim.*, and *p (Fa)*. The vocal parts feature eighth-note patterns and sustained notes. The piano part provides harmonic support with chords and bass lines. The score is divided into sections labeled *1^a* and *2^a*.

CON MOTO

VAR. III.

p leggerissimo

p *mf* *p* *p cres.*
(Lab) *(Mi b)* *(So1 b)*

(Mi b) *(Dob)* *rall.* *p in tempo*

sf

k

113224

k

LENTO

VAR. IV.

mf

(Sib) *(Sib)*

p cres. *f*

(Do \natural)

dim. *p* *mf*

(Do \flat) *(Sib)*

mf

(Sib) *k* *113 224* *k* *(Do \natural)
(La \natural)*

Handwritten musical score for piano, page 7, featuring five staves of music. The score includes dynamic markings such as *f*, *mf*, *cres.*, *ff*, and *p*. Fingerings like *(Si#)*, *(Sib)*, *(Mi#)*, *(Solb)*, *(Reb)*, and *(Mi#)* are indicated. Performance instructions include *non troppo rapido* and *8* (eighth-note patterns). The score concludes with measure numbers *k*, *113224*, and *k*.

7

f

(Si#) *(Sib)*

mf

cres.

(Mi#) *(Solb)*

f *(Solb)* *(Do b)* *ff*

(Si#)(Sol#)(Re#) *non troppo rapido* *(Reb)*

p

ff *(Mi#)*

p

8

8

8

k 113224 *k*

8..... 8.....

(Do \sharp) (Mi b)mf (Sol b) (Si b)

f dim. e molto rall.

(Fa \natural)

(La \natural) (Do \natural)

p cres. *f* *mf*

dim. *p* *rall.* *pp*

MODERATO

VAR. V.

(La ♮)

p cres.

(Sol ♮) (Mi ♯)

N.B. Questa Variazione puo anche eseguirsi presso la tavola armonica.

k 113224 k

ALLEGRO MAESTOSO

VAR. VI.

ALLEGRO MAESTOSO

The musical score consists of five staves of piano music. The first staff is labeled "VAR. VI." and has a tempo marking of "ALLEGRO MAESTOSO". The key signature is three flats. The music is in 3/4 time. Dynamic markings include "ff", "mf cres.", "f", "ff", and "mf cres.". The second staff continues the pattern. The third staff begins with a dynamic of "ff mf cres.". The fourth staff begins with "f". The fifth staff concludes the section with a dynamic of "ff". The score is written in black ink on a light-colored background.

A musical score for piano, consisting of five staves. The top staff uses treble and bass clefs, while the other four staves use only bass clefs. The key signature is five flats. Various dynamics and performance instructions are included:

- Staff 1: (Sol b), (Dob), sf sf sf sf stentando, ff mf cres.
- Staff 2: f ff, mf cres.
- Staff 3: mf cres., f ff, ff
- Staff 4: sempre ff
- Staff 5: stentando....., sf, sf

The score includes measure numbers 8 and 9, and a tempo marking "in tempo".

SEI PICCOLE SUITES

PER

PIANOFORTE A QUATTRO MANI

DI

ALESSANDRO LONGO

Op. 38.

(A) NETTI

SUITE I

in *La maggiore*.

- | | |
|---------------------------|------------------|
| 108691 N. 1. Preludio . . | Fr. 1.25 Mk. 1.— |
| 108692 » 2. Berceuse . . | » 1.25 » 1.— |
| 108693 » 3. Minuetto . . | » 1.25 » 1.— |
| 108694 Completa . . . | » 2.50 » 2.— |

SUITE II

in *Re maggiore*.

- | | |
|---------------------------|------------------|
| 108695 N. 1. Preludio . . | Fr. 1.— Mk. -.80 |
| 108696 » 2. Melodia . . | » 1.— » -.80 |
| 108697 » 3. Scherzino . . | » 1.50 » 1.20 |
| 108698 Completa . . . | » 2.50 » 2.— |

SUITE III

in *Si minore*.

- | | |
|---------------------------------|------------------|
| 108699 N. 1. Preludio . . | Fr. 1.— Mk. -.80 |
| 108700 » 2. Intermezzo . . | » 1.— » -.80 |
| 108701 » 3. Danza Spagnuola . . | » 1.50 » 1.20 |
| 108702 Completa . . . | » 2.50 » 2.— |

SUITE IV

in *Fa maggiore*.

- | | |
|----------------------------|------------------|
| 108703 N. 1. Preludio . . | Fr. 1.25 Mk. 1.— |
| 108704 » 2. Allegretto . . | » 1.— » -.80 |
| 108705 » 3. Finale . . . | » 1.50 » 1.20 |
| 108706 Completa . . . | » 2.50 » 2.— |

SUITE V

in *Si bemolle maggiore*.

- | | |
|---------------------------------------------------|------------------|
| 108707 N. 1. Preludio . . | Fr. 1.25 Mk. 1.— |
| 108708 » 2. Il passaggio del gregge. Fughetta . . | » 1.— » -.80 |
| 108709 » 3. Danza villareccia . . | » 1.— » -.80 |
| 108710 Completa . . . | » 2.50 » 2.— |

SUITE VI

in *Sol maggiore*.

- | | |
|-----------------------------------------------------|---------------|
| 108711 N. 1. Tema con Variazioni. Fr. 1.75 Mk. 1.40 | |
| 108712 » 2. Sarabanda . . | » -.50 » -.40 |
| 108713 » 3. Gavotta . . . | » 1.25 » 1.— |
| 108714 Completa . . . | » 2.50 » 2.— |

MILANO - G. RICORDI & C. - EDITORI

ROMA - NAPOLI - PALESTRO - PARIGI - LONDRA - LIPSIA - BUENOS-AIRES - NEW-YORK