

Bjørn Breimo:

MOVIMENTO PER ARCHI

for string orchestra

Dedicated to the chamber orchestra of Foss high school in Oslo

Duration: 7-8 min.

MOVIMENTO PER ARCHI

Til Foss videregående skoles kammerorkester

$\text{♩} = 50$

Bjørn Breimo 2013

Musical score for Movimento per Archi, page 1. The score consists of five staves:

- Violini I: Treble clef, 2/2 time signature.
- Violini II: Treble clef, 2/2 time signature.
- Viole: Bass clef, 2/2 time signature.
- Violoncelli: Bass clef, 2/2 time signature.
- Contrabassi: Bass clef, 2/2 time signature.

Dynamics and performance instructions:

- Violin I: No notes until measure 8, dynamic **p**.
- Violin II: No notes until measure 8, dynamic **p**, followed by **ff**.
- Viole: Notes from measure 4, dynamic **p**, followed by **ff**.
- Violoncello: Notes from measure 4, dynamic **ff**.
- Contrabass: Notes from measure 4, dynamic **ff**.

A

Musical score for section A, page 2. The score consists of five staves:

- Vln. I: Treble clef, 2/2 time signature.
- Vln. II: Treble clef, 2/2 time signature.
- Vle.: Bass clef, 2/2 time signature.
- Vc.: Bass clef, 2/2 time signature.
- Cb.: Bass clef, 2/2 time signature.

Dynamics and performance instructions:

- Measures 1-7: **ff** (Vln. I), **p** (Vln. II, Vle., Vc., Cb.).
- Measures 8-10: **p** (Vln. II, Vle., Vc., Cb.).

B

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

pp

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

C

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

pp

ff

pp

D

Vln. I

Vln. II

Vle.

Vc.

Cb.

E

Vln. I

Vln. II

Vle.

Vc.

Cb.

F

Vln. I

Vln. II

Vle.

Vc.

Cb.

6

G

Vln. I

Vln. II

Vle.

Vc.

Cb.

H

 $\text{♩} = 69$

Vln. I

Vln. II

Vle.

Vc.

Cb.

I

Vln. I

Vln. II

Vle.

Vc.

Cb.

K

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page shows five staves for string instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The music consists of two measures. In the first measure, all instruments play eighth-note patterns. In the second measure, dynamic markings are introduced: ff (fortissimo) for Vln. I, Vln. II, Vle., and Vc.; pp (pianissimo) for Vln. I, Vln. II, and Vle.; and p (piano) for Vc. Sustained notes are indicated by vertical stems and horizontal dashes. The bassoon staff (Cb.) has a dynamic marking of ff at the beginning of the second measure, followed by ppp (pianississimo) and p (piano).

L

Musical score for strings and bassoon, measures 1-10. The score includes parts for Vln. I, Vln. II, Vle., Vc., and Cb. The strings play eighth-note patterns with grace notes, while the bassoon provides harmonic support. Measure 10 includes dynamic markings: **p** (piano), **p** arco, **cresc.**, and a dashed line indicating a sustained note or continuation.

Vln. I

Vln. II

Vle.

Vc.

Cb.

V

Vln. I

Vln. II

Vle.

Vc.

Cb.

M

$\text{♩} = 50$

Vln. I

Vln. II

Vle.

Vc.

Cb.

N

(O)

Musical score for orchestra section O. The score consists of five staves: Vln. I, Vln. II, Vle., Vc., and Cb. The time signature is 2/4 throughout. The instrumentation includes two violins, one cello, one double bass, and one bassoon.

- Vln. I:** Playing sixteenth-note patterns. Dynamics: ff at the beginning, pp in the middle, ff again at the end.
- Vln. II:** Playing sixteenth-note patterns. Dynamics: ff at the beginning, pp in the middle, ff again at the end.
- Vle.:** Playing eighth-note patterns. Dynamics: ff at the beginning, pp in the middle, ff again at the end.
- Vc.:** Playing eighth-note patterns. Dynamics: ff at the beginning, pp in the middle, ff again at the end.
- Cb.:** Playing eighth-note patterns. Dynamics: ff at the beginning, pp in the middle, ff again at the end.

Musical score for strings section:

- Vln. I**: Treble clef, 8 measures. Dynamics: dynamic marking *f* at the beginning.
- Vln. II**: Treble clef, 8 measures.
- Vle.**: Bass clef, 8 measures.
- Vc.**: Bass clef, 8 measures. The eighth measure shows a melodic line with a descending eighth-note pattern followed by a sustained note.
- Cb.**: Bass clef, 8 measures. The eighth measure shows a melodic line with a descending eighth-note pattern followed by a sustained note.

P

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

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