

Friedrich Schwindl (1737-1786)



6 Oboenquintette op.10

Quintett D-Dur op.10 Nr.1

Violine 1

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro moderato

7

12

22

25

34

38

43

47

52

f

f

tr

tr

f

Violine 1



Adagio staccato



Violine 1

Tempo di Menuetto

p

f

p *f*

f

p

f

tr

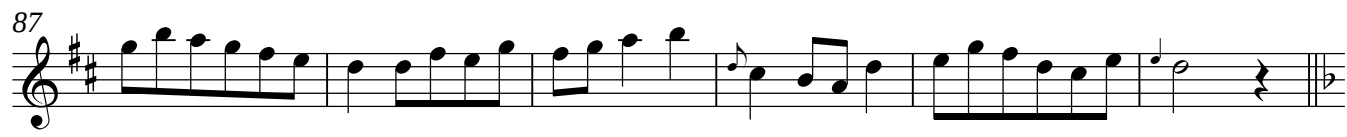
8

Violine 1

68  *f*

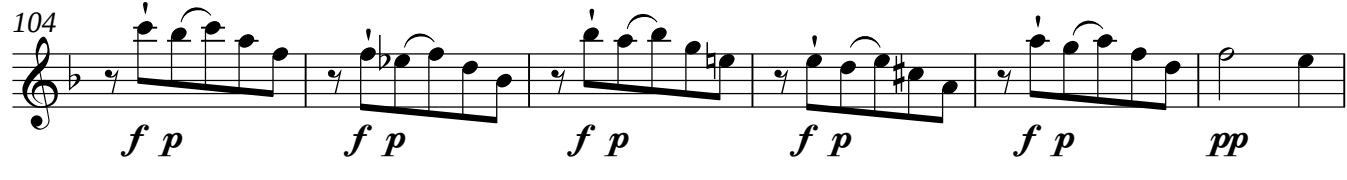
74  *p*

81  *f*

87 

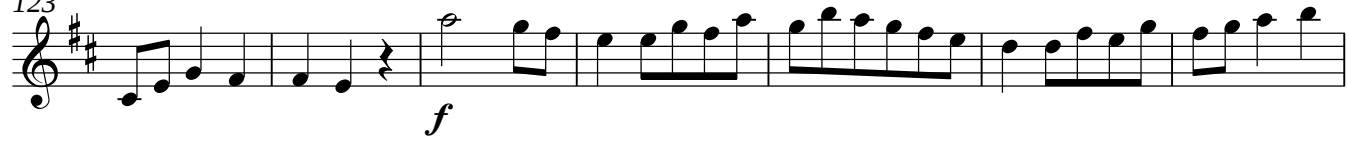
93 

98  *f p* *f p*

104  *f p* *f p* *f p* *f p* *f p* *pp*

110  *f*

117  *p*

123  *f*

130  *ff*

Friedrich Schwindl

Quintett B-Dur op.10 Nr.2

Quintett B-Dur op.10 Nr.2

Violine 1

Eingerichtet Oboe und Streichquartett

Friedrich Schwindl

Largo

mezzo voce

6

11

16

21

27

33

38

tr

Violine 1

Allegro

p *f*

6

10 *tr*

14 *tr*

18 *tr* *mf* *tr*

23 **2**

29

32

36

40 *f*

Violine 1

44

48

54

59

63

67

71

75

80

Violine 1

Menuett 1

Menuett 1, measures 1-16. The piece is in 3/4 time, key of B-flat major. Measures 1-4: *p* (piano), *f* (forte), *p*, *f*. Measures 5-6: *pp* (pianissimo). Measure 7: *f* (forte). Measures 8-11: Trills. Measures 12-16: Triplets and trills.

Menuett 2

Menuett 2, measures 17-27. The piece is in 3/4 time, key of B-flat major. Measures 17-22: *pizz.* (pizzicato). Measures 23-27: *arco* (arco). Measure 28: *pizz.* (pizzicato).

Menuett 1 da capo

Menuett 1 da capo, measures 28-32. The piece is in 3/4 time, key of B-flat major. Measures 28-32: *pizz.* (pizzicato).

Violine 1

Friedrich Schwindl

Quintett G-Dur op.10 Nr.3

Quintett G-Dur op.10 Nr.3

Violine 1

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Siciliana

6

13

17

22

p

f

p

p

Allegro

5

9

14

17

20

fp

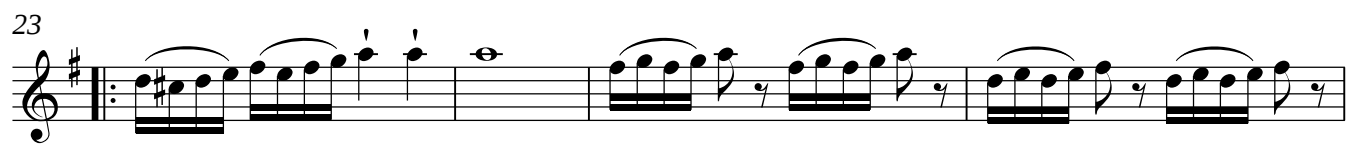
fp

p

f

Violine 1

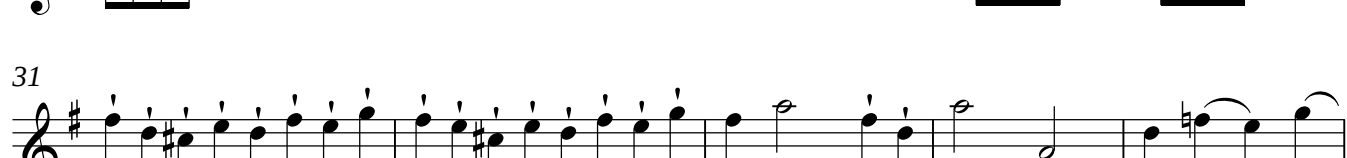
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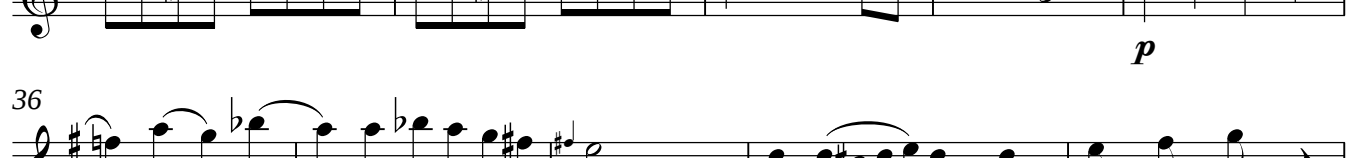
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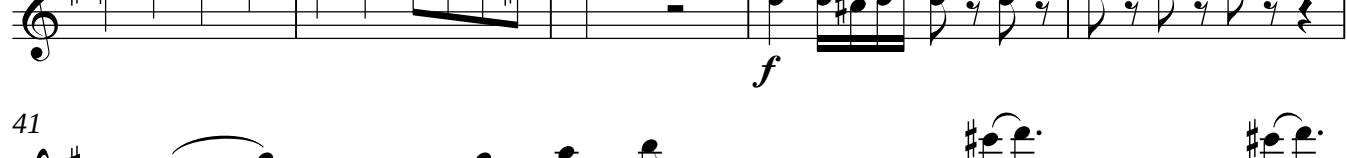
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36



41



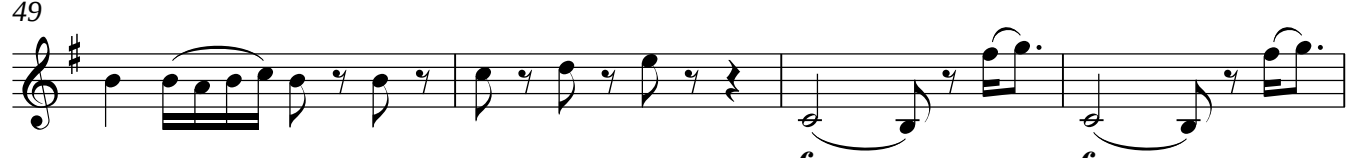
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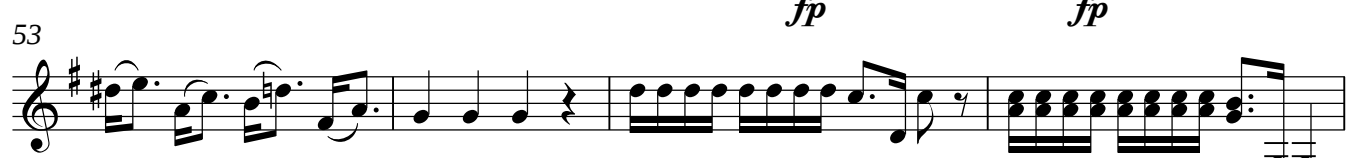
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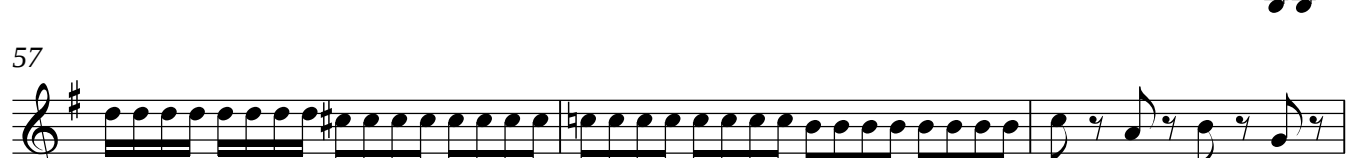
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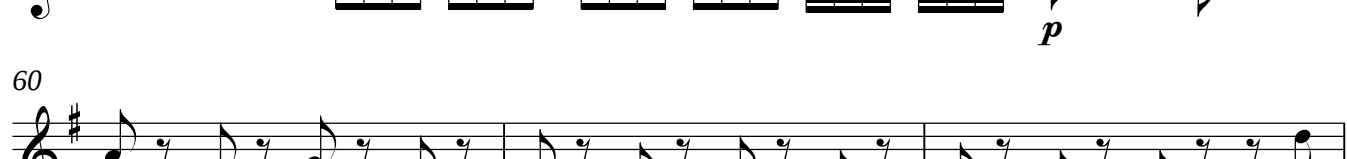
57



60



63



p

f

f

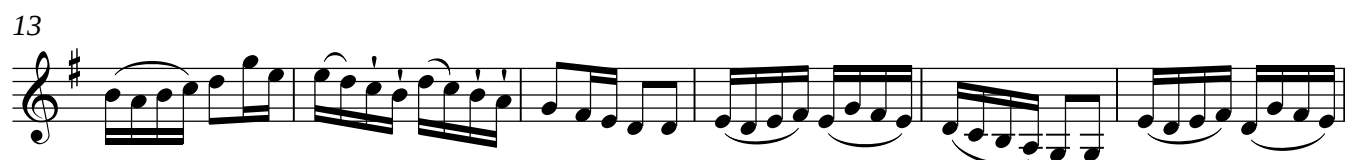
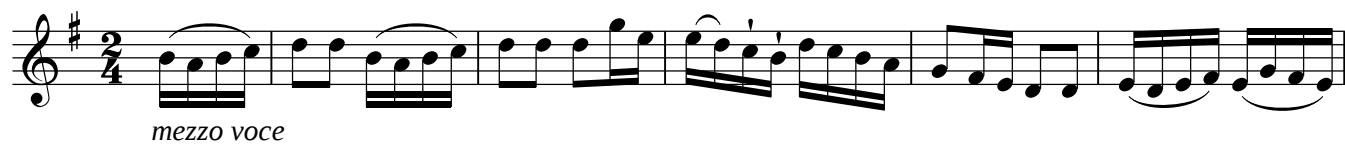
fp

fp

p

f

Violine 1

Allegretto

Violine 1

Friedrich Schwindl

Quintett C-Dur op.10 Nr.4

Quintett C-Dur op.10 Nr.4

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro

6 *f* *mf* *f*

11 *mf* *f* *ff*

15 *p*

20 *f*

24

27 *p* *tr*

33

39 *tr*

43

47

52 *f*

Violine 1

55

57

59 *tr*

63 *p*

69

76

81 3 3 3

88

92 *f*

96

100 *tr*

104

Violine 1

Largo con Expressione

8 *p*

12 *p*

19

27 *tr tr tr*

32

Detailed description: This block contains the first system of the 'Largo con Expressione' movement. It consists of five staves of music. The first staff starts at measure 8 with a piano (*p*) dynamic. The second staff continues to measure 12, also marked *p*. The third staff continues to measure 19. The fourth staff continues to measure 27 and includes three trills (*tr*). The fifth staff continues to measure 32 and ends with a repeat sign.

Rondo Allegro

5 *f*

9 *p*

15 *f*

21

28 *p*

Detailed description: This block contains the second system of the 'Rondo Allegro' movement. It consists of five staves of music. The first staff starts at measure 5 with a forte (*f*) dynamic. The second staff continues to measure 9, marked piano (*p*). The third staff continues to measure 15, marked forte (*f*). The fourth staff continues to measure 21. The fifth staff continues to measure 28, marked piano (*p*).

Violine 1

33



38



46



53



58



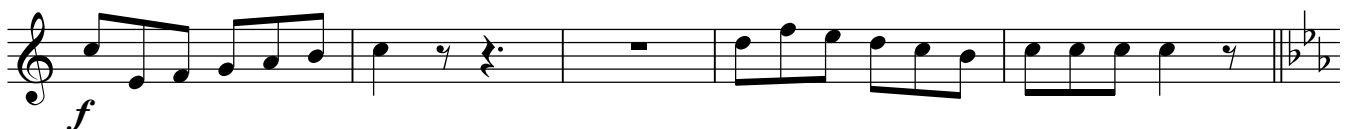
64



70



76



Violine 1

81 Minore



88



95



100



106



112



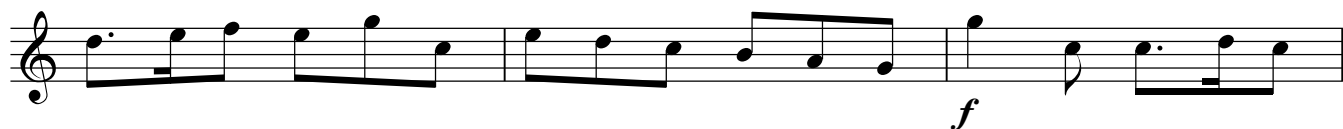
116



121



127



130

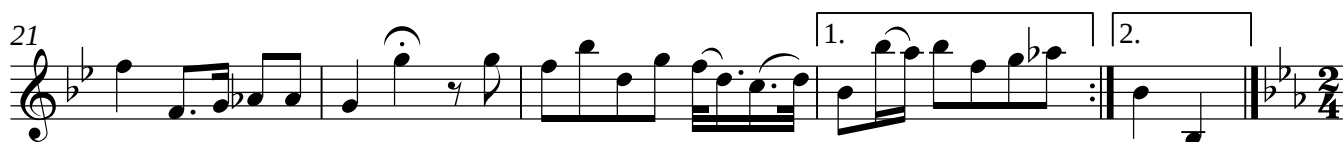
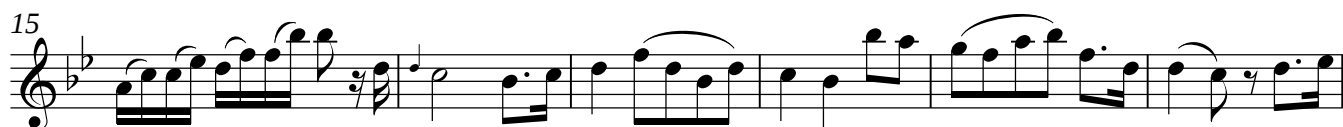
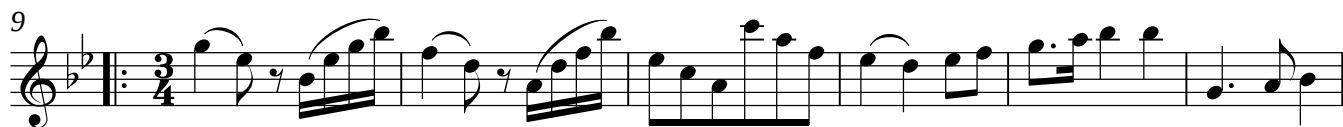


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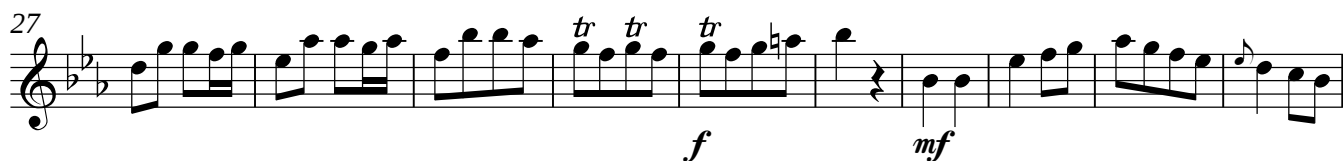


Violine 1

Adagio



Presto



Violine 1

Friedrich Schwindl

Quintett D-Dur op.10 Nr.6

Quintett D-Dur op.10 Nr.6

Eingerichtet für Oboe und Streichquartett

Allegro con Spirito

Friedrich Schwindl (1737-1786)

6

11

16

22

27

39

45

51

58

63

68

74

79

91

tr

tr

tr

tr

tr

f

f

p

tr

tr

f

tr

Violine 1

Andante

Violine 1, Andante. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Andante. The piece features a variety of musical elements including trills (tr), triplets (3), and dynamic markings (f, p). The notation includes slurs, ties, and repeat signs. The score is divided into measures, with measure numbers 7, 14, 19, 26, 32, 39, and 44 indicated at the start of their respective lines.

Measures 1-6: The piece begins with a single eighth note, followed by eighth-note pairs, and then trills (tr) over eighth-note pairs. Dynamic markings include *f* and *p*.

Measures 7-13: This section features a continuous eighth-note pattern, followed by a trill (tr) over a half note, and then a series of eighth-note pairs. Dynamic markings include *f* and *p*.

Measures 14-18: This section includes a trill (tr) over a half note, followed by eighth-note pairs and triplets (3). Dynamic markings include *f* and *p*.

Measures 19-25: This section features a trill (tr) over a half note, followed by eighth-note pairs and triplets (3). Dynamic markings include *f* and *p*.

Measures 26-31: This section includes a trill (tr) over a half note, followed by eighth-note pairs and triplets (3). Dynamic markings include *f* and *p*.

Measures 32-38: This section features a trill (tr) over a half note, followed by eighth-note pairs and triplets (3). Dynamic markings include *f* and *p*.

Measures 39-43: This section includes a trill (tr) over a half note, followed by eighth-note pairs and triplets (3). Dynamic markings include *f* and *p*.

Measures 44-48: This section features a trill (tr) over a half note, followed by eighth-note pairs and triplets (3). Dynamic markings include *f* and *p*.

Violine 1

God save the King with Variations

7 **4** *tr* **Fine**

15 **Var.1**

19 1. 2.

22

25 *tr* 3

29 1. (tr) 2. **Var.2** *p*

34

40

45 3

51 **Var.3** 3

Detailed description: This is a musical score for Violin 1, titled 'God save the King with Variations'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the main melody of 'God Save the King'. At measure 7, there is a four-measure rest followed by a trill and a 'Fine' marking. Variation 1 (Var.1) starts at measure 15 with a series of sixteenth-note runs. Variation 2 (Var.2) starts at measure 29 with a first ending marked '(tr)' and a piano (*p*) dynamic. Variation 3 (Var.3) starts at measure 51 with another series of sixteenth-note runs. The score includes various musical notations such as rests, trills, triplets, and first/second endings.

Violine 1

57 **Var.4**

65

71

76

80 **Var.5**

89

95 **Var.6**

99

104

109 **Minore**

113

119 **D.C. al Fine**

f *p*