

The Single Man

Edited by
Robert A. Hudson

A Comic Song

Words & Music by
John H. Hewitt

Animato



6 $\text{\textcircled{F}}$ F F C7(omit 5) C7/E

1. The la - dies say I'm a hand - some man, Tho' I _____ have passed my
2. I met the club, but no - bod - y seems To bid _____ me wel - come
3. There's but one way to mend my case, _____ And that _____ is "dou - ble and

Vocal melody and piano accompaniment for the first system. The vocal line includes three verses of lyrics. The piano accompaniment consists of a single melodic line in the right hand and a bass line in the left hand.

10 F F F

prime; _____ I talk soft non - sense, flirt and fan, And
there; _____ The eyes of men _____ have no love beams, And
quits;" _____ A pret - ty form and a smil - ing face, Would

Vocal melody and piano accompaniment for the second system. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with chords and moving lines, and a steady bass line.

13 C/G G C F/C

in the dance keep time. Yet I am a ver - y
 wine won't ban - ish care. I'm on - ly at home when
 cure me of my fits. Then la - dies all: I'm

16 C7 C7 F

lone - ly wight*, Life seems a wea - ry span; I
 with the girls, I please them, when I can, Ad -
 up for sale, Do sweet - en life's lit - tle span; If

*unfortunate person

19 F Bb F/C C7

sit and mope all day and night, For I am a sin - gle
 mire their dress - es, praise their curls, E - nough for a sin - gle
 you'll say "yes" I will not quail, I can't bear a sin - gle

22 **F** **F** **B $\flat$** **F** **C7(omit 5)**

**** Chorus** *rall.*

man; I sit and mope all day and night, For I am a sin - gle
man.
man!

26 **F** **N.C.** **D.S.**

man. _____

f

The musical score is written for voice and piano. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 22 and ends at measure 25. The voice part has lyrics: "man; I sit and mope all day and night, For I am a sin - gle man. man!". The piano accompaniment features chords and moving lines in both hands. The second system starts at measure 26 and ends at measure 30. The voice part has the lyric "man. _____". The piano accompaniment continues with a more active bass line and chords. Chord symbols F, B-flat, and C7(omit 5) are placed above the first system, and F and N.C. (No Chord) are placed above the second system. Performance markings include "** Chorus", "rall.", and "f".

**It's unclear here if you are to sing the chorus from the first verse for the second and third verses or sing the last part of each verse as the respective chorus.