

Ю.Липницкой и А.Сотниковой

JULAS

Op.21

Илья Мищенко

Allegro ♩=132

Clarinet in B♭

Violin

Bayan

Piano

Contrabass

Allegro ♩=132

pizz.

pp

5

Cl.

Vln.

Bay.

Pno.

Cb.

9

Cl.

Vln.

Bay.

Pno.

Cb.

mp f

mp f

mp f

mp f

mp f

13

1

Cl.

Vln.

Bay.

Pno.

Cb.

p

p

p

p

p

8^{vb} 1

17

Cl.

Vln.

Bay.

Pno.

Cb.

21

Cl.

Vln.

Bay.

Pno.

Cb.

mf

mf

mf

mf

8^{vb}

25

Cl.

Vln.

Bay.

Pno.

Cb.

f

f

f

28

Cl.

Vln.

Bay.

Pno.

Cb.

ff

tr

ff

ff

32

Cl. *tr* 5 9 9

Vln.

Bay.

Pno.

Cb.

35

Cl. 3 *p* 3 3 3 3

Vln. *f* *p* 3 3

Bay. *p*

Pno. *p* 8^{vb}

Cb. *p*

39

Cl.

Vln.

Bay.

Pno.

Cb.

43

Cl.

Vln.

Bay.

Pno.

Cb.

47

Cl.

Vln.

Bay.

Pno.

Cb.

mp

51

Cl.

Vln.

Bay.

Pno.

Cb.

G.P. **4** Lento

pp

mf

G.P. arco **4** Lento

56

Cl.

Vln.

Bay.

Pno.

Cb.

Musical score for measures 56-58. The piano part features a complex melodic line with triplets and quintuplets, and a bass line with chords. Other instruments are silent.

59

Cl.

Vln.

Bay.

Pno.

Cb.

можно не совсем ритмично :)

8va

Musical score for measures 59-61. The piano part has a triplet in measure 59, followed by a melodic line with an 8va marking and a handwritten note "можно не совсем ритмично :)". The bass line continues with chords.

61

Cl.

Vln.

Bay.

Pno.

Cb.

mf

pp

p

64

Cl.

Vln.

Bay.

Pno.

Cb.

f

67

Cl. *f*

Vln. *ff*

Bay. *f*

Pno. *f* *Rubato* *p*

Cb. *f* *pp*

piano cadenza

71

Cl.

Vln.

Bay.

Pno.

Cb.

75 **A tempo** **5**

Cl.

Vln.

Bay.

Pno.

Cb.

f

f

f pizz.

80

Cl.

Vln.

Bay.

Pno.

Cb.

f

f

84

Cl. *mf*

Vln. *pp*

Bay. *pp*

Pno. *p*

Cb. *p*

Triplet in Cl. part at measure 87.

88

Cl.

Vln.

Bay.

Pno. *pp*

Cb.

Long slur in Cl. part from measure 88 to 91.

92

Cl.

Vln.

Bay.

Pno.

Cb.

ff

mf

f

96

Cl.

Vln.

Bay.

Pno.

Cb.

8vb

100

Cl. *tr* *ff*

Vln. *ff*

Bay. *tr* *ff*

Pno. *ff*

Cb. *ff*

Detailed description: This system contains measures 100 through 103. The Clarinet part begins with a triplet of eighth notes, followed by another triplet, and then a trill. The Violin part features a rhythmic pattern of eighth notes with accents. The Bassoon part has a trill in the first measure. The Piano part consists of chords in the right hand and eighth notes in the left hand. The Contrabass part plays eighth notes with accents. The dynamic *ff* is indicated for measures 101-103.

104

Cl.

Vln. *mp*

Bay. *mp*

Pno. *mp*

Cb. *mp*

Detailed description: This system contains measures 104 through 107. The Clarinet part continues with eighth notes. The Violin part maintains the eighth-note pattern with accents. The Bassoon part continues with eighth notes. The Piano part continues with chords and eighth notes. The Contrabass part continues with eighth notes and accents. The dynamic *mp* is indicated for measures 104-107.

