

# OUVERTURE

Mendelssohns Werke.

von

Serie 2. № 15.

## FELIX MENDELSSOHN BARTHOLDY.

Op. 101.

Allegro vivace. M. M.  $\frac{2}{4}$  = 100.

Componirt 1826.

Flauto I.

Flauto II.

Oboi.

Clarinetti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C. G. E.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

11

M. B. 15

21

M. B. 15

A

A detailed musical score page, numbered 32 at the top left. The page is divided into two systems by a vertical bar line. The top system consists of ten staves, primarily for woodwind instruments like oboes, bassoons, and clarinets, featuring sixteenth-note patterns and dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{ff}$  (fortississimo). The bottom system also has ten staves, mostly for brass instruments like tubas and trumpets, with dynamic markings  $\text{ff}$ . The notation includes various clefs (G, C, F), key signatures, and rests. The page concludes with a final dynamic marking of  $\text{ff}$ .

41

**B**

Musical score for orchestra, measures 41-45. The score consists of ten staves:

- Violin I (G clef)
- Violin II (G clef)
- Viola (C clef)
- Cello (C clef)
- Double Bass (C clef)
- Flute (F clef)
- Clarinet (B clef)
- Bassoon (C clef)
- Trombone (F clef)
- Percussion (Kettledrum)

Measure 41: Violin I, II, and Viola play eighth-note patterns. Cello, Double Bass, and Percussion provide harmonic support.

Measure 42: Sustained notes. Cello, Double Bass, and Percussion continue harmonic support.

Measure 43: Sustained notes. Cello, Double Bass, and Percussion continue harmonic support.

Measure 44 (start): Dynamic **f**. Flute, Clarinet, Bassoon, Trombone, and Percussion play eighth-note patterns.

Measure 45 (end): Dynamic **f**. Flute, Clarinet, Bassoon, Trombone, and Percussion play eighth-note patterns.

**B**

M. B. 15

50

*cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

This image shows a page of musical notation for orchestra, consisting of ten staves of music across five systems. The staves include various instruments like strings, woodwinds, and brass. Dynamics such as ff, f, ffz, ff, and ff are indicated. Measure numbers 1-2 are shown above the first two systems.

65

M. B. 15

74

Musical score for orchestra, page 9, measure 74:

- Measure 74: Woodwind entries. Dynamics:  $p$ ,  $mf$ .
- Measure 75: Woodwind entries. Dynamics:  $p$ ,  $mf$ .
- Measure 76: Rhythmic patterns in lower staves.
- Measure 77: Rhythmic patterns in lower staves.
- Measure 78: Woodwind entries. Dynamics:  $p$ ,  $mf$ .
- Measure 79: Woodwind entries. Dynamics:  $p$ ,  $mf$ .
- Measure 80: Woodwind entries. Dynamics:  $p$ .
- Measure 81: Woodwind entries. Dynamics:  $p$ .
- Measure 82: Pizzicato instruction: *pizz.*

**D**

**D**

M. B. 15.

92

Musical score page 92, featuring two systems of music for orchestra. The top system begins with a dynamic of *p*, followed by a crescendo, a forte dynamic (*f*), and another crescendo. The bassoon part includes markings "a 2." and "f". The bottom system begins with a dynamic of *p*, followed by a crescendo, a forte dynamic (*f*), and another crescendo. The bassoon part includes markings "cresc.", "*f* <> <> *p*", "cresc.", "*f* <> <> *p*", "cresc.", "*f*", and "*p*". The score consists of ten staves, each with a clef (G or F) and a key signature of one sharp. Measure numbers 15 and 16 are indicated at the end of the second system.

M. B. 15.

espress.

divisi

dim.

dim.

dim.

dim.

M. B. 15.

110 **E**

M. B. 15.

119

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The score is set in common time. Measure 119 begins with a dynamic of *f*. The first violin has a sixteenth-note pattern. The second violin and viola play eighth-note pairs. The cello and double bass provide harmonic support. The woodwind section (flute, oboe, clarinet, bassoon) enters with sustained notes. The brass section (trumpet) adds to the texture. Measures 120-121 continue with similar patterns, featuring sustained notes and rhythmic patterns. Measures 122-123 show more complex sixteenth-note figures from the woodwinds and brass. Measures 124-125 conclude the section with sustained notes and rhythmic patterns.

128

A detailed musical score page, numbered 128 at the top left. The page contains two systems of music, each with multiple staves. The top system begins with a forte dynamic (f) and includes instruction 'F' at the end of the first measure. The bottom system begins with a dynamic 'ff' and includes instruction 'F' at the end of the second measure. Various musical markings such as crescendos, decrescendos, and dynamic changes are present throughout the score.

M. B. 45.

139

*f*      *f*      *f*      *f*      *f*      *f*

*dim.*      *a 2.*      *dim.*      *a 2.*      *dim.*      *dim.*

*p*      *più p*      *più p*      *più p*      *più p*

*divisi*      *divisi*      *divisi*

*pp*      *pp*

A page of musical notation for orchestra, starting at measure 150. The top section features six staves with various dynamics (pp, p, f) and articulations (acci, sforzando). The bottom section consists of four staves of woodwind parts, each with a dynamic marking of pp.

18

158

The musical score consists of two systems of six measures each. The instrumentation includes woodwind parts (two oboes, two bassoons, two clarinets, two bassoons, two bassoons, two bassoons), brass parts (two tubas, two tubas, two tubas, two tubas), and string parts (two violins, two violins, two violins, two violins, two violins, two cellos). Measure 158 begins with sustained notes on the first and third staves. Measures 159-160 show rhythmic patterns with sixteenth-note figures. Measures 161-162 feature sustained notes and dynamic markings like ff and ff.

M. B. 15.

166

espress.

espress.

espress.

espress.

pp

espress.

pp

pp

M. R. 15.

G      ♯  
p      ♯  
8      ♯  
pp  
a 2.  
pp  
Ω      ♯  
p

175

182

A page of musical notation from a score, featuring multiple staves and various musical markings like dynamics and crescendos.

The top section consists of six staves, likely for a woodwind or brass ensemble. It includes dynamic markings such as *p*, *cresc.*, and *f*. The bassoon staff (the fourth staff from the top) has a melodic line with slurs and grace notes. The bottom section consists of five staves, likely for a brass section. It features dynamic markings like *pp*, *cresc.*, *al.*, and *f*. The tuba staff (the fifth staff from the bottom) has a sustained note with a grace note above it.

M. B. 45.

H

200

M. B. 15.

M. B. 15.

217

A page from a musical score, page 217, featuring ten staves of music. The top six staves are in common time and have dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'cresc.' (crescendo), and 'decresc.' (decrescendo). The bottom four staves are in 2/4 time and also feature similar dynamic markings. The music includes various note heads, stems, and bar lines, with some staves showing sustained notes or rhythmic patterns.

M. B. 15.

The musical score consists of ten staves, each with a different instrument's part. The instruments include two violins, two violas, two cellos, double bass, harp, piano, and woodwind parts. The score is divided into measures by vertical bar lines. Measures 1 through 4 feature eighth-note patterns with dynamic markings of *ff*. Measures 5 through 8 show sustained notes with *ff* dynamics. Measures 9 through 12 show eighth-note patterns with *ff*. Measures 13 through 16 show sustained notes with *ff*. Measures 17 through 20 show eighth-note patterns with *ff*. Measures 21 through 24 show sustained notes with *ff*. Measures 25 through 28 show eighth-note patterns with *ff*. Measures 29 through 32 show sustained notes with *ff*. Measures 33 through 36 show eighth-note patterns with *ff*. Measures 37 through 40 show sustained notes with *ff*. Measures 41 through 44 show eighth-note patterns with *ff*. Measures 45 through 48 show sustained notes with *ff*. Measures 49 through 52 show eighth-note patterns with *ff*. Measures 53 through 56 show sustained notes with *ff*. Measures 57 through 60 show eighth-note patterns with *ff*. Measures 61 through 64 show sustained notes with *ff*. Measures 65 through 68 show eighth-note patterns with *ff*. Measures 69 through 72 show sustained notes with *ff*. Measures 73 through 76 show eighth-note patterns with *ff*. Measures 77 through 80 show sustained notes with *ff*. Measures 81 through 84 show eighth-note patterns with *ff*. Measures 85 through 88 show sustained notes with *ff*. Measures 89 through 92 show eighth-note patterns with *ff*. Measures 93 through 96 show sustained notes with *ff*.

233

M. B. 15.

28

242

K

*f*

*f*

*f*

*f*

*f*

*a 2.*

*mf*

*mf*

*cresc.*

*divisi*

*cresc.*

*ff*

*divisi*

*p*

*cresc.*

*divisi*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

K

M. B. 45.

A detailed musical score page featuring ten staves of music. The top five staves are treble clef, with measure 1 starting at forte (f) and measure 2 at mezzo-forte (mf). Measures 3-10 start at piano (p). Measure 2 includes dynamic markings 'a 2.' and 'mf'. Measures 7-10 include dynamic markings 'ff' and 'p'. The bottom five staves are bass clef, with measure 1 starting at forte (f) and measure 2 at piano (p). Measures 3-10 start at forte (f). Measures 7-10 include dynamic markings 'ff' and 'p'. The score consists of ten measures per staff.

Musical score for orchestra, page 30, measure 15, tempo 260. The score is divided into ten staves:

- Staves 1-4: Woodwinds and brass. Dynamics: *mf*, *mf*, *mf*, *nfp dim.*, *nfp dim.*. Articulation: accents.
- Staves 5-6: Bassoon. Dynamics: *f*, *p*, *pp*, *f*, *p*, *pp*. Articulation: accents.
- Staves 7-10: Double bass. Dynamics: *f*, *p*, *pp*, *f*, *p*, *pp*. Articulation: accents.

M. B. 15.

276

Woodwind and Brass Parts (Measures 1-5):

- M1: Dynamics f, cresc., ff.
- M2: Dynamics f, cresc., ff.
- M3: Dynamics f, cresc., ff.
- M4: Dynamics f, cresc., ff.
- M5: Dynamics f, cresc., ff.

Bassoon and Double Bass Parts (Measures 1-5):

- M1: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M2: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M3: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M4: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M5: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.

Woodwind and Brass Parts (Measures 6-10):

- M6: Dynamics f, cresc., ff.
- M7: Dynamics f, cresc., ff.
- M8: Dynamics f, cresc., ff.
- M9: Dynamics f, cresc., ff.
- M10: Dynamics f, cresc., ff.

Bassoon and Double Bass Parts (Measures 6-10):

- M6: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M7: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M8: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M9: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.
- M10: Dynamics cresc. al, f, cresc. al, f, cresc. al, f.

284

**L.**

M. B. 15.

31

292

a 2.

A detailed musical score page, numbered 301 at the top left. The page is divided into two systems by a vertical bar line. The top system consists of six staves, each with a different clef (G, F, C, C, B, bass) and key signature. The first three staves have dynamic markings such as 'f', 'p', 'sfz', and 'sf'. The fourth staff has a dynamic 'f' and a rehearsal mark 'I.'. The fifth staff has a dynamic 'f'. The sixth staff has a dynamic 'f' and a rehearsal mark 'II.'. The bottom system continues with six staves, each with a different clef and key signature. The first three staves show eighth-note patterns with dynamics 'f', 'f', and 'f'. The fourth staff shows eighth-note patterns with dynamics 'f', 'f', and 'f'. The fifth staff shows eighth-note patterns with dynamics 'f', 'f', and 'f'. The sixth staff shows eighth-note patterns with dynamics 'f', 'f', and 'f'. The score uses a variety of musical symbols, including stems, beams, and rests.

A musical score page containing ten staves of music. The staves are grouped into two systems by a brace on the left side. The top system consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The bottom system also consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The music is in common time. The first four measures of each system show sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measure 5 begins a section marked *sempre f* (sempre forte). This dynamic instruction appears at the end of each measure in the subsequent measures of both systems. The bassoon staff in the bottom system continues its eighth-note pattern throughout this section.

315

M

M. B. 45.

Musical score for orchestra, page 323, measure 38. The score consists of eight staves:

- Top Staff:** Violin I (G clef), Violin II (C clef). Dynamics: *p*, *p*.
- Second Staff:** Viola (C clef). Dynamics: *mf cresc.*, *f*.
- Third Staff:** Cello (C clef). Dynamics: *p*, *cresc.*, *f*.
- Fourth Staff:** Double Bass (C clef). Dynamics: *erese.*, *cresc.*, *f*, *dim.*
- Fifth Staff:** Violin I (G clef). Dynamics: *p*, *mf*.
- Sixth Staff:** Double Bass (C clef).
- Seventh Staff:** Violin I (G clef). Dynamics: *p*.
- Bottom Staff:** Double Bass (C clef). Dynamics: *p*.

Performance instructions include *arco* and *divisi*.

333

333

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc..*

*f*

*cresc..*

*f*

*f*

*cresc.*

*f*

*p*

*f*

M. B. 45.

**N**

40

343

**N**

p

cresc.

dim.

p

cresc.

dim.

p

pizz.

cresc.

sf

dim.

p

arc

p

pizz.

cresc.

dim.

p

arc

**N**

Musical score page 352, featuring a complex arrangement for orchestra. The score includes multiple staves for various instruments, including woodwind, brass, and percussion. The notation is dense, with many dynamics like *mf*, *p*, and *pp*, and performance instructions such as *divisi*, *dim.*, and *tr.*. The page is filled with musical symbols, including note heads, stems, and beams, indicating a highly detailed and expressive musical passage.

A page of musical notation for orchestra, starting at measure 42. The score includes multiple staves for various instruments like strings, woodwinds, and brass. The notation features dynamic markings such as 'p' (piano), 'pp' (pianissimo), and crescendos. Measures 42 through 48 are shown, with measures 49 through 55 indicated by a double bar line.

369

Musical score page 369, featuring eight staves of music for various instruments. The score includes dynamics like *pp*, *cresc.*, and *dim.*, and performance instructions like trills and grace notes. The instruments represented by the staves include:

- Violin 1 (G clef)
- Violin 2 (F clef)
- Cello (C clef)
- Bassoon (Bass clef)
- Double Bass (Bass clef)
- Flute (F clef)
- Oboe (F clef)
- Clarinet (F clef)

The score consists of eight measures, each starting with a dynamic marking and followed by a measure of music. The first four measures show a repeating pattern of eighth-note chords and sustained notes. The fifth measure begins with a dynamic change and a crescendo instruction. The sixth measure shows a dynamic change and a dimen-

M. B. 15.

M. B. 45.

385

385

*f*      *cresc.*

*f*      *cresc.*

*f*      *cresc.*

*a 2.*      *cresc.*

*f*      *cresc.*

*f*      *cresc.*

*p.*      *f*      *cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

A page of musical notation from a score, page 393. The page features ten staves of music for various instruments, including woodwind, brass, and percussion. The notation includes dynamic markings like 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo). The music consists of measures of notes and rests, with some measures featuring sustained notes or rhythmic patterns. The instrumentation is complex, typical of a large orchestra or band.

403

A page of musical notation for orchestra and choir, featuring ten staves of music. The notation includes various instruments and voices, with dynamics such as *f* (fortissimo) and *p* (pianissimo). The music is divided into sections by brace lines. The first section starts with a treble clef, a key signature of one sharp, and a common time signature. The second section begins with a bass clef, a key signature of one flat, and a common time signature. The third section begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth section begins with a bass clef, a key signature of one flat, and a common time signature. The fifth section begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth section begins with a bass clef, a key signature of one flat, and a common time signature. The seventh section begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth section begins with a bass clef, a key signature of one flat, and a common time signature. The ninth section begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth section begins with a bass clef, a key signature of one flat, and a common time signature.

423

A page of musical notation for orchestra, starting at measure 423. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Double Bass, and Cello. The music features complex rhythmic patterns and dynamic markings like ff, f, and ff.

M. B. 45.