

Canzone 1

Canto

Paolo Quagliati 1601

5

10

15

22

26

35

40

45

50

56

62

4

2

67



72



78



84



89



93



98



103



Canzone 1

Alto

Paolo Quagliati 1601

5

9

15

19

24

29

34

39

43

47

2

4

53

58

64

69

74

79

83

88

94

98

103

This musical score is written for a single melodic line in treble clef. It begins at measure 53 and ends at measure 103. The key signature contains one sharp, F#. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, often beamed together in groups; dotted notes; and rests. There are several accidentals, including natural signs and sharps, that alter the pitch of specific notes. The score is organized into systems, with measure numbers 53, 58, 64, 69, 74, 79, 83, 88, 94, 98, and 103 marking the start of new systems. The final measure (103) concludes with a double bar line.

Canzone 1

Alto

Paolo Quagliati 1601

8

5

8

9

8

15

8

19

8

24

8

29

8

34

8

39

8

43

8

47

8

2

6

53

58

64

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103

Canzone 1

Tenore

Paolo Quagliati 1601

2

7

12

18

22

28

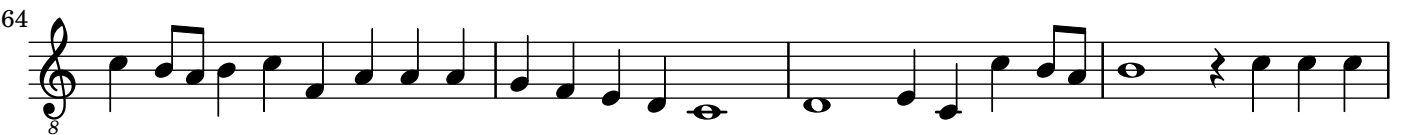
32

36

40

45

49

54 
59 
64 
68 
73 
78 
84 
88 
93 
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103 

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Tenore

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103

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Basso

Paolo Quagliati 1601

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