

# Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes  
de acordo com versão cantada em Aiuruoca

♩ = 69

Flute 1

Flute 2

Horn in F

♩ = 69

Soprano

Alto

Tenor

Bass

♩ = 69

Contrabass

Fi - li - æ Je - ru - sa - lem no - li - te

Fi - li - æ Je - ru - sa - lem no - li - te

Fi - li - æ Je - ru - sa - lem no - li - te

Fi - li - æ Je - ru - sa - lem no - li - te

5

Fl. 1

Fl. 2

Hn.

5

S

fle - re su - per me no - li - te fle - re no - li - te

A

fle - re su - per me no - li - te fle - re no - li - te

8

T

fle - re su - per me no - li - te fle - re no - li - te

B

fle - re su - per me no - li - te fle - re no - li - te

5

Cb.

Detailed description: This is a musical score for the piece 'Filiæ Jerusalem'. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, Tenor, and Bass staves include vocal lines with the lyrics 'fle - re su - per me no - li - te fle - re no - li - te'. The Contrabass (Cb.) staff is at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first five measures of the score are marked with a '5' above the staff, indicating a measure rest for the first five measures. The music is written in a modern, minimalist style with a focus on melodic lines and harmonic support.

10

Fl. 1

Fl. 2

Hn.

10

S

10

A

8

T

B

10

Cb.

fle - re su - per me Fi - li - æ Je - ru - sa - lem

fle - re su - per me Fi - li - æ Je - ru - sa - lem

fle - re su - per me Fi - li - æ Je - ru - sa - lem

fle - re su - per me Fi - li - æ Je - ru - sa - lem

fle - re su - per me Fi - li - æ Je - ru - sa - lem

15

Fl. 1

Fl. 2

Hn.

15

S

A

T

B

15

Cb.

Fi - li - æ no - li - te\_\_fle - re\_\_su - per me

Fi - li - æ no - li - te\_\_fle - re\_\_su - per me

8

Detailed description: This is a page of a musical score for the piece 'Filiæ Jerusalem'. The page is numbered '4' in the top left corner. The title 'Filiæ Jerusalem' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal staves, there is a Cello/Double Bass (Cb.) staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (S, A, T, B) have lyrics written below them: 'Fi - li - æ no - li - te\_\_fle - re\_\_su - per me'. The woodwind and brass parts have various musical notations, including rests, notes, and slurs. The Cb. part also has musical notation. The page number '15' appears at the beginning of the Fl. 1, Hn., and Cb. staves. A small number '8' is written below the Tenor staff.

20

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

no - li - te fle - re su - per me fle - re su - per

25

Fl. 1

Fl. 2

Hn.

25

S

me no - li - te fle - re su - per me fle - re

A

me no - li - te fle - re su - per me fle - re su -

T

8

me no - li - te fle - re su - per me no - li - te fle - re

B

me no - li - te fle - re su - per me fle - re

25

Cb.

30

Fl. 1

Fl. 2

Hn.

30

S

su - per me sed su - per vos \_\_\_\_\_ sed su - per

A

- per me sed su - per vos \_\_\_\_\_ sed su - per

T

8

su - per me sed su - per vos \_\_\_\_\_ sed su - per

B

su - per me sed su - per vos \_\_\_\_\_ sed su - per

30

Cb.

35

Fl. 1

Fl. 2

Hn.

35

S

vos et su - per Fi - li - os ves - tros.

A

vos et su - per Fi - li - os ves - tros.

T

8

vos et su - per Fi - li - os ves - tros.

B

vos et su - per Fi - li - os ves - tros.

35

Cb.