

EXAUDI DOMINE

PER SOLO E CORO DI ALTI

ANDANTE

Alto Solo *p* E - xau - di, Do - mi - ne, vocem me - am,

Alti Coro *p* E - xau - di, Do - mi - ne, vocem

Organo *ANDANTE* *p* *mf*

qua cla - ma - vi ad te, *p* mi - se -

me - am, qua cla - ma - vi ad te,

Organo *p* *f* *p*

_re - re me - et e - xau - di me

et e - xau - di me *pp*

Organo

ti - bi di - xit cor me - um, ex - qui - si - vi te fa - ci - es

The first system of the musical score is in G major (one sharp). It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

me - a fa - ci - em tu - am, Do - mi - ne, re - qui -

The second system continues the musical piece. The vocal line has a whole rest at the beginning, then resumes with a melody. The piano accompaniment continues with its established harmonic and rhythmic patterns.

- ram
mf fa - ci - em tu - am, Do - mi - ne, re - qui - ram

The third system concludes the phrase. It begins with a whole rest for the vocal line, followed by the text "- ram". The piano accompaniment continues. The system ends with a mezzo-forte (*mf*) dynamic marking and the final notes of the phrase: "fa - ci - em tu - am, Do - mi - ne, re - qui - ram".

ne a - ver - tas fa - ci - em tu - am a me a .

ne a - ver - tas fa - ci - em tu - am a me a

p *cresc.*

me ne de - cli - nes in i - ra a ser - vo

me

dim. *p*

tu - o a ser - vo tu - o .

a ser - vo tu - o .

mf *rall.*