

Mus. ms. autogr. Scheibe 5

no. 9579.

Dir du
L'ART DE
par le
Clavecin

Di
Scheibe

Mus. ms. autogr. Scheibe, F.A. 5

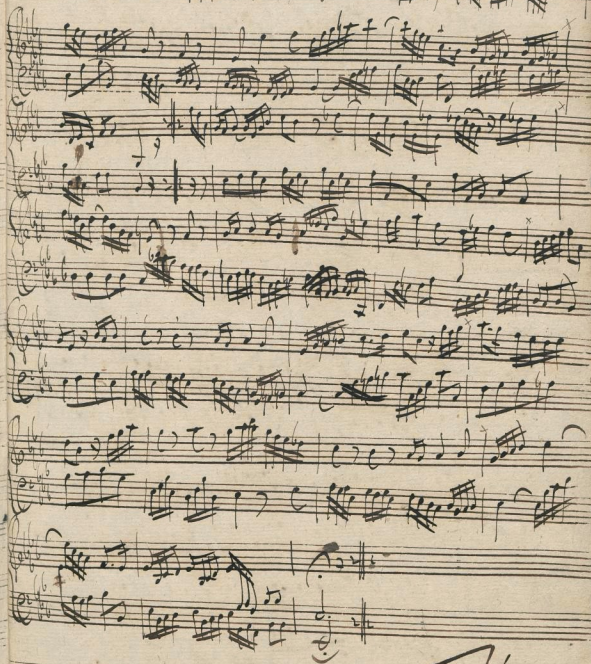
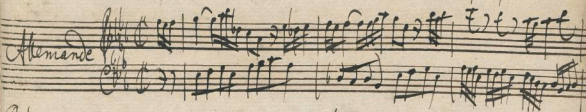


Partie

Prelude

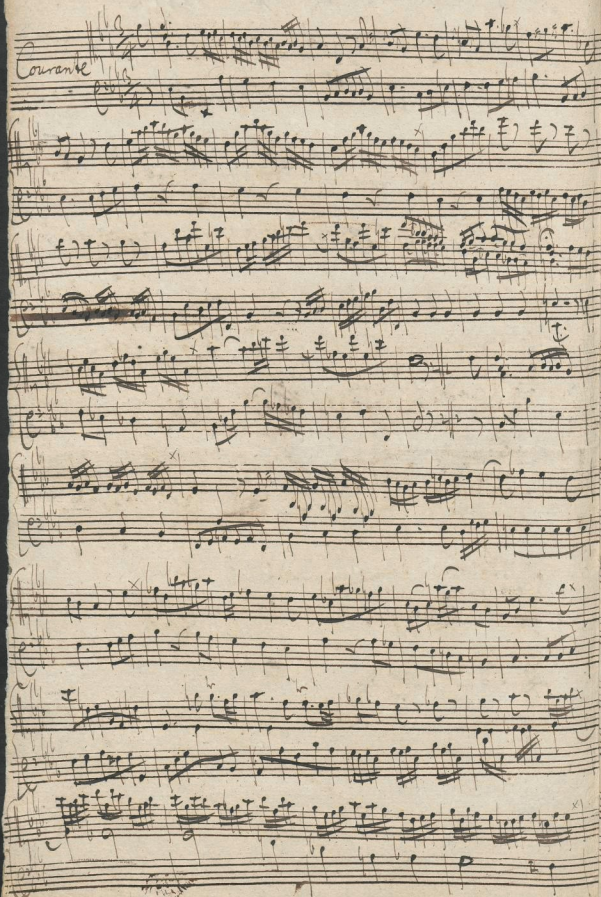
This is a handwritten musical score for a piece titled "Prelude". The notation is written on multiple staves, likely for a multi-measure or multi-instrument piece. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests. There are several instances of triplets and other complex rhythmic patterns. The handwriting is in ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The overall style is characteristic of 18th or 19th-century musical manuscripts.

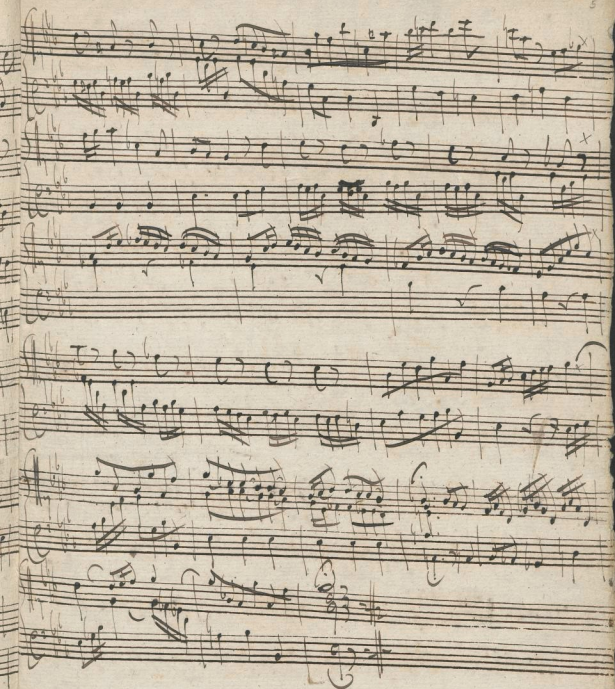
3
Allemande



Valli

4
Courante



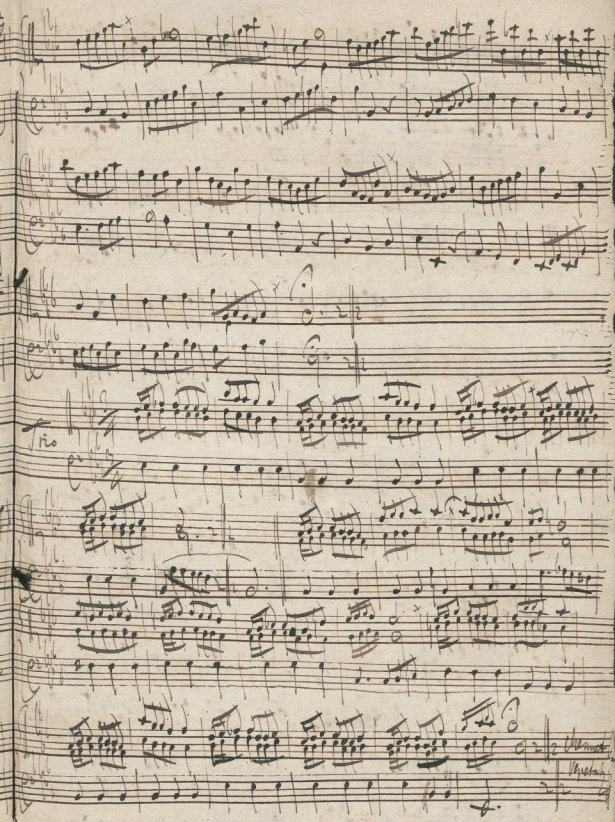


Carabande

Handwritten musical score for 'Carabande'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals. The paper is aged and shows some staining.

Chermet
alternat
avec le
Trio

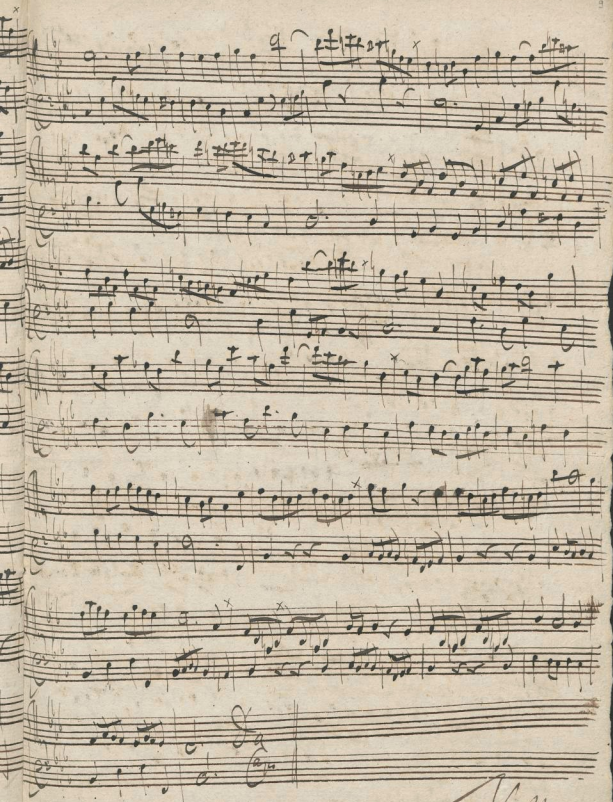
Handwritten musical score for 'Chermet alternat avec le Trio'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals. The paper is aged and shows some staining.



Allegretto
Verde
W. H.

Souree

A handwritten musical score on aged, slightly torn paper. The title "Souree" is written in a cursive hand at the top left. The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks, and a few small 'x' marks. The ink is dark brown or black. The paper shows signs of age, including discoloration and small stains.



V. H.

Grave

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '40' in the top left corner. The word 'Grave' is written in a cursive hand in the upper left margin. The music is written on ten staves. The notation is dense and complex, featuring many beamed notes, rests, and various accidentals (sharps, flats, and naturals). The ink is dark, and the paper shows signs of wear and aging, with some staining and foxing visible. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

