

Violin II

*Commissioned by the New Brunswick Chamber Orchestra
with support of an Artistic Innovation Award from the Middlesex County Cultural and Heritage Commission*

Edgar F. Girtain IV

FOUR CATALAN SONGS (2014)

For Solo Baritone and String Orchestra
text by Vicent Andrés Estellés

Violin II

I. LLIBRE de MERAVELLES

(Book of Wonders)

Vicent Andrés Estellés

Edgar F. Girtain IV

1 Allegro Moderato ♩ = 92 2 5-7" 3 5-7"

4 5-7" 5 pizz. repeat ad lib. rall. - - -

9 arco Tempo I 3 3 3 3 3 3

12 6 pizz. *f*

16 *f* *p* 5 5 *pp*

20 21 *f*

23 6 *p* subito *f* ♩ = ♩

26 6 6 6 6 subito *f*

29 *p* *f*

Violin II

3

34 35 ♩ = ♩

fp *fp* *f* arco

39 *p* *f* *pizz.* 47 ♩ = ♩ (meno mosso ♩ = 46)

45 *f* *f*

51 2 2

56 2 *p*

II. L'AMANT (The Lover)

1 **Adagio** *div.* *espress.* *poco vib.*

f *p* *fp* *pp*

6 2 *con sord.* 3 3

6-7 *p* *poco espress.* *pp*

11 *outside desks* *ppp* *inside desks* *ppp* *senza sord. III* *f* *senza sord. III* *f*

17 *molto espressivo* *ord.* *pizz.* 3 3

molto espressivo *ord.* 3 3

20 *arco* 5 *ff* *arco* 5 *ff* *rit.* - - - -

24

pp sotto voce

pp sotto voce

27

31

p

p

33

4

35-38

4

39

pp leggiero

42

legato

p

7

47-53

54 arco 55 IV

p *f*

3

58 Più mosso

mp cresc. poco a poco

3

65

f *molto espress.* *ff* *f*

3

70

pp morendo

III. DIT de la MORT

(The Finger of Death)

Slow. With Great Conviction.

2 3 Vln. I

1-2

ppp *p* *p*

tr

9 13 div.

pp

16 *fp* *fp* *pp* *ord.* *molto rall.*

Molto Espressivo

p molto cresc.

no vib.

non div.

23 div.

ff *ff*

27

fp *f* *mp*

34

f sempre

37

IV. FUNDACIONS de la RÀBIA

(Foundations of Rage)

Furioso $\text{♩} = 144$

1

ff

5

9

5

9-13

Violin II

8

14 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

21 *ff* *pesante* *ord.* *p*

26 *ff*

30 *ff* *pesante*

36 *ff*

39 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

43 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

50 *p*

58 *fp*

63 *fp*

68 *arco* *ff pesante* *mf*

74 *mf*

83 *ff*

89 6 92-97

98 con sord. *pp*

102 senza sord. *p*

106

109 110 *ff* pesante *gliss.*

113 solo *mp* *pp*

116 tutti pizz. φ (snap) arco *ff* pesante pizz. φ arco *p*

120 *gliss.* *p*

125 6 6 6 4

130 6 6 6 6 *p*

Violin II

11

136

134

ff

non div.

6 6 6

147

142

ff

3 3 3

151

mf

3 3 3 3 3 3 3 3 3 3 3 3

155

pp

3 3 3

166

160

f *pp* *fp*

2

166-167

3 3 3

168 outside desks

p

inside desks

p

5

5

182 tutti

fp *fp* *fp* *cresc. poco a poco* *fp* *fp*

193 pizz. **194**

f *p* *f* *p* *f*

201 arco *p* *ff*

206 *fp* *ff* *sempre*

211 *ff* *sempre*

216 *sim.*

221

225

228 *gliss.* *fp* *fff*