

For the Tri-State Brass Society Quintet and Caldwell University Wind Ensemble

SORROW OF THE EARTH (2016)

for Brass Quintet and Wind Band

EDGAR F GIRTAIN IV

Slow

f

11 **4** **18** **3** **2** **f**

25 **p** **5**

37 **Moderato** **2** **solo** **1** **solo. repeat ad lib.** **2** **mf rapidly (birds)**

43 **3** **tutti** **4** **accel.** **46** **tr** **fp** **fp**

51 **f marcato** **f marc.**

57 **fp**

63 **2** **mf** **3** **3** **3** **3** **3** **3** **3** **3** **ff**

69 **3** **3** **3** **3** **3**

74 **2** **fp** **79** **8**

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87 88 *f* *fp* *bell tones*

92 *f* *fp* *f* 3 3 3 3 3 3

100 *ff* *mp* 3 3 3 3 3 3

105 107 *mf* 3 3 3 3 3 3

111 112 *mf* 3 3 3 3 3 3

117 118 *ff*

122 123 8 131 *mf* *decresc.*

136 137 *f* *solo* 3 3 *tr*

145 4 *p* *f* *p* 3 *p*

157 3

169 ♩ = 144
2 4 *solo* *mf* 3 3 3

178

Flute I

3

184

190

190

Measure 190: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

194

194 $\text{F}\sharp$ $\text{G}\sharp$ A B C B A $\text{G}\sharp$ $\text{F}\sharp$

2 Deliberately

Timp. G F E D C 8

207

207

ff molto pesante

Trombone Cadenza.

Slow, in completely free time

214

215

219

274

3

fp $\rightrightarrows$ *fff*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins with a half note G4, followed by a half note F4. A triplet of eighth notes (E4, D4, C4) is marked with a '3' above it. This is followed by a double bar line. The melody continues with a half note B3, a half note A3, a half note G3, and a half note F3. The piece concludes with a double bar line. A dynamic marking of *fp* (fortissimo piano) is placed at the beginning, with a hairpin crescendo leading to *fff* (fortissimo) towards the end.

223

1'30"

Example 10.10 shows a single note on a five-line staff. The note is a half note, represented by a vertical stem and a horizontal oval. It is positioned on the second line from the bottom, which corresponds to the musical note D4 (middle C).