

Bassoon

For the Tri-State Brass Society Quintet and Caldwell University Wind Ensemble
SORROW OF THE EARTH (2016)
for Brass Quintet and Wind Band

EDGAR F GIRTAIN IV

Slow

11 *f* *decresc.* *p* *f*

18

25 5 *pp*

37 Moderato 2 *f* *marcato*

44 4 accel. 46 ♩ = 140 51 4

54

59

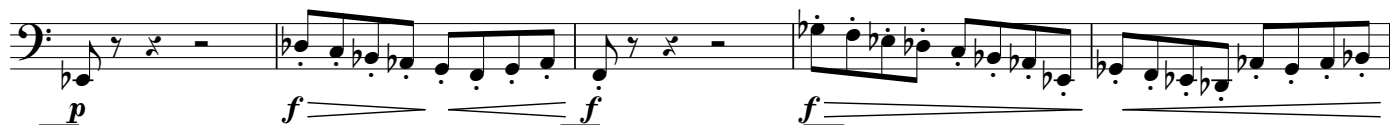
63 6

Detailed description: This is the Bassoon part of the musical score for 'Sorrow of the Earth' by Edgar F. Girtain IV. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a 'Slow' tempo marking. The first system (measures 11-18) features a melodic line starting on a whole note, followed by a series of eighth notes, and then a triplet of eighth notes. Dynamics include forte (f), decrescendo (decresc.), piano (p), and forte (f). The second system (measures 18-25) continues the melodic line with various note values and rests. The third system (measures 25-37) includes a five-measure rest and then continues with a melodic line. The fourth system (measures 37-44) is marked 'Moderato' and includes a two-measure rest. The fifth system (measures 44-51) is marked 'accel.' and includes a four-measure rest. The tempo is indicated as ♩ = 140. The sixth system (measures 51-54) is marked 'f marcato' and features a more active melodic line. The seventh system (measures 54-59) continues the melodic line. The eighth system (measures 59-63) continues the melodic line. The final system (measures 63-66) is marked '6' and features a six-measure rest.

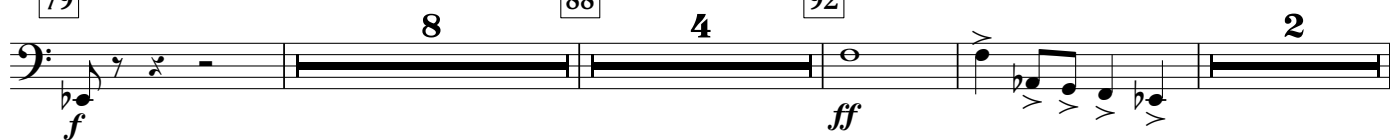
69



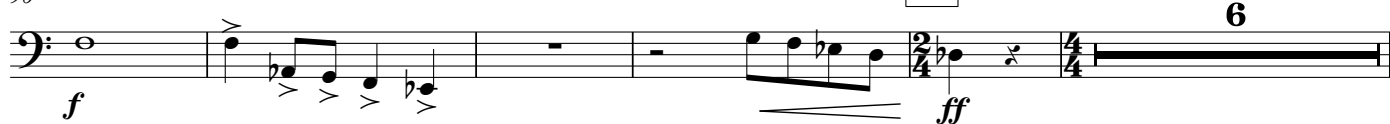
74



79



96



107



112



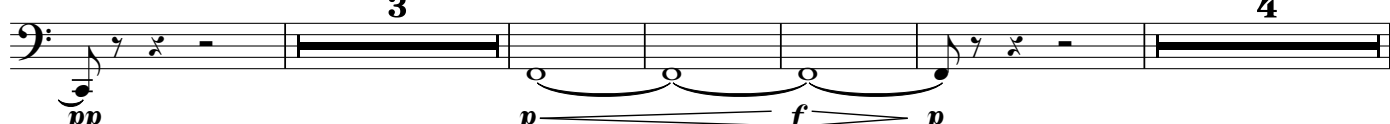
118



123



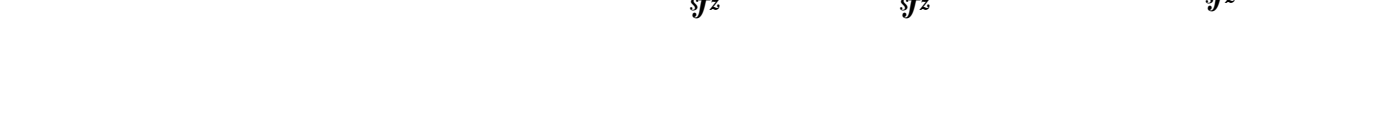
131



137



145



157

175

178

mp cresc.

f

3

3

3

184

mp

p cresc. poco a poco

190

ff

2

198

Deliberately

Timp.

8

207

210

fp

215

fff

decresc.

Trombone Cadenza.

219

ppp

sempre, stagger breathe

Slow, in completely free time

220

222

223

1'30"