

Edgar F. Girtain IV

Commissioned in 2016 by Hingrid Kujawinski for the Voorbees Choir at Rutgers University

SONG of SPRING (2016)

for a capella SSA Women's Chorus

Text by Mario Quintana
Trans. Jan Reinhart

Duration: 5'

Song of Spring

Spring passes over the river
 Passes through the dream you are dreaming.
 In the slumbering city
 Springtime is coming.

The weathercock has gone mad
 Has gone turning, turning
 And around the weathercock
 All of us dance in a flock.

All of us dance, we dance
 The Belowved, the Dead, the Friends,
 All of us dance until
 The purpose cannot be recalled...

Until the floss silk trees have
 Blossomed over the ramparts

-Mario Quintana
 Trans. Jan Reinhart

About the Poet

Mário de Miranda Quintana (1906-1994) was a Brazilian poet born in Alegrete, Rio Grande do Sul. He received his early education in his home town and in 1919 moved to Porto Alegre where he lived for the rest of his life and worked as a journalist. Mario Quintana never married nor had children. In solitude, he lived most of his life in himself. He was considered the "poet of simple things" with a style marked by irony, death, lost childhood, and time. He also translated over one hundred and thirty works of world literature, including *In Search of Lost Time* by Marcel Proust, Virginia Woolf's *Mrs. Dalloway*, and *Words in Blood*, by Giovanni Papini.

About the Composer

Edgar Girtain (b. 1988) is a native of the New Jersey Pine Barrens. He began composing orchestral music at the age of twelve but did not receive any formal lessons until he attended Ithaca College in 2006. He has studied with Tarik O'Regan, Charles Fussell, Bob Aldridge, Dana Wilson, Steve Mackey, and Jennifer Higdon. He holds a BM in music education and an MA in composition from Rutgers University, where he graduated with high honors. Recent commissions include his *Symphony No. 2* from the Arapahoe Philharmonic, and an upcoming CD release of his music for cello and organ.

Visit www.edgarfgirtainiv.com

SONG of SPRING (2016)

Mario Quintana

Edgar F Girtain IV

Slow, Freely

Soprano Solo *p* solo *p* Spring

Soprano I *pp* (repeat pattern ad lib.) Spring

Soprano II *pp* (repeat pattern ad lib.) Spring

Alto *pp* (repeat pattern ad lib.) Spring

5 **A**

S. pass - ses o-ver the ri-ver_ Through the

S. *pp* through_

S. pass - - - - - es

A. pass - - - - - es

10

S. dreams you are dream - ing In the slumber -

S. dream - ing dream - ing

S. dream - ing dream - ing

A. dream - ing

14 **B** accel. 3/4

S. - ing ci - ty spring time is com - ing spring time is com - ing

S. spring time is com - ing mm → aah

S. spring time is com - ing mm → aah

A. spring time is com - ing mm → aah

19 **Allegro Vivace** $\text{♩} = 140+$

S. *f* the wea - ther cock has gone mad mad

S. *f* turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, mad

A. *f* turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, turn - ing,

27 **C**

S. turn - - - ing,

S. turn - - - ing, turn - ing, turn - ing, turn - ing,

A. turn - ing, turn - ing, turn - ing,

35 **D**

S. solo *f* turn - - - ing

S. *ff* turn - ing *ff* turn - ing turn - - -

S. *p* *ff* *ff* turn - ing, turn - ing turn - ing turn - ing turn -

A. *p* *ff* *p* *ff* turn - ing, turn - ing turn - ing turn - ing turn - ing, turn -

43 **E**

S. *2* - - - ing turn - ing, turn - ing, turn - ing, turn -

S. - ing, turn - ing turn - ing turn - ing,

A. - ing turn - ing

56

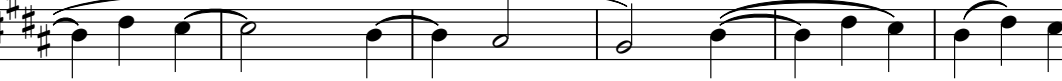
F

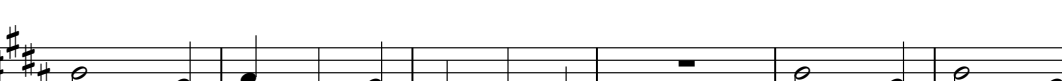
S. ing, turn-ing turn-ing turn - ing turn - - - - ing, turn

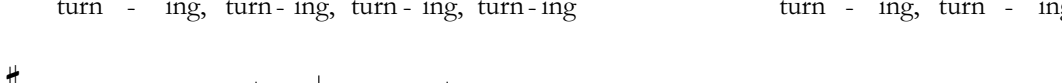
S. turn - ing, turn - ing, turn-ing turn - ing, turn - ing, turn-ing, turn-ing, turn-ing

A. turn - ing turn-ing, turn-ing, turn-ing, turn -

63

S. 
- - - - ing, turn - ing, turn - ing, turn -

S. 
turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, turn - ing,

A. 
- ing turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, turn - ing, turn -

70 **G** *f* solo

S. and all a - round the weath - er cock

S. - - - - ing, turn - ing,

S. turn - ing, turn - ing, turn - ing, turn - ing,

A. ing, turn - ing, turn - ing, turn - ing, turn - ing,

75 *f*

S. all of us dance

S. *fp* turn - ing, turn - ing, turn - ing, turn - ing,

S. *fp* turn - ing, turn - ing, turn - ing, turn - ing,

A. *fp* turn - ing, turn - ing, turn - ing, turn - ing,

H *ff*

S. turn - ing, turn - ing, turn - ing, a round the weath - er - cock, all of us dance, in a flock

S. *ff* turn - ing, turn - ing, turn - ing, a round the weath - er - cock, all of us dance, in a flock

A. *ff* turn - ing, turn - ing, turn - ing, a round the weath - er - cock, all of us dance, in a flock

89

S. _____ all of us dance, _____ all of us dance, in a flock _____

S. _____ all of us dance, _____ dance, _____ in a flock _____

A. _____ all of us dance, all of us dance, all of us dance, in a

97

Gentle, dream-like

S. _____ solo *p* _____ we dance

S. _____

S. _____ *pp* _____ oo _____

A. _____ flock _____ *pp* _____ oo _____

I

S. _____ we dance _____ dance _____

S. _____ oo _____ oo _____ oo _____

A. _____ oo _____ oo _____ oo _____

J

115

S. dance dance dance

pp

oo oo

p

A. we dance, we dance,

124

S. solo

the be-lo-

oo

oo

A. dance, dance, dance, dance,

K

S. - - - - - ved the dead the friends,

oo, oo, oo,

A. oo, oo, oo,

139

S. friends, friends, friends, —

S. oo

A. oo

L **slow**

sotto voce

S. all of us dance un - til we can't re - mem - ber why(ah)

sotto voce

S. all of us dance un - til we can't re - mem - ber why(ah)

sotto voce

A. all of us dance un - til we can't re - mem - ber Un-

div. **freely**

div.

mp

152

S.

S.

A. til the sil - kened trees have blos - somed o - ver the

158

S. *repeat ad lib., sempre descresc. to whisper*
mp
Un - til _____ the

A. *repeat ad lib., sempre descresc. to whisper*
ram - parts Un - til _____ the sil - kened trees_ have blos - somed o - ver the

166

S. *repeat ad lib., sempre descresc. to whisper*
mp
Un - til _____ the sil - kened

S. sil - kened trees_ have blos - somed o - ver the ram -

A. ram - parts

171

S. trees_ have blos - somed o - ver the ram - parts

S. parts

A.