

Edgar F. Girtain IV

Commissioned in 2016 by Hingrid Kujawinski for the Voorhees Choir at Rutgers University

SONG of SPRING (2016)

for a capella SSA Women's Chorus

Text by Mario Quintana
Trans. Jan Reinhart

Duration: 5'

Song of Spring

Spring passes over the river
 Passes through the dream you are dreaming.
 In the slumbering city
 Springtime is coming.

The weathercock has gone mad
 Has gone turning, turning
 And around the weathercock
 All of us dance in a flock.

All of us dance, we dance
 The Belowved, the Dead, the Friends,
 All of us dance until
 The purpose cannot be recalled...

Until the floss silk trees have
 Blossomed over the ramparts

-Mario Quintana
 Trans. Jan Reinhart

About the Poet

Mário de Miranda Quintana (1906-1994) was a Brazilian poet born in Alegrete, Rio Grande do Sul. He received his early education in his home town and in 1919 moved to Porto Alegre where he lived for the rest of his life and worked as a journalist. Mario Quintana never married nor had children. In solitude, he lived most of his life in hotsel. He was considered the "poet of simple things" with a style marked by irony, death, lost childhood, and time. He also translated over one hundred and thirty works of world literature, including *In Search of Lost Time* by Marcel Proust, Virginia Woolf's *Mrs. Dalloway*, and *Words in Blood*, by Giovanni Papini.

About the Composer

Edgar Girtain (b. 1988) is a native of the New Jersey Pine Barrens. He began composing orchestral music at the age of twelve but did not receive any formal lessons until he attended Ithaca College in 2006. He has studied with Tarik O'Regan, Charles Fussell, Bob Aldridge, Dana Wilson, Steve Mackey, and Jennifer Higdon. He holds a BM in music education and an MA in composition from Rutgers University, where he graduated with high honors. Recent commissions include his *Symphony No. 2* from the Arapahoe Philharmonic, and an upcoming CD release of his music for cello and organ.

SONG of SPRING (2016)

Mario Quintana

Edgar F Girtain IV

Slow, Freely

Soprano Solo

Soprano I

Soprano II

Alto

(repeat pattern ad lib.)

Spring

(repeat pattern ad lib.)

Spring

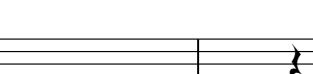
(repeat pattern ad lib.)

Spring

A

5

S. 
pass - ses o-ver the ri-ver— Through the

S.  ***pp*** through—

S.  pass — es—

A.  pass — es—

4

10

S. dreams you are dream-ing In_____ the slumber -

S. _____ dream - ing dream - ing_____

S. _____ dream - ing dream - ing_____

A. _____ dream - ing_____

B

accel.

14

S. - ing ci-ty spring time is com-ing spring time is com - ing

S. _____

S. _____

A. _____

19 Allegro Vivace $\text{♩} = 140+$

f

S. the wea - ther cock has gone mad_____ mad_____

S. turn - ing, mad_____

f

A. turn - ing, turn - ing, turn - ing, turn - ing, turn - ing,

C

27

S. turn - ing, turn - ing, turn - ing, turn - ing,

S. turn - ing, turn - ing, turn - ing, turn - ing,

A. turn - ing, turn - ing, turn - ing,

D

35

solo **f**

S. turn - ing

S. turn - ing, turn - ing

A. turn - ing, turn - ing, turn - ing

ff

S. turn - ing, turn - ing

S. turn - ing, turn - ing

A. turn - ing, turn - ing

p **ff** **p** **ff**

S. turn - ing

S. turn - ing

A. turn - ing, turn - ing

E

43

S. ing, turn - ing, turn - ing, turn - ing, turn - ing

S. ing, turn - ing

A. ing, turn - ing

6

50

S. - ing turn - ing, turn - ing, turn - ing, turn -
S. turn - ing, turn - ing turn - ing turn - ing, turn - ing, turn - ing
A. turn - ing, turn - ing, turn - ing, turn - ing turn - ing turn - ing

56

F

S. ing, turn - ing turn - ing turn - ing turn - ing, turn - ing, turn -
S. turn - ing, turn - ing, turn - ing turn - ing, turn - ing, turn - ing, turn - ing
A. turn - ing turn - ing, turn - ing, turn - ing, turn - ing, turn - ing

63

S. - - - - ing, turn - ing, turn - ing, turn -
S. turn - ing, turn - ing, turn - ing, turn - ing turn - ing, turn - ing
A. - ing turn - ing, turn - ing, turn - - ing, turn - ing, turn - ing, turn - ing turn -

70 G *f* solo
 S. and all a - round____ the weath - er cock
 S. ing, turn - ing,
 S. turn - ing, turn - ing, turn - ing,
 A. ing, turn - ing, turn - ing, turn - ing, turn - ing,

75 *f*
 S. all____ of us____ dance____
 S. turn - ing, turn - ing, turn - ing, turn - ing,
 S. turn - ing, turn - ing, turn - ing, turn - ing,
 A. turn - ing, turn - ing, turn - ing, turn - ing,
H *ff*
 S. turn - ing, turn - ing, turn - ing, a round the weath-er- cock, all of us dance, in a flock____
 S. turn - ing, turn - ing, turn - ing, a round the weath-er- cock, all of us dance, in a flock____
 A. turn - ing, turn - ing, turn - ing, a round the weath-er- cock, all of us dance, in a flock____

8
89

S. — all of us dance, — all of us dance, in a flock —

S. — all of us dance, — dance, — in a flock —

A. — all of us dance, — all of us dance, — all of us dance, — in a

Gentle, dream-like

solo **p**

we dance

The musical score consists of four staves. The top staff is soprano (S.), the second is soprano (S.), the third is soprano (S.), and the bottom staff is alto (A.). All staves are in treble clef and have a key signature of four sharps. Measure 1 (measures 97-98) shows the soprano and alto parts resting. Measure 2 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 3 continues this line. Measures 4-5 show the soprano and alto parts resting. Measure 6 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 7 continues this line. Measures 8-9 show the soprano and alto parts resting. Measure 10 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 11 continues this line. Measures 12-13 show the soprano and alto parts resting. Measure 14 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 15 continues this line. Measures 16-17 show the soprano and alto parts resting. Measure 18 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 19 continues this line. Measures 20-21 show the soprano and alto parts resting. Measure 22 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 23 continues this line. Measures 24-25 show the soprano and alto parts resting. Measure 26 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 27 continues this line. Measures 28-29 show the soprano and alto parts resting. Measure 30 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 31 continues this line. Measures 32-33 show the soprano and alto parts resting. Measure 34 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 35 continues this line. Measures 36-37 show the soprano and alto parts resting. Measure 38 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 39 continues this line. Measures 40-41 show the soprano and alto parts resting. Measure 42 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 43 continues this line. Measures 44-45 show the soprano and alto parts resting. Measure 46 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 47 continues this line. Measures 48-49 show the soprano and alto parts resting. Measure 50 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 51 continues this line. Measures 52-53 show the soprano and alto parts resting. Measure 54 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 55 continues this line. Measures 56-57 show the soprano and alto parts resting. Measure 58 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 59 continues this line. Measures 60-61 show the soprano and alto parts resting. Measure 62 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 63 continues this line. Measures 64-65 show the soprano and alto parts resting. Measure 66 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 67 continues this line. Measures 68-69 show the soprano and alto parts resting. Measure 70 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 71 continues this line. Measures 72-73 show the soprano and alto parts resting. Measure 74 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 75 continues this line. Measures 76-77 show the soprano and alto parts resting. Measure 78 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 79 continues this line. Measures 80-81 show the soprano and alto parts resting. Measure 82 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 83 continues this line. Measures 84-85 show the soprano and alto parts resting. Measure 86 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 87 continues this line. Measures 88-89 show the soprano and alto parts resting. Measure 90 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 91 continues this line. Measures 92-93 show the soprano and alto parts resting. Measure 94 begins with a melodic line in the soprano part, marked with a wavy line above the notes. Measure 95 continues this line. Measures 96-97 show the soprano and alto parts resting.

I

S. we dance dance

S. oo oo oo

A. oo oo

B. oo oo

J

115

S. —————— dance dance dance ——————
 S. ——————
 S. —————— oo————— oo—————
 A. ——————
 A. b. —————— we dance,————— we dance,—————

p

124

S. ——————
 S. ——————
 S. —————— oo—————
 S. ——————
 A. ——————
 A. ——————
 A. —————— dance,————— dance,————— dance,————— dance,
 A. ——————

solo

the be-lo-

K

S. ——————
 S. ——————
 S. ——————
 S. —————— ved the dead————— the friends,—
 S. ——————
 S. ——————
 S. —————— oo,—
 A. ——————
 A. ——————
 A. ——————
 A. —————— oo,—
 A. ——————

10

S. 139

S.

A.

friends, friends, friends,—
oo

L slow
sotto voce

S.

all of us dance un - til we can't re - mem - ber why(ah)

sotto voce

S.

all of us dance un - til we can't re - mem - ber why(ah)

sotto voce

A.

all of us dance un - til we can't re - mem - ber

freely
div.
div.
mp
Un-

152

S.

S.

A.

til the sil - kened trees have blos - somed o - ver the

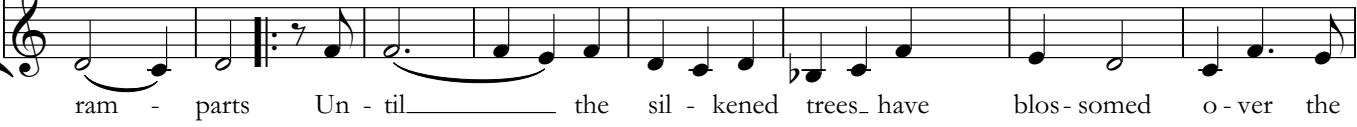
158

S. 

repeat ad lib., sempre descresc. to whisper
mp

S. 

Un - til _____ the

A. 

repeat ad lib., sempre descresc. to whisper

ram - parts Un - til the sil - kened trees have blos - somed o - ver the

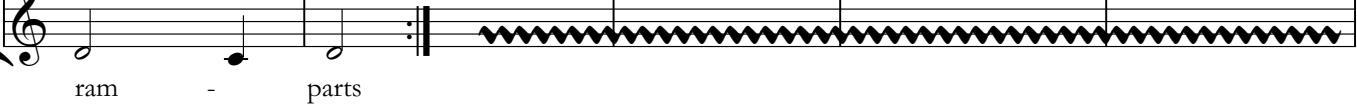
166

S. 

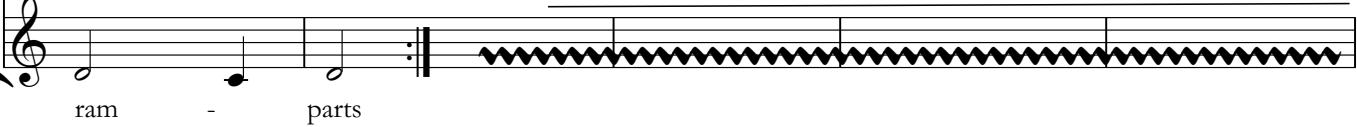
repeat ad lib., sempre descresc. to whisper
mp

S. 

Un - til _____ the sil - kened

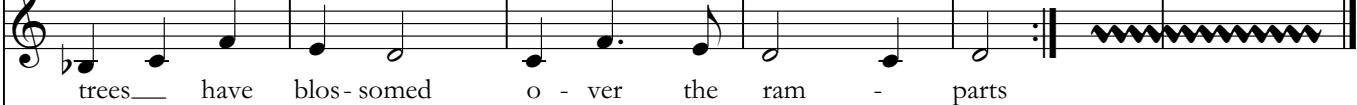
S. 

sil - kened trees have blos - somed o - ver the ram -

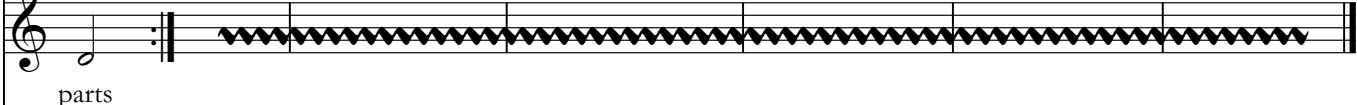
A. 

ram - parts

171

S. 

trees have blos - somed o - ver the ram - parts

S. 

parts

A. 