

DEC -8 1921 ✓

✓
G. VISCONTI

(16..? - 17..?)

1
SONATE

✓
(La majeur) ✓

✓
harmonisée pour Violon

avec accompagnement de Piano ✓

par

✓
J. SALMON

✓
R. 750 ✓

Prix net (A) Fr. 3.—

SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI

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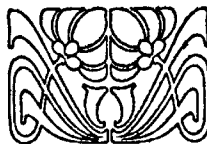
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SONATE

(LA MAJEUR)

Harmonisée par
J. SALMONGASPARO VISCONTI
(16..? 17..?)

PRELUDIO

VIOLON

Largo

mf

PIANO

Largo

f

Rit.

p

pp

1

2

1.

2.



ALLEMANDE

Allegro

The first system of musical notation for the Allemande. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The first staff begins with a forte dynamic 'f' and contains a series of eighth and sixteenth notes. The grand staff begins with a forte dynamic 'f' and contains a series of chords and eighth notes.

The second system of musical notation for the Allemande. It consists of a single treble clef staff and a grand staff. The key signature is two sharps, and the time signature is common time. The first staff continues the melodic line with eighth and sixteenth notes. The grand staff continues the accompaniment with chords and eighth notes, featuring a piano dynamic 'p' in the right hand.

The third system of musical notation for the Allemande. It consists of a single treble clef staff and a grand staff. The key signature is two sharps, and the time signature is common time. The first staff continues the melodic line with eighth and sixteenth notes. The grand staff continues the accompaniment with chords and eighth notes.

The fourth system of musical notation for the Allemande. It consists of a single treble clef staff and a grand staff. The key signature is two sharps, and the time signature is common time. The first staff continues the melodic line with eighth and sixteenth notes. The grand staff continues the accompaniment with chords and eighth notes, ending with a double bar line.

p

p

f

la 2^{me} fois rit.

la 2^{me} fois rit.

Grave

p

Grave

p

1.

2.

p

R. 750

Allegro
f

Allegro
f

p

p

p

f

1.

2.

1.

2.

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking and features a triplet of eighth notes. The lower staff is in bass clef with the same key signature and contains a triplet of eighth notes. The system concludes with a double bar line.

Second system of musical notation. The upper staff continues the melodic line with various intervals and a triplet of eighth notes. The lower staff provides harmonic support with chords and a triplet of eighth notes. The system ends with a double bar line.

Third system of musical notation. The upper staff features a forte (*f*) dynamic marking and includes a triplet of eighth notes. The lower staff also contains a triplet of eighth notes. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff contains multiple triplet markings over eighth notes. The lower staff features a steady eighth-note accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The upper staff includes a piano (*p*) dynamic marking, a triplet of eighth notes, and a trill (*tr*) marking. The lower staff also features a piano (*p*) dynamic marking, a triplet of eighth notes, and a ritardando (*rit.*) marking. The system concludes with a double bar line.

SONATE

(LA MAJEUR)

Harmonisée par
J. SALMONGASPARO VISCONTI
(16..?-17..?)

VIOLON

PRELUDIO

Largo



VIOLON

ALLEMANDE
Allegro

f

p

p

la 2^{me} fois rit.

VIOLON

Grave

Grave section of the Violon score. The music is in 3/4 time, marked *p* (piano). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by long, flowing lines with many slurs. The second staff includes a trill (tr.) and first/second endings. The third staff begins with a *p* dynamic marking. The fourth and fifth staves continue the melodic development with various slurs and a final *p* marking.

Allegro

Allegro section of the Violon score. The music is in 3/4 time, marked *f* (forte). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *f*. The music is characterized by rapid, rhythmic patterns, including many triplets (indicated by a '3' below the notes) and slurs. The second staff includes a *p* (piano) dynamic marking. The third and fourth staves continue the fast-paced melodic and rhythmic patterns.

VIOLON

Violon musical score, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is characterized by frequent triplet markings (indicated by a '3' below the notes) and dynamic markings including *p* (piano), *f* (forte), and *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, often grouped in triplets. A first and second ending bracket is present on the second staff. The score concludes with a trill (tr) and a ritardando marking.

3 3 *p* 3 3

1. 2. *f* 3 3

3 3 3 3 3 3 3 3 *p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3 *tr* *rit.*