Transcriptions pour Piano

DE

40 MÉLODIES

DE

F. SCHUBERT

PAR

FRANCIS THOMÉ

PREMIER CAHIER.

	Pages.
Adieu	2
Les astres	4
L'attente	7
Ave Maria	10

DEUXIÈME CAHIER.

Barcarolle	13
La cloche des agonisants	16
Le calme plat	18
Chanson de nuit du voyageur	18

TROISIÈME CAHIER.

Chant nocturne du chasseur	20
Chant du cygne	21
Le départ	26
Le désir du printemps	31

QUATRIÈME CAHIER.

L'éloge des larmes	34
La fille du pêcheur	36
La fuite du temps	39
L'illusion	42

CINQUIÈME CAHIER.

Jeannette	45
La jeune religieuse	50
Je dois te fuir	56
La jeune fille et la mort	60

SIXIÈME CAHIER.

	Pages.
La jeune mère	61
Le joueur de vielle	62
M'aime-t-elle encore?	64
Marguerite	66

SEPTIÈME CAHIER.

La matinée orageuse	72
Le nautonier	74
Nuit et songes	78
Plaintes de la jeune fille	80

HUITIÈME CAHIER.

La poste	82
Les regrets	84
Le roi des aulnes	86
La rose	93

NEUVIÈME CAHIER.

Le secret	96
La sérénade	98
Sois toujours mes seules amours	101
Son image	104

DIXIÈME CAHIER.

Toute ma vie!	106
La truite	109
Le vieillard	112
Le voyageur	115

Les dix cahiers en un Volume, Prix net : 7ᶠ»

HENRY LEMOINE,

EDITEUR-IMPRIMEUR,

256, Rue St. Honoré & 17, Rue Pigalle

PARIS.

Propriété exclusive pour tous Pays.

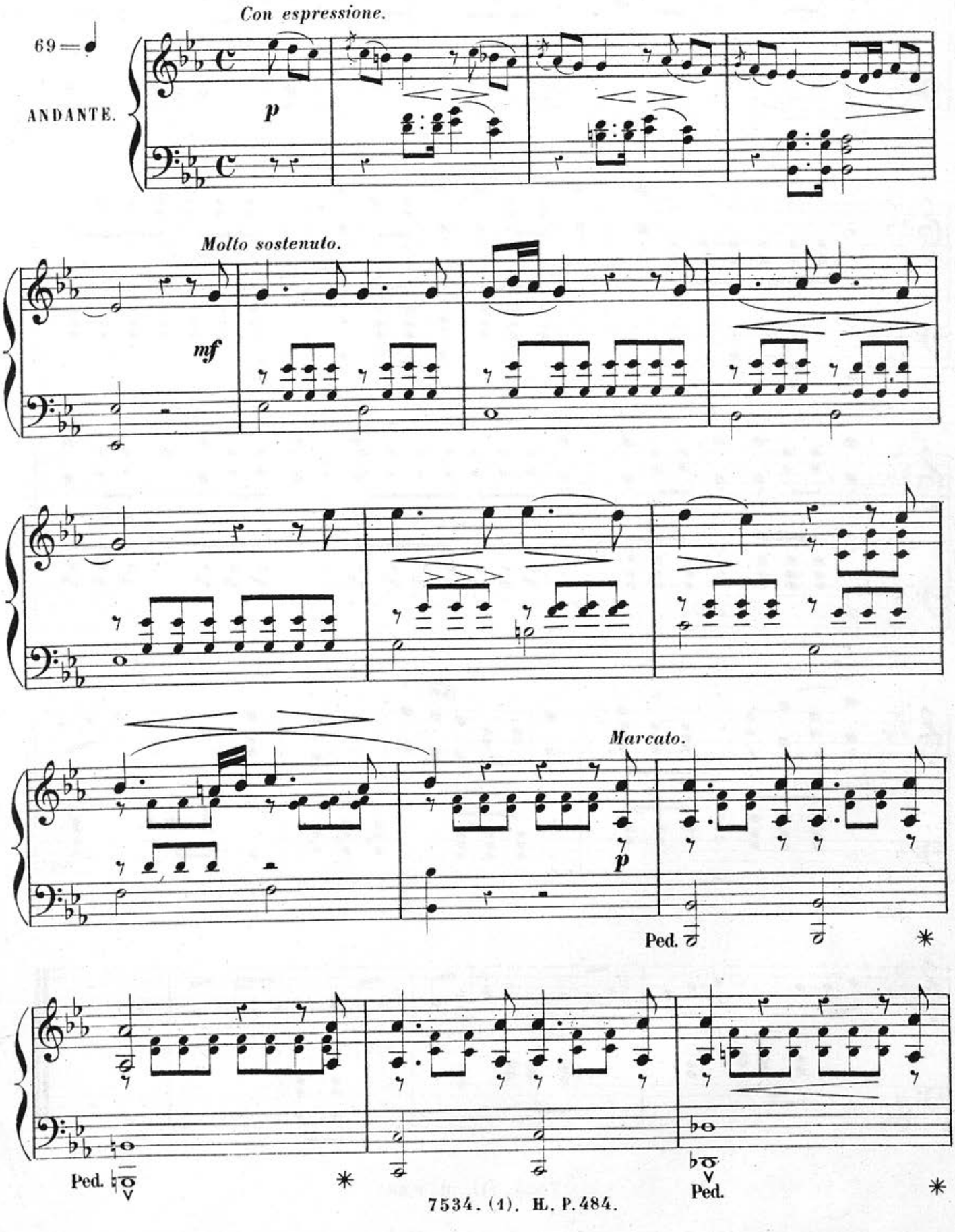
BIBLIOTECA NACIONAL

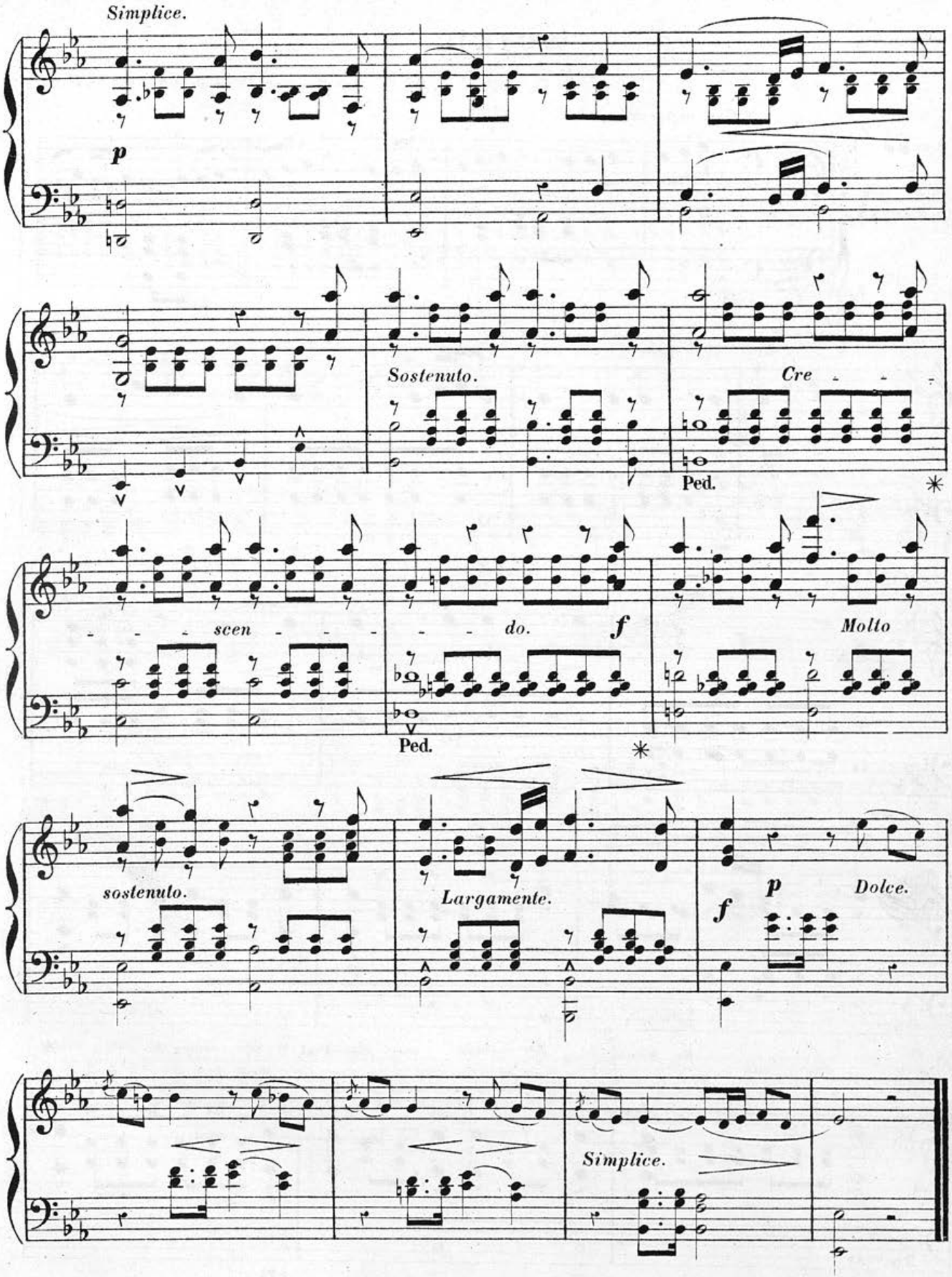
A 914715

256, RUE St HONORÉ

ADIEU.

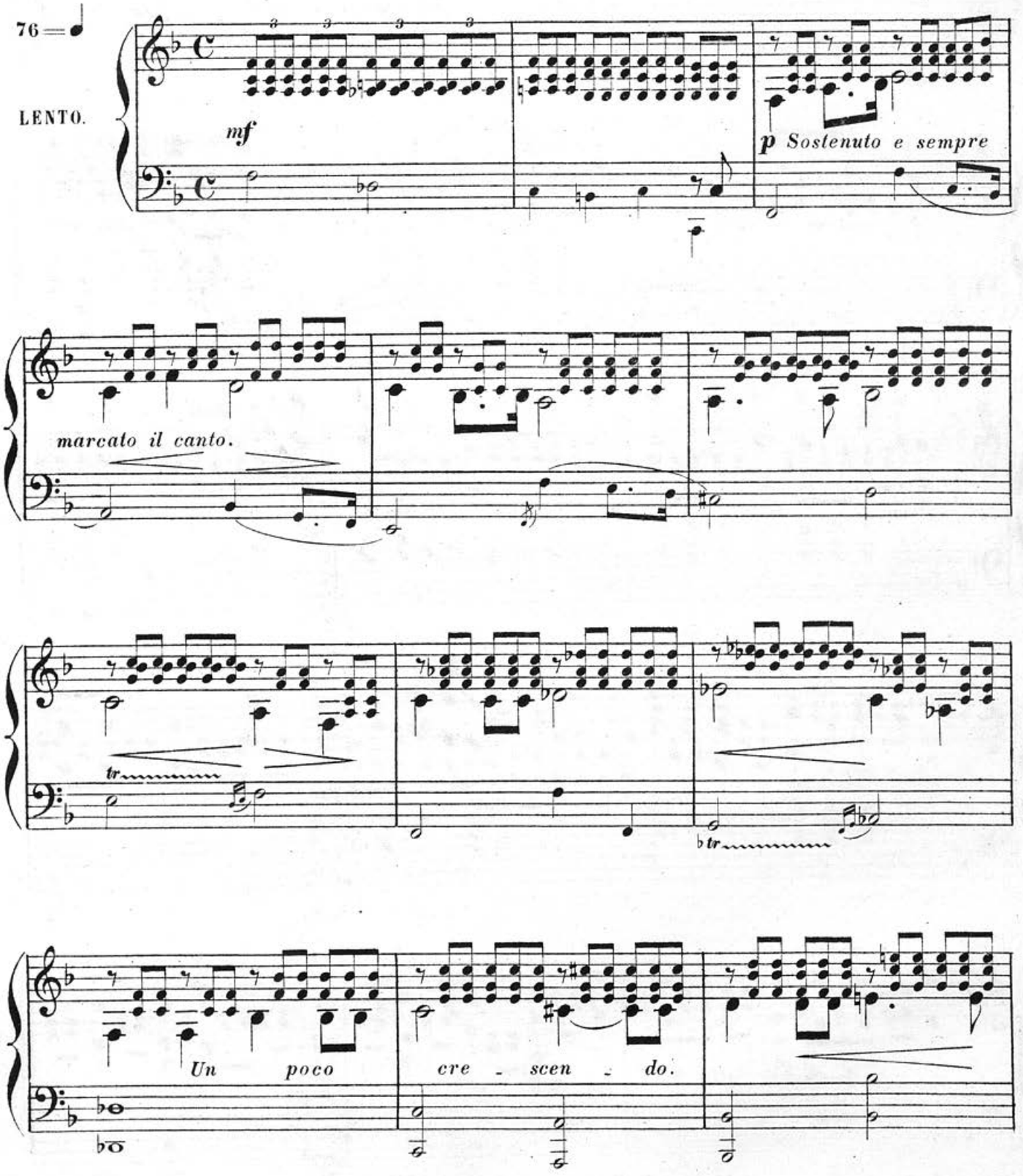
à Madame ANNA de LA GRANGE.

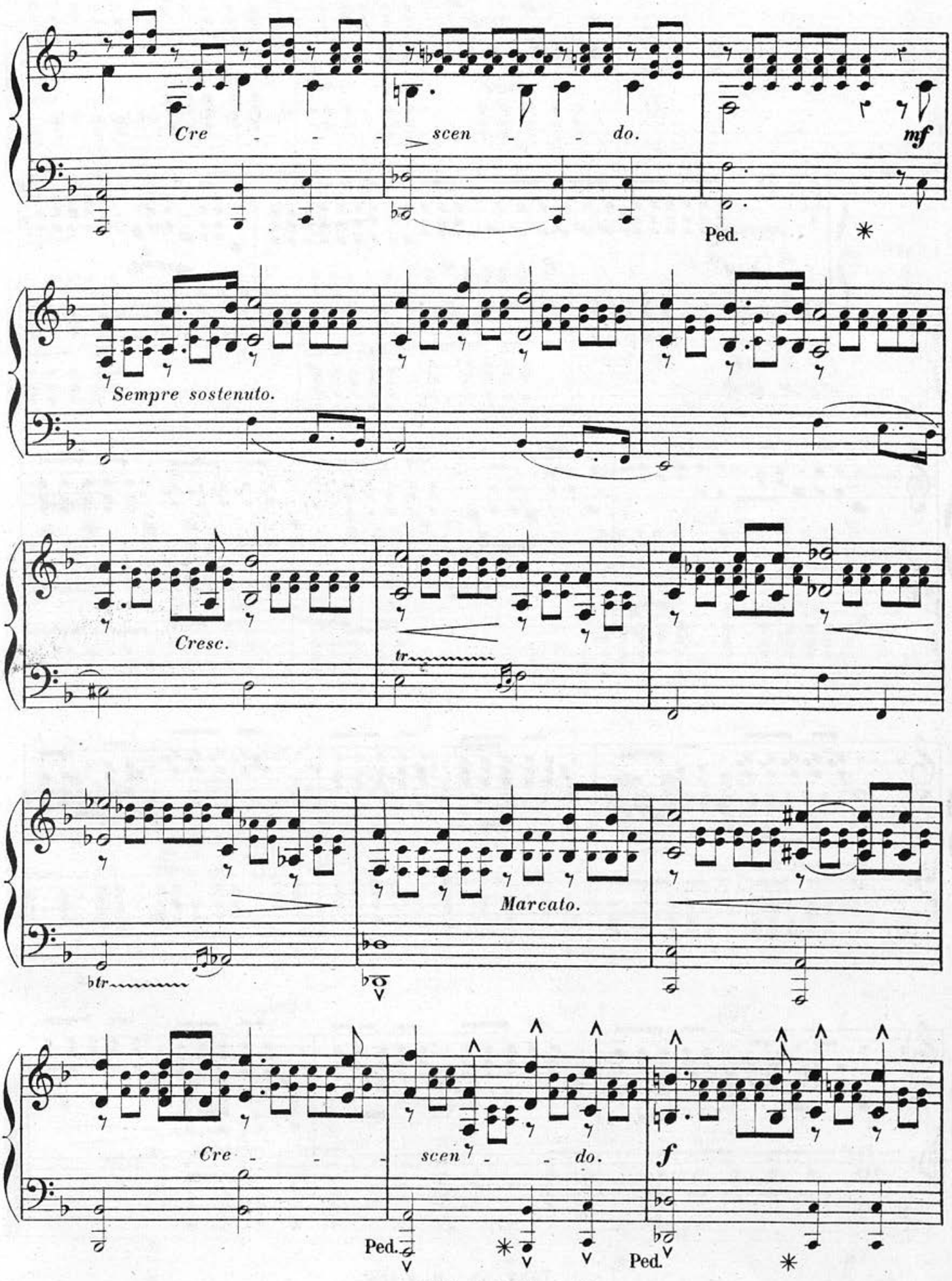


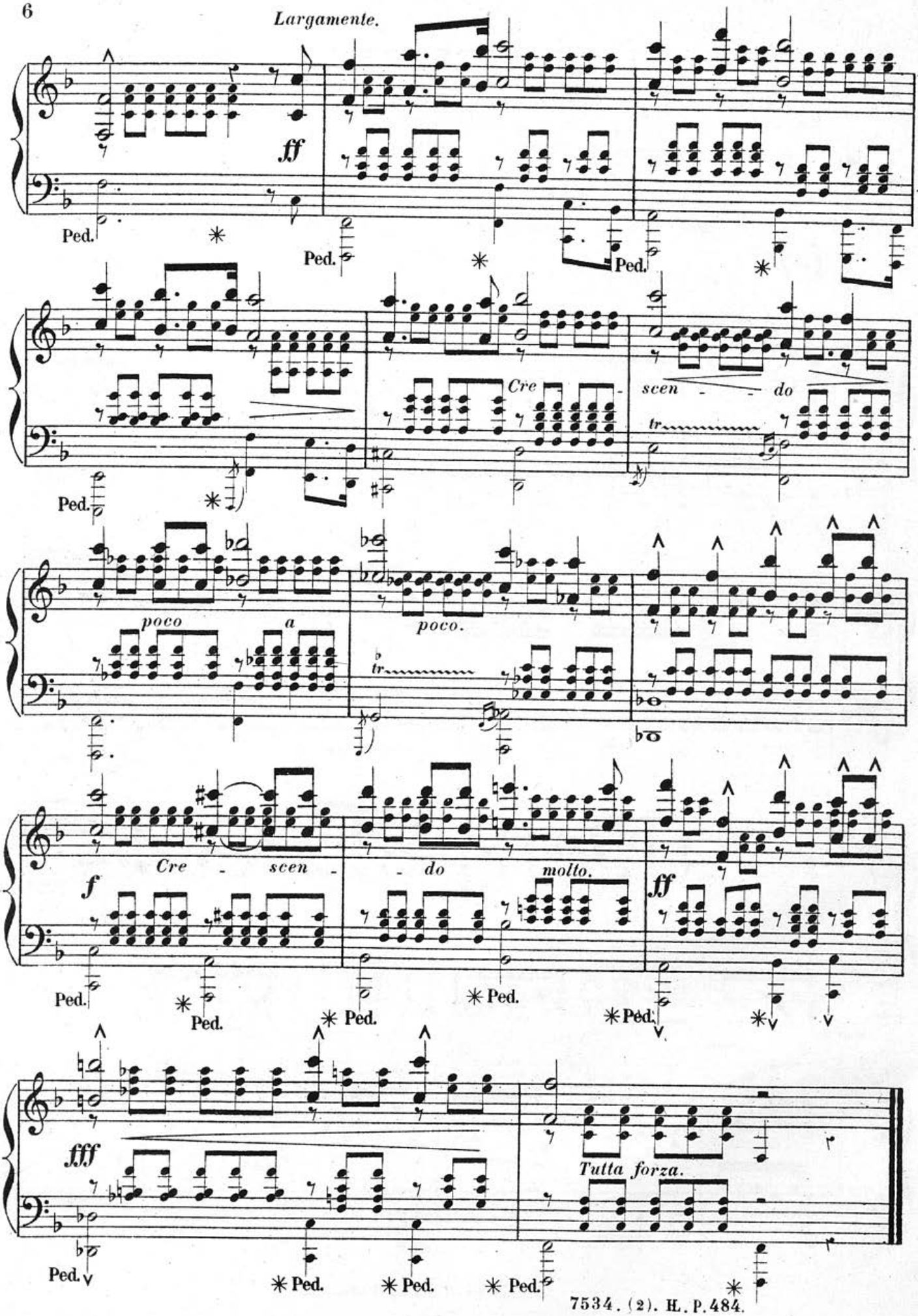

Simplice.
p
Sostenuto.
Cre
Ped.
scen
do.
f
Molto
Ped.
sostenuto.
Largamente.
f
p
Dolce.
Simplice.

LES ASTRES.

à Monsieur E. M. DELABORDE.

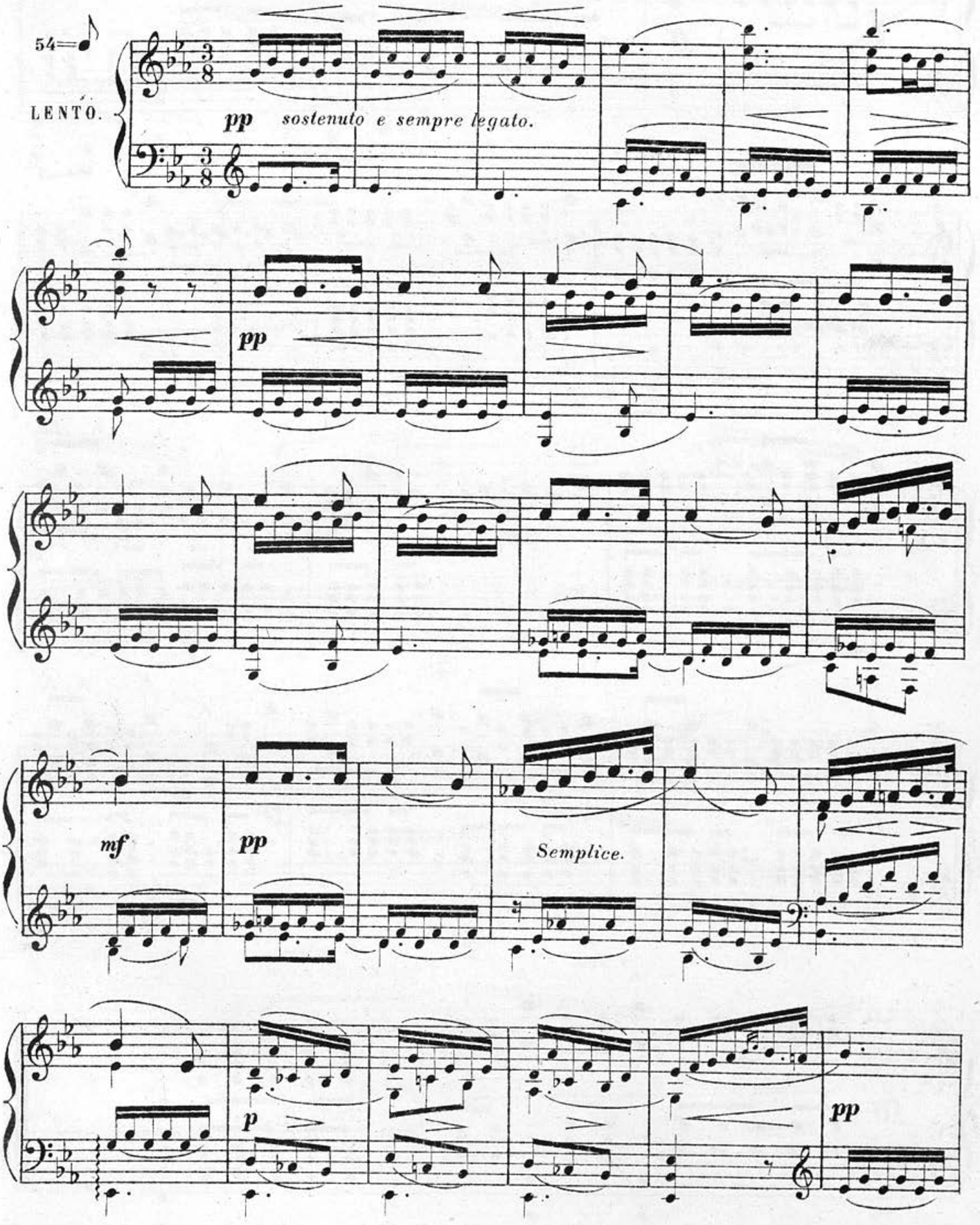


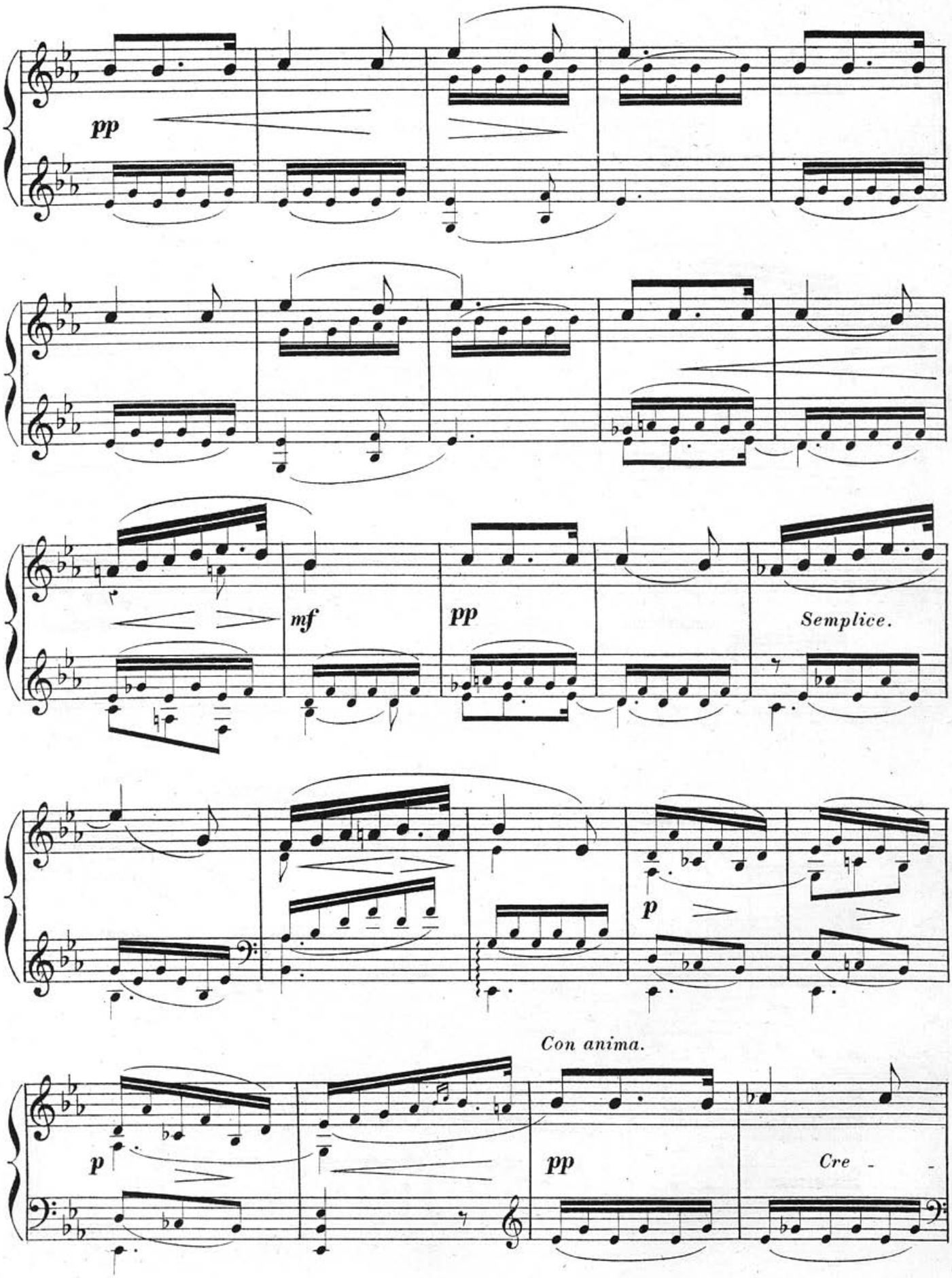

Cre - - - scen - - do.
mf
Ped. *
Sempre sostenuto.
Cresc.
tr
Marcato.
tr
Cre - - scen - - do.
f
Ped. * Ped. *

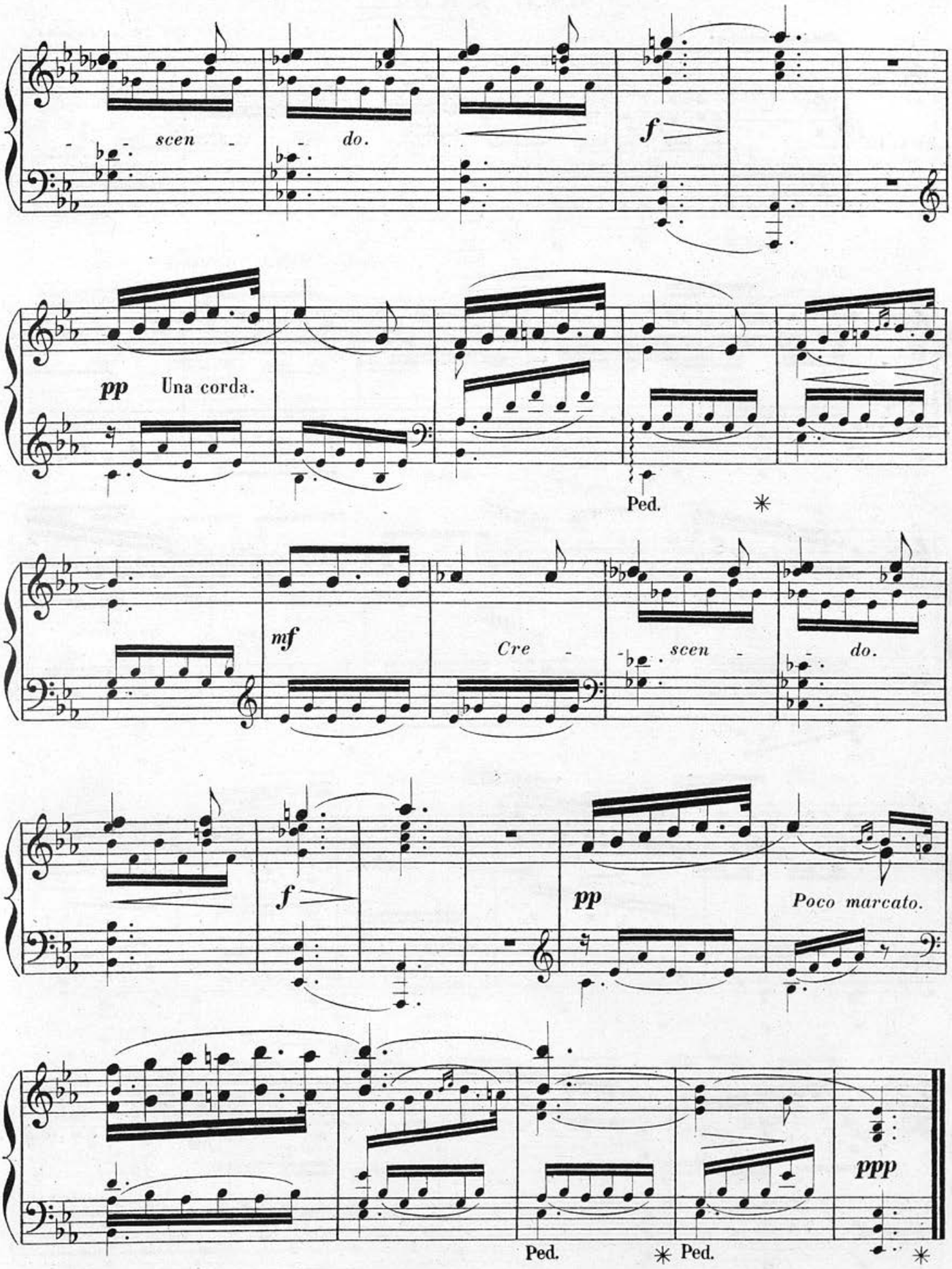

Largamente.
ff
Ped.
Cre - scen - do
tr
poco a poco.
Cre - scen - do molto.
f
ff
fff
Tutta forza.

L' ATTENTE.

à Monsieur ACHILLE LEMOINE.

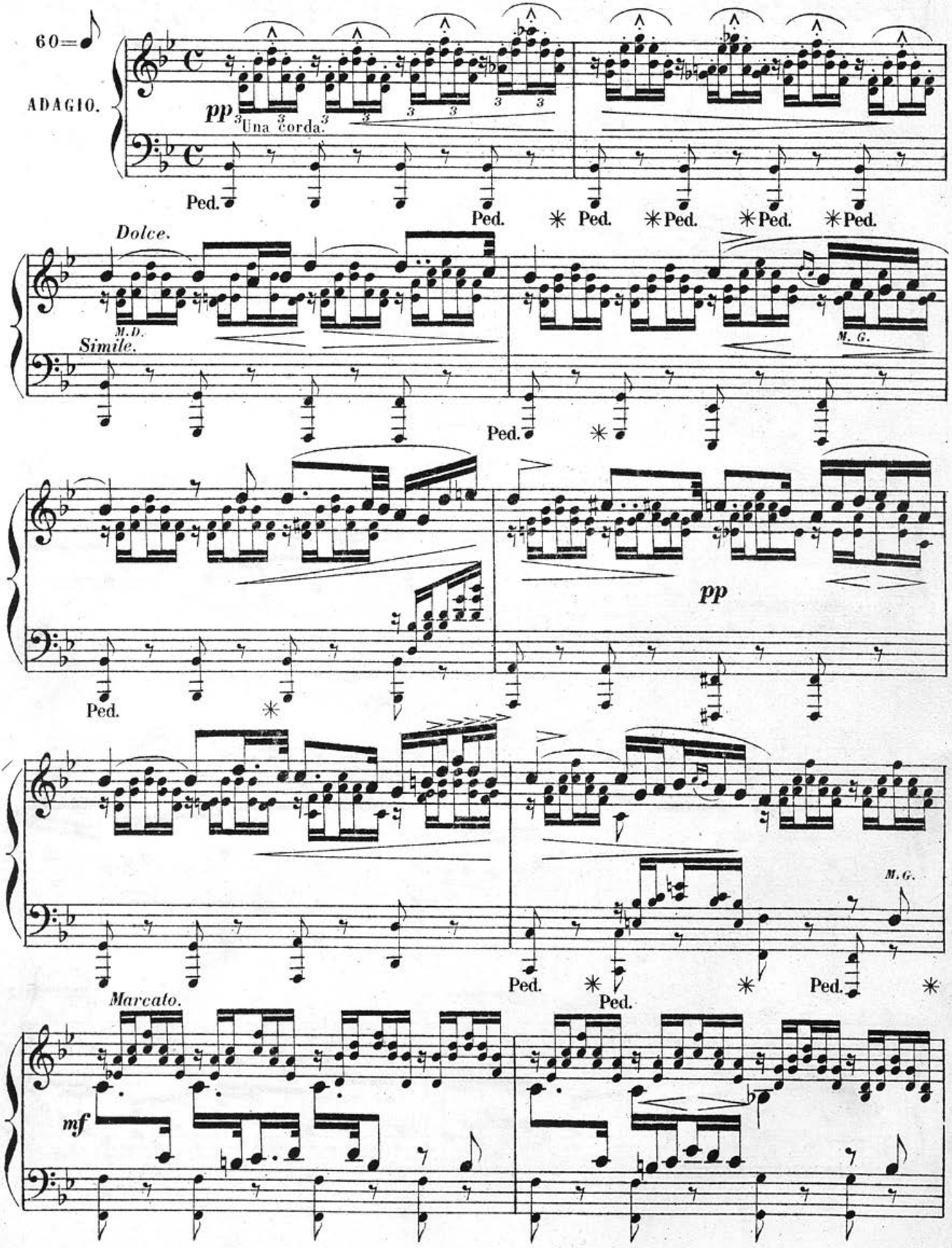


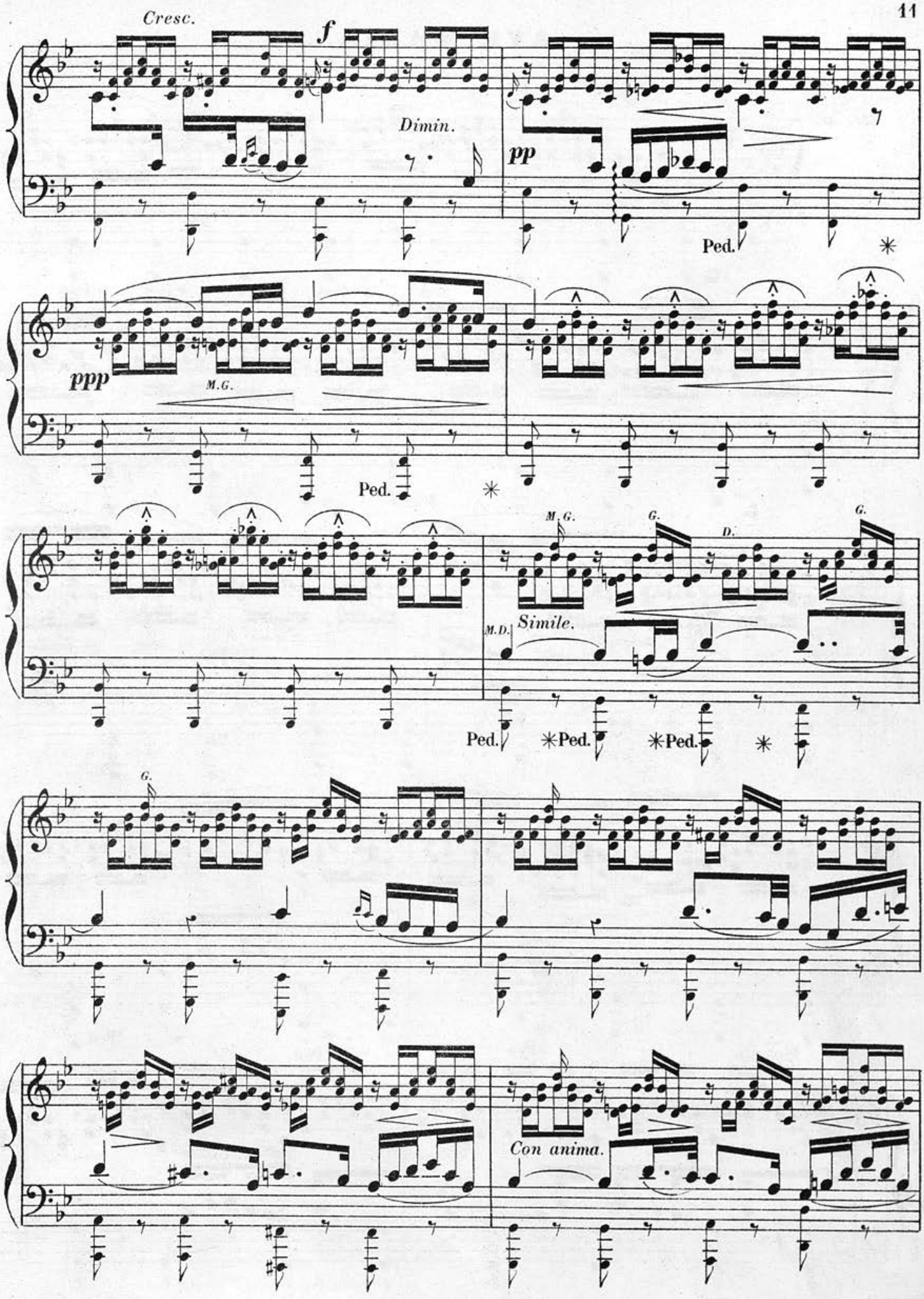

pp
mf
pp
Semplice.
p
Con anima.
p
pp
Cre - -

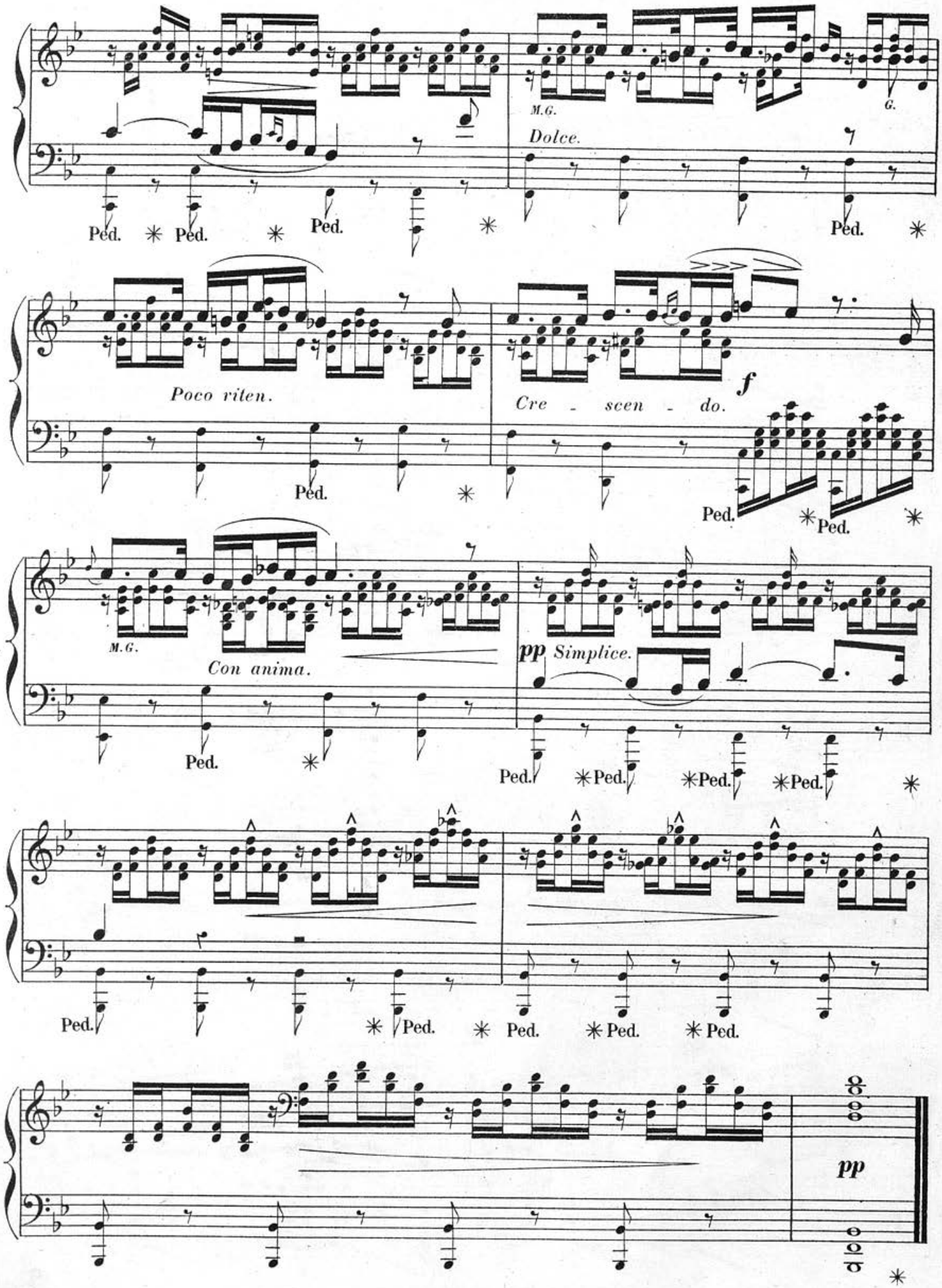

scen - do.
f
pp Una corda.
Ped. *
mf
Cre - scen - do.
f
pp
Poco marcato.
ppp
Ped. * Ped. *

AVE MARIA.

à mon ami TH. RITTER.

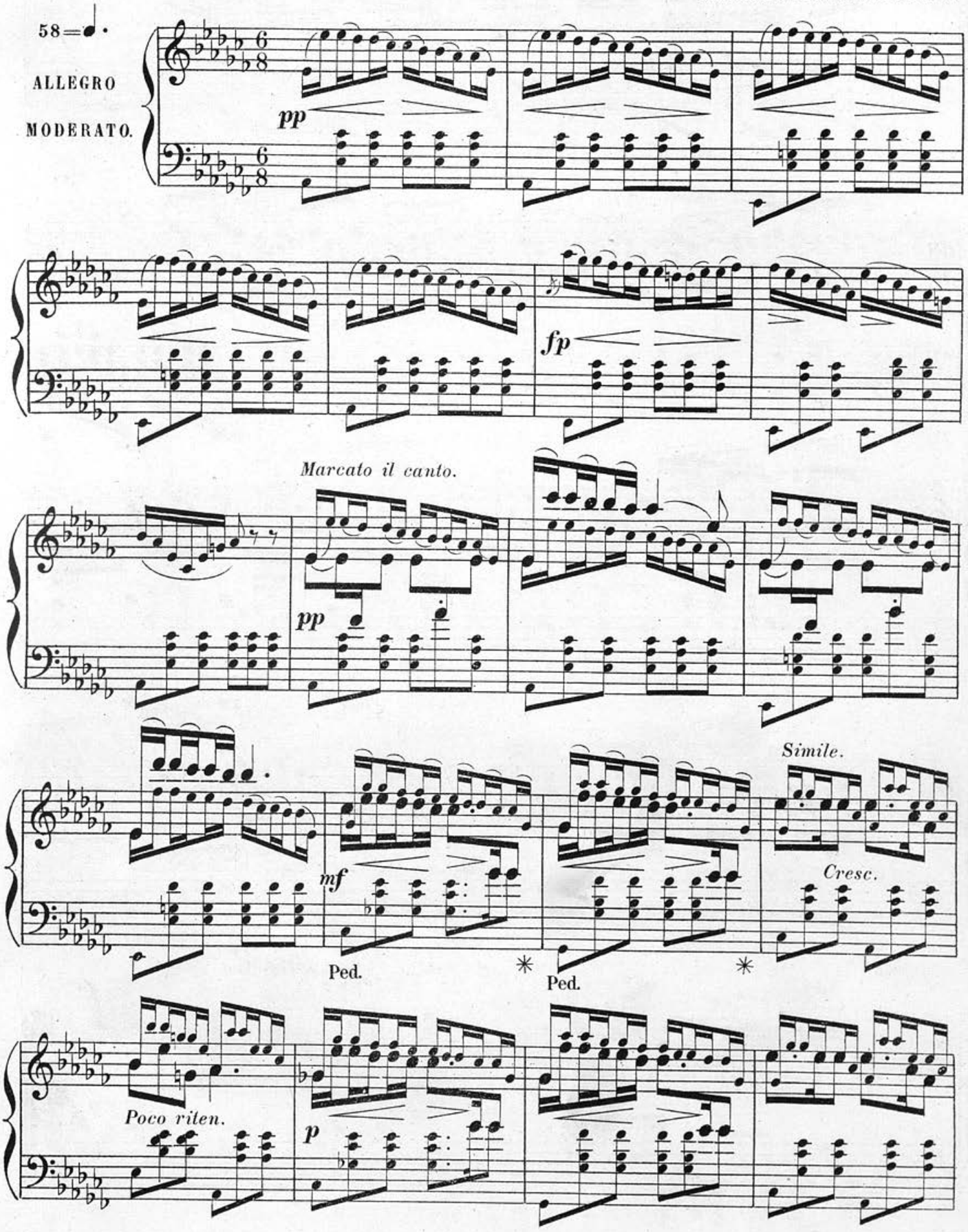


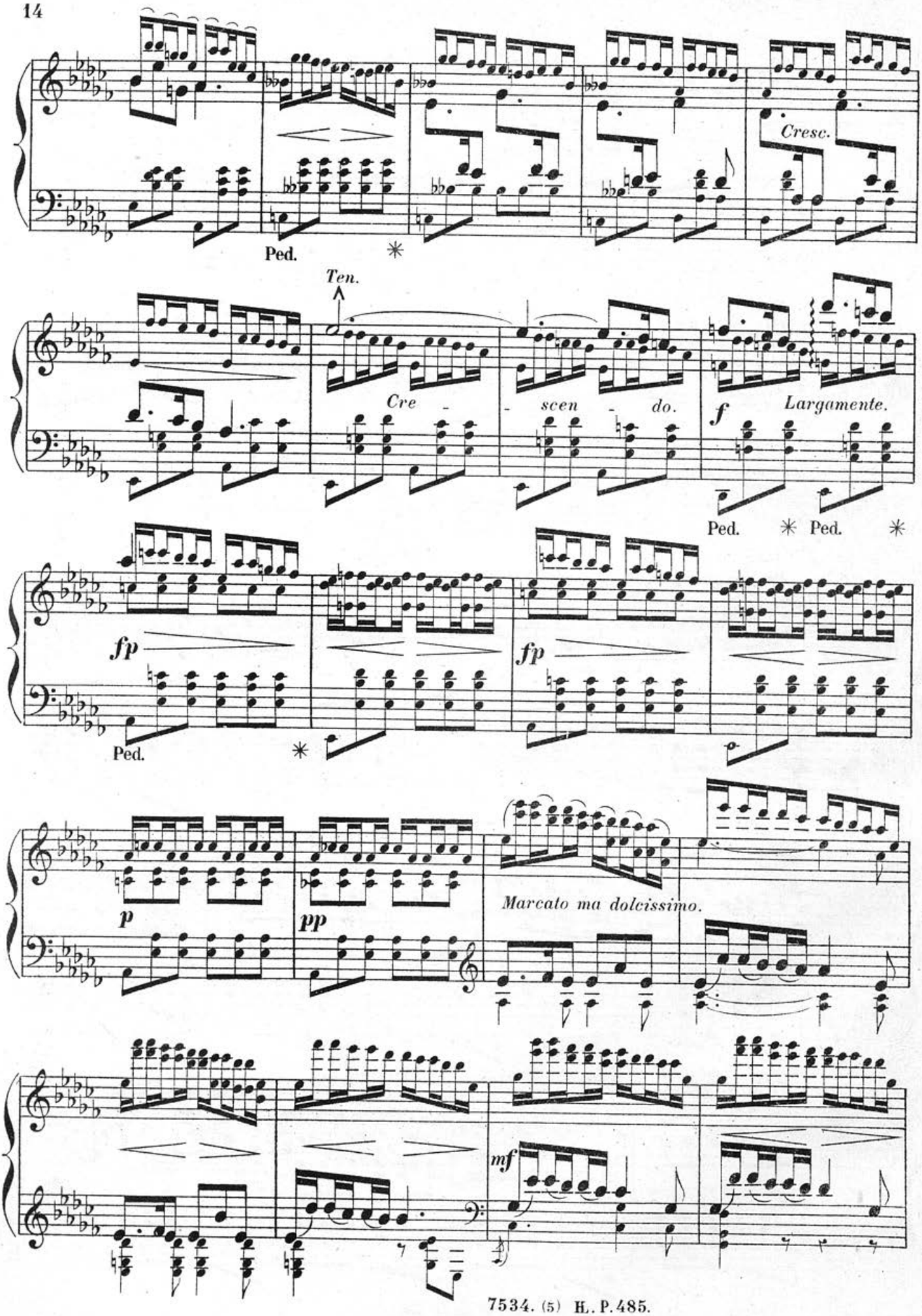

Cresc.
f
Dimin.
pp
Ped.
ppp
M.G.
Ped.
M.G.
G.
D.
G.
M.D.
Simile.
Ped.
Ped.
Ped.
G.
Con anima.

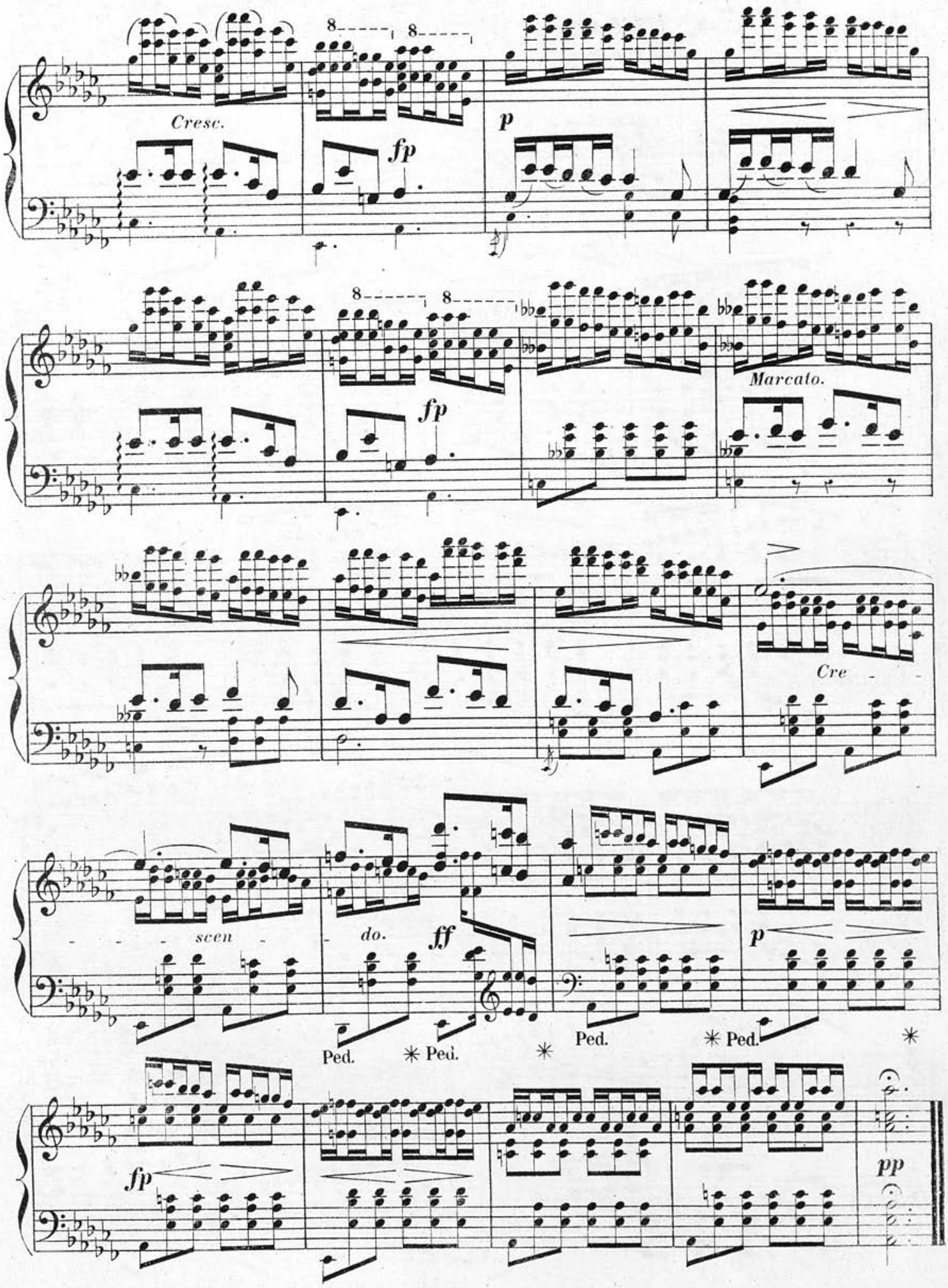

M.G.
G.
Dolce.
Ped. * Ped. * Ped. * Ped. *
Poco riten.
Cre - scen - do.
f
Ped. Ped. * Ped.
M.G.
Con anima.
pp Simplice.
Ped. Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped.
pp

BARCAROLLE.

à Monsieur FRANCIS PLANTÉ.

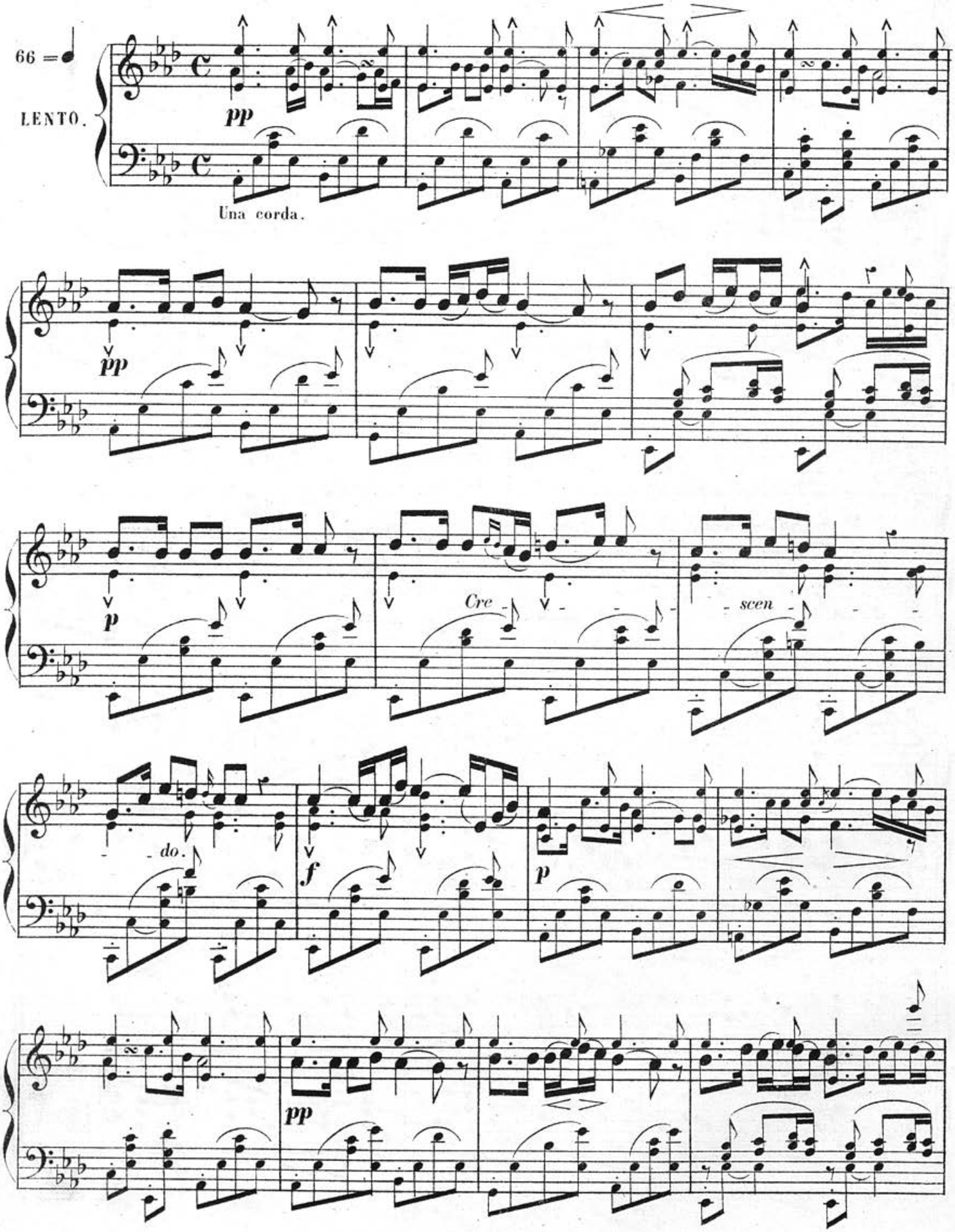


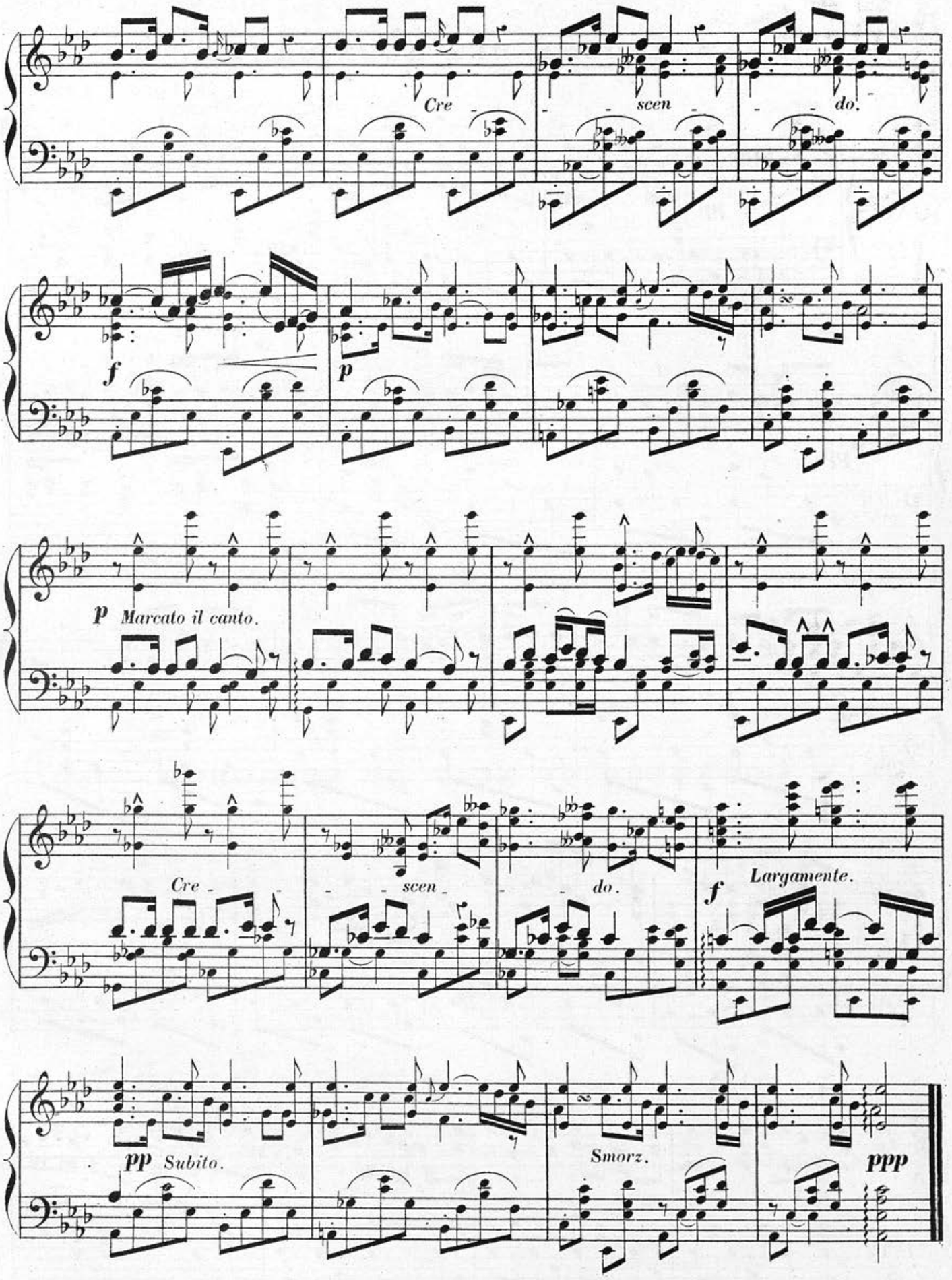

Cresc.
Ped.
Ten.
Cre - scen - do.
f
Largamente.
Ped.
Ped.
fp
fp
Ped.
p
pp
Marcato ma dolcissimo.
mf


Cresc.
fp
p
fp
Marcato.
Cre
scen
do.
ff
p
Ped.
Ped.
Ped.
Ped.
fp
pp

LA CLOCHE DES AGONISANTS.

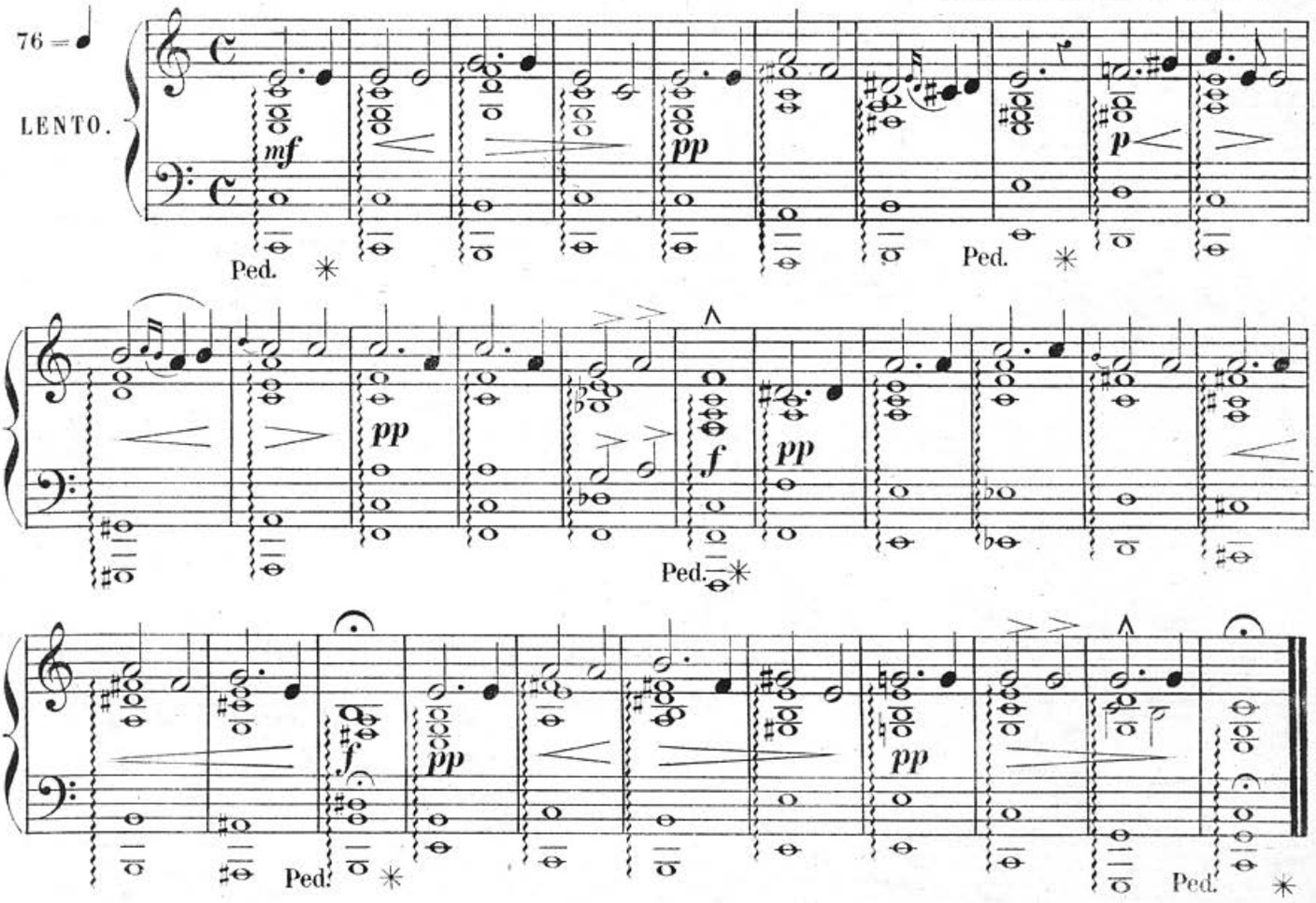
à Monsieur C. A. FRANCK.



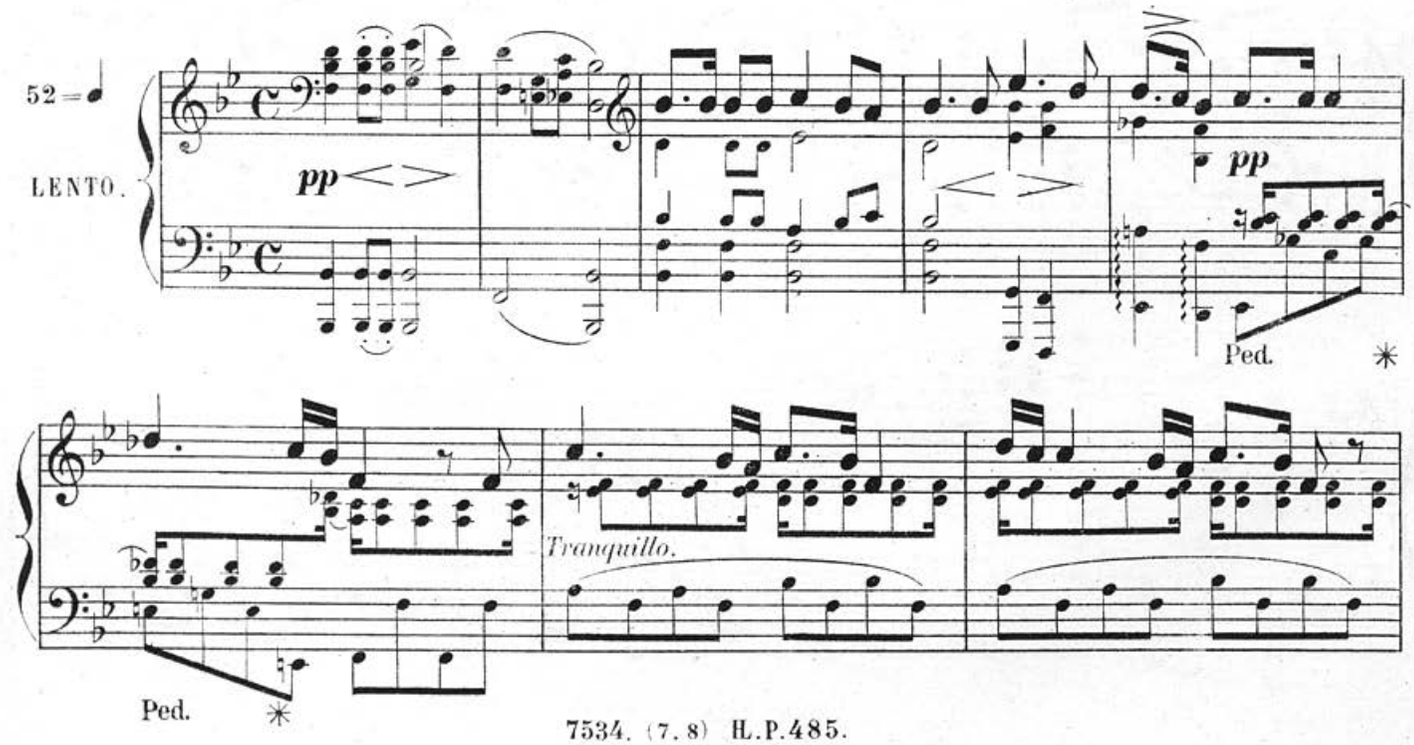

Cre - scen - do.
f
p
p Marcato il canto.
Cre - scen - do.
f Largamente.
pp Subito.
Smorz.
ppp

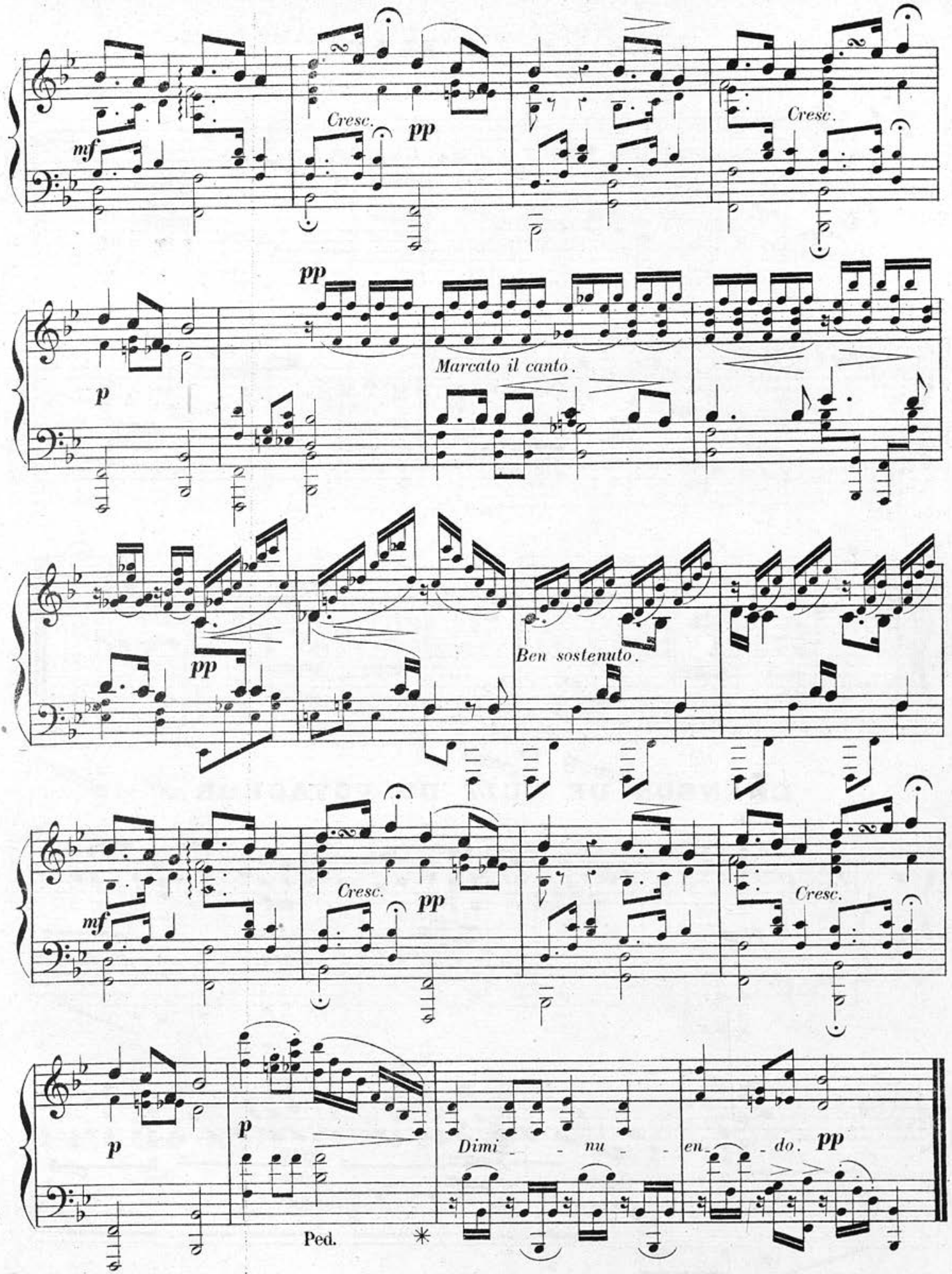
LE CALME PLAT.

Transcriptions
dédiées à mon ami AD. BLANC.



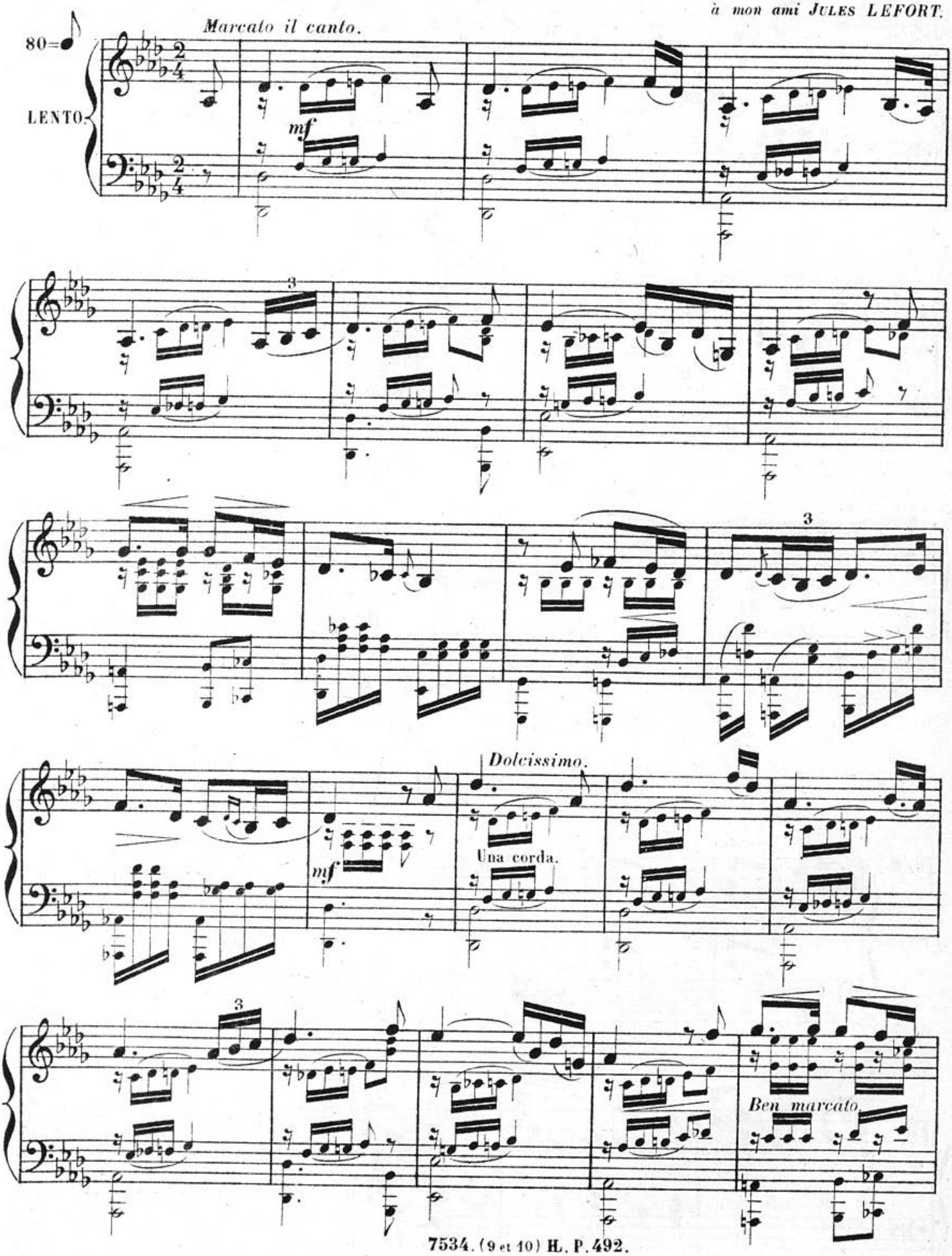
CHANSON DE NUIT DU VOYAGEUR.

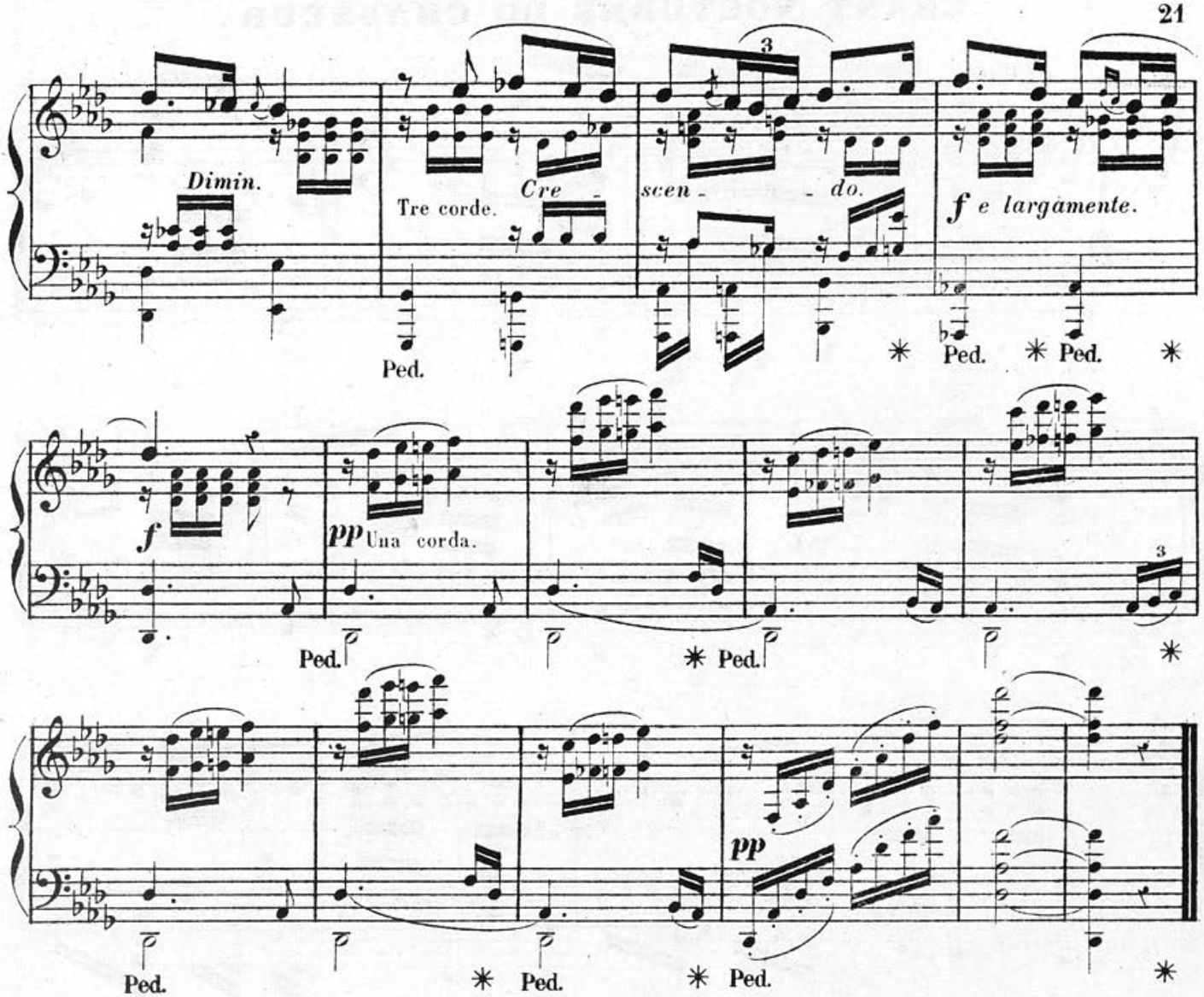



mf
Cresc.
pp
Cresc.
pp
p
Marcato il canto.
pp
Ben sostenuto.
mf
Cresc.
pp
Cresc.
p
p
Dimi - - nu - - en - - do.
pp
Ped.
*

CHANT NOCTURNE DU CHASSEUR.

à mon ami JULES LEFORT.

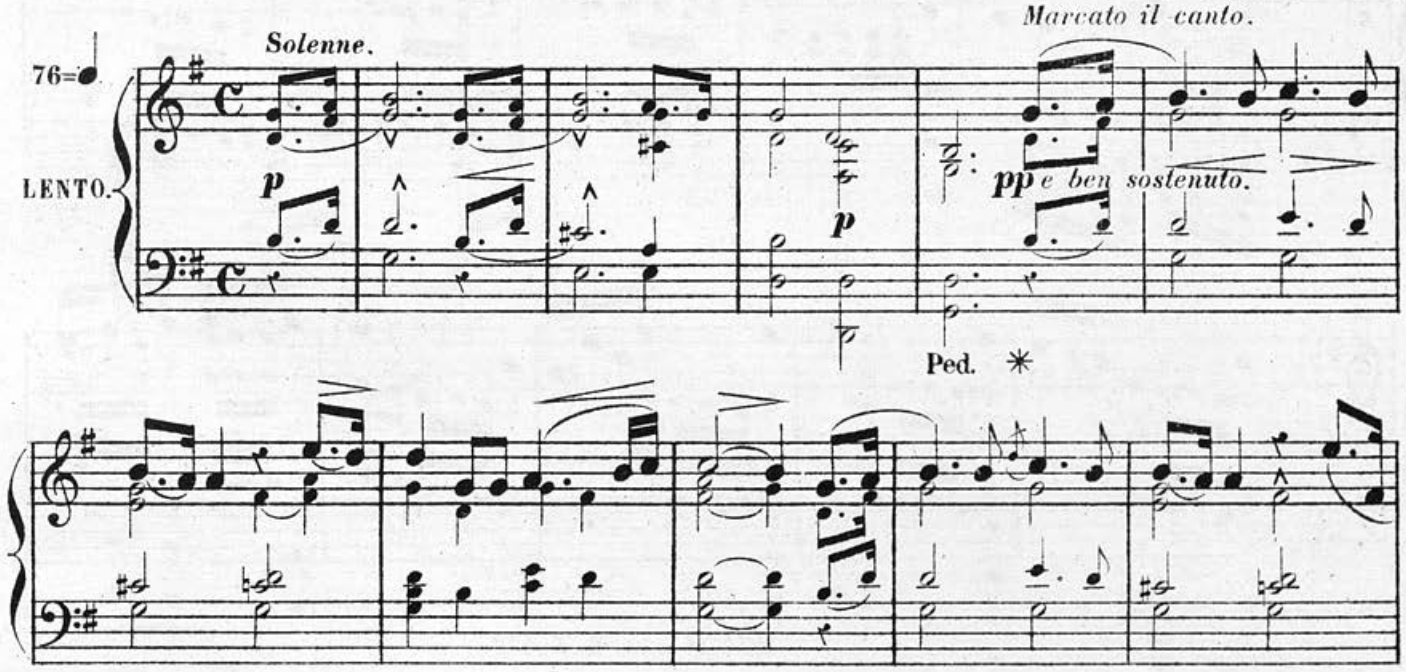


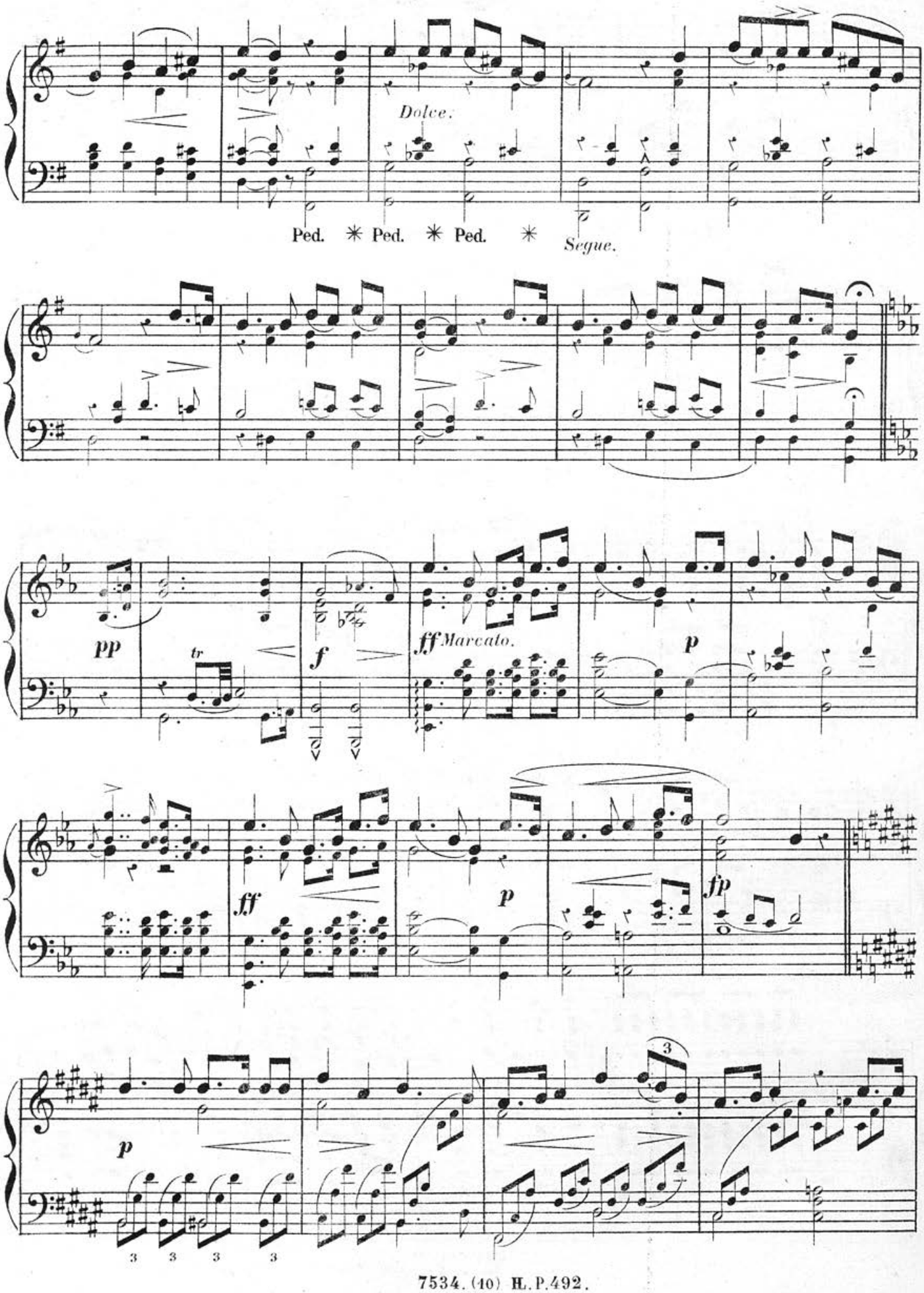


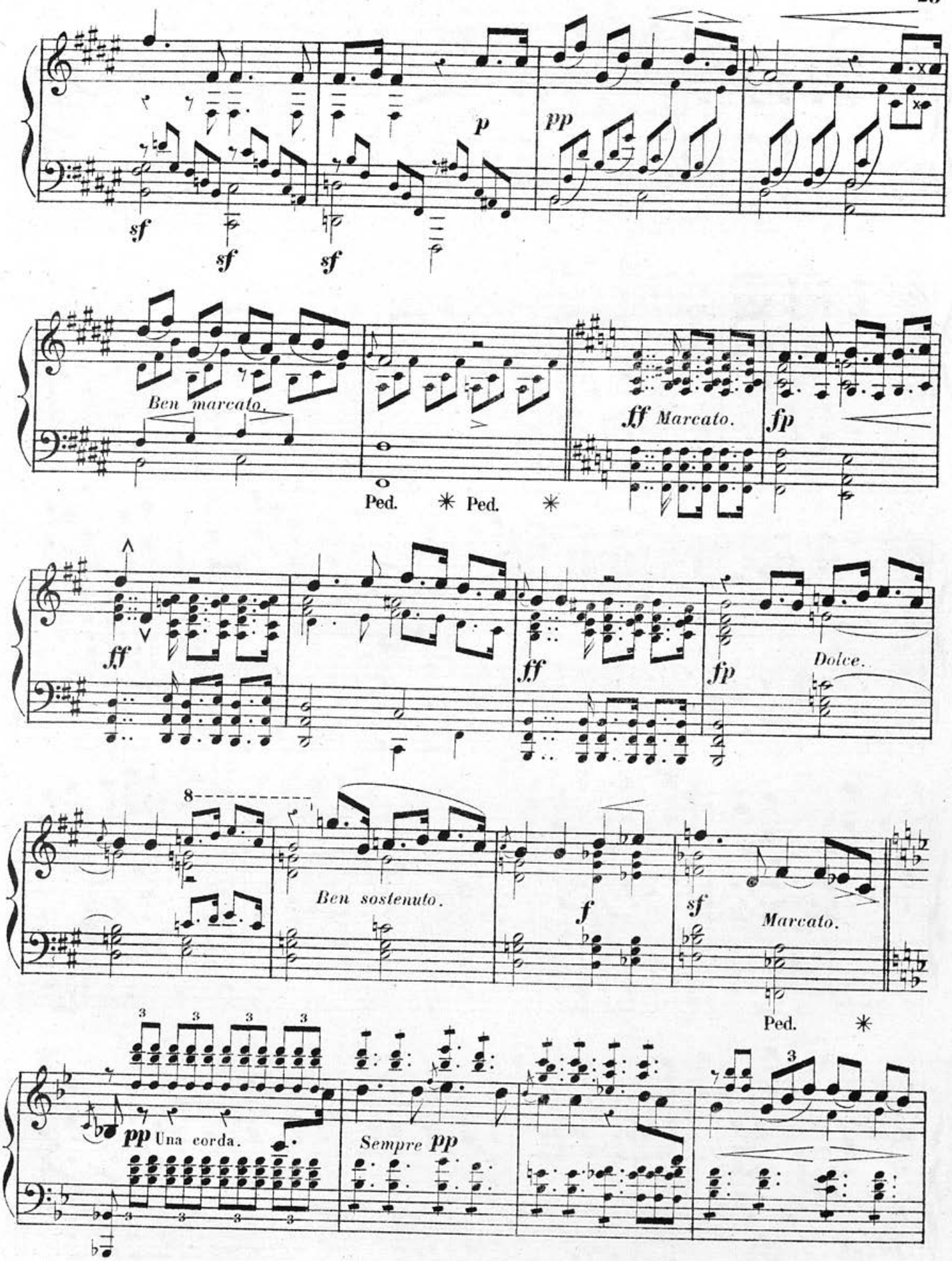
LE CHANT DU CYGNE.

à mon ami A. MARMONTEL.

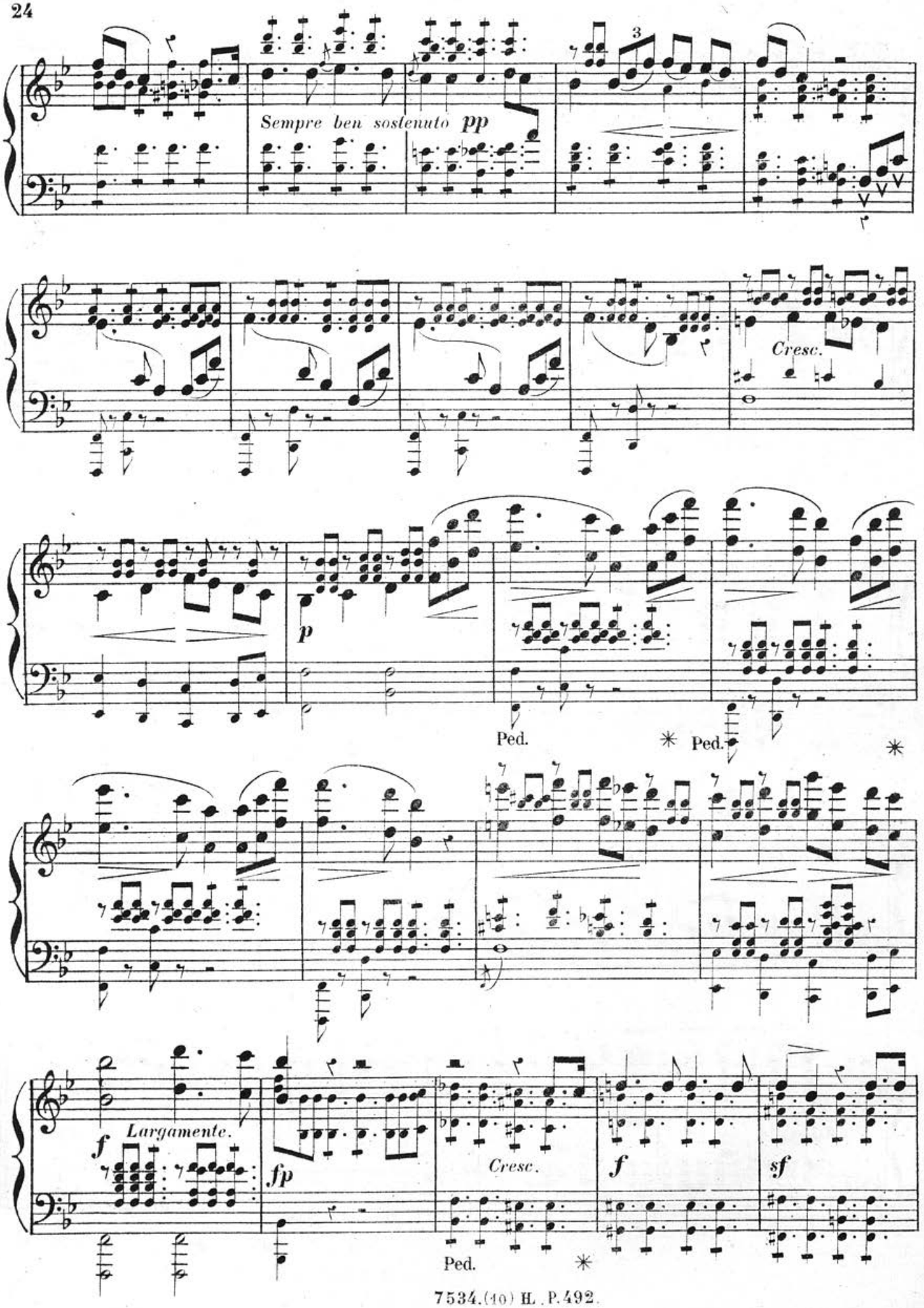
Marcato il canto.

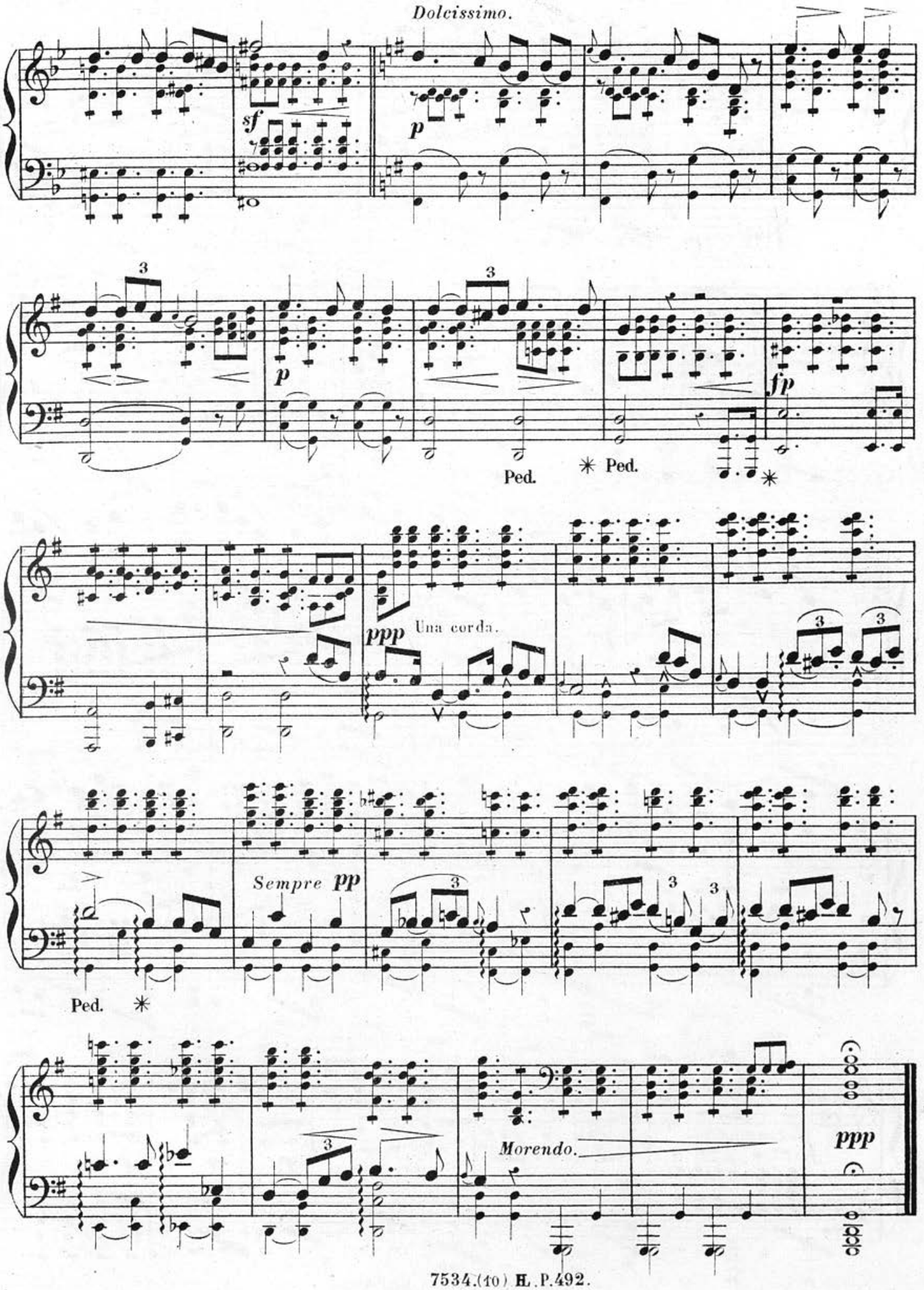



Dolce.
Ped. ✳ Ped. ✳ Ped. ✳
Segue.
pp
tr
f
ff Marcato.
p
ff
p
fp
p
3
3 3 3 3



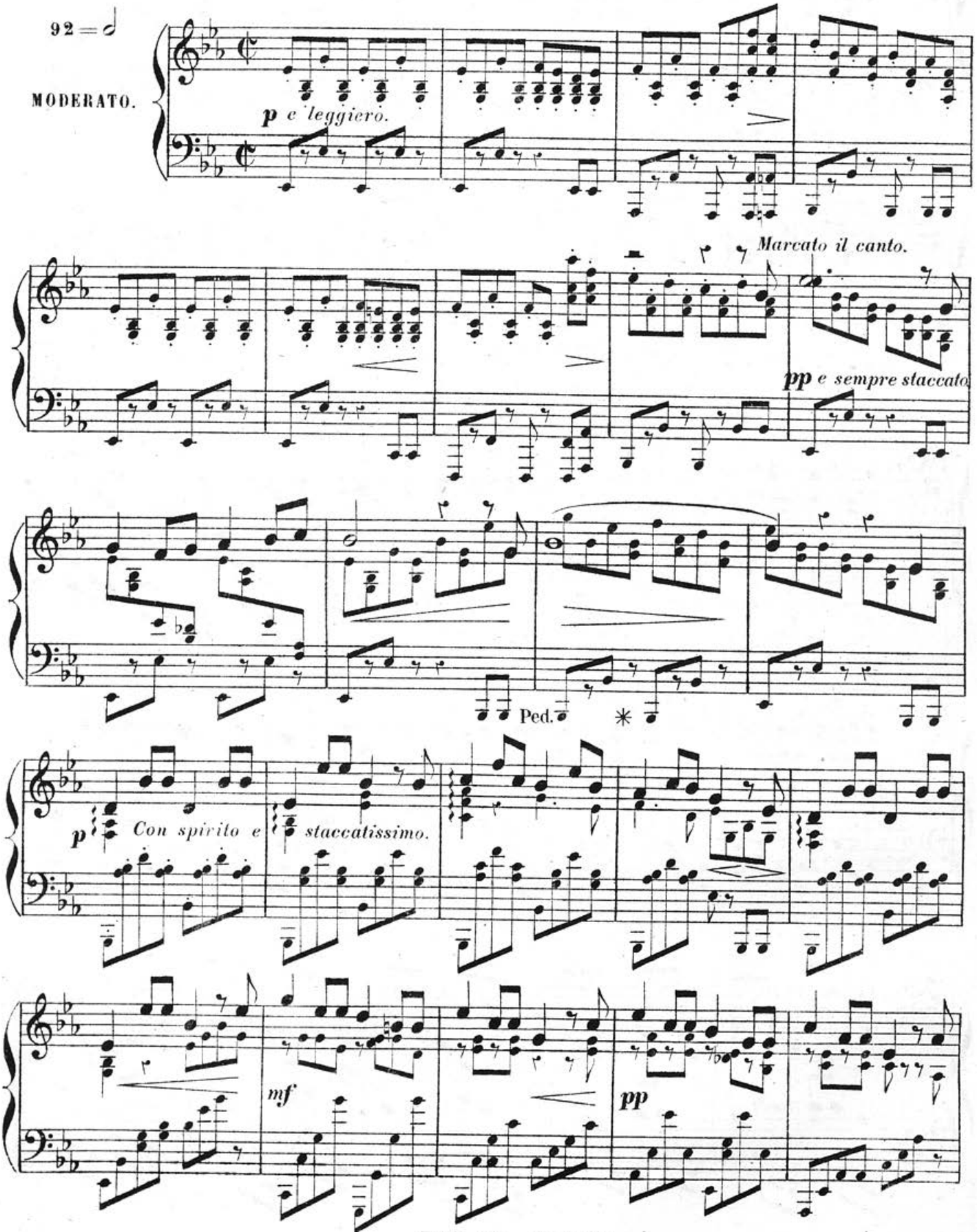
BIBLIOTECA NACIONAL

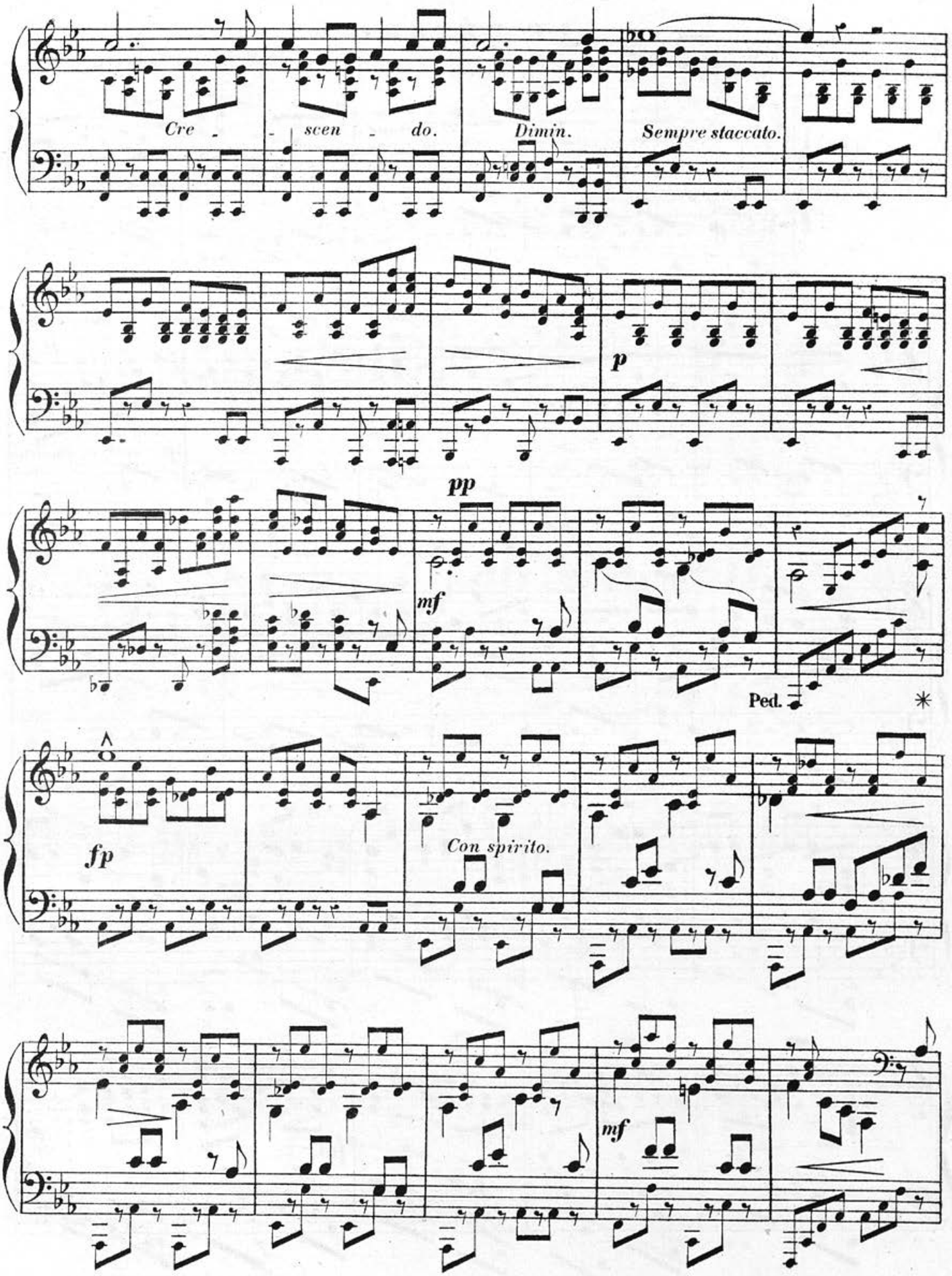

Sempre ben sostenuto pp
3
Cresc.
p
Ped.
Ped.
Largamente.
f
fp
Cresc.
f
sf
Ped.

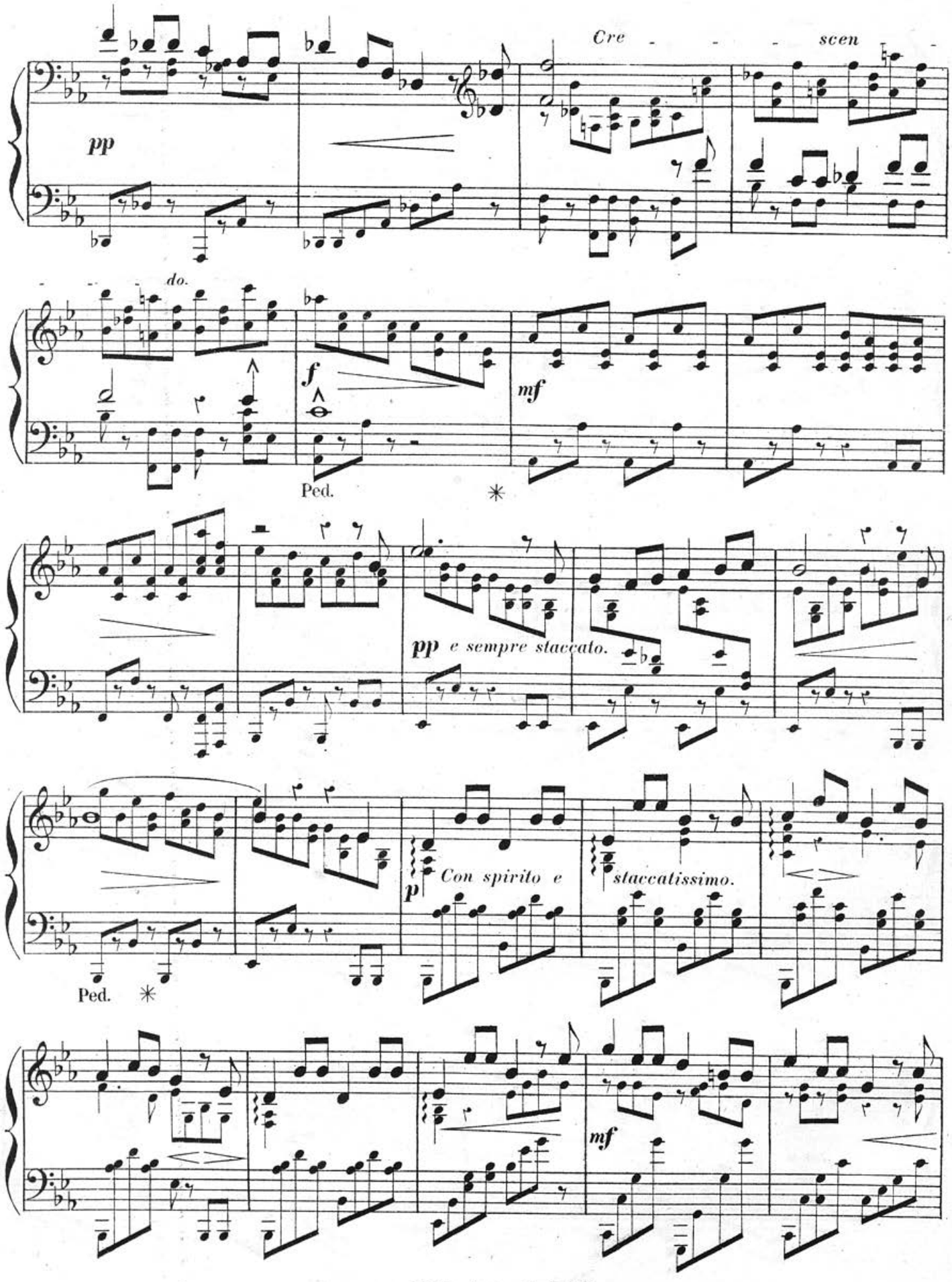

Dolcissimo.
sf
p
3
p
3
Ped.
Ped.
fp
ppp
Una corda.
Sempre pp
Ped.
Morendo.
ppp

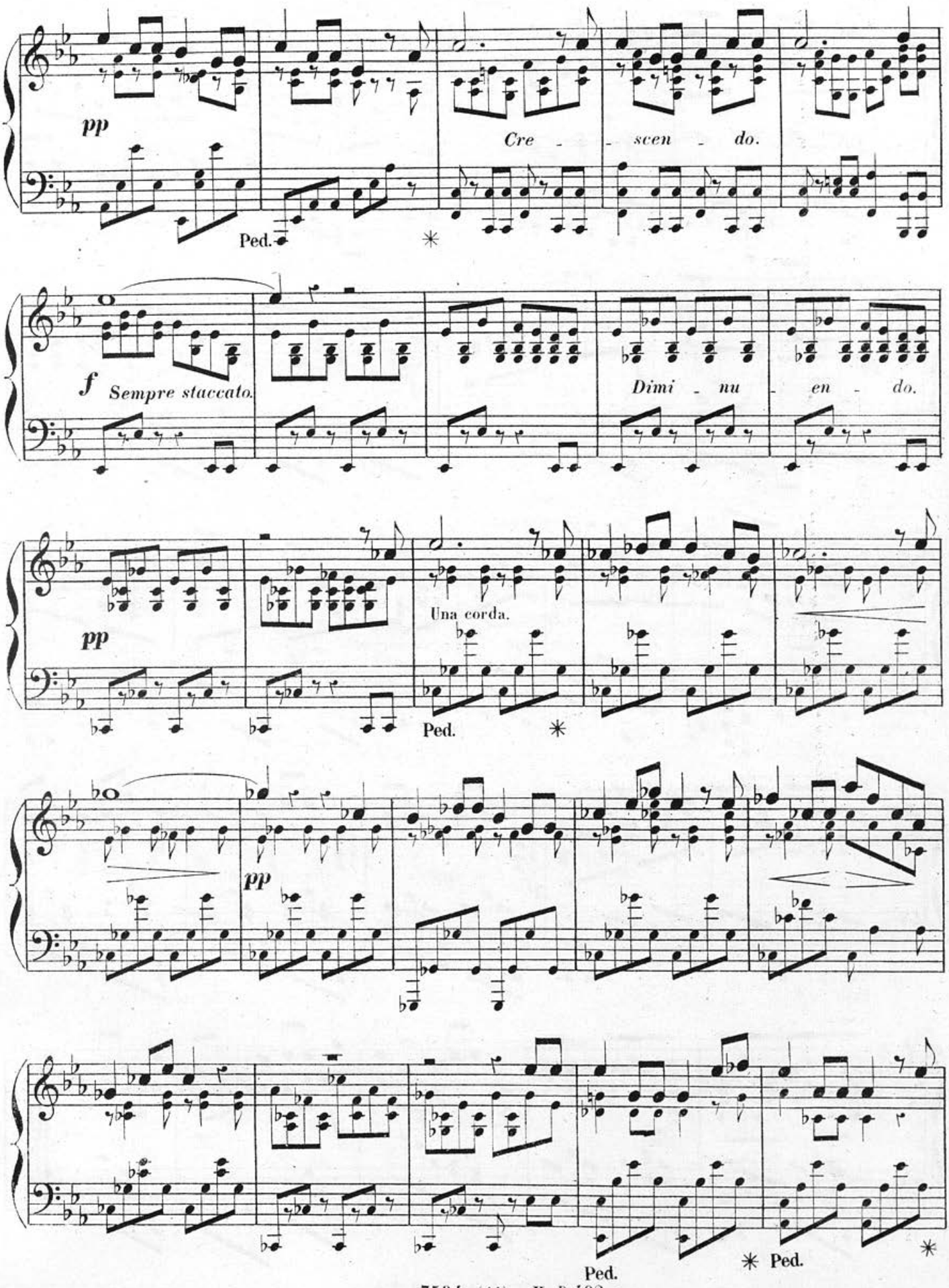
LE DÉPART.

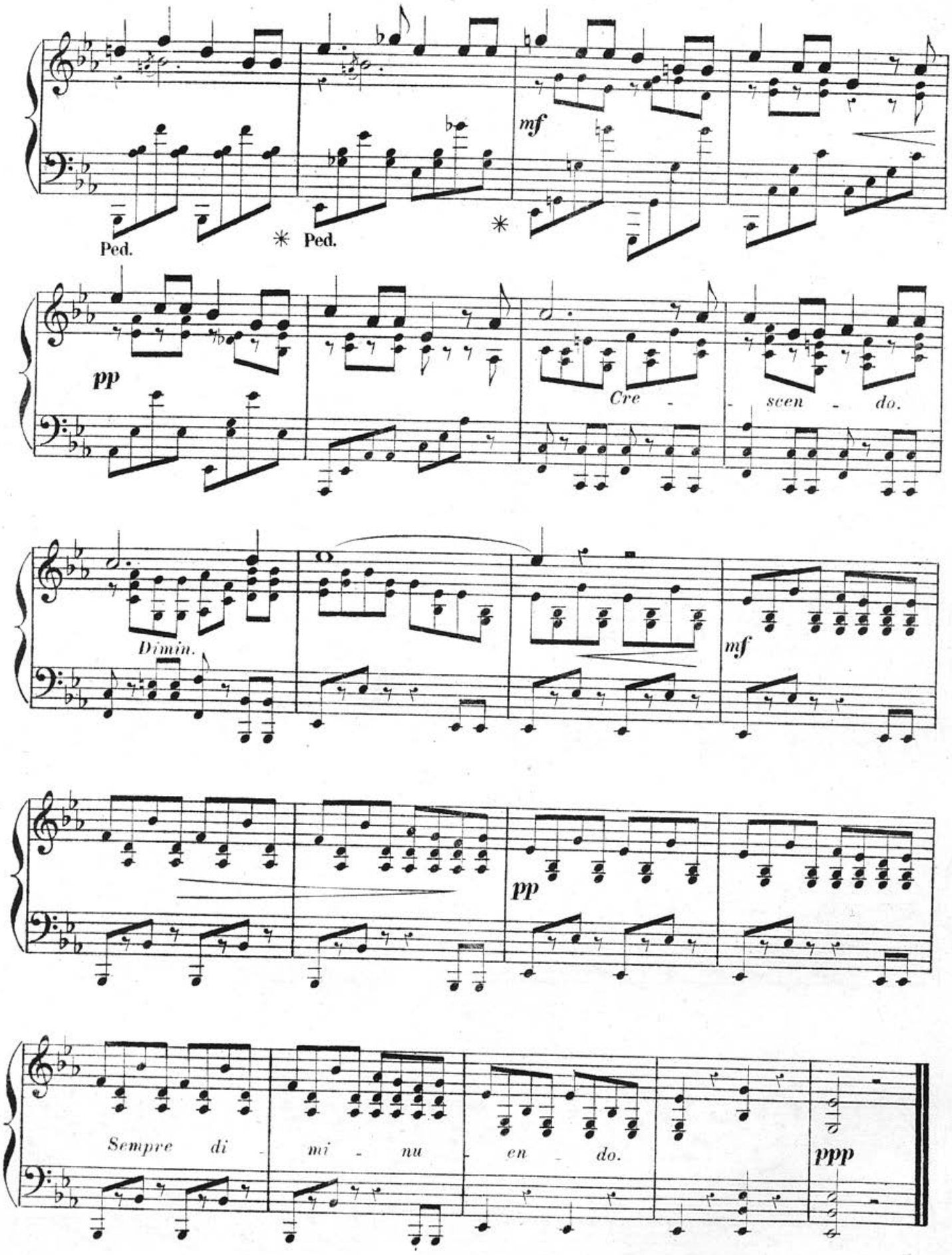
à Monsieur CAMILLE S^t SAËNS.




Cre - - scen - do.
Dimin.
Sempre staccato.
p
pp
mf
Ped.
*
fp
Con spirito.
mf

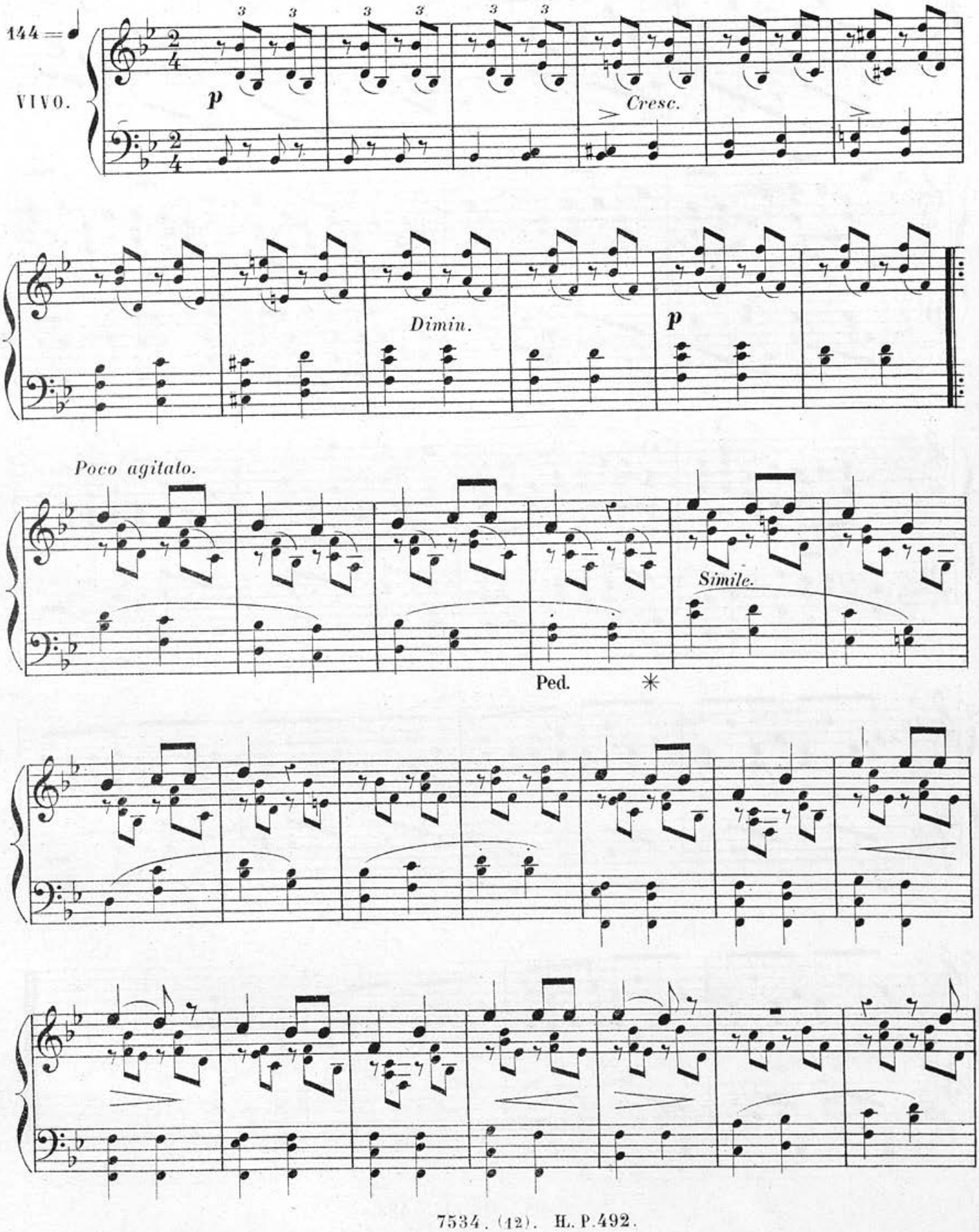

Cre - - - scen - -
pp
do.
f
mf
Ped.
pp e sempre staccato.
p Con spirito e staccatissimo.
Ped.
mf

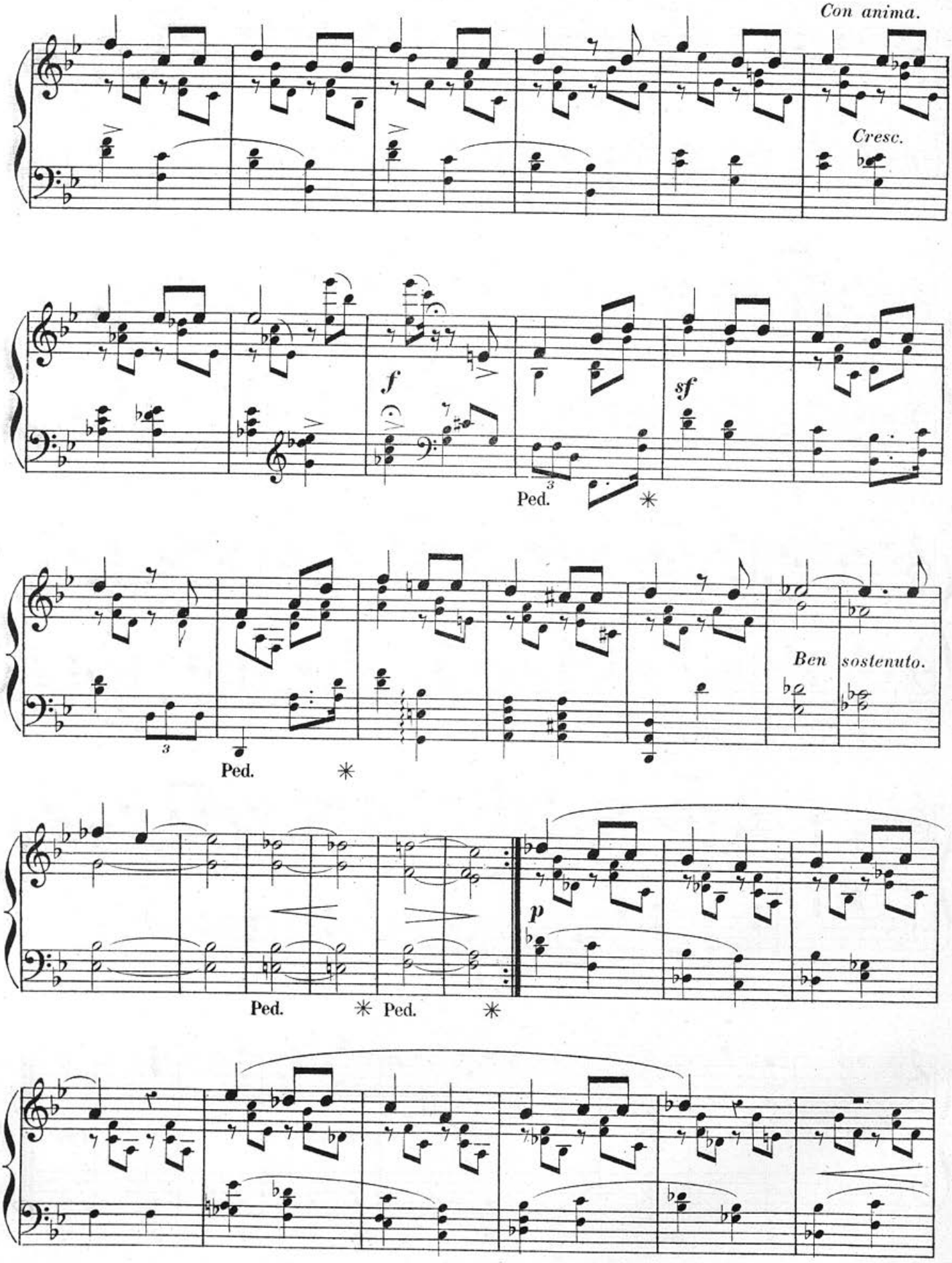

pp
Cre - scen - do.
Ped.
*
f
Sempre staccato.
Dimi - nu - en - do.
pp
Una corda.
Ped.
*
pp
Ped.
* Ped.
*

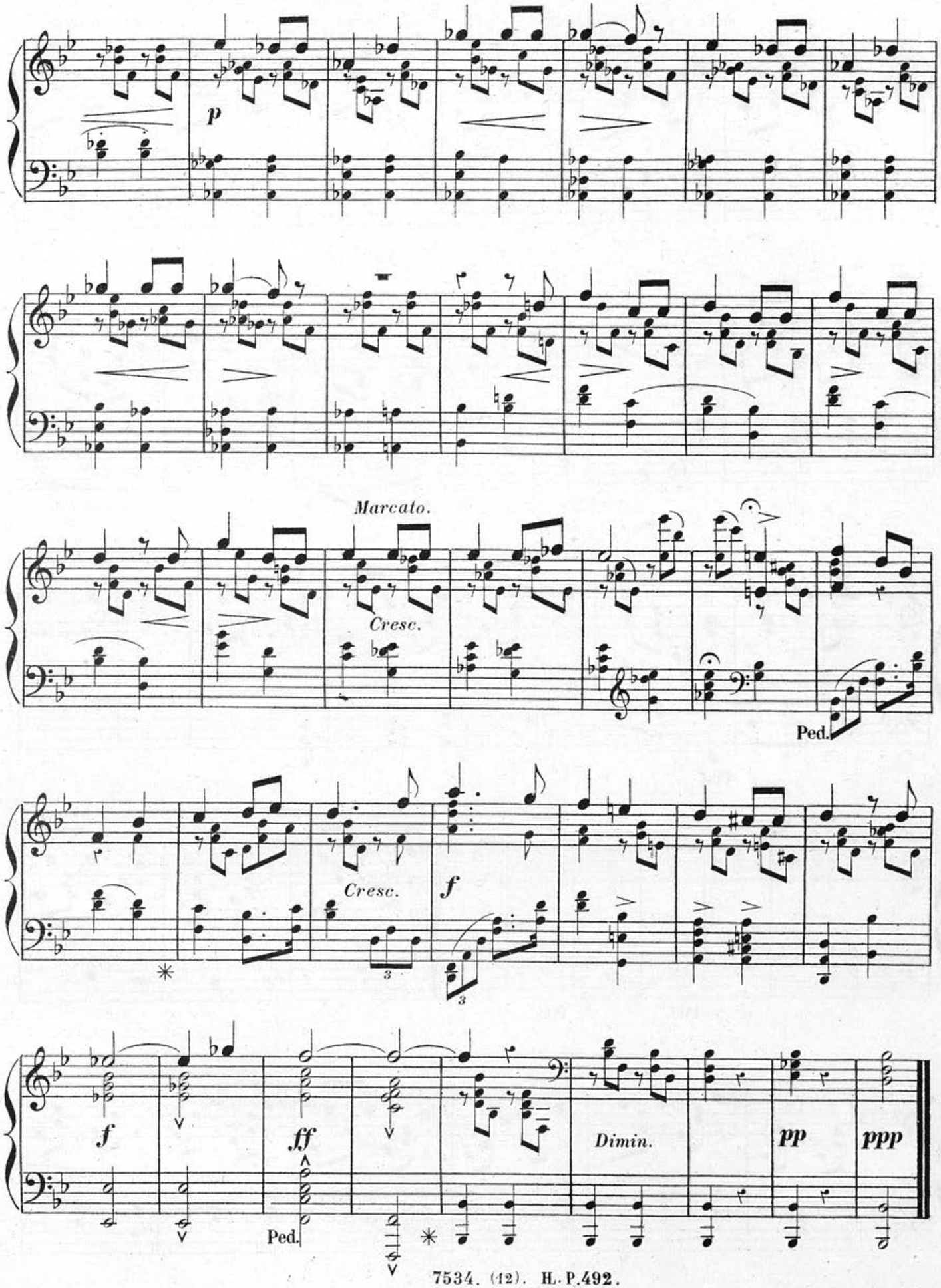

Ped.
✳ Ped.
✳
mf
pp
Cre - scen - do.
Dimin.
mf
pp
Sempre di - mi - nu - en - do.
ppp

LE DÉSIR DU PRINTEMPS.

à Madame la Baronne de ROCHETAILLÉE.




Con anima.
Cresc.
f
sf
Ped.
Ped.
Ben sostenuto.
p
Ped.
Ped.


p
Marcato.
Cresc.
Ped.
Cresc.
f
3
3
f
ff
Ped.
Dimin.
pp
ppp

L' ÉLOGE DES LARMES.

à mon amie
Mademoiselle MARIE DUPERTUIS.

52 = ♩

ANDANTE
SOSTENUTO.

pp

mf ma ben marcato il canto.

p

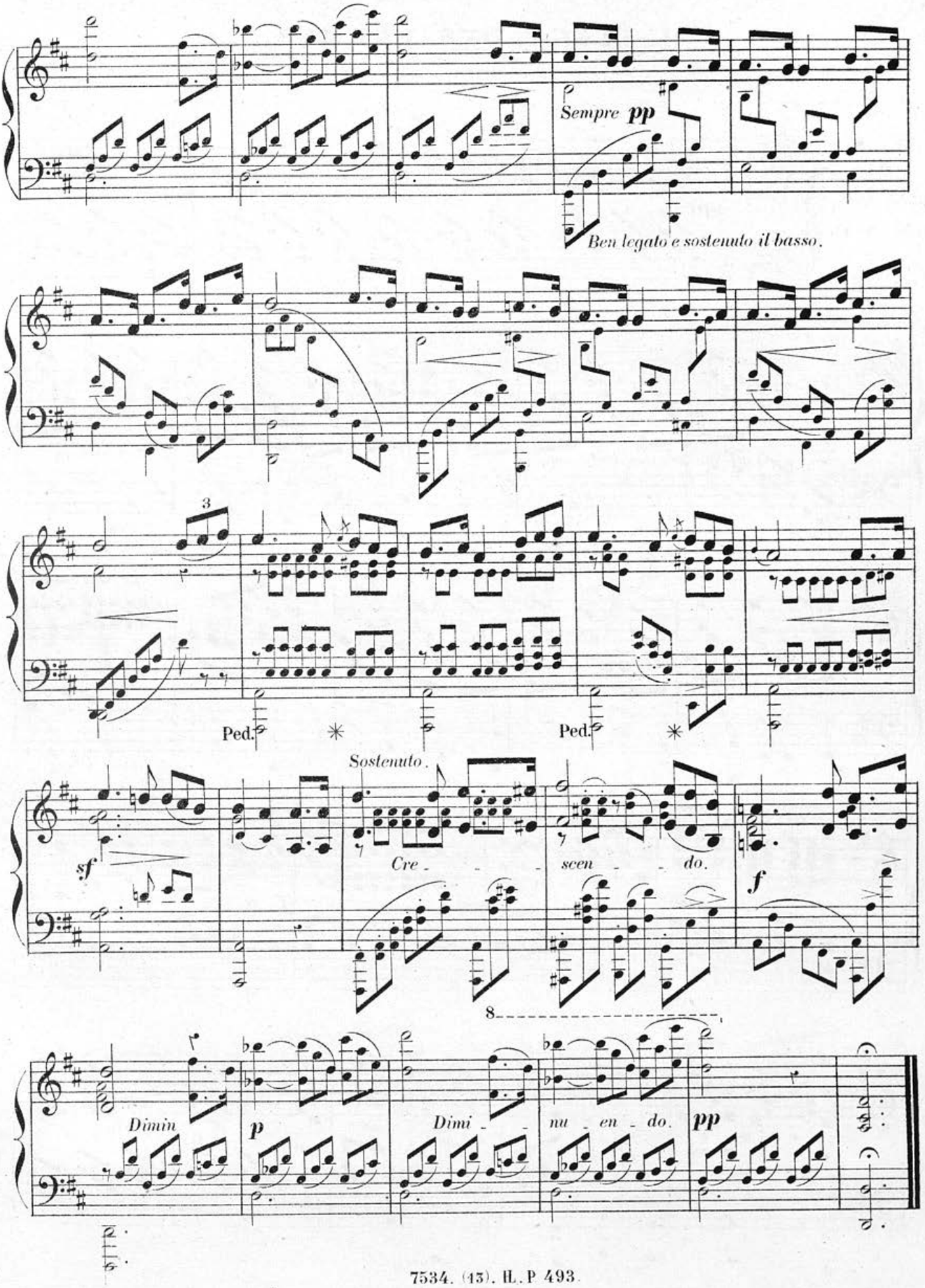
Dolce.

f *p*

p

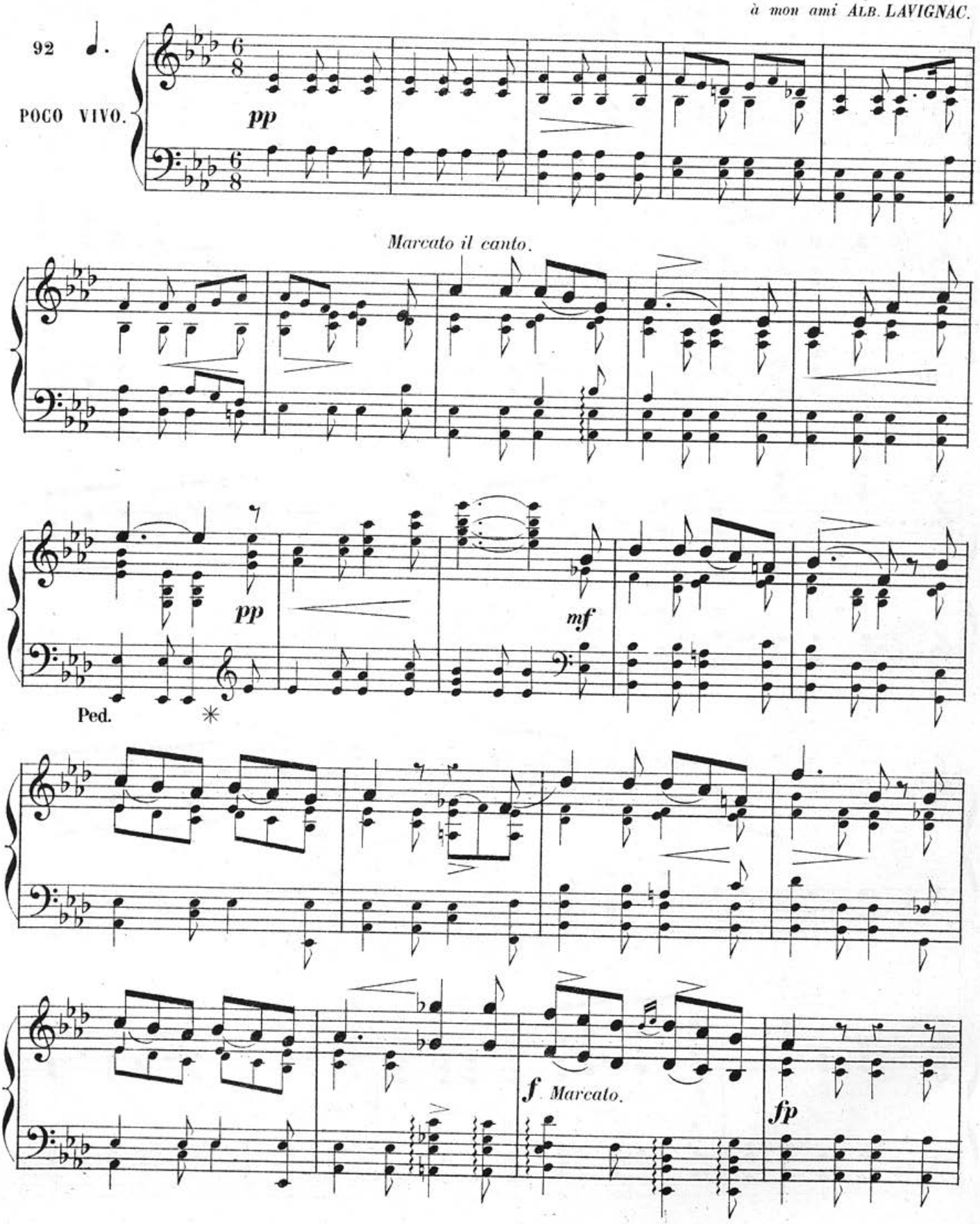
Con anima.

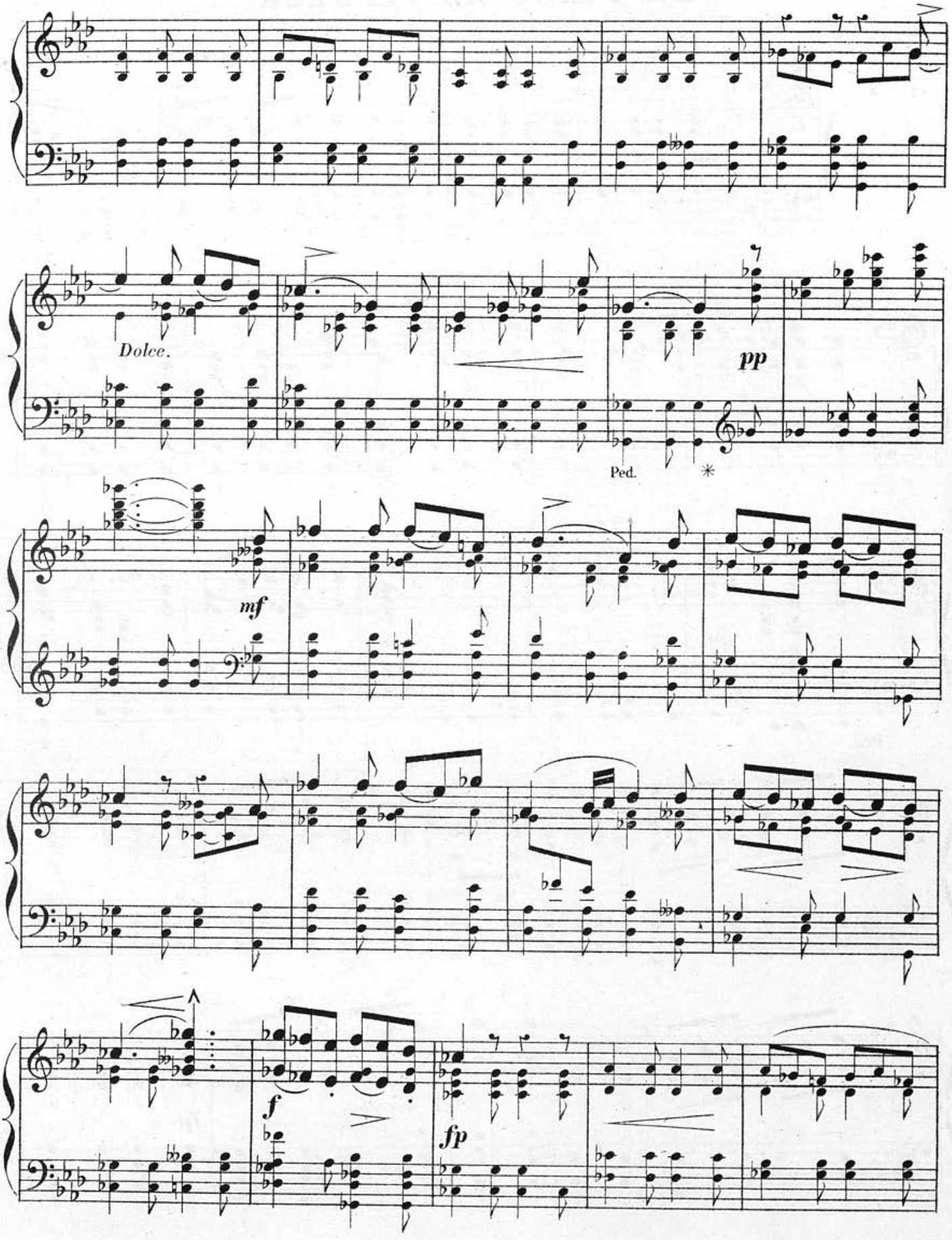
pp

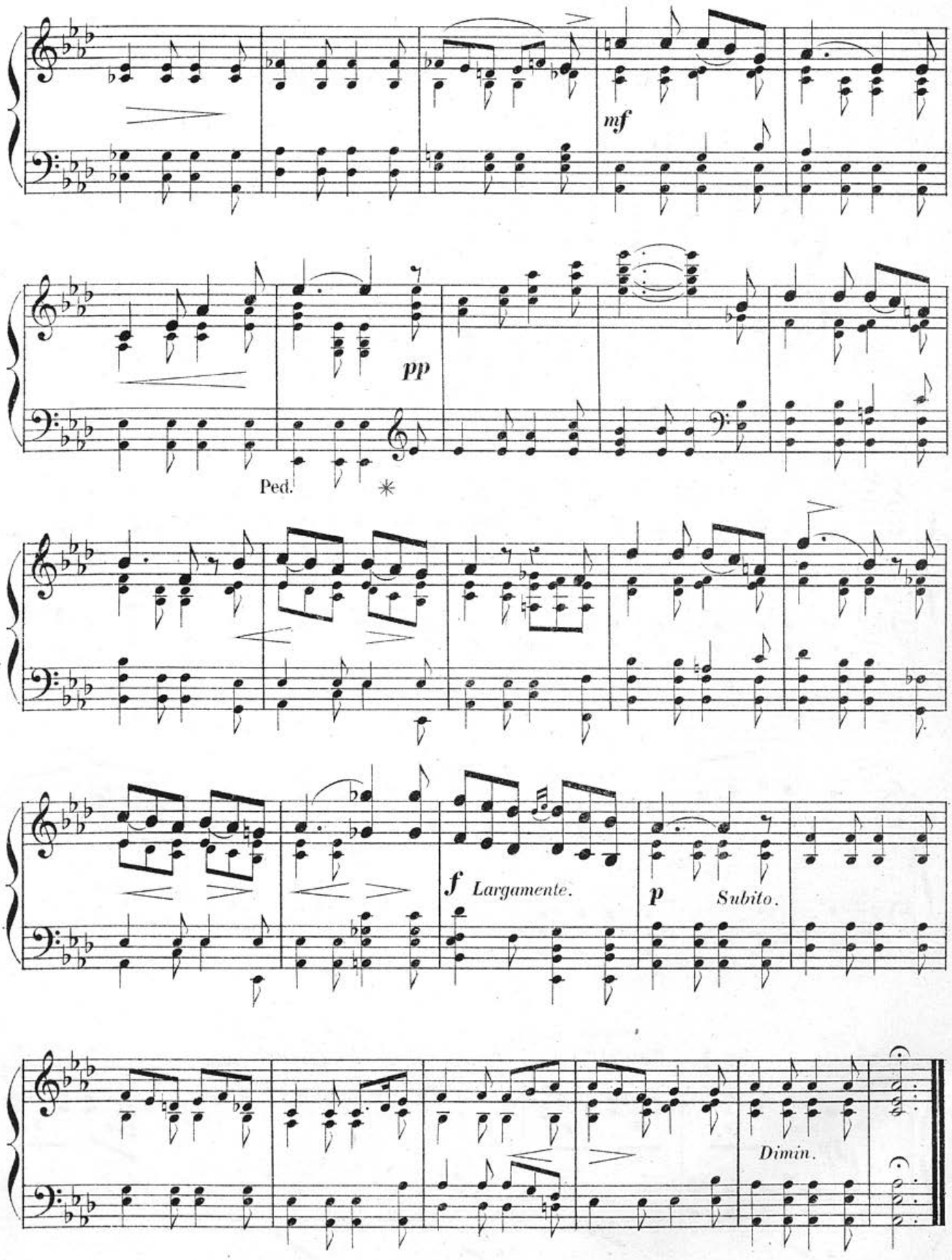

Sempre pp
Ben legato e sostenuto il basso.
3
Ped.
Ped.
Sostenuto.
sf
Cre - - - scen - - do.
f
8
Dimin
p
Dimi - - nu - en - do.
pp

LA FILLE DU PÉCHEUR.

à mon ami ALB. LAVIGNAC.

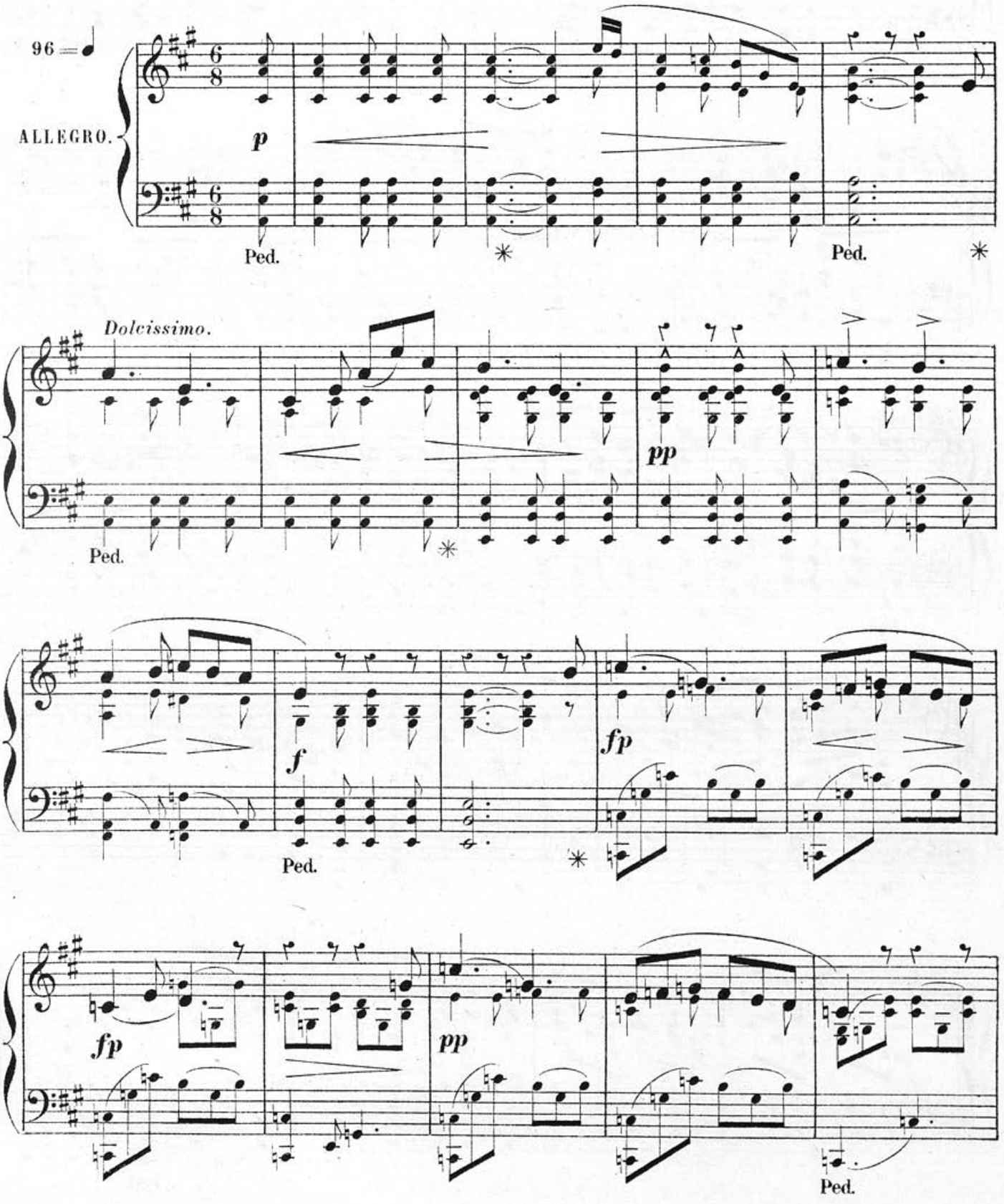


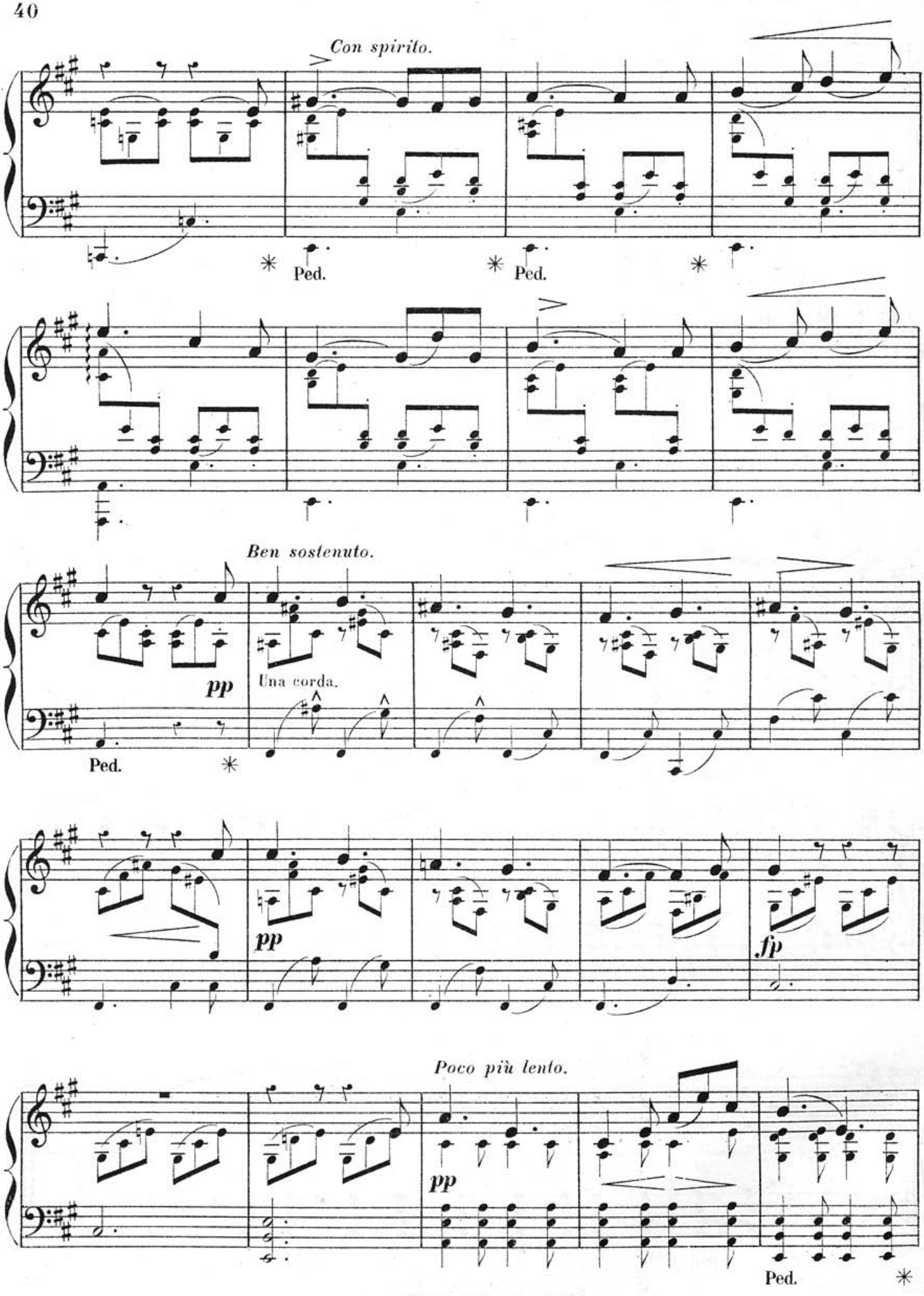

Dolce.
pp
Ped.
*
mf
f
fp

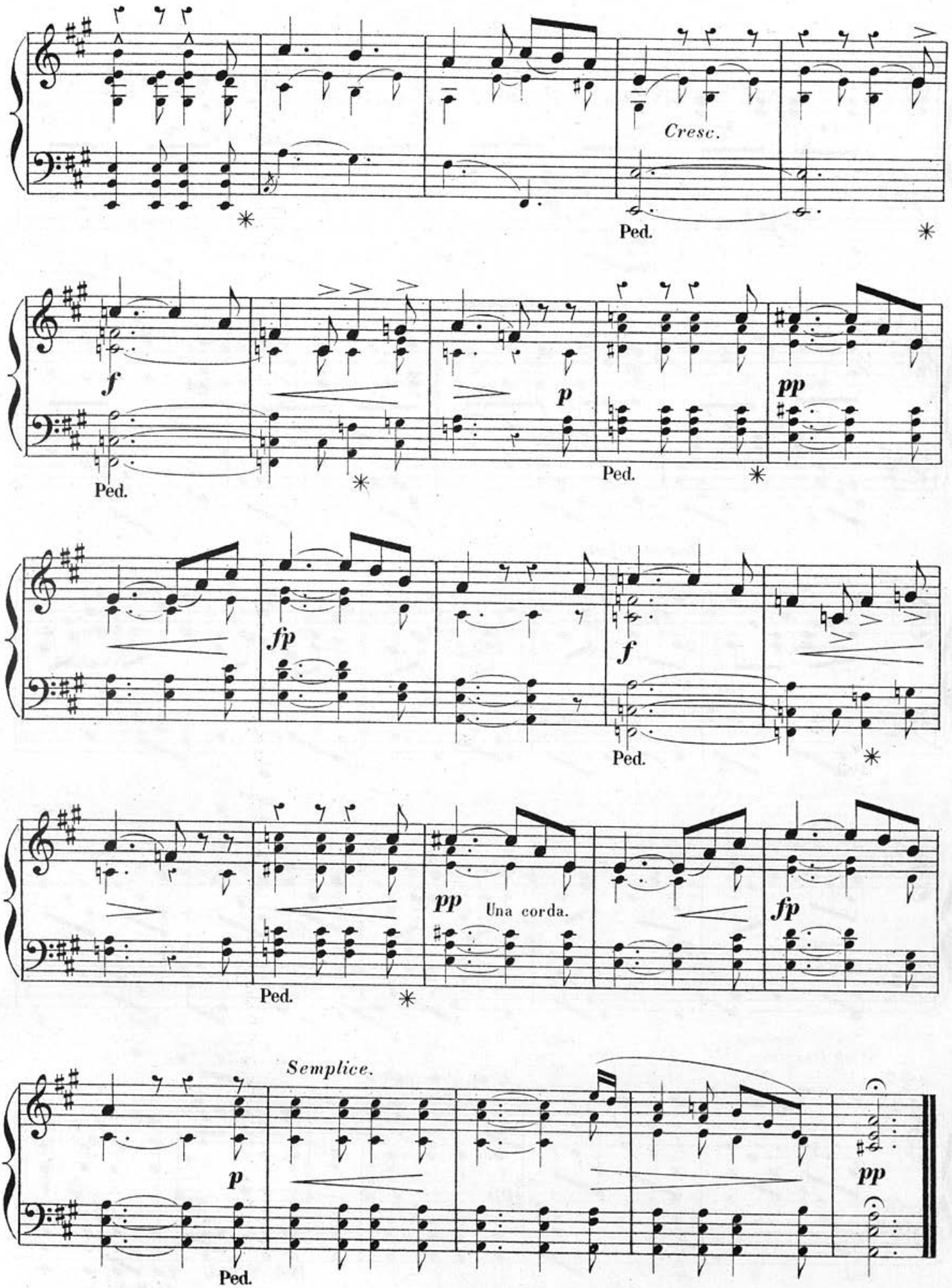

mf
pp
Ped.
*
f Largamente.
p Subito.
Dimin.

LA FUITE DU TEMPS.

à Monsieur ANDRÉ ŒCHSNER.

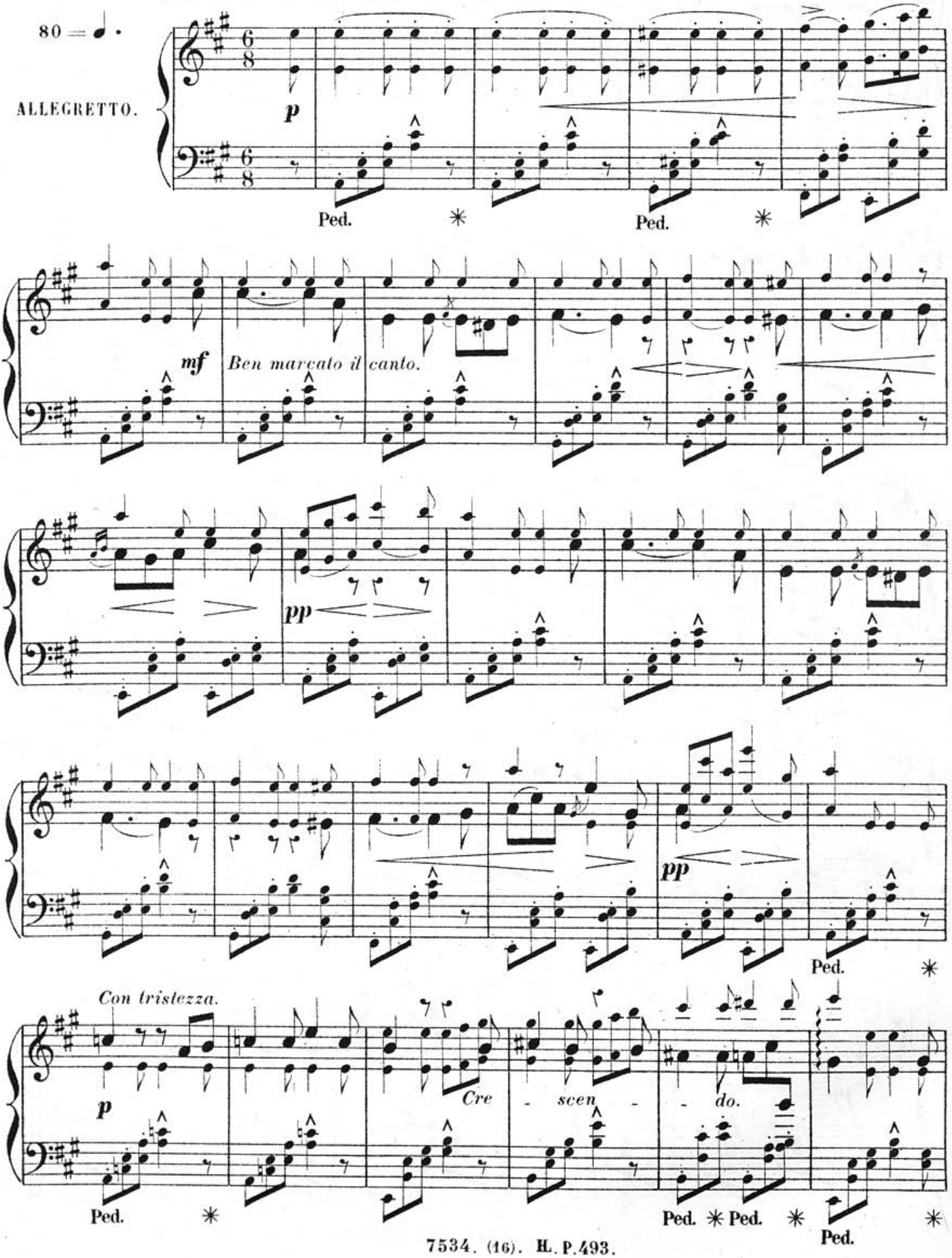


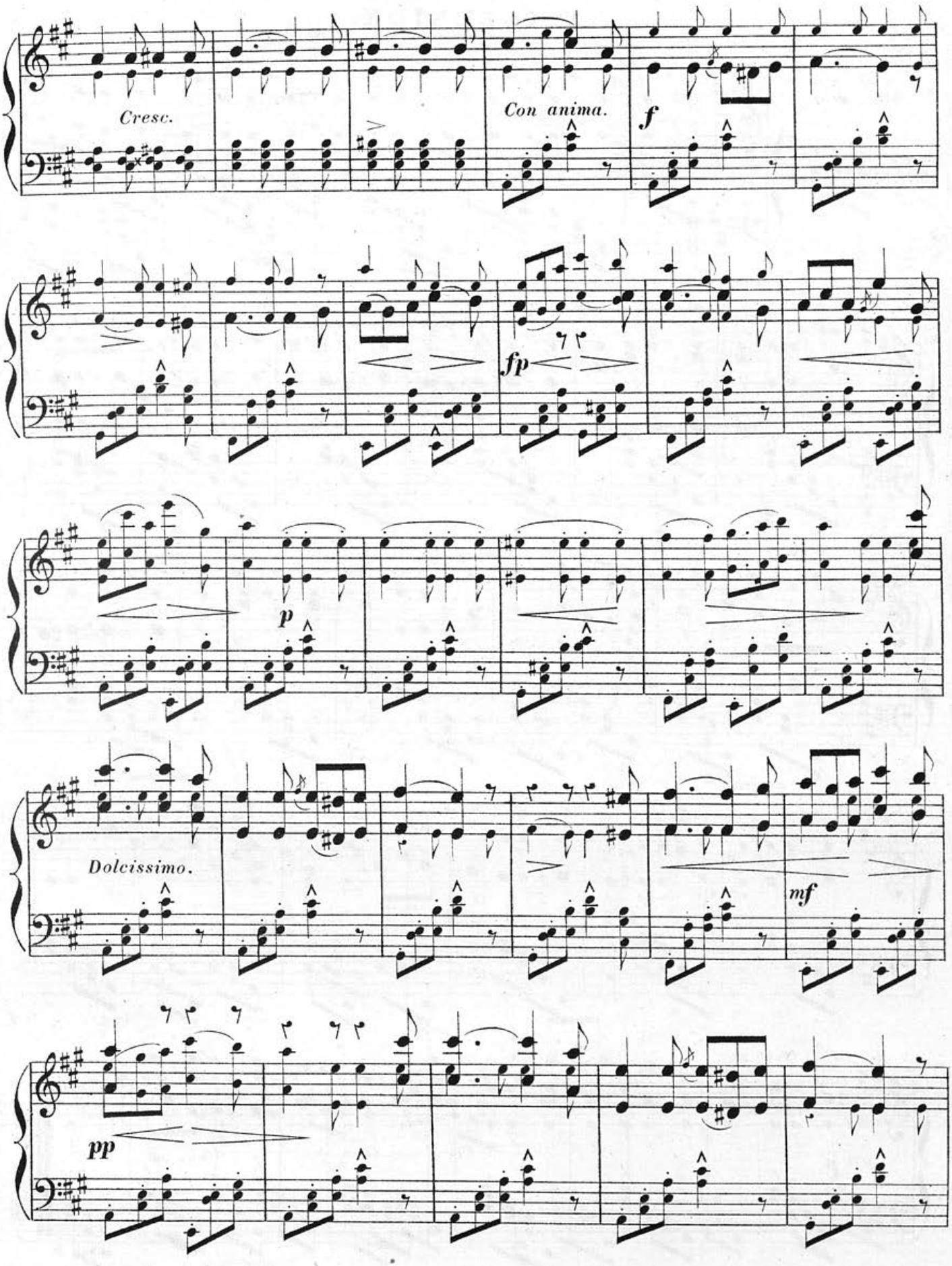

Con spirito.
Ped.
Ped.
Ben sostenuto.
pp
Una corda.
Ped.
pp
fp
Poco più lento.
pp
Ped.

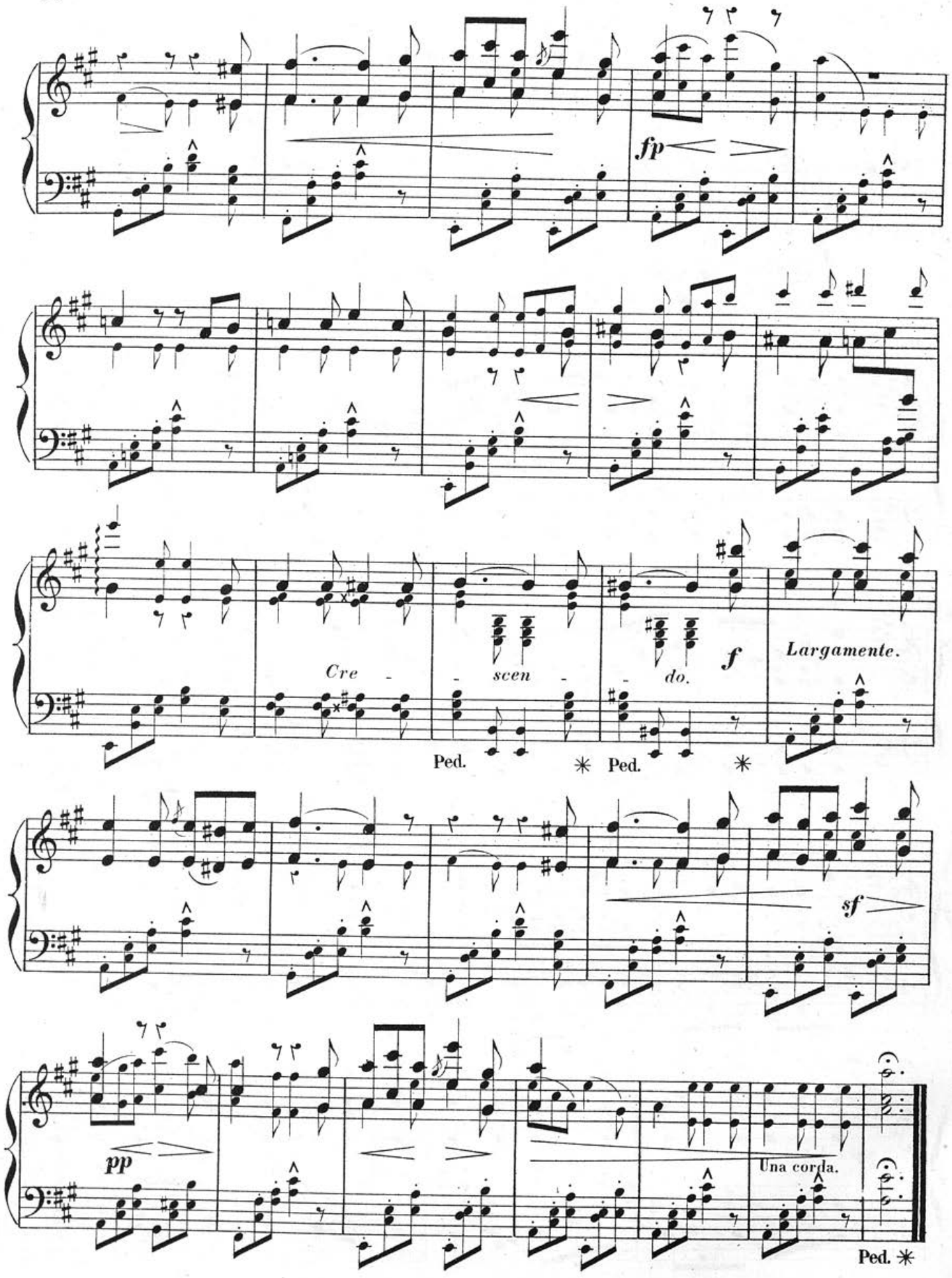

Cresc.
Ped.
f
p
pp
fp
Una corda.
Semplice.

L' ILLUSION.

à mon élève
Mademoiselle CLAIRE *du* MESGNIL.

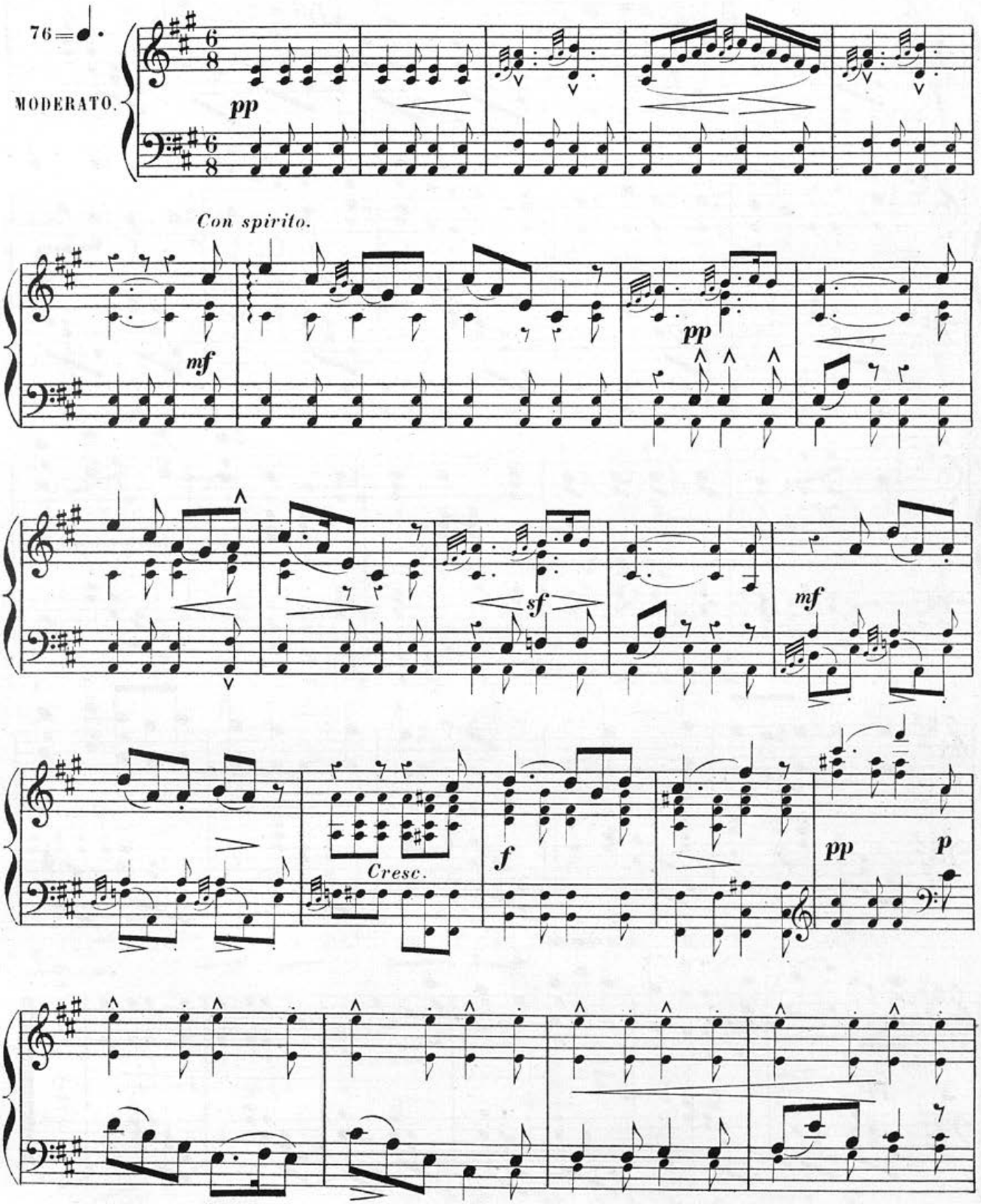


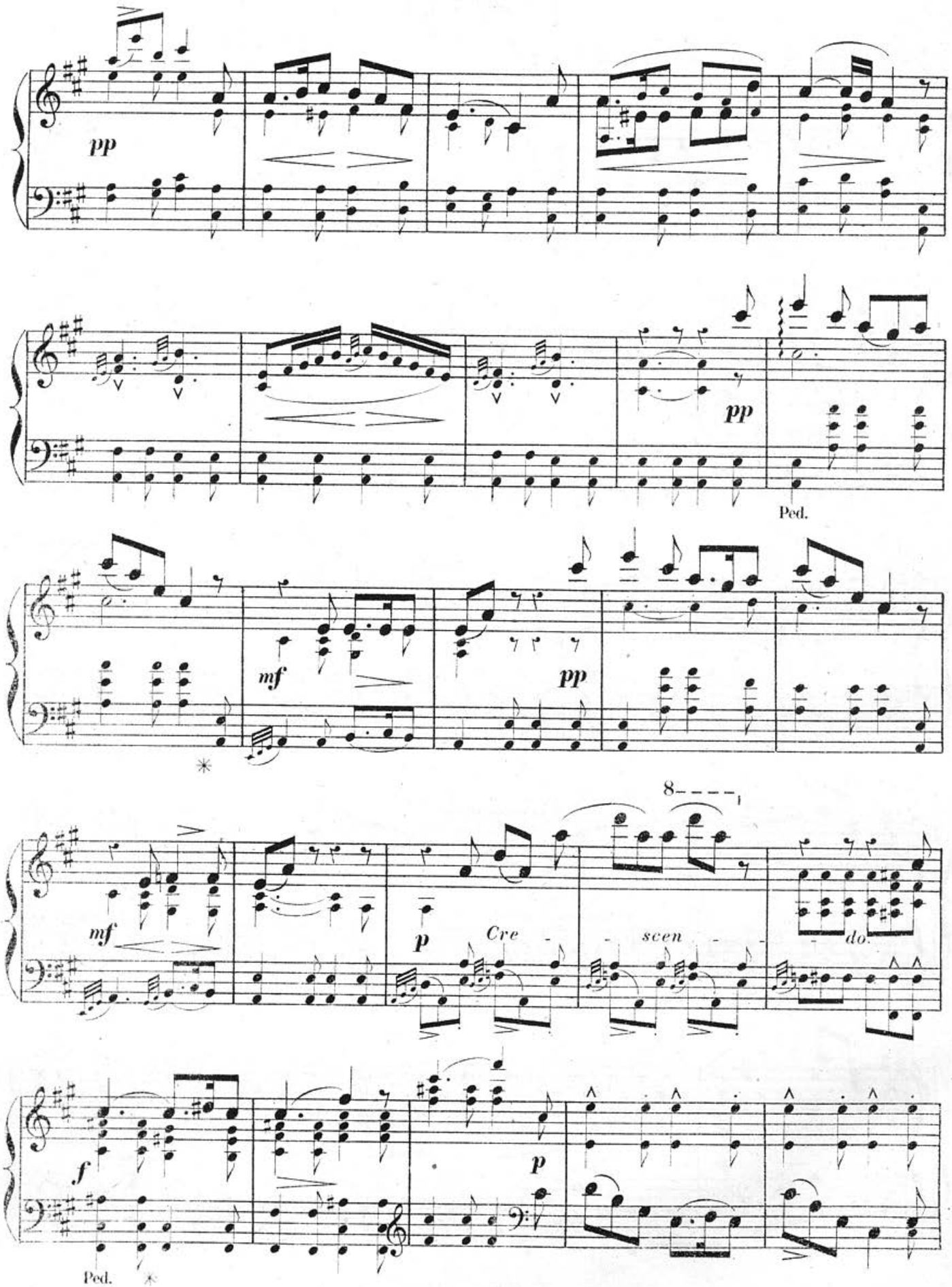

Cresc.
Con anima.
f
fp
p
Dolcissimo.
mf
pp

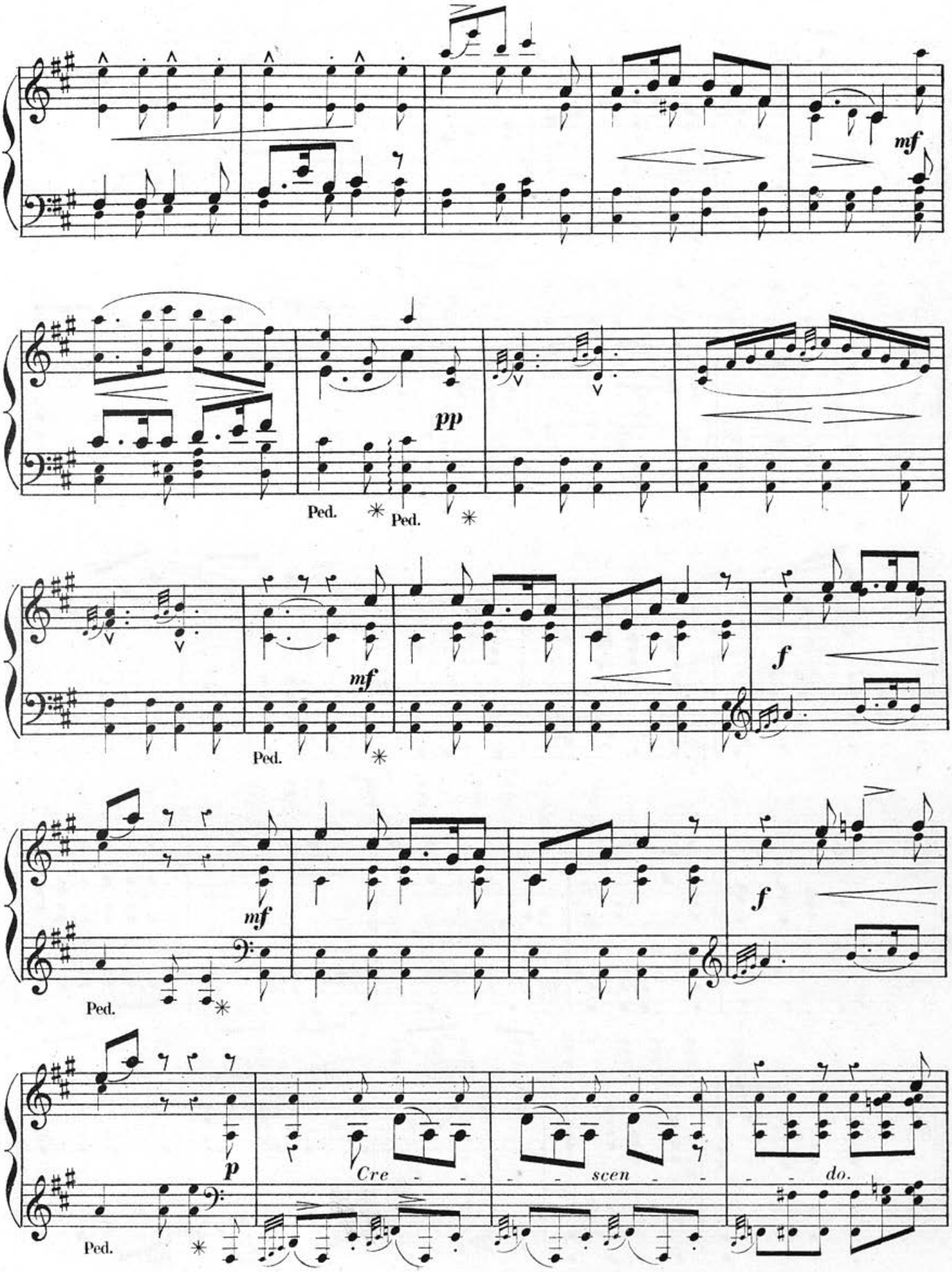

fp
Cre - scen - do.
f
Largamente.
Ped. ✳ Ped. ✳
sf
pp
Una corda.
Ped. ✳

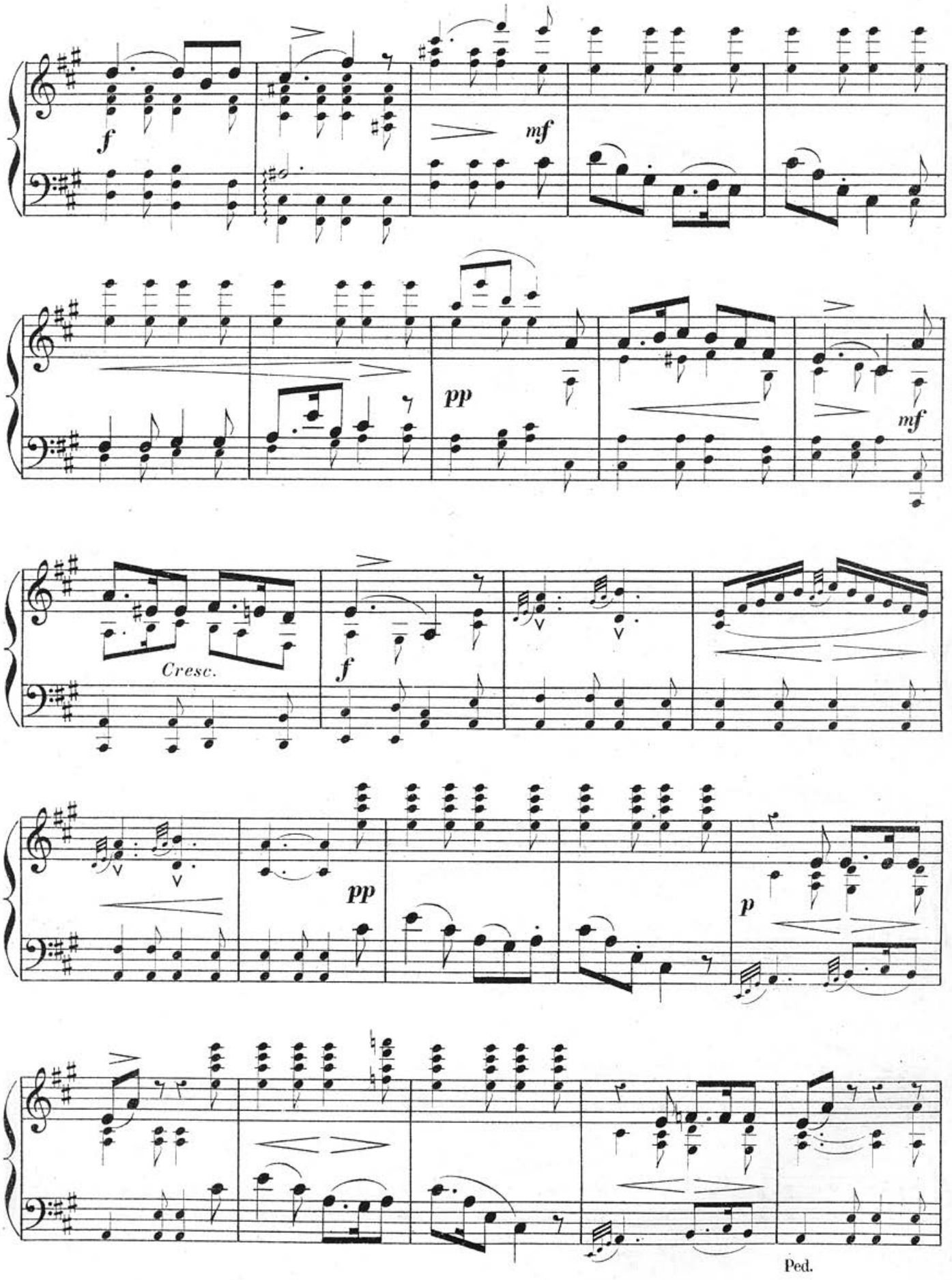
JEANNETTE.

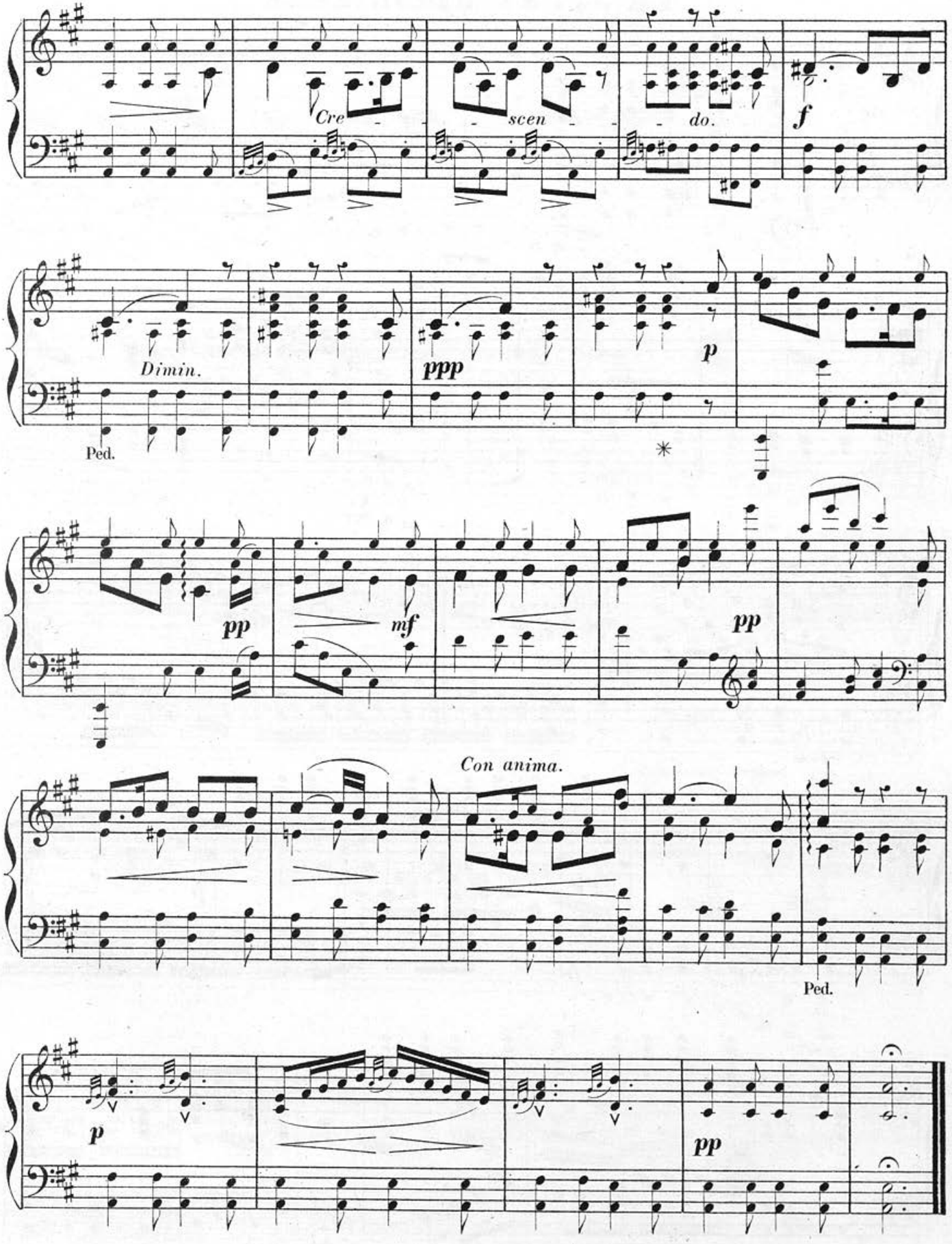
à son élève
Mademoiselle CÉCILE BOUDON.




pp
pp
Ped.
mf
pp
*
8
mf
p
Cre
scen
do.
f
p
Ped.
*

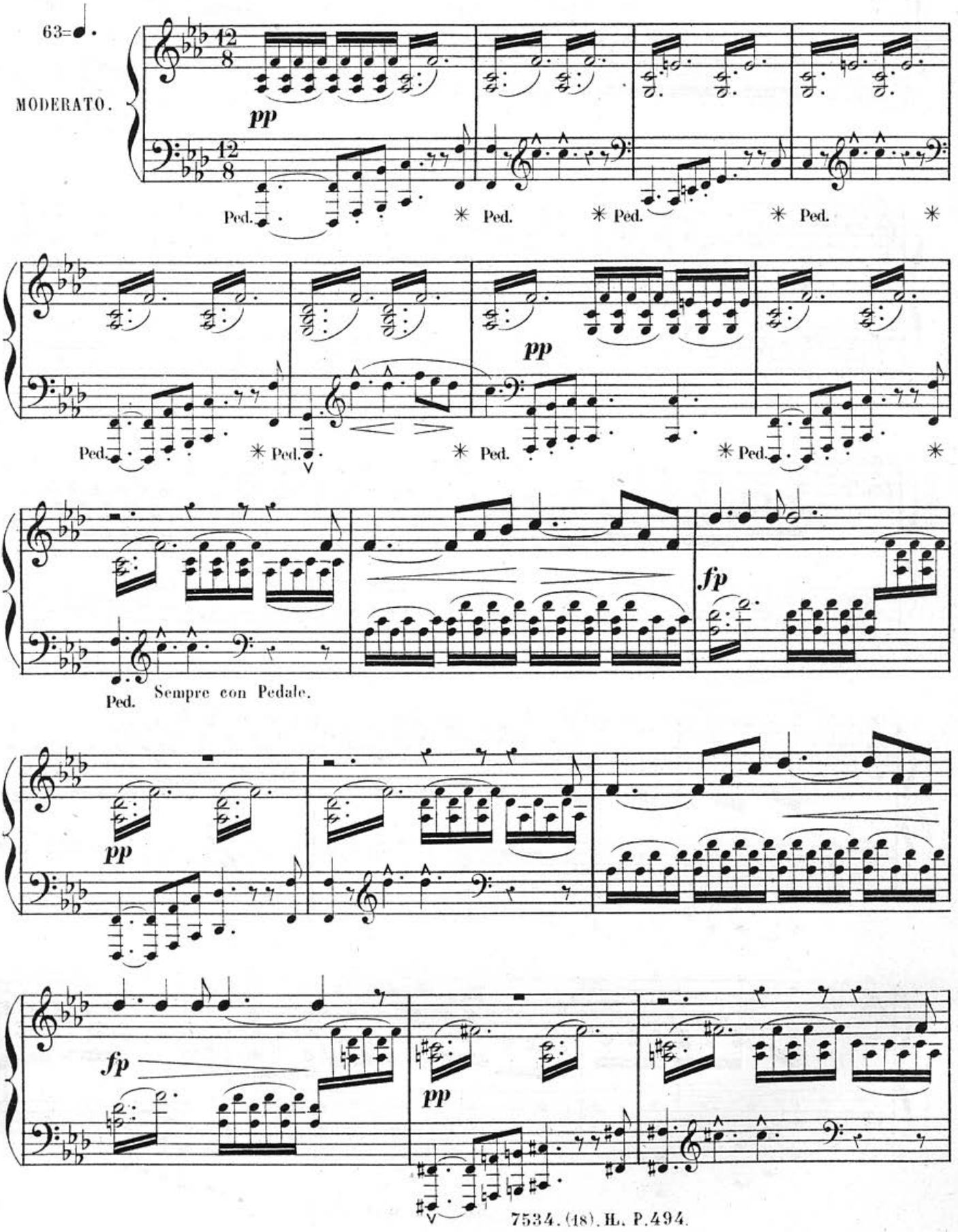

mf
pp
Ped.
Ped.
mf
f
Ped.
mf
f
Ped.
p
Cre - - - scen - - - do.
Ped.

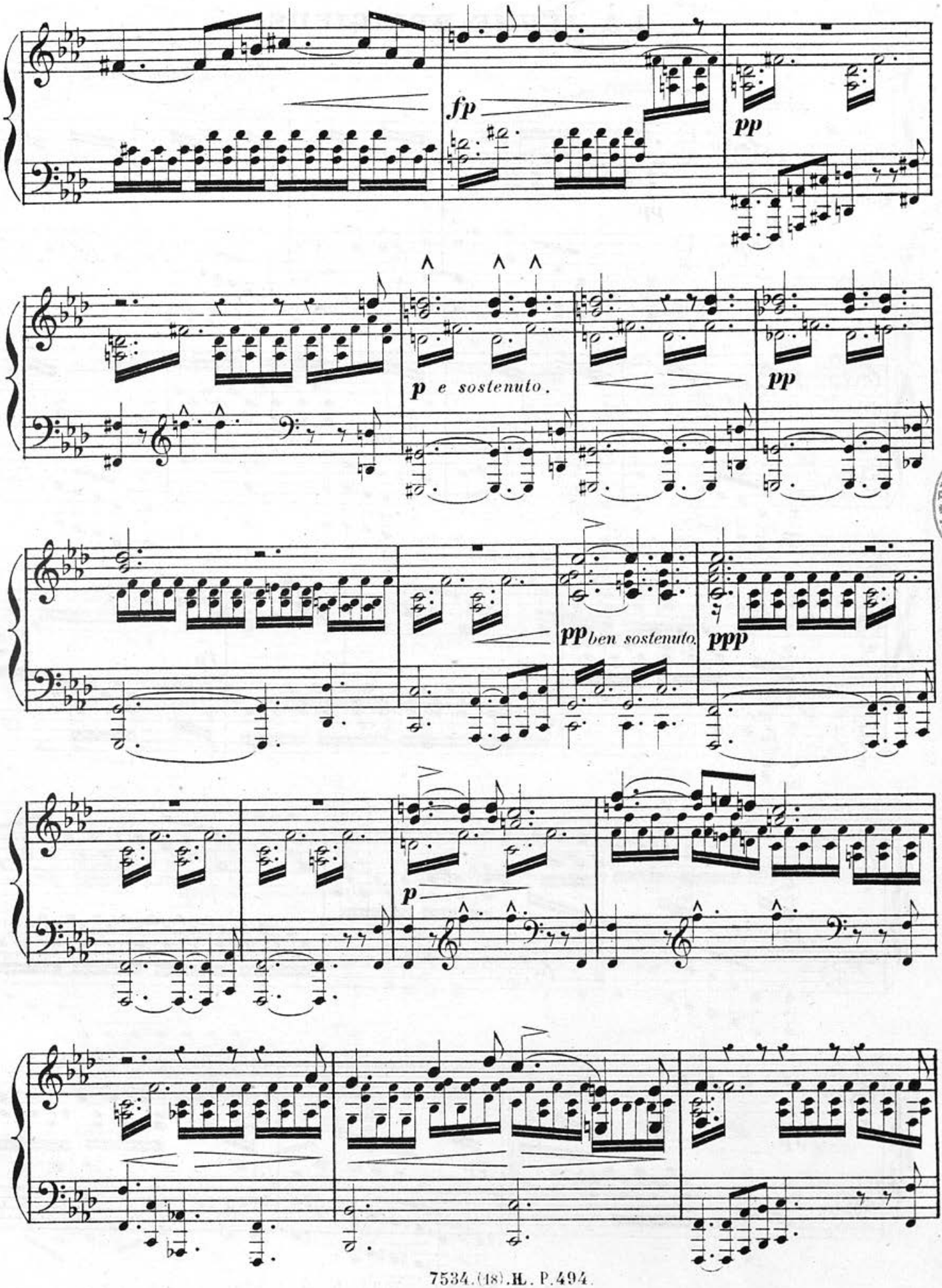

f
mf
pp
mf
Cresc.
f
pp
p
Ped.


Cre - - - scen - - - do.
f
Dimin.
ppp
p
Ped.
*
pp
mf
pp
Con anima.
Ped.
p
pp

LA JEUNE RELIGIEUSE.

à Monsieur FRANÇOIS WARTEL.





BIBLIOTECA NACIONAL

Ben marcato il canto.

Cre - scen - do.

f

f

p e sostenuto.

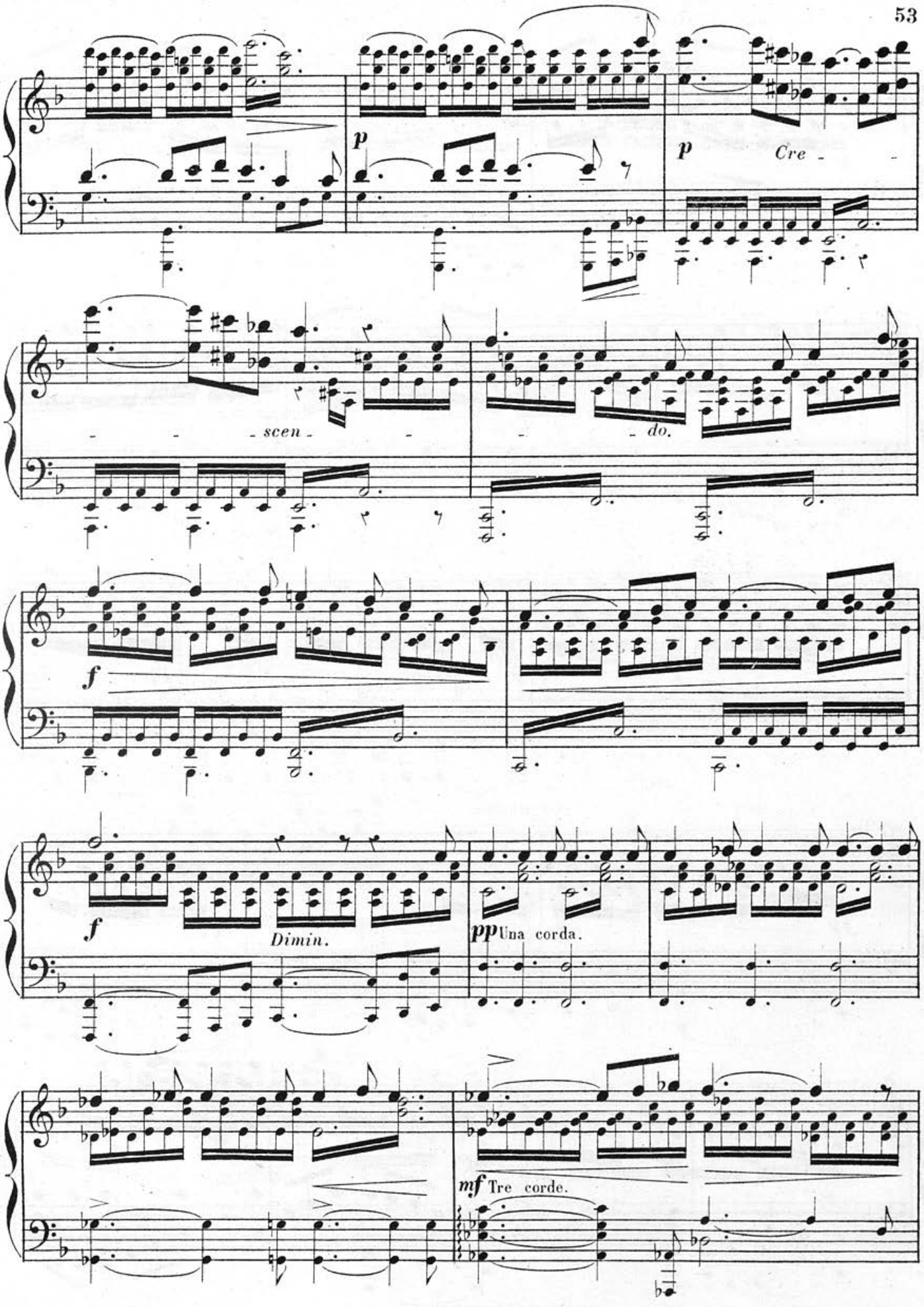
pp

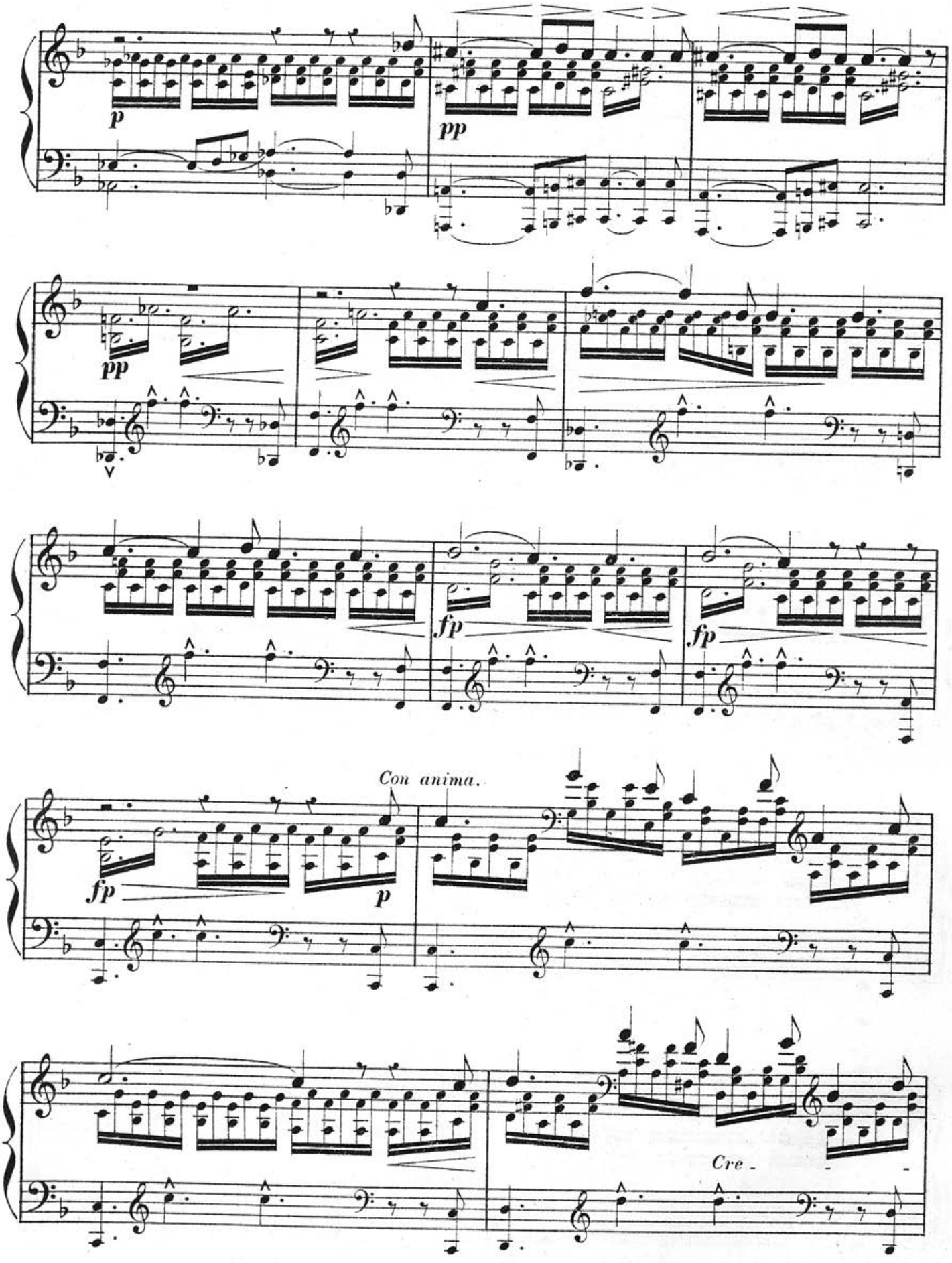
pp ben sostenuto.

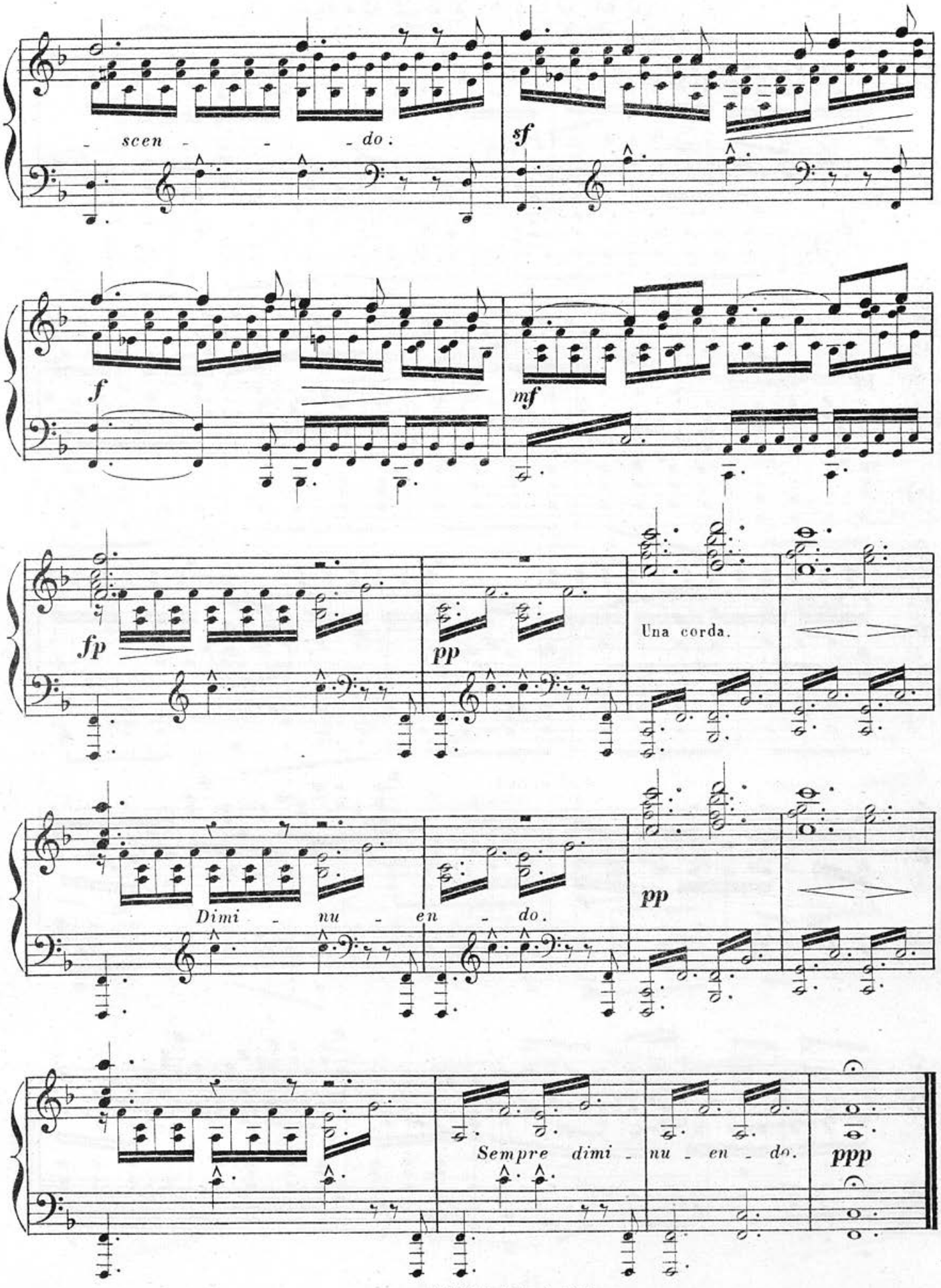
ppp

mf

f

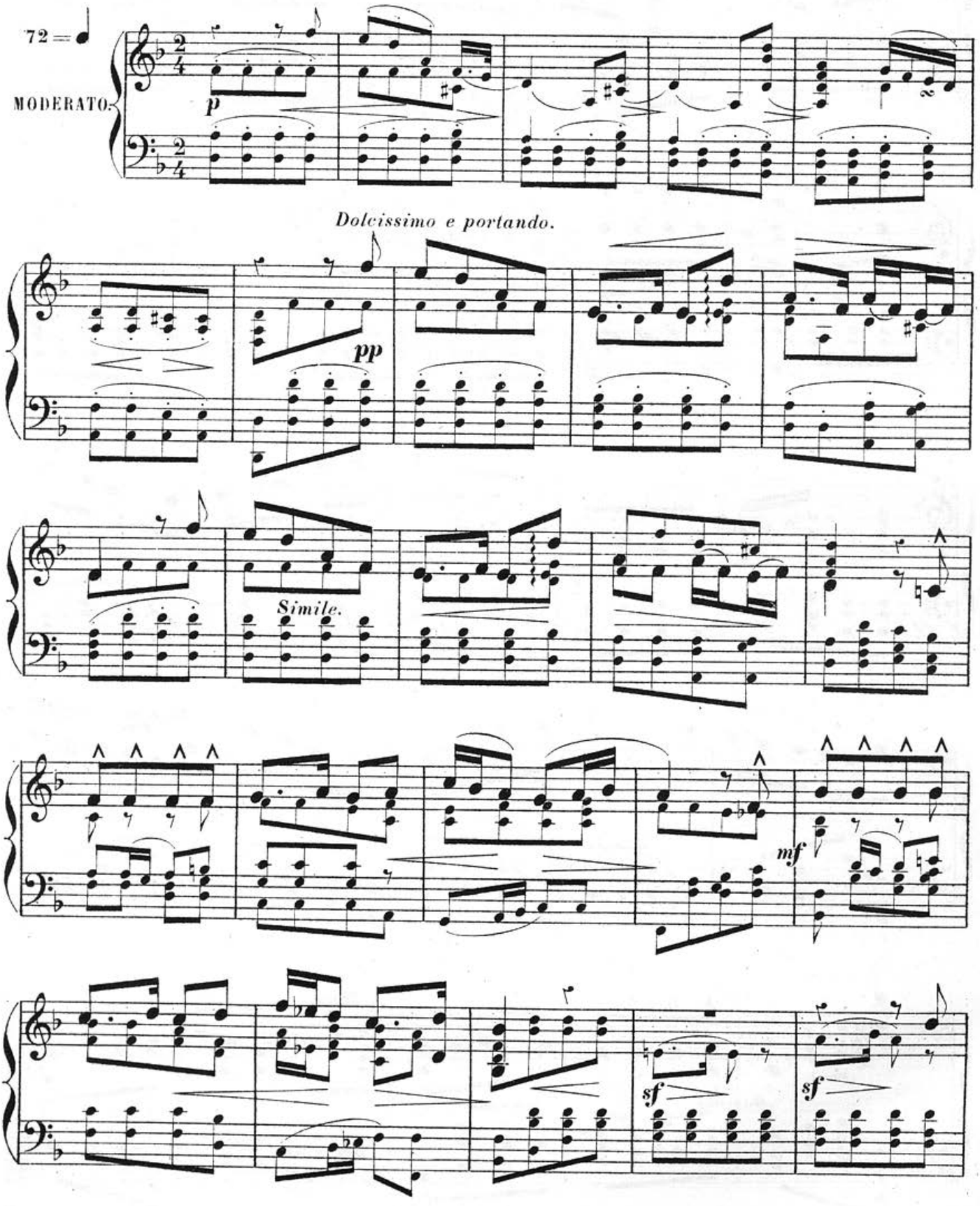

p
p
Cre - - -
- - - scen - - -
- - do.
f
f
Dimin.
pp Una corda.
mf Tre corde.

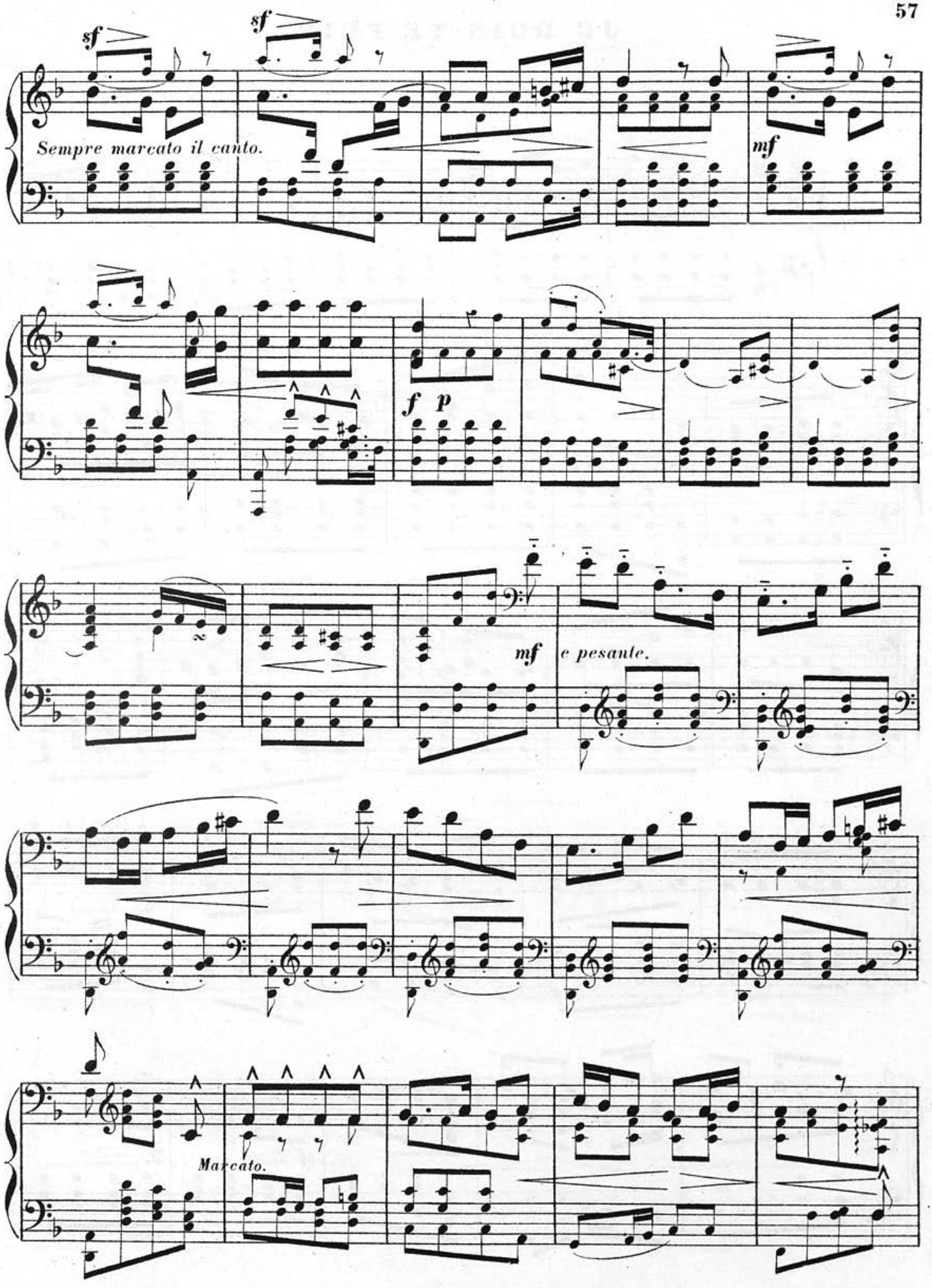

p
pp
pp
fp
fp
Con anima.
fp
p
Cre -

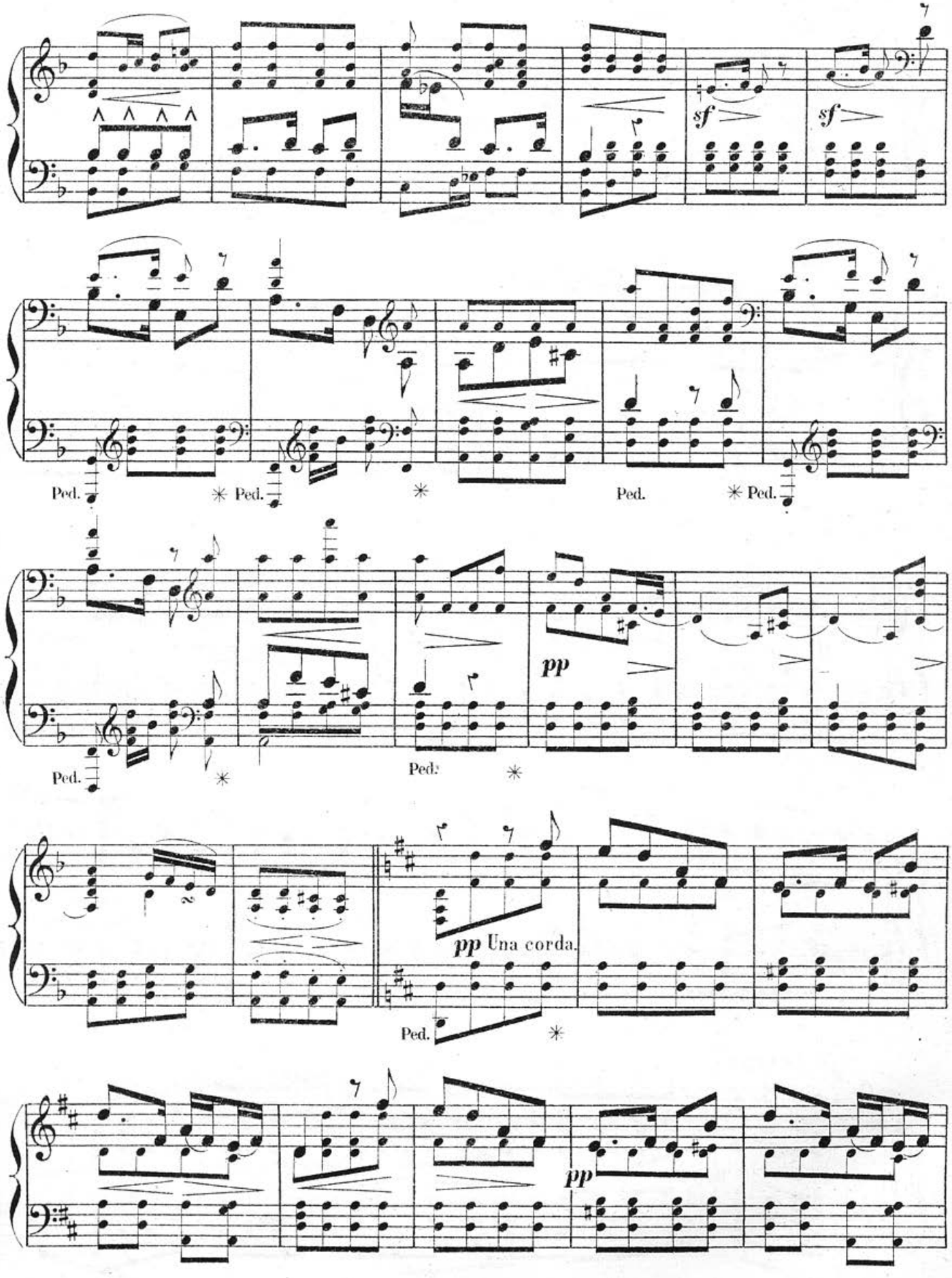

scen - - - do.
sf
f
mf
fp
pp
Una corda.
Dimi - nu - en - do.
pp
Sempre dimi - nu - en - do.
ppp

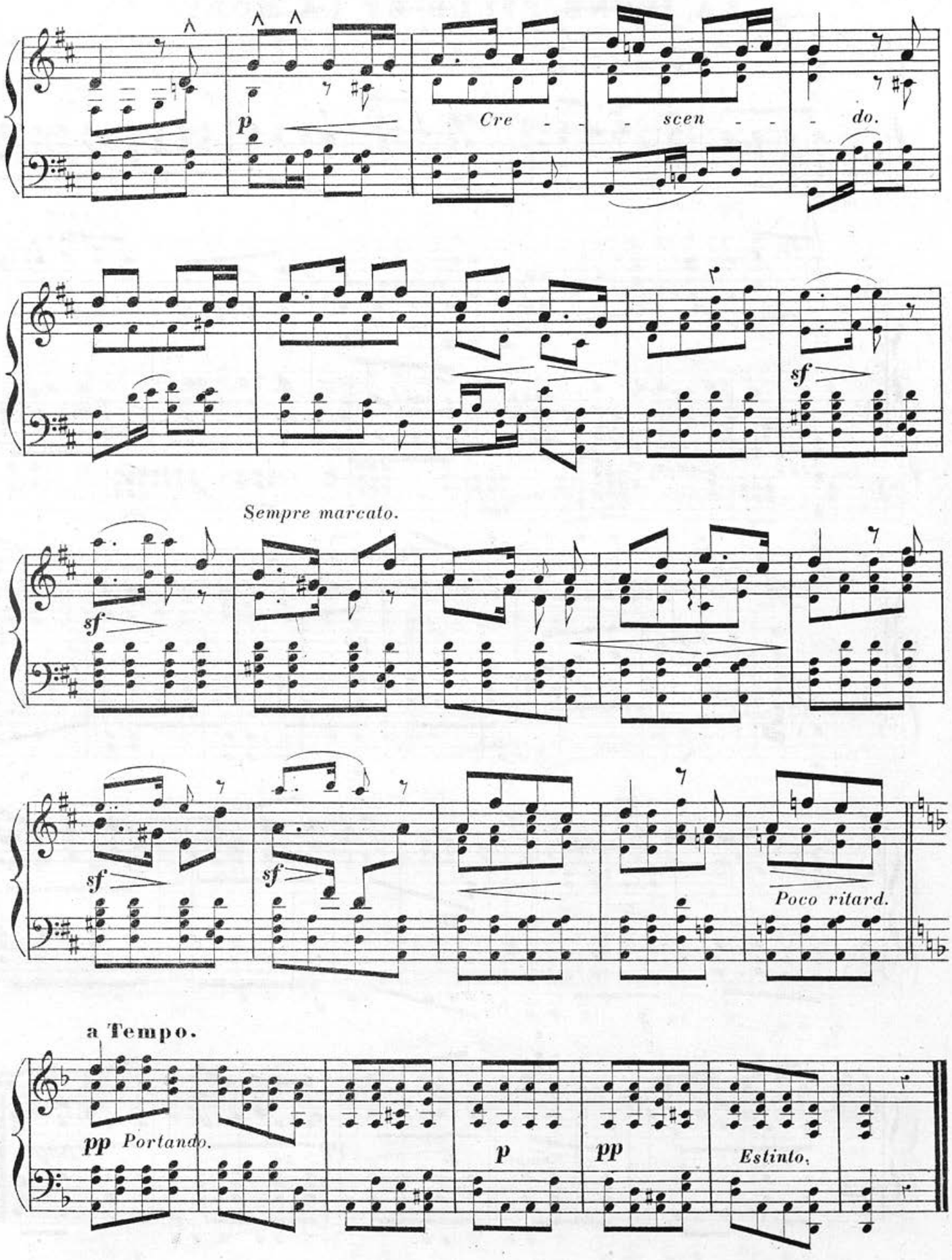
JE DOIS TE FUIR.

à son ami Aug. VINCENT.



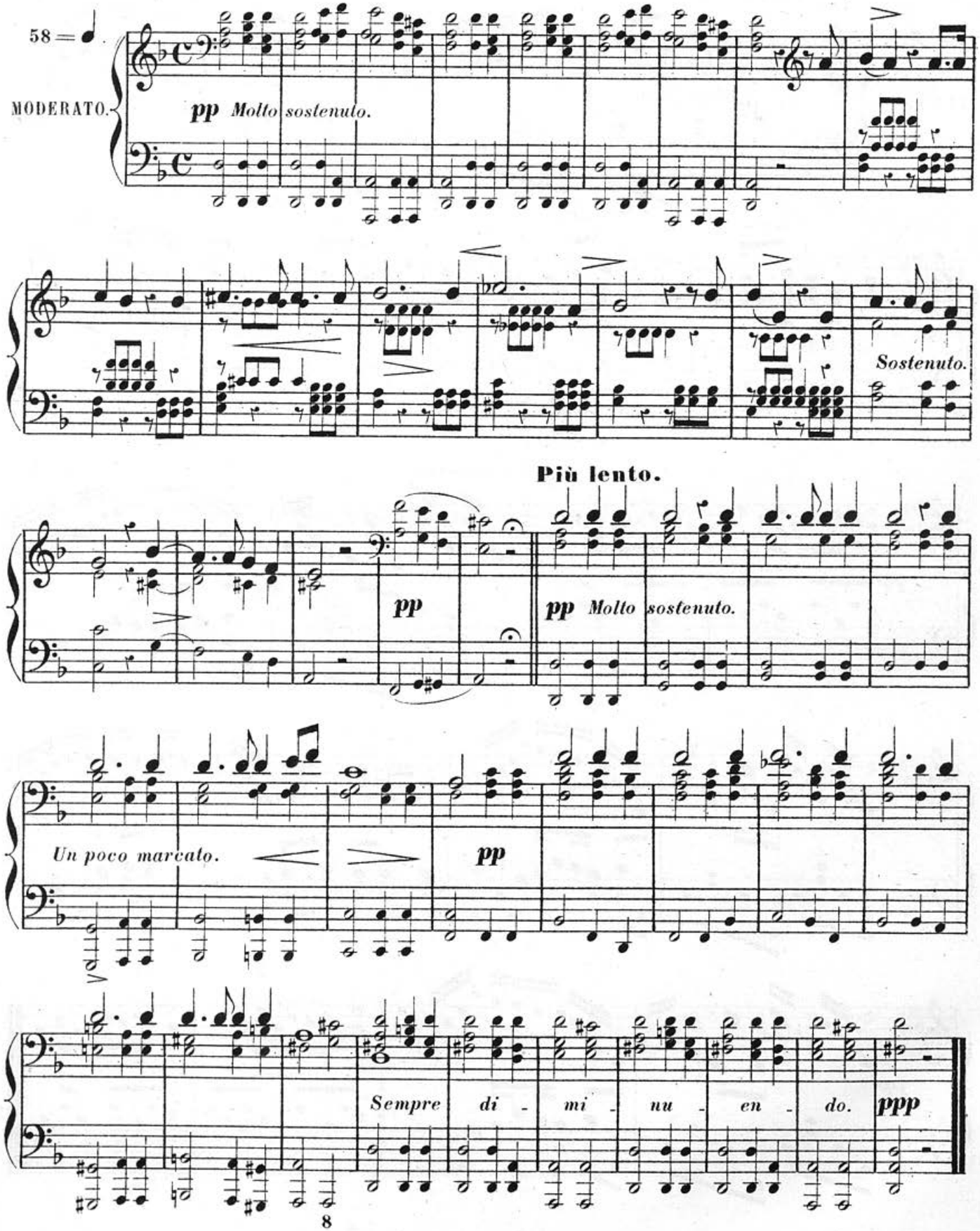

sf
sf
Sempre marcato il canto.
mf
f
p
mf
e pesante.
Marcato.


sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
pp Una corda.
Ped.
pp


p
Cre - - - scen - - - do.
sf
Sempre marcato.
sf
sf
sf
Poco ritard.
a Tempo.
pp Portando.
p
pp
Estinto.

LA JEUNE FILLE ET LA MORT.

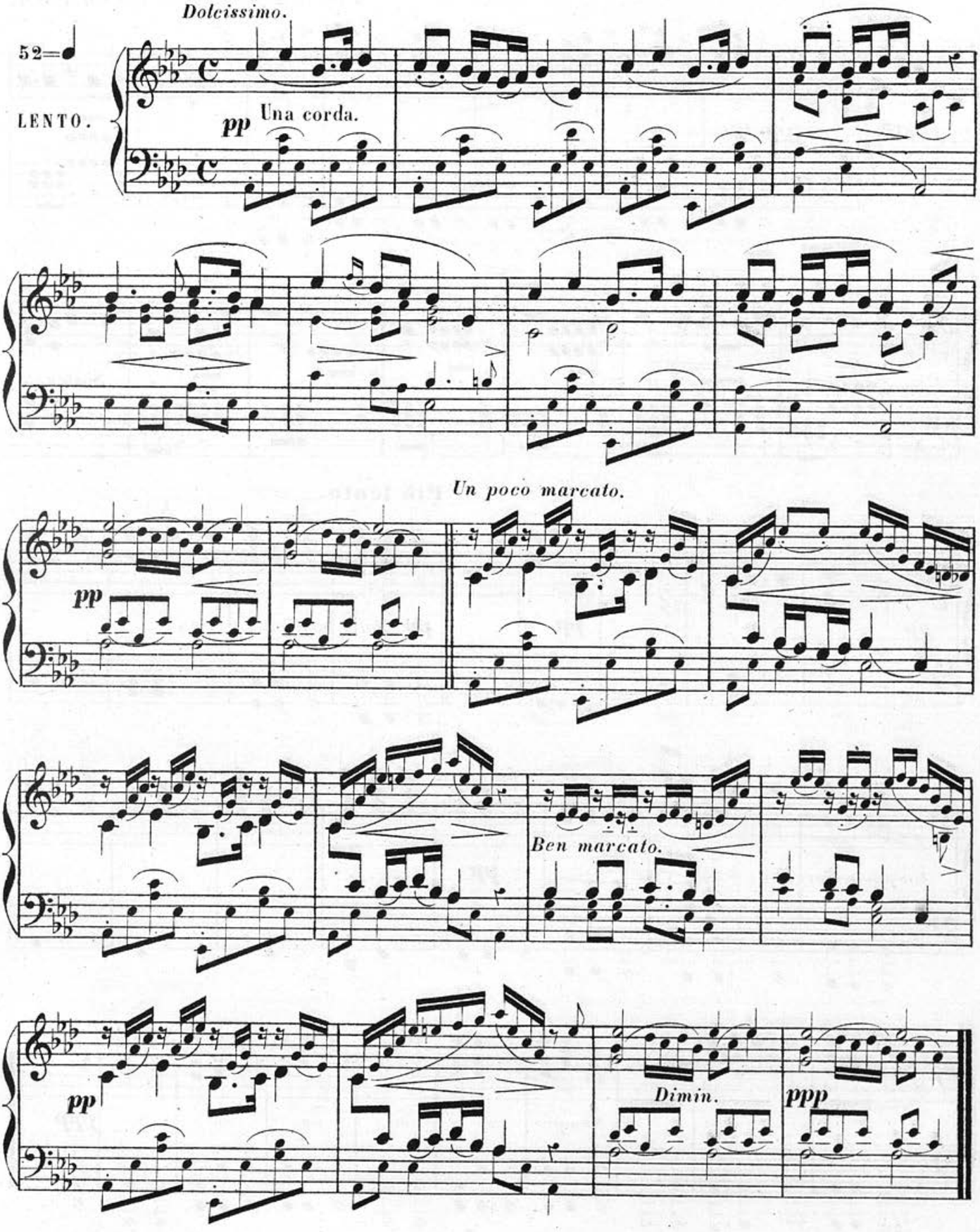
à son elève Mademoiselle ALICE DAURIAC.



7534. (20). H. P. 494.

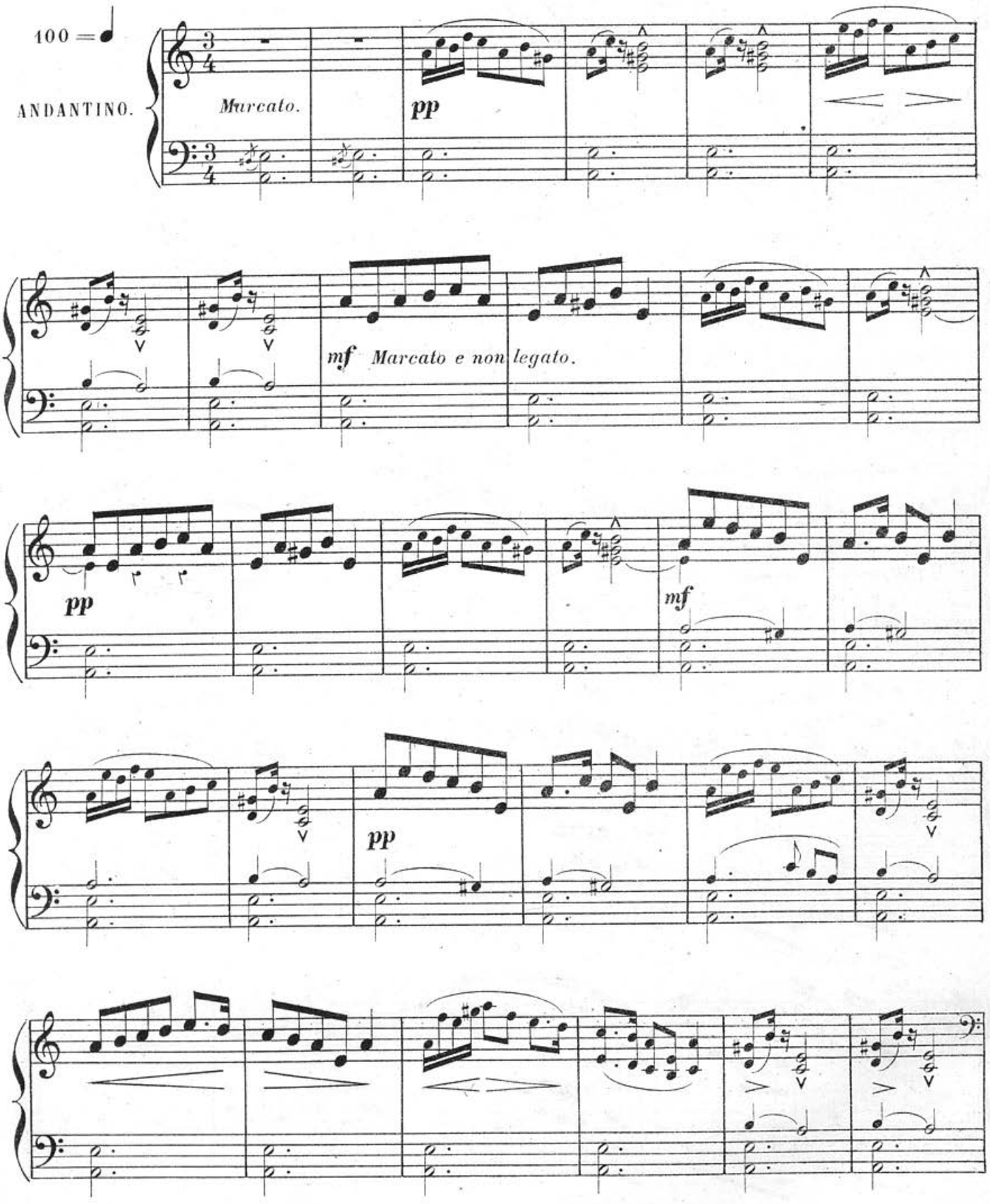
LA JEUNE MÈRE

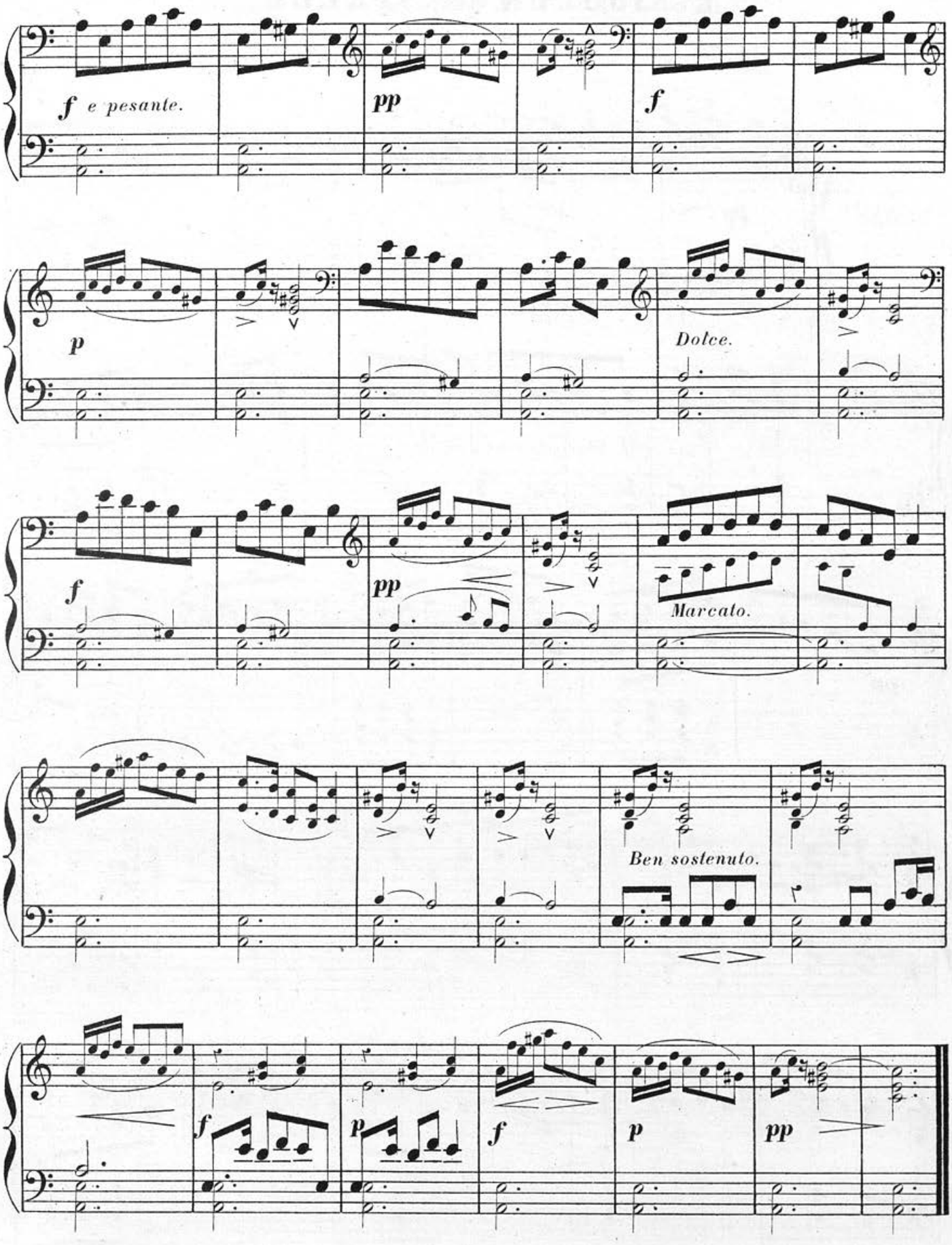
à Madame la Comtesse de CHATEAUBRIAND.



LE JOUEUR DE VIELLE

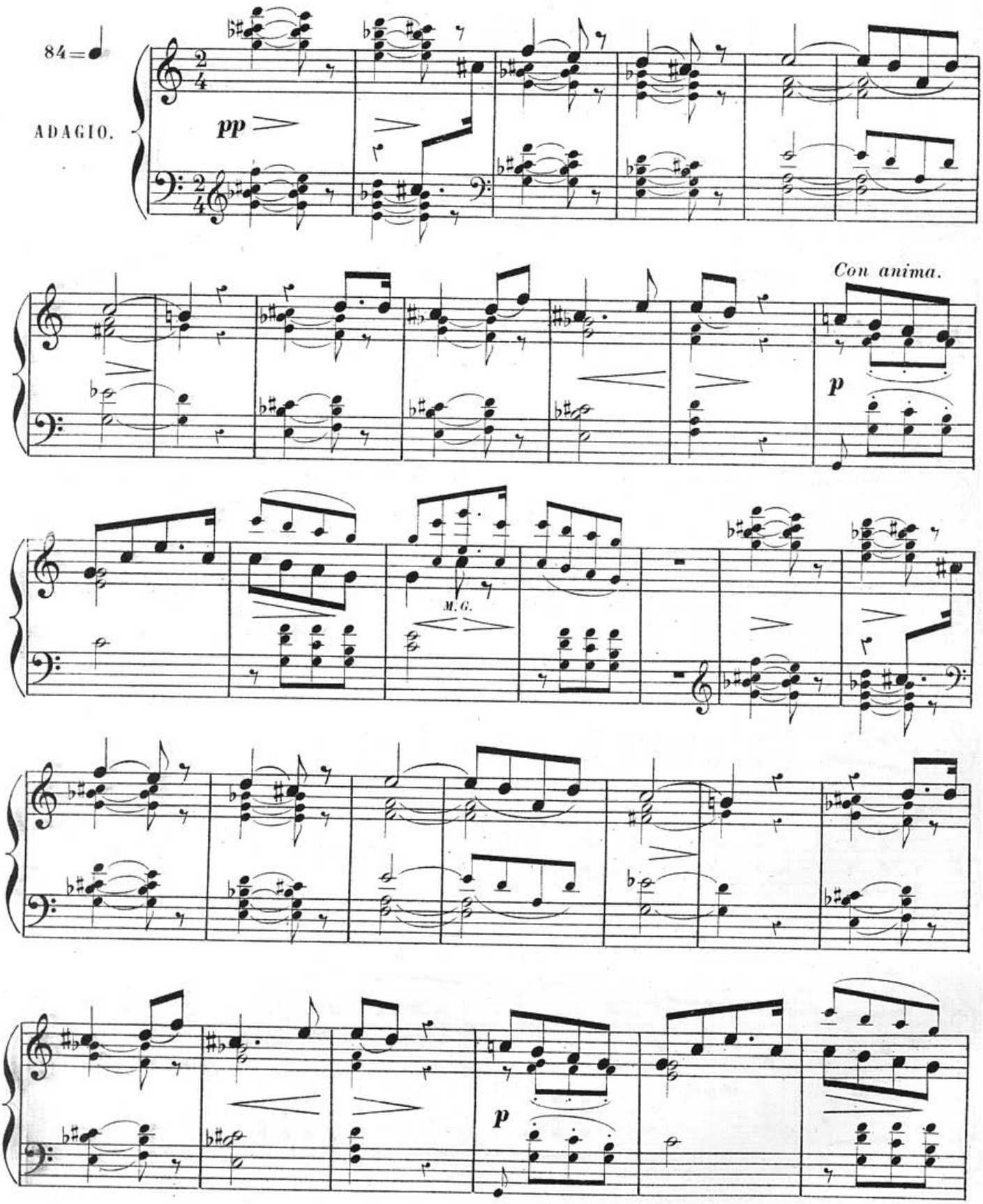
à son ami PAUL CAYROU.

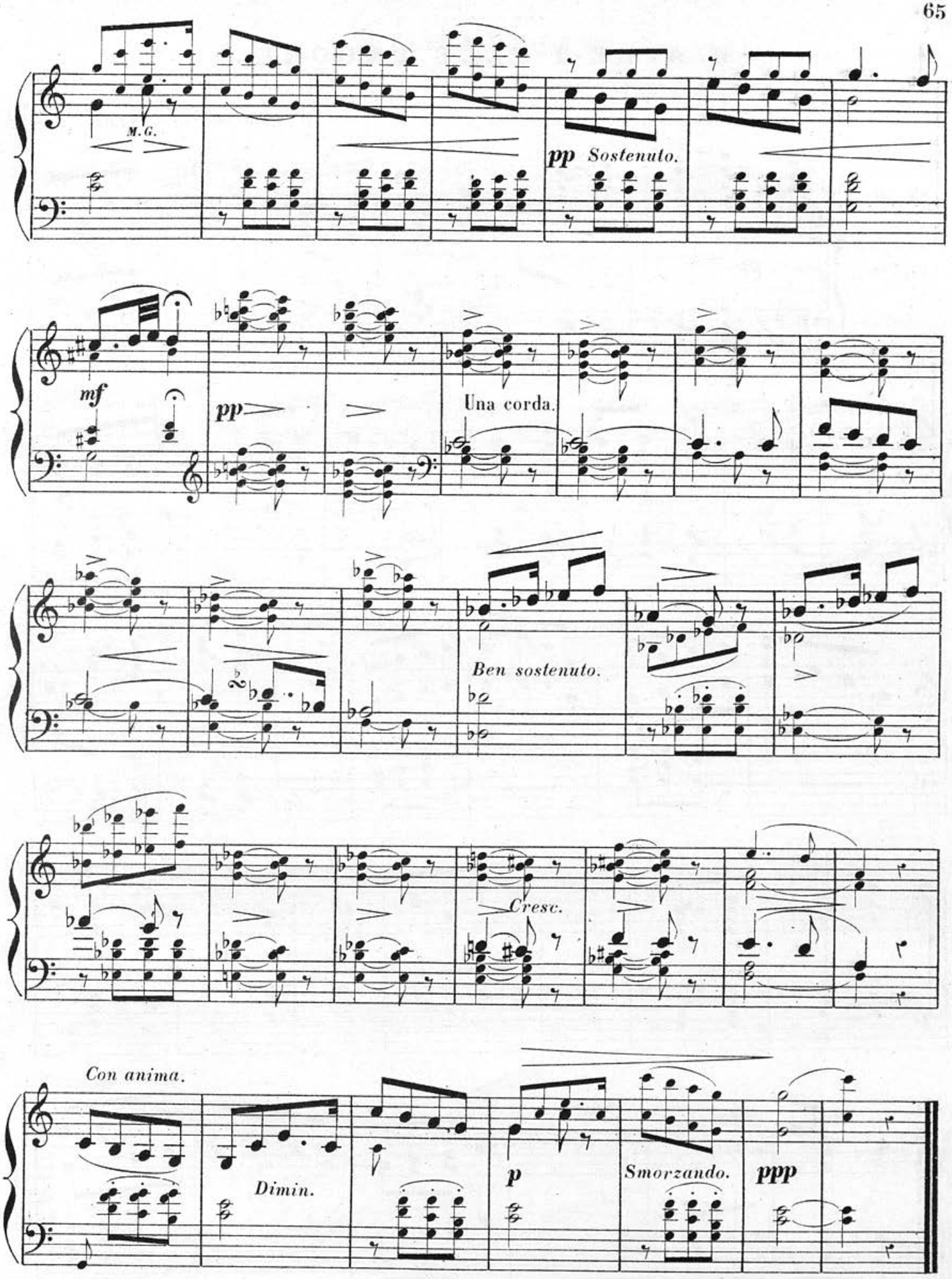



f e pesante.
pp
f
p
Dolce.
f
pp
Marcato.
Ben sostenuto.
f
p
f
p
pp

M' AIME-T-ELLE ENCORE

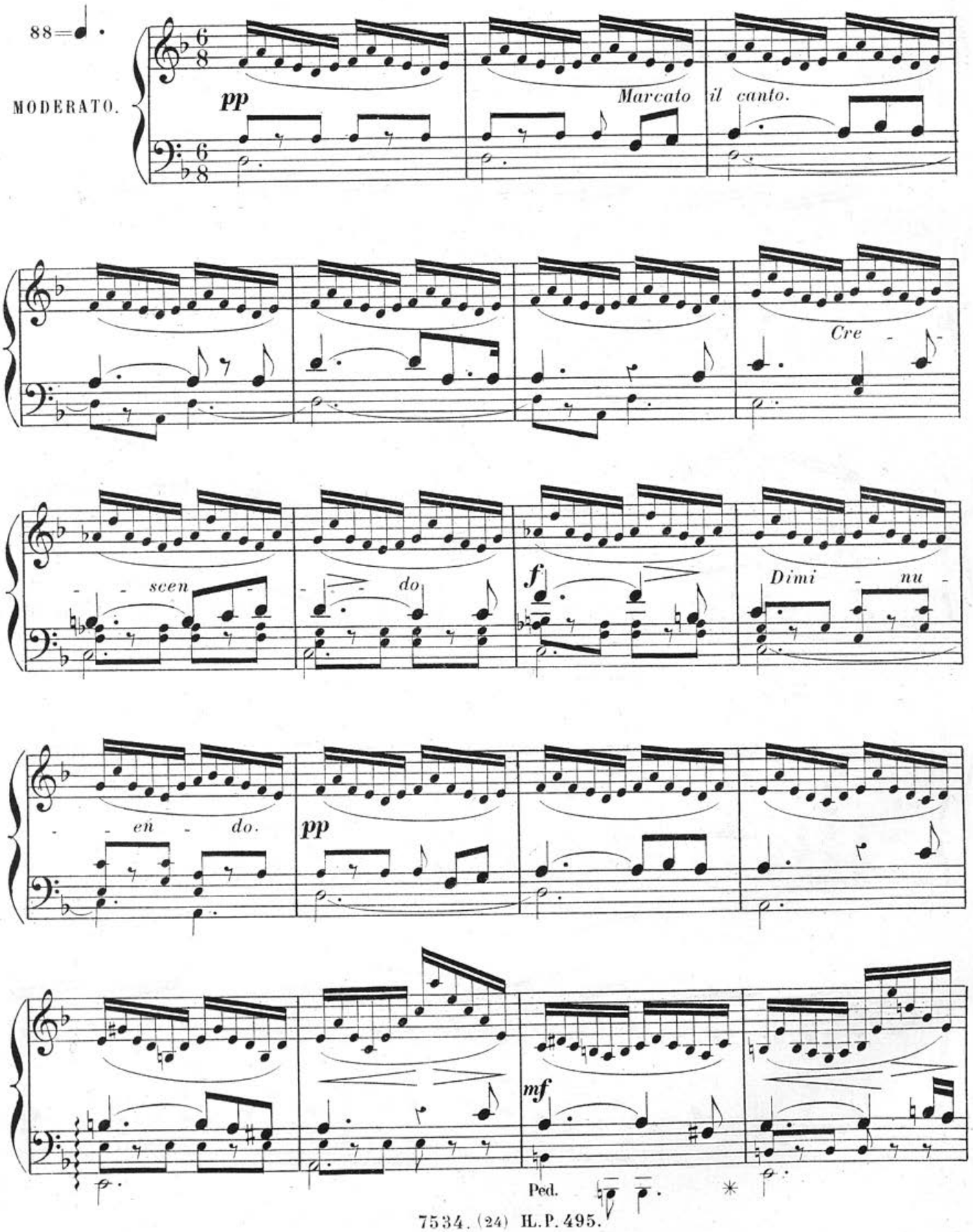
à Madame B. VESTRI.

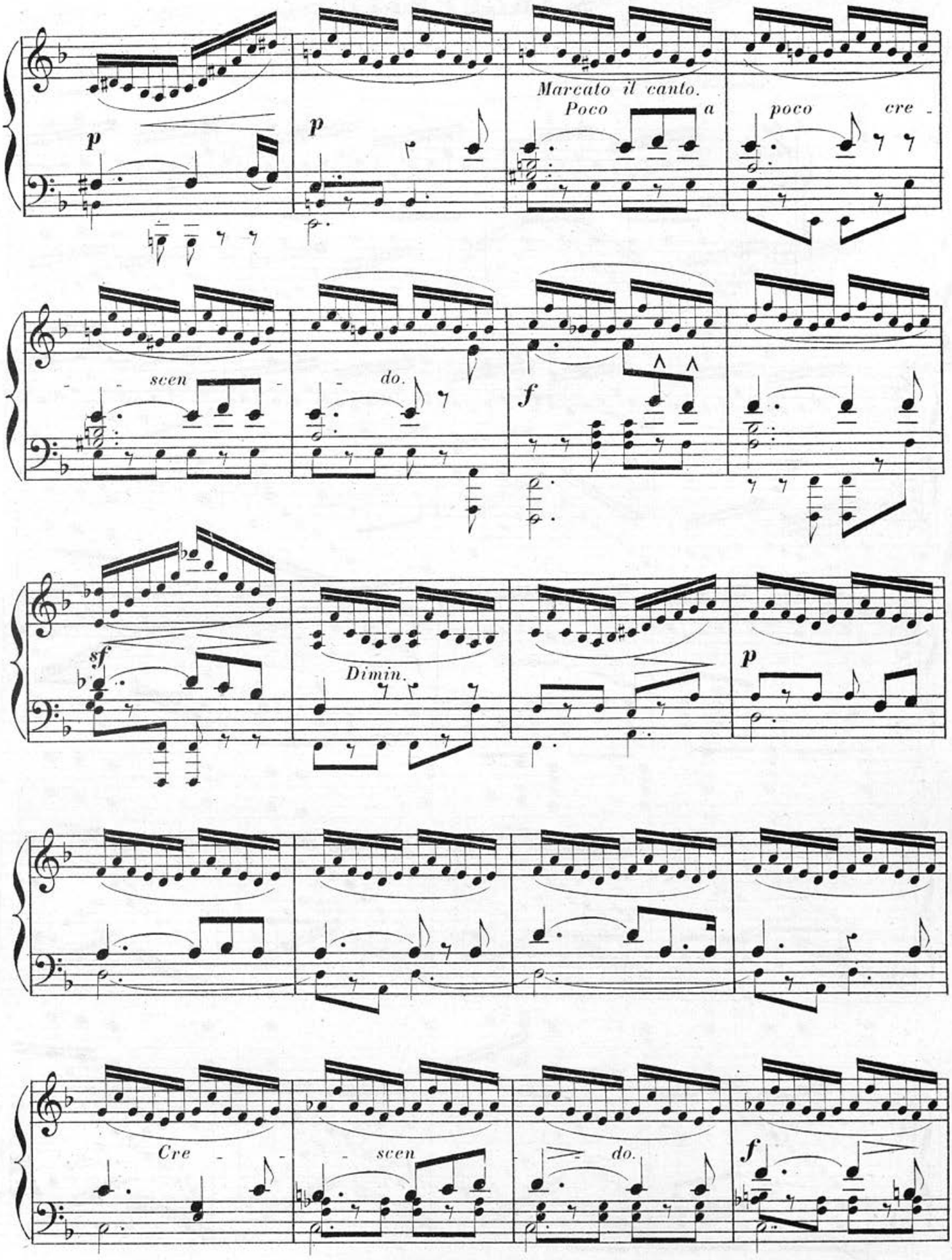


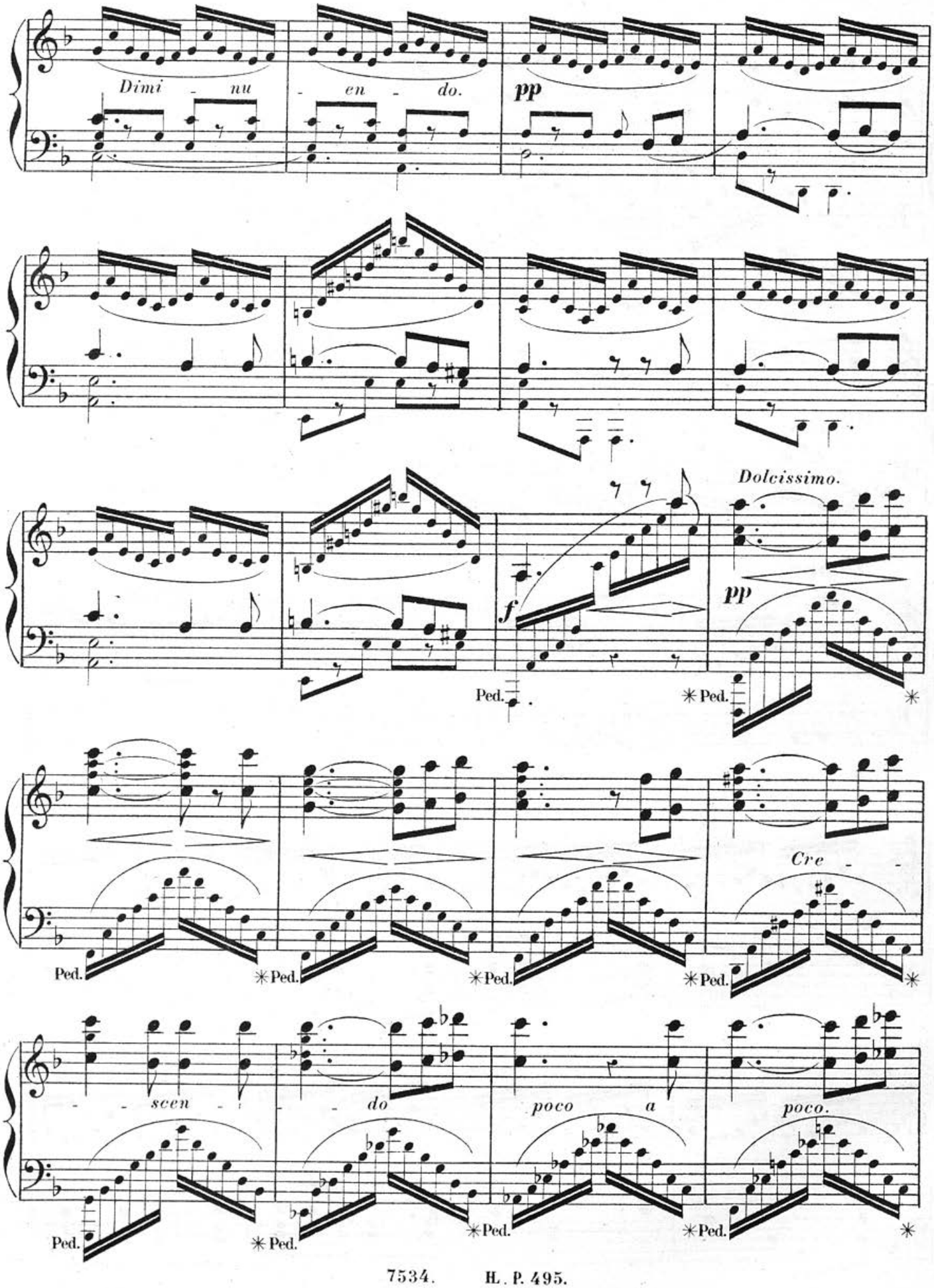

M.G.
pp Sostenuto.
mf
pp
Una corda.
Ben sostenuto.
Cresc.
Con anima.
Dimin.
p
Smorzando.
ppp

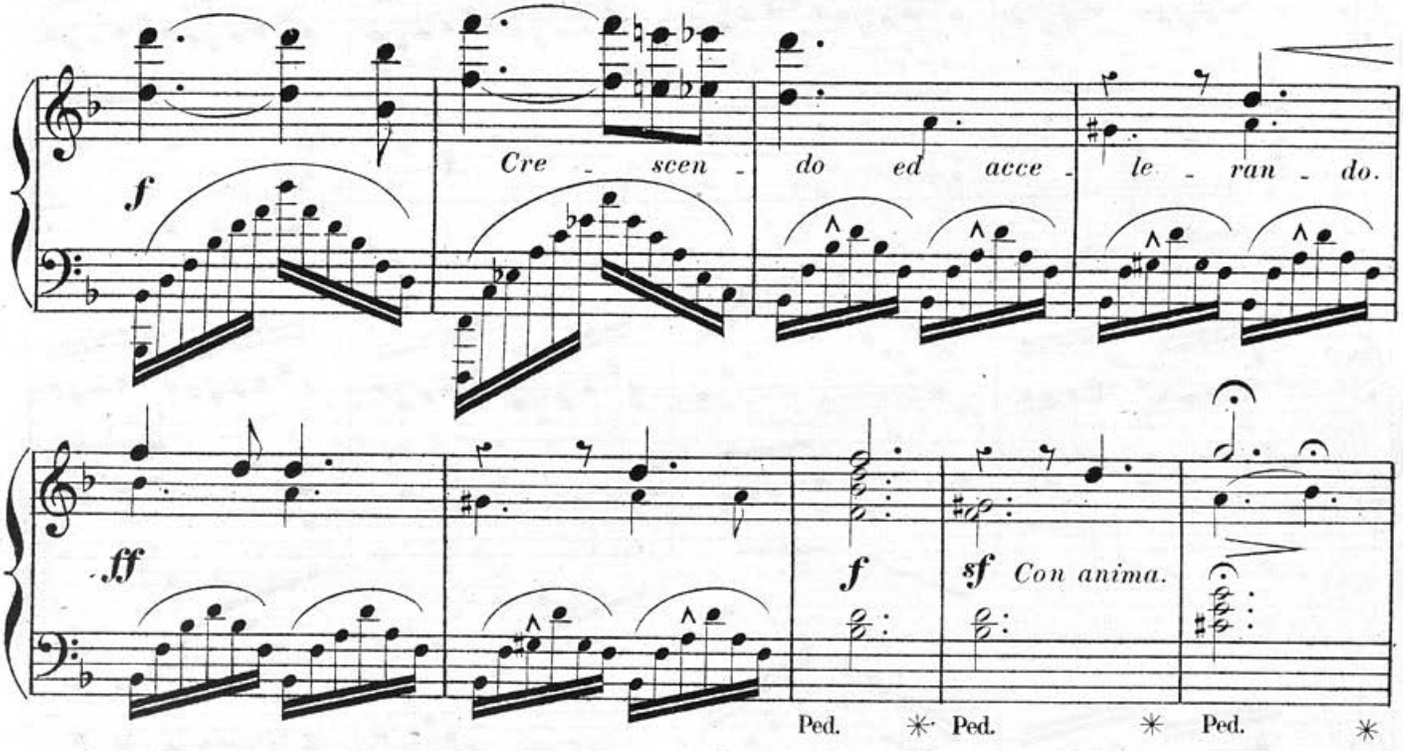
MARGUERITE.

à Mademoiselle CHARLOTTE THOMAS.

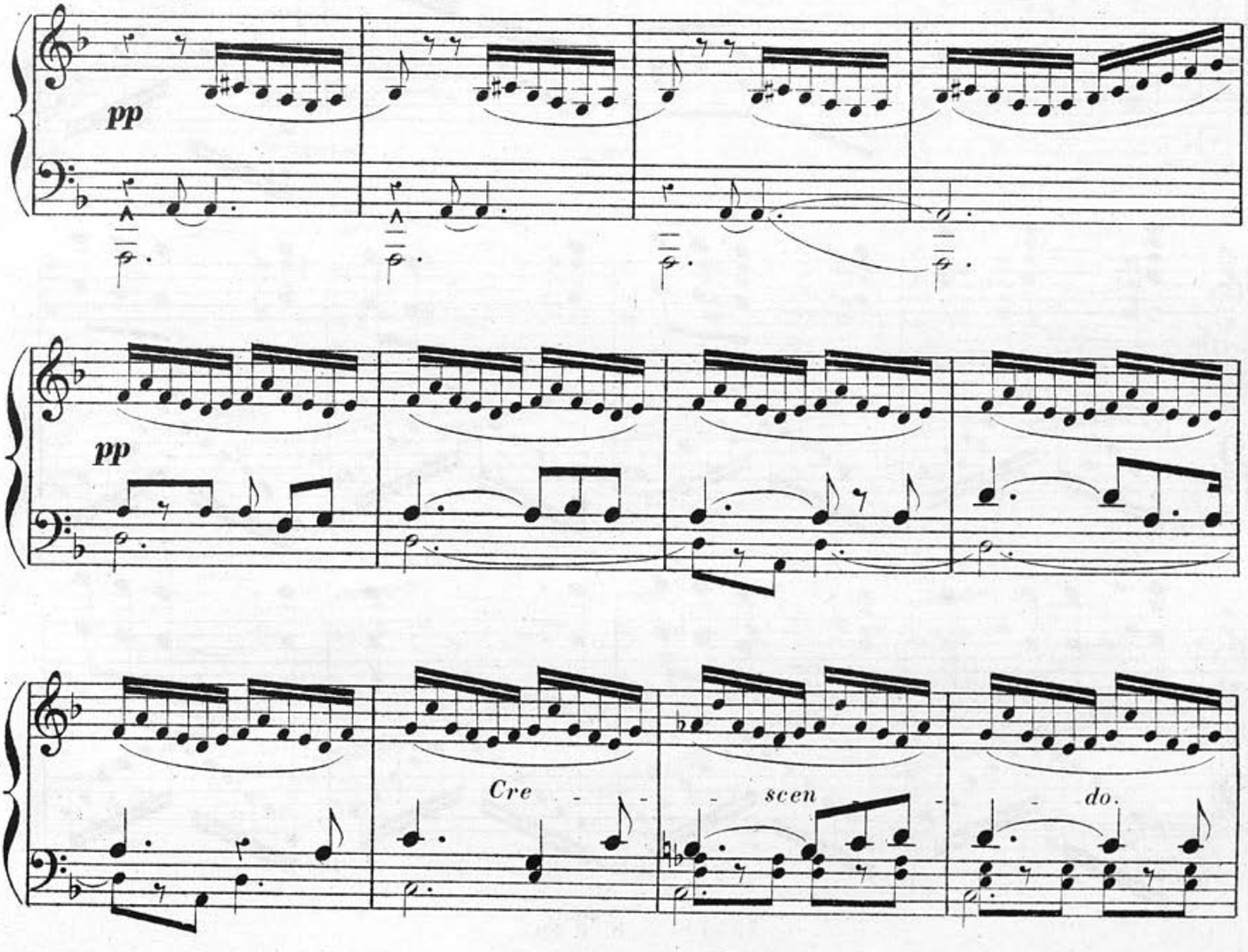


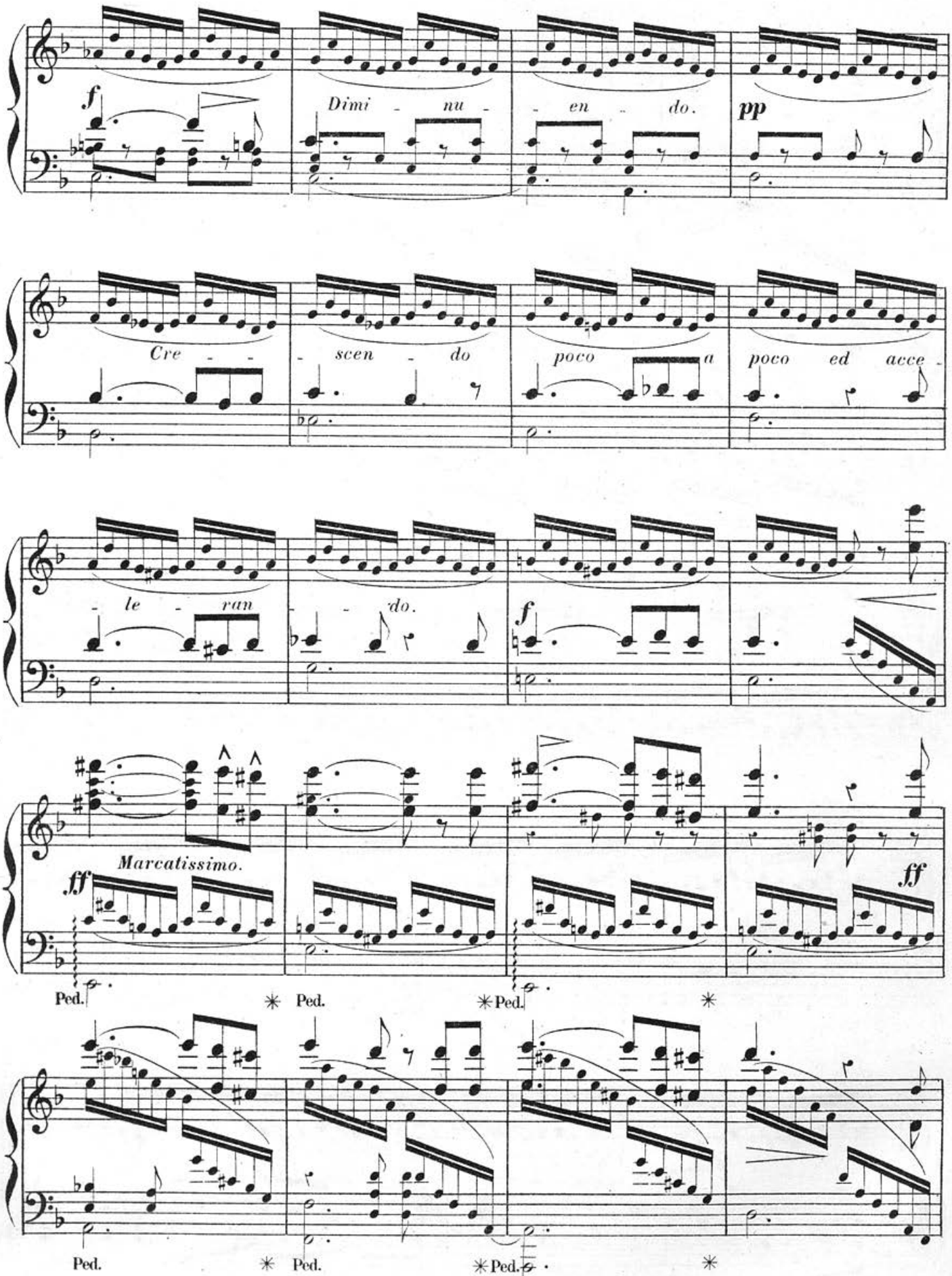

p
p
Marcato il canto.
Poco a
poco cre -
scen - do.
f
sf
Dimin.
p
Cre - scen - do.
f

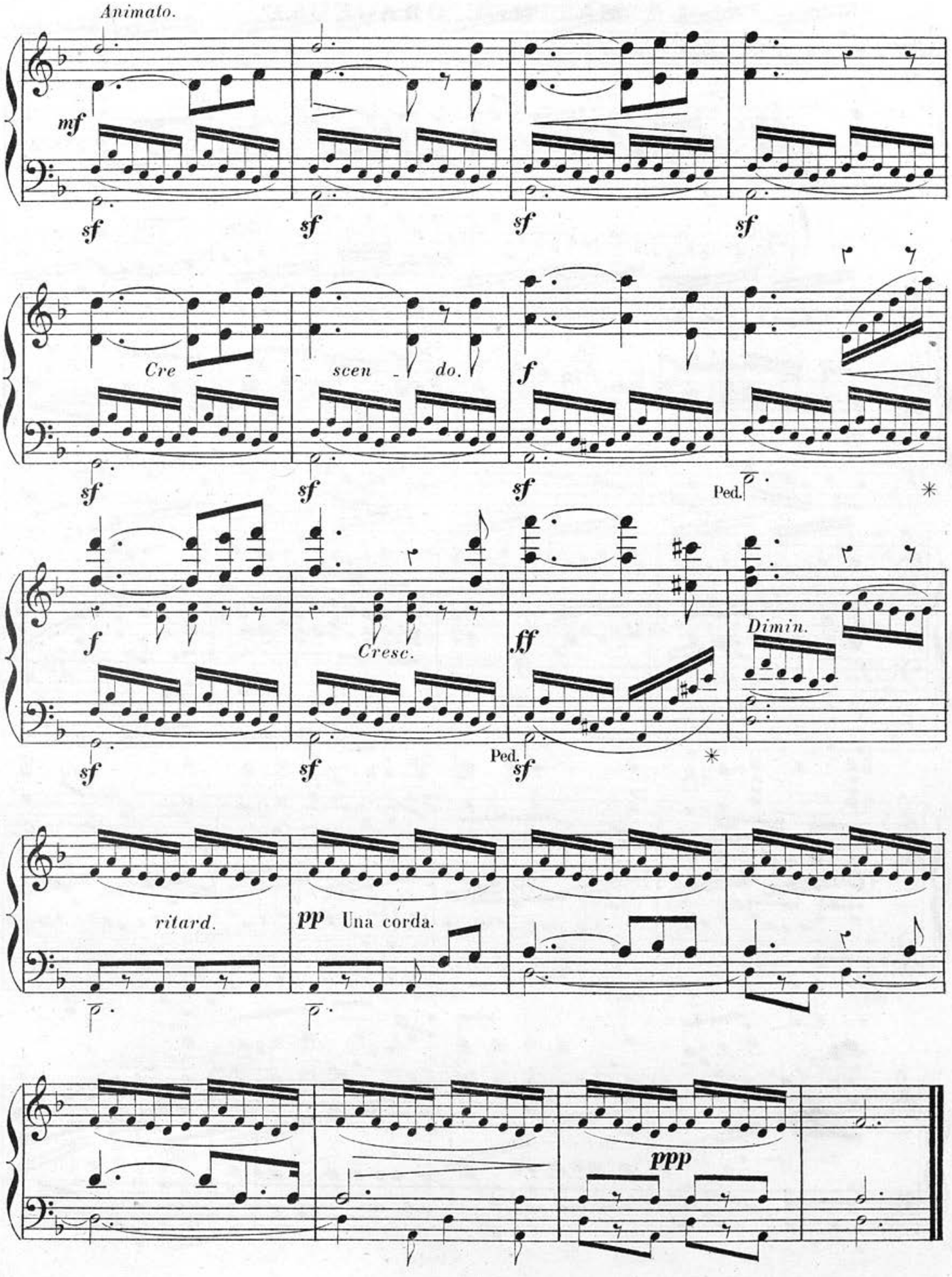

Dimi - nu - en - do.
pp
Dolcissimo.
f
pp
Ped.
✳Ped.
Cre - -
scen - - do
poco a poco.


f
Cre - scen - do ed acce - le - ran - do.
ff
f
sf Con anima.
Ped. Ped. Ped.

Tempo.


pp
pp
Cre - - scen - - do.

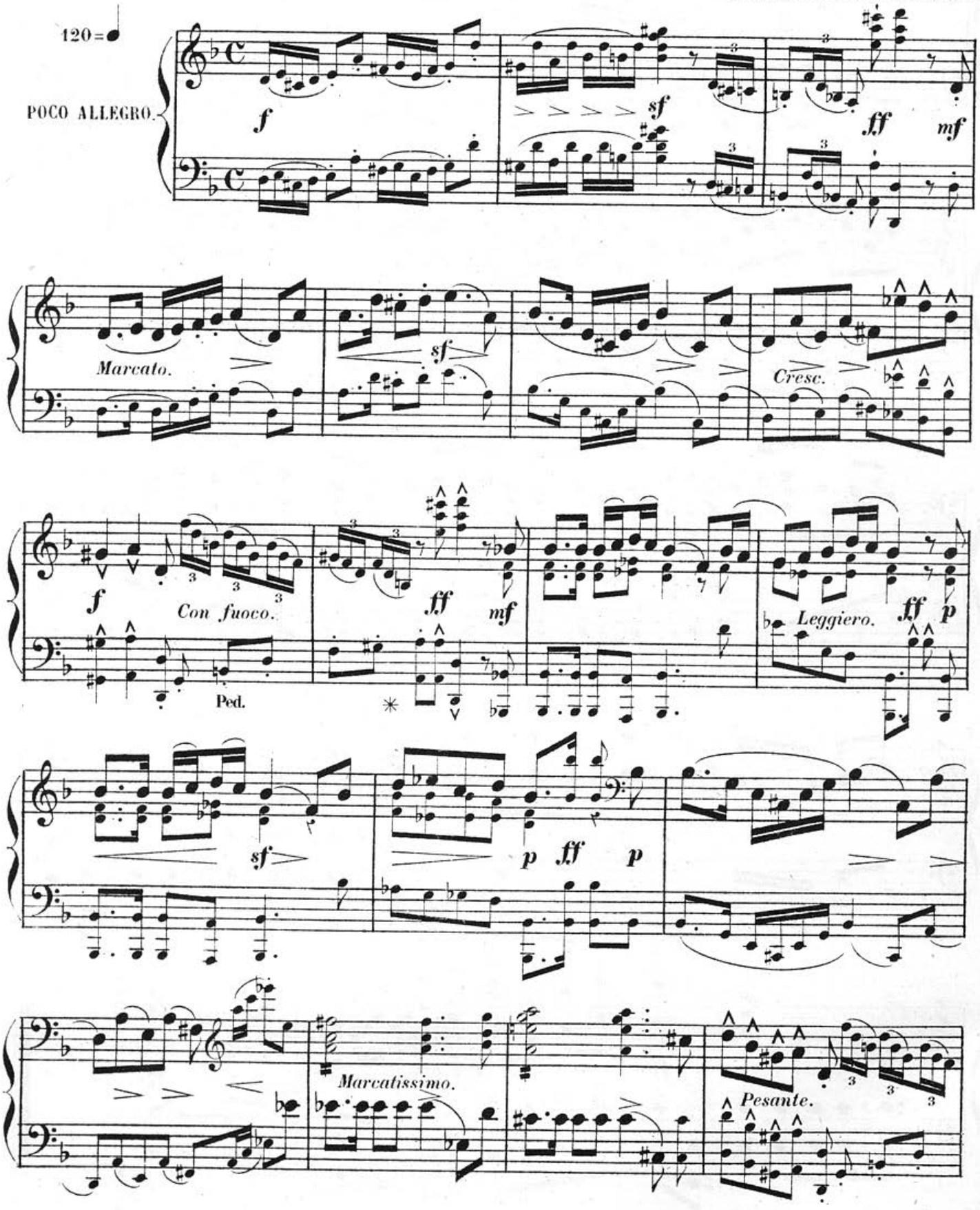

f
Dimi - nu - en - do.
pp
Cre - - scen - do
poco a poco ed acce -
- le - ran - do.
f
Marcatissimo.
ff
ff
Ped. ✳ Ped. ✳ Ped. ✳
Ped. ✳ Ped. ✳ Ped. ✳

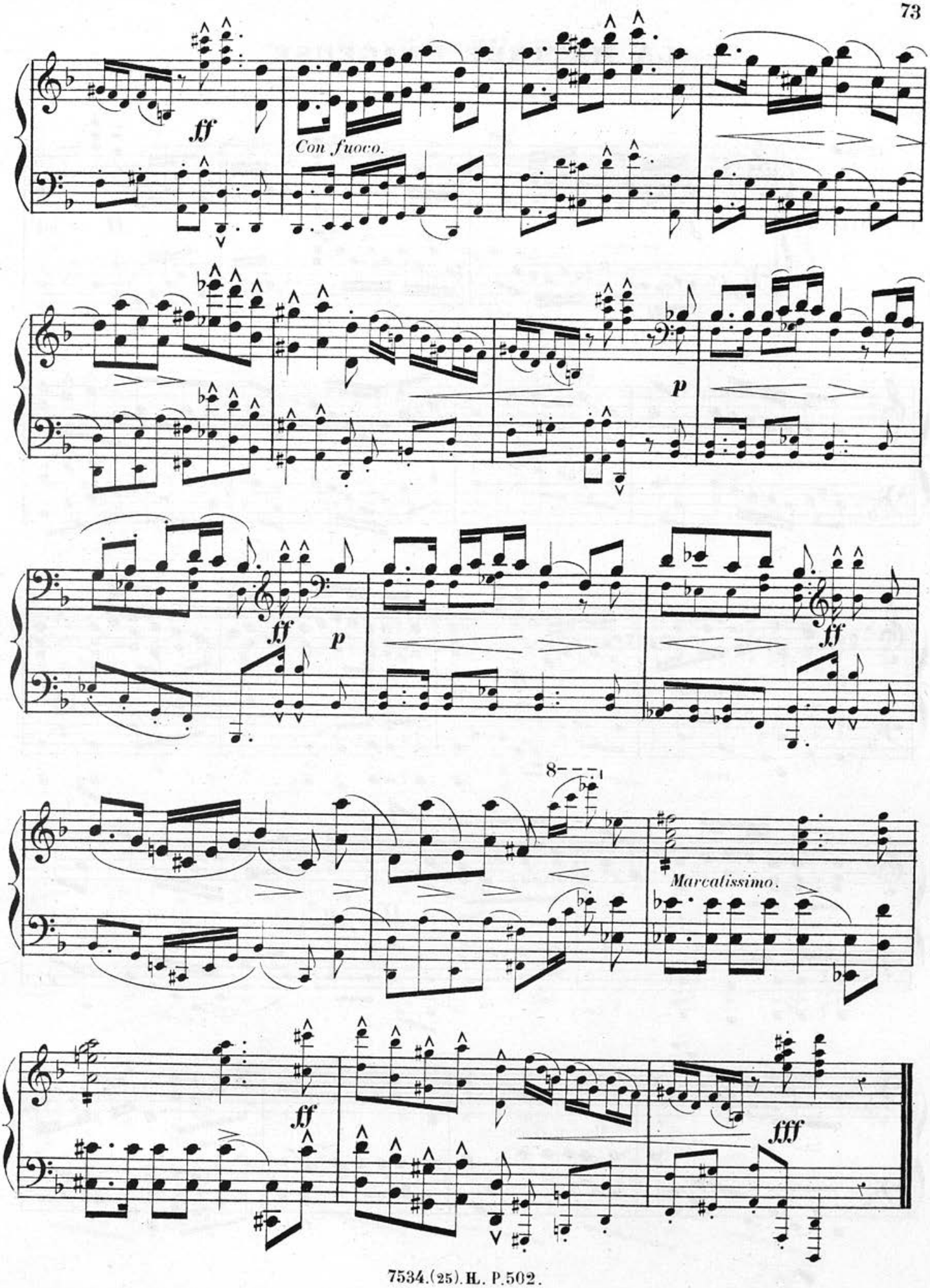

Animato.
mf
sf
Cre - - - scen - do.
f
Ped.
Cresc.
ff
Dimin.
ritard.
pp Una corda.
ppp

LA MATINÉE ORAGEUSE.

à son élève

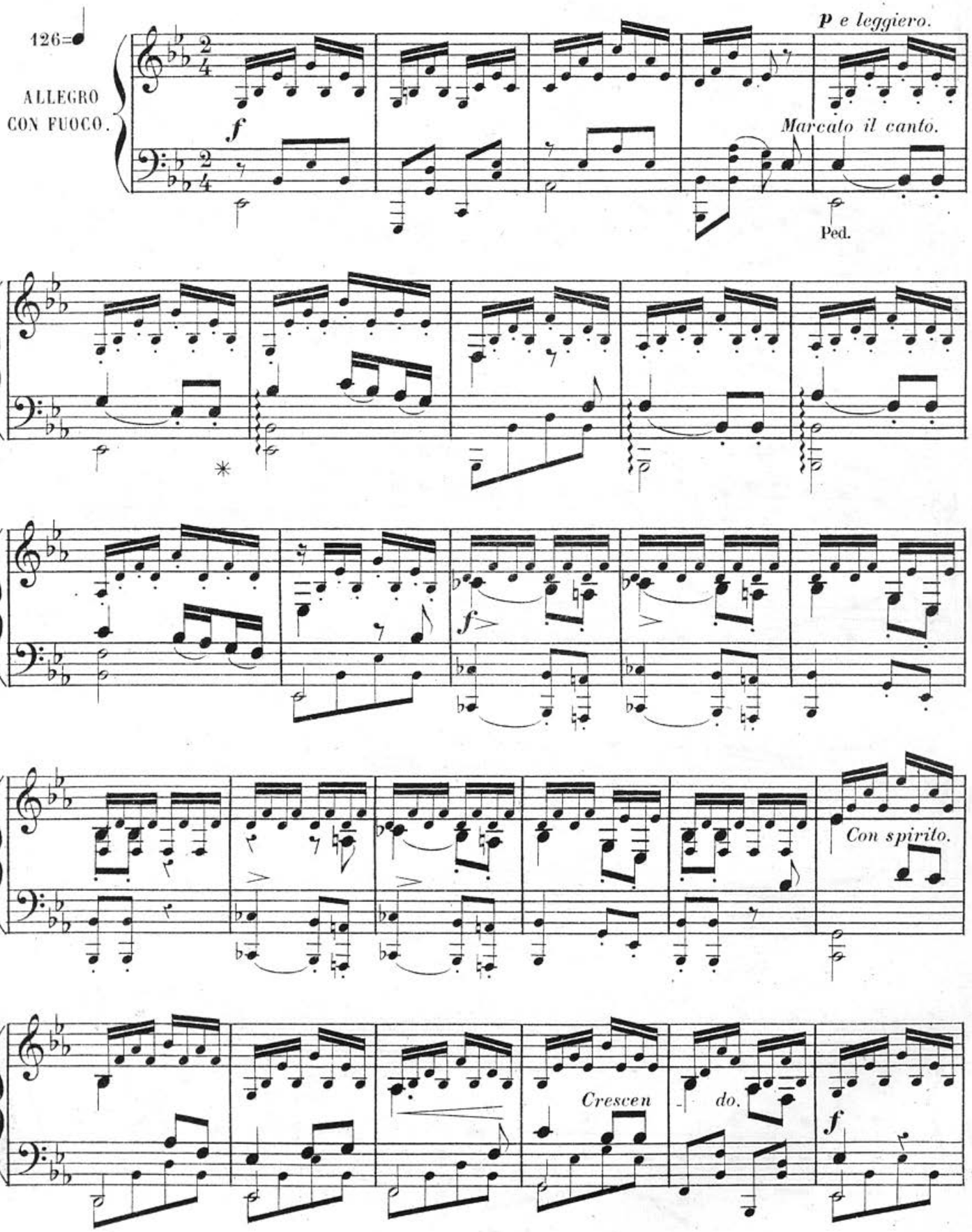
Mademoiselle FANNY LECOMTE.

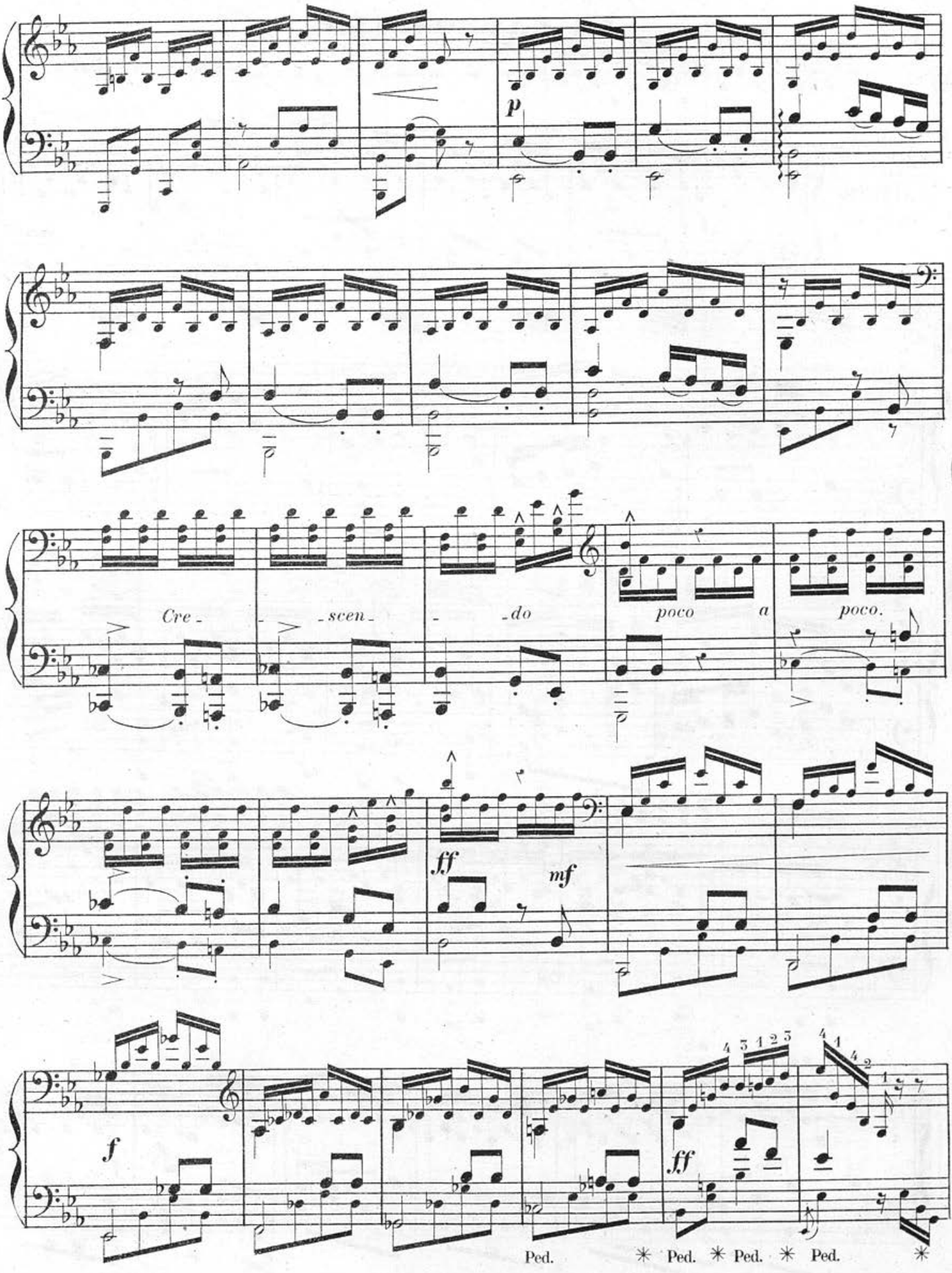



ff
Con fuoco.
p
ff
p
ff
8
Marcatissimo.
ff
fff

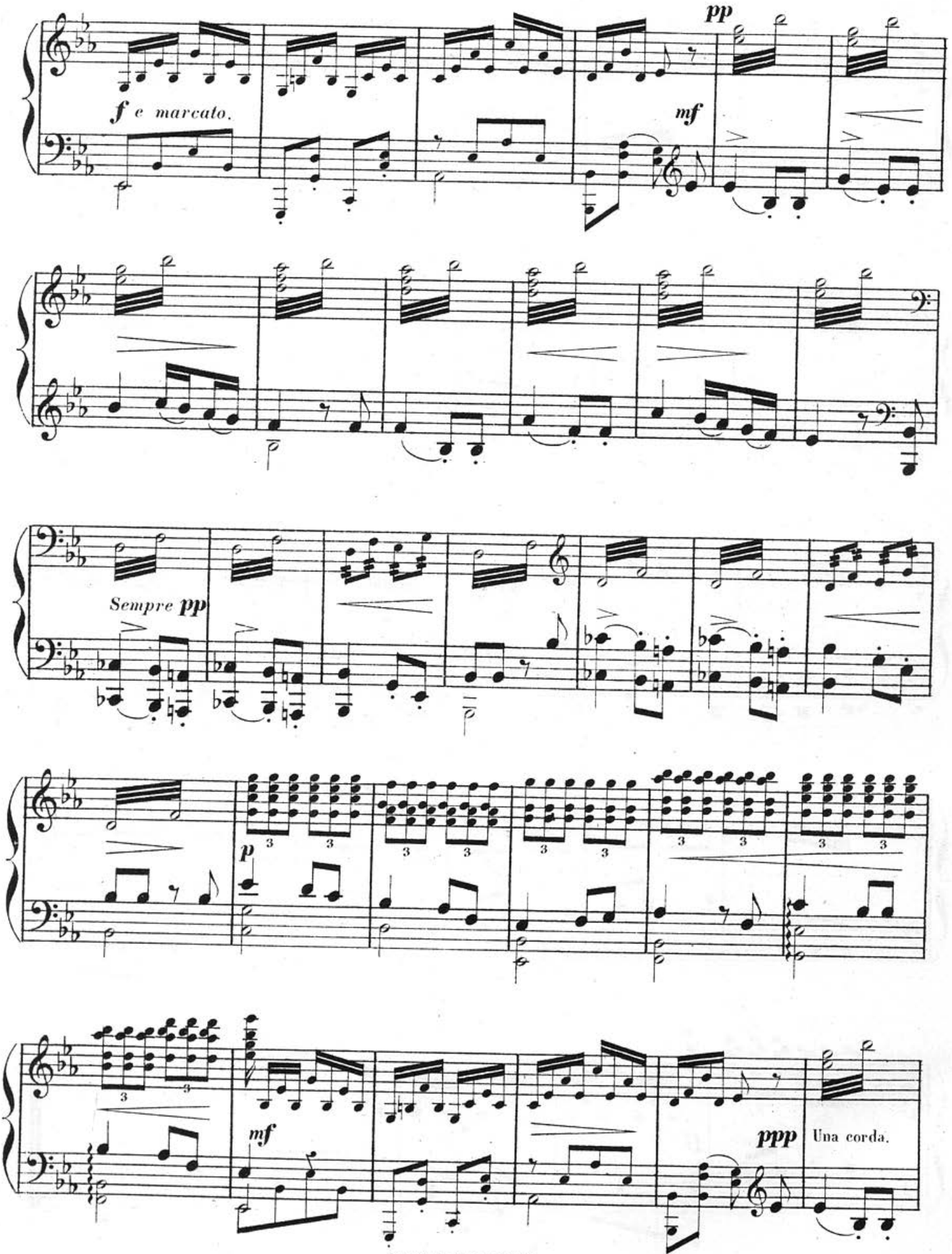
LE NAUTONNIER.

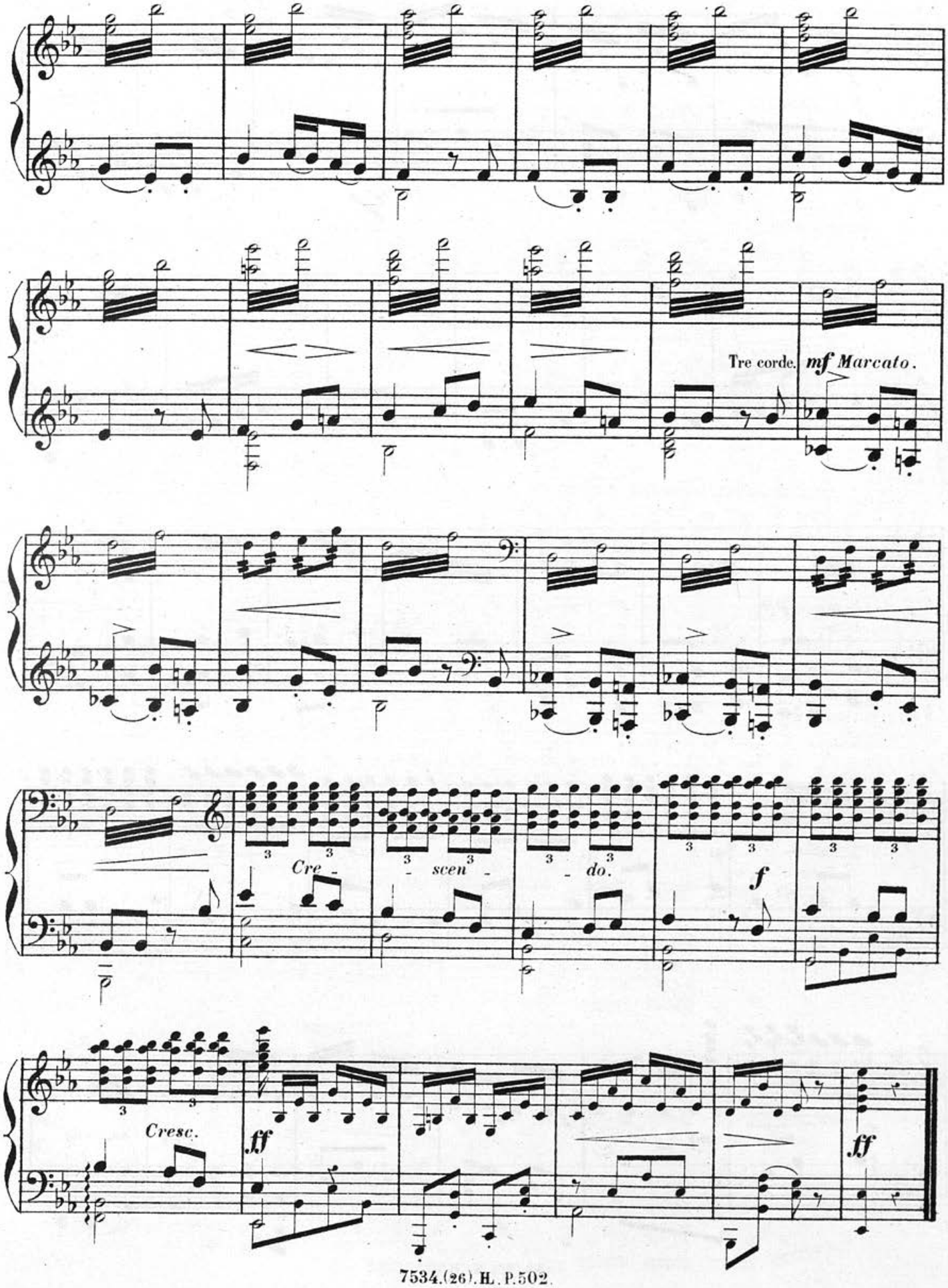
à son ami TH. LACK.





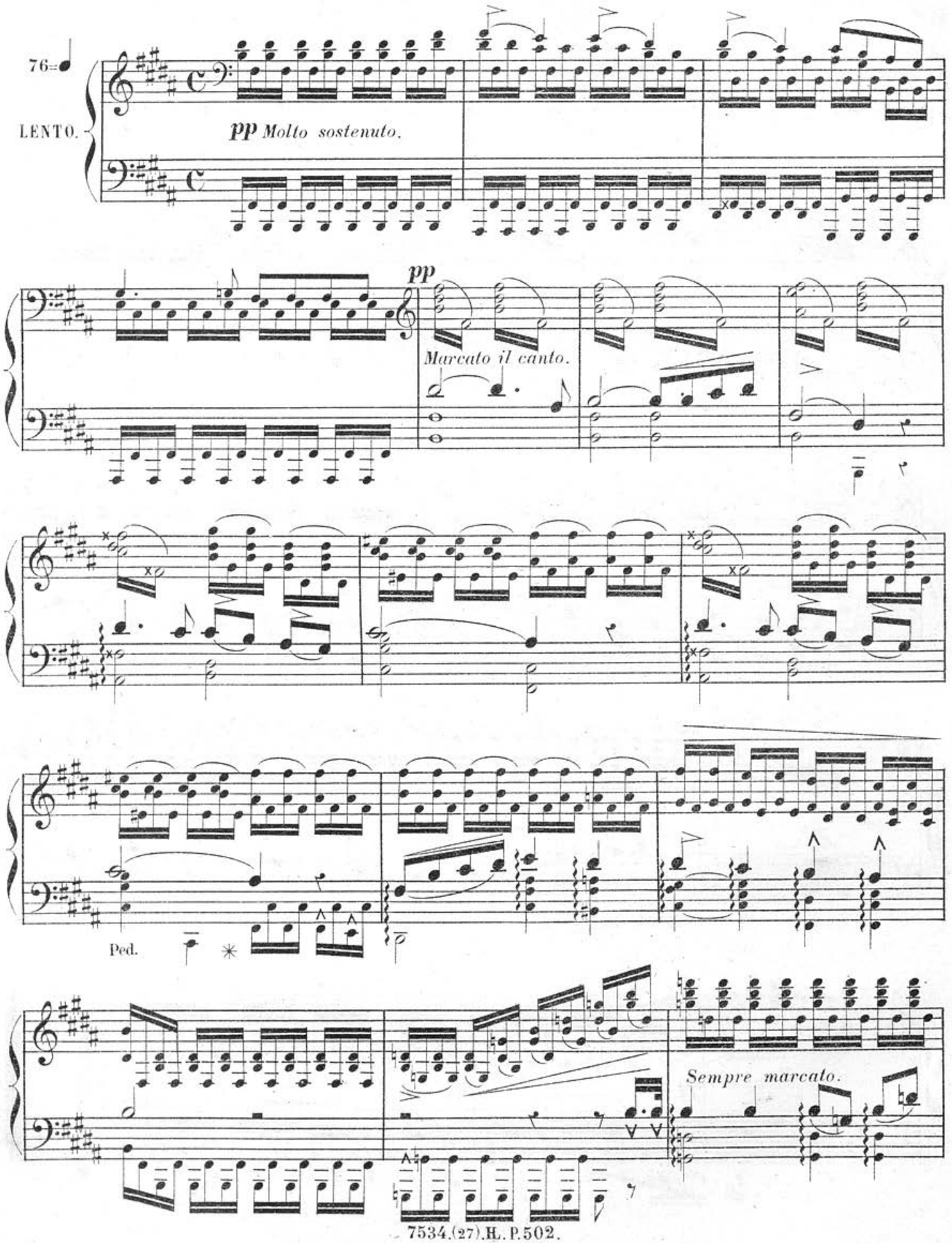
BIBLIOTECA NACIONAL

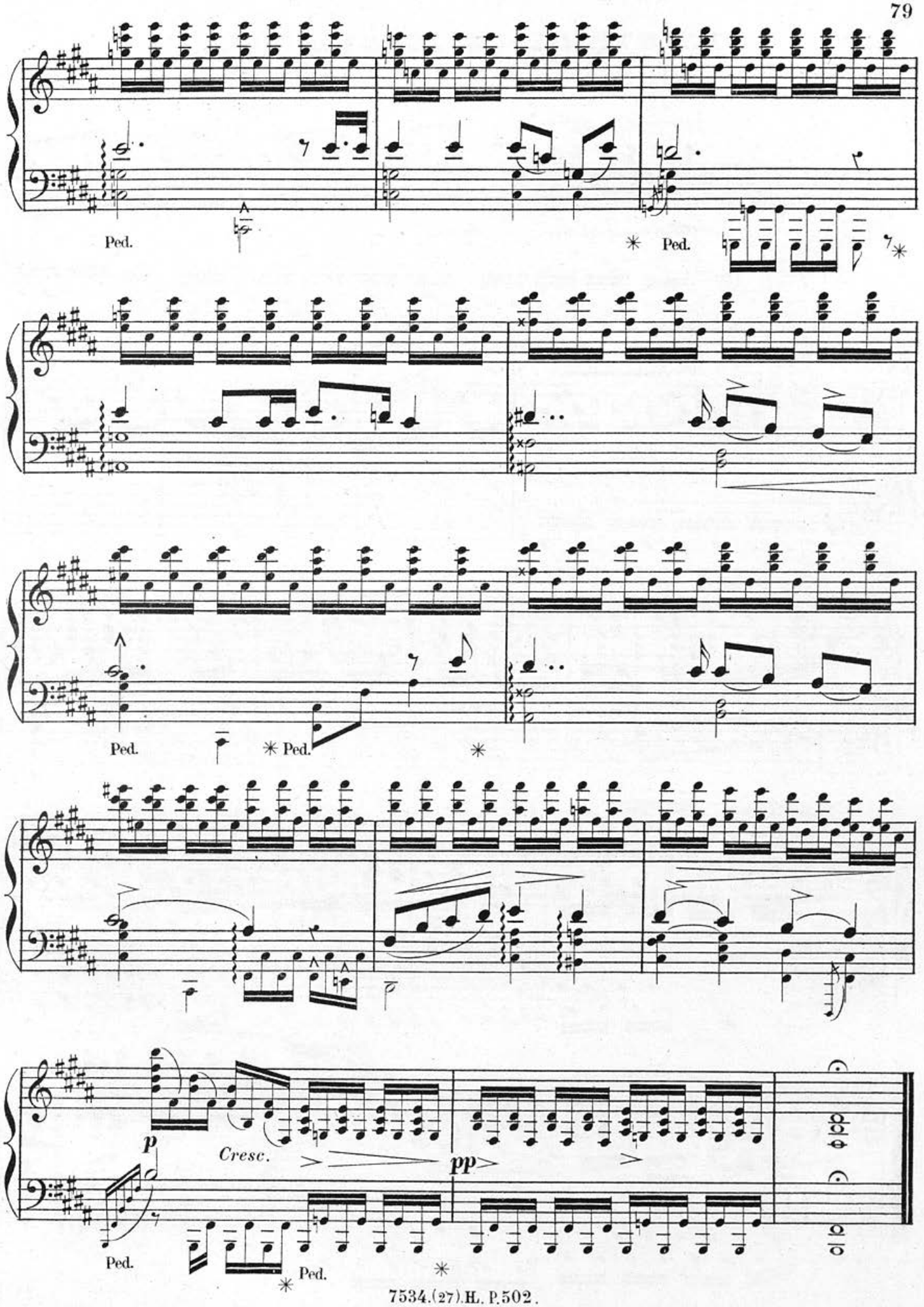

pp
f e marcato.
mf
Sempre pp
p
mf
ppp
Una corda.


Tre corde.
mf Marcato.
Cre - scen - do.
f
Cresc.
ff
ff

NUIT ET SONGES.

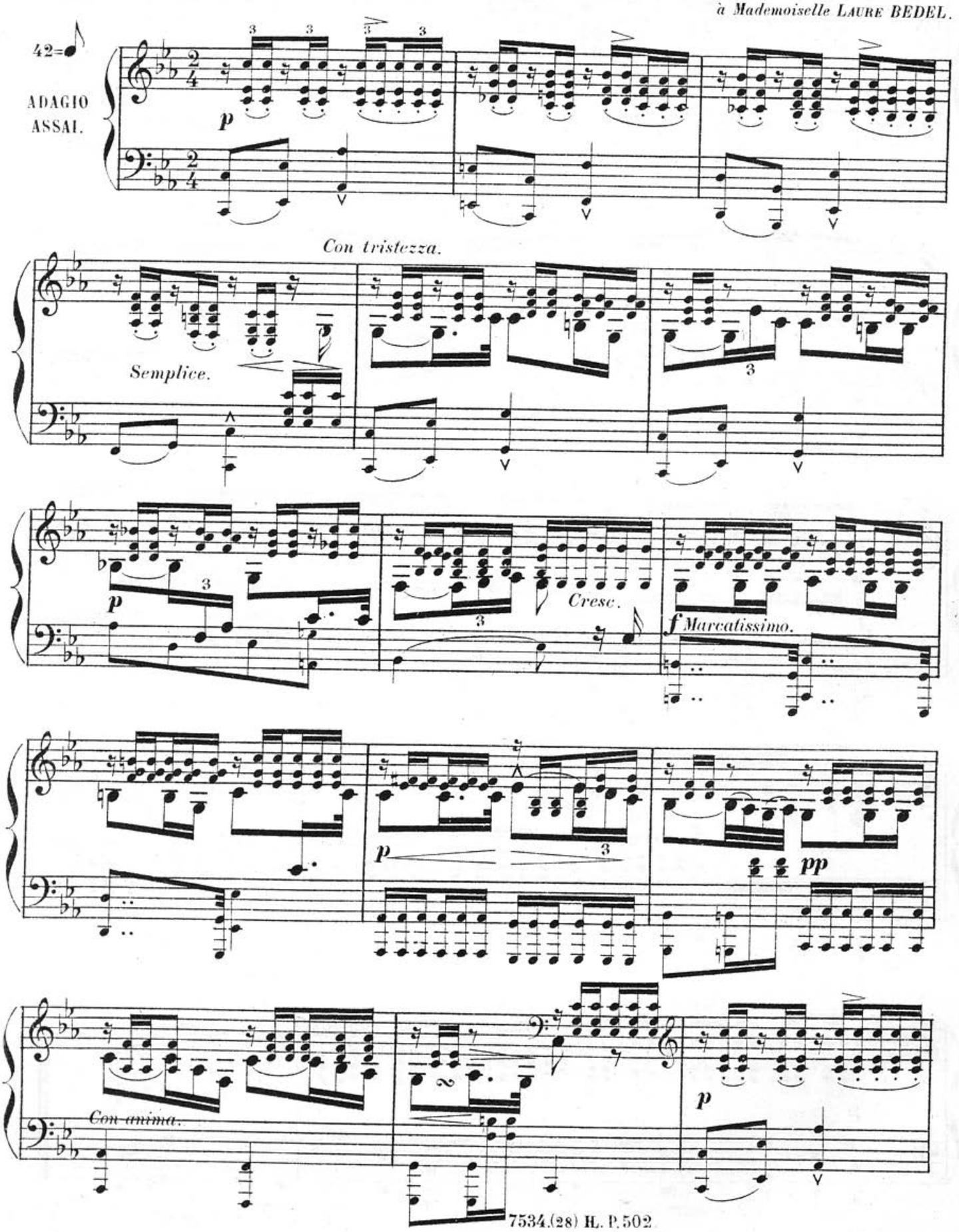
à Madame H. CHABRILLAT.

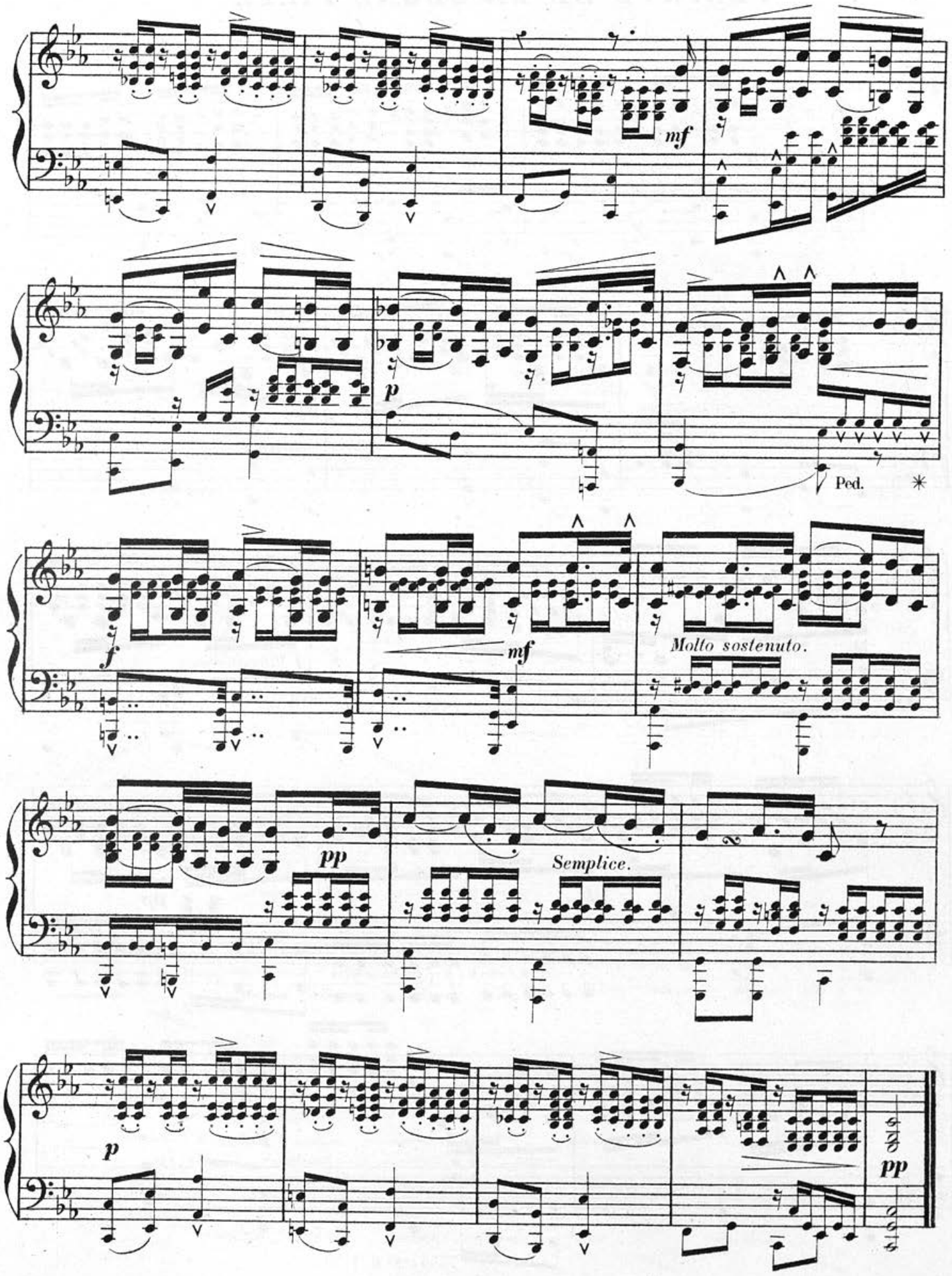



Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Cresc.
pp

PLAINTE DE LA JEUNE FILLE.

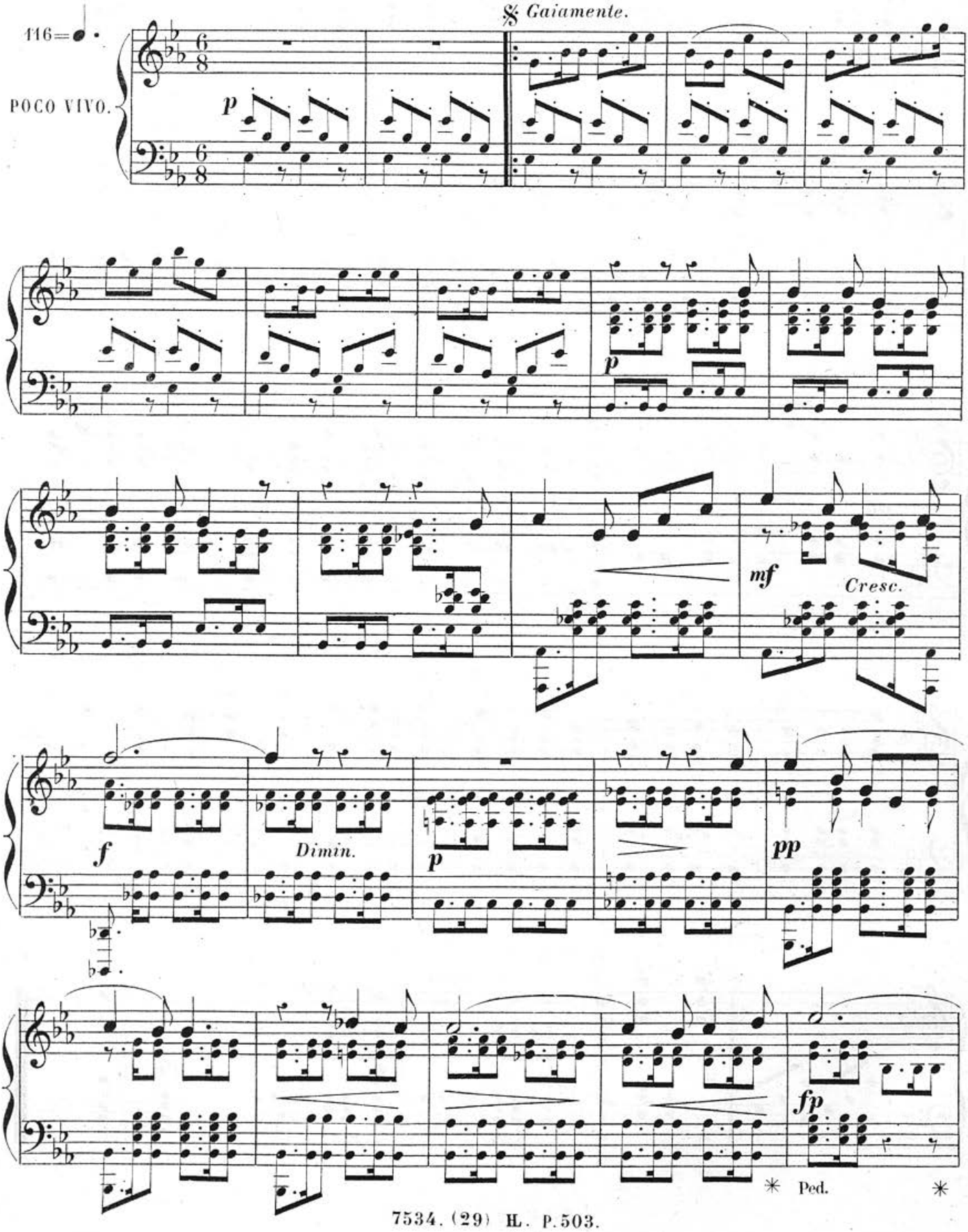
à Mademoiselle LAURE BEDEL.

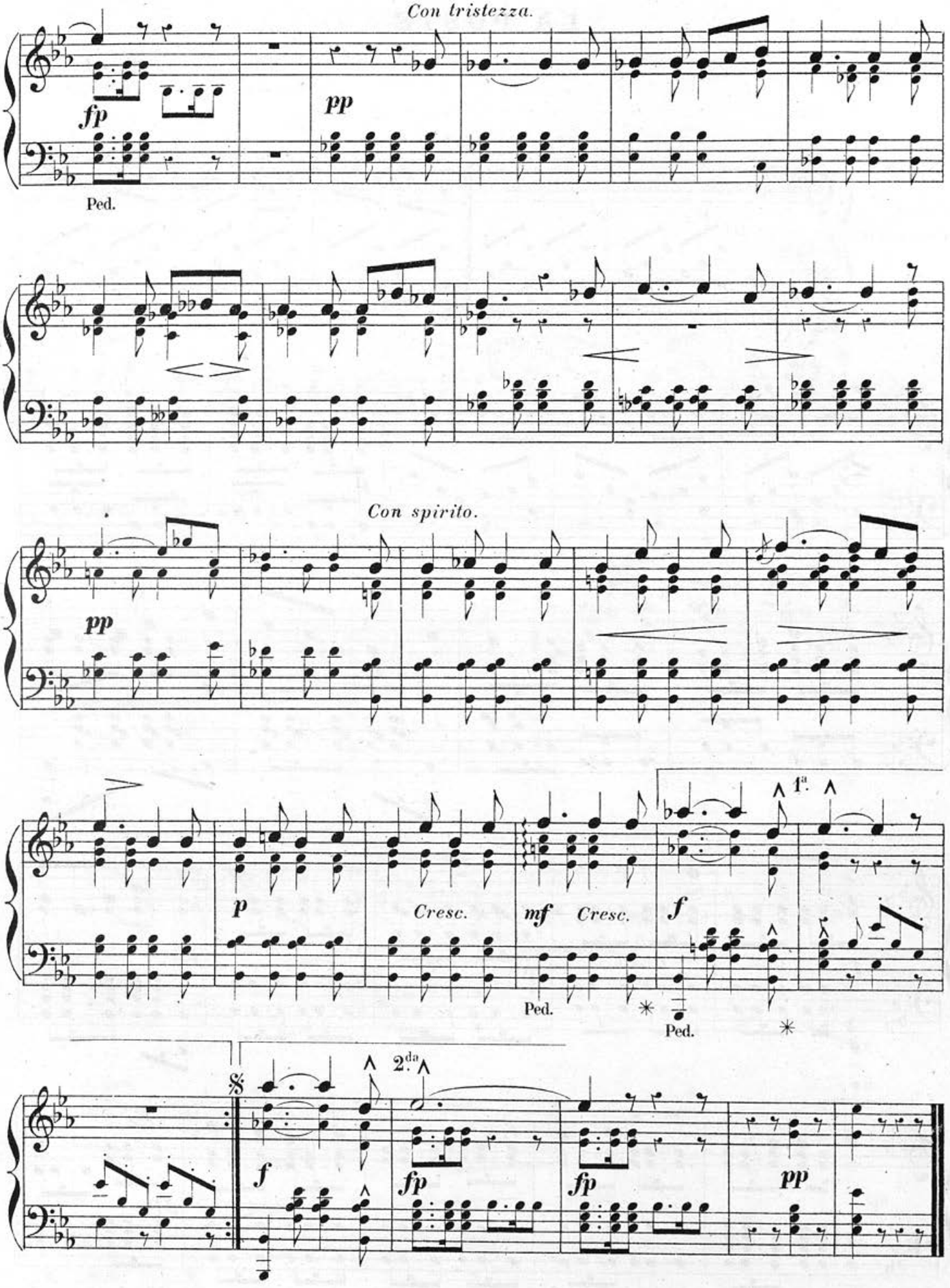



mf
p
Ped.
f
mf
Molto sostenuto.
pp
Semplice.
p
pp

LA POSTE

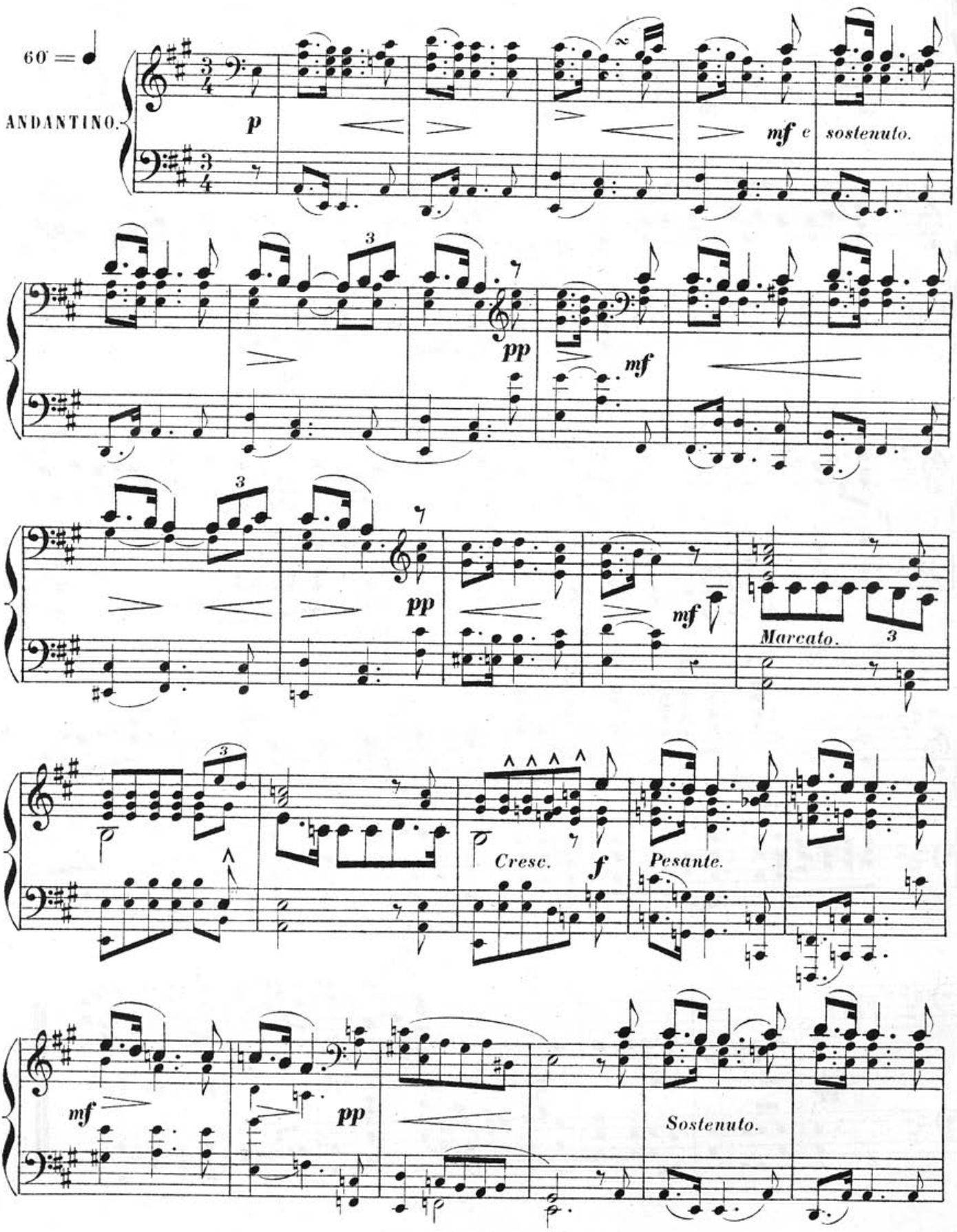
à Monsieur CHARLES THOMAS.

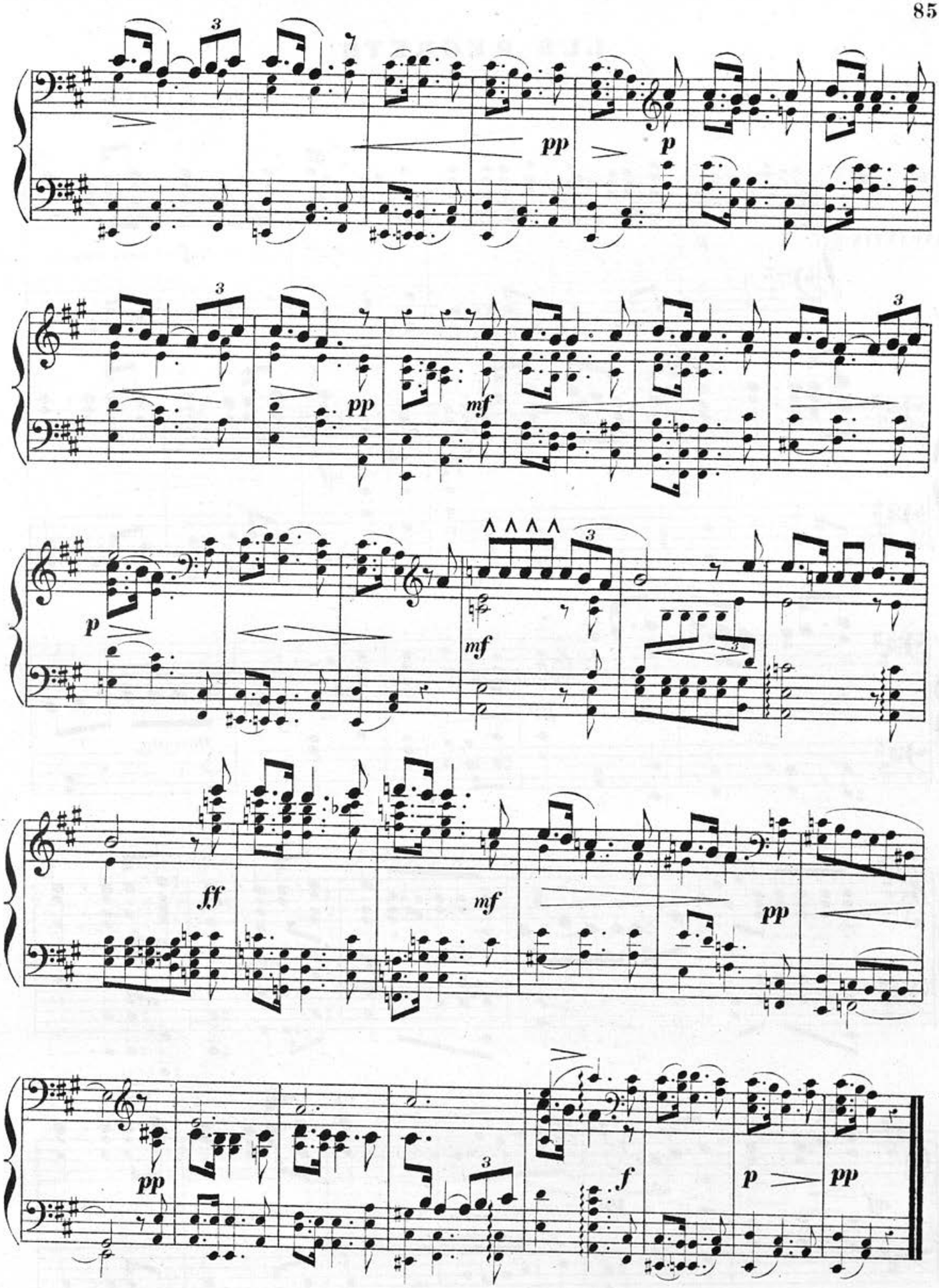



Con tristezza.
fp
pp
Ped.
Con spirito.
pp
p
Cresc.
mf
Cresc.
f
1ª.
Ped.
Ped.
2da.
𝄋
f
fp
fp
pp

LES REGRETS

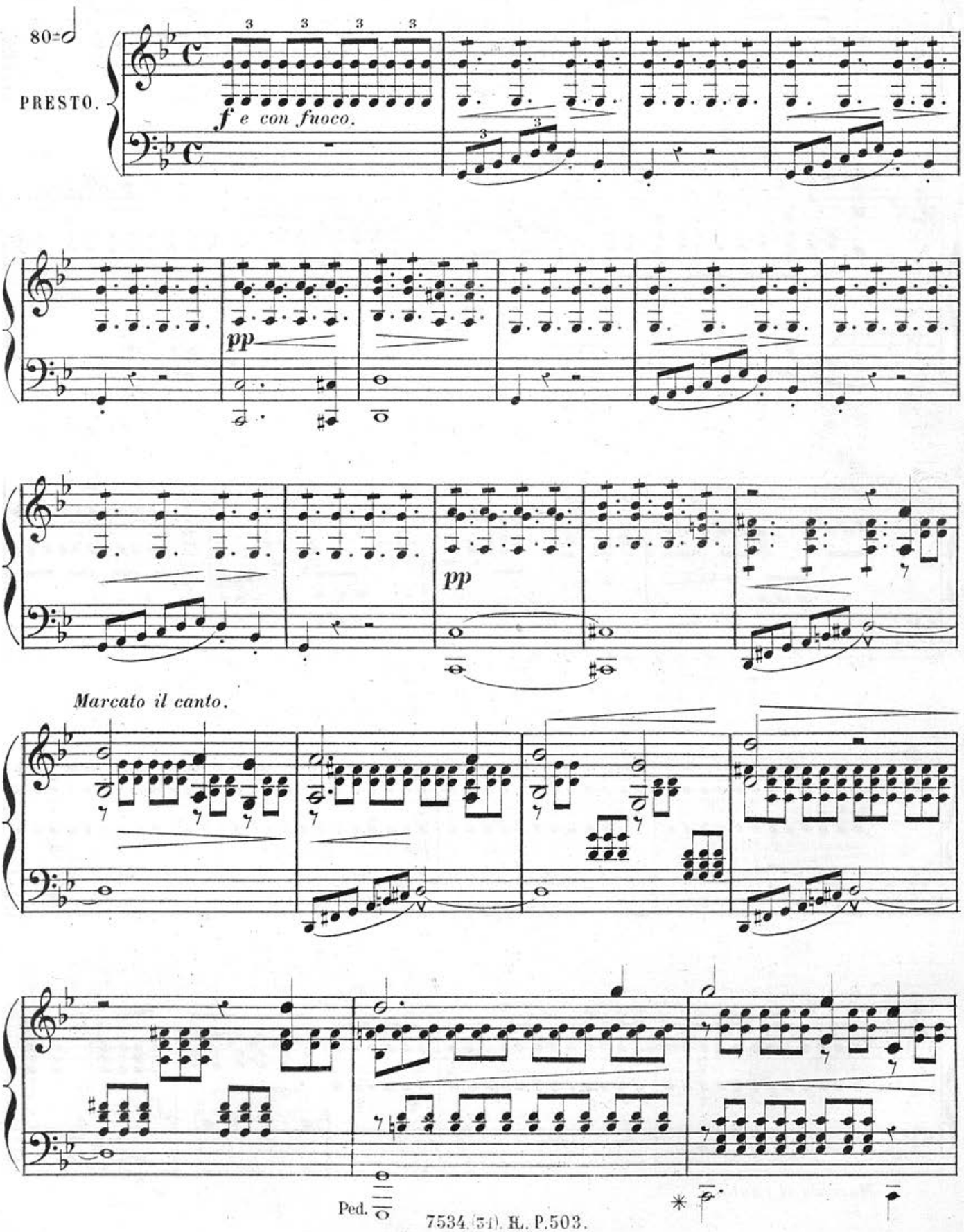
à Madame A. VALENTIN.

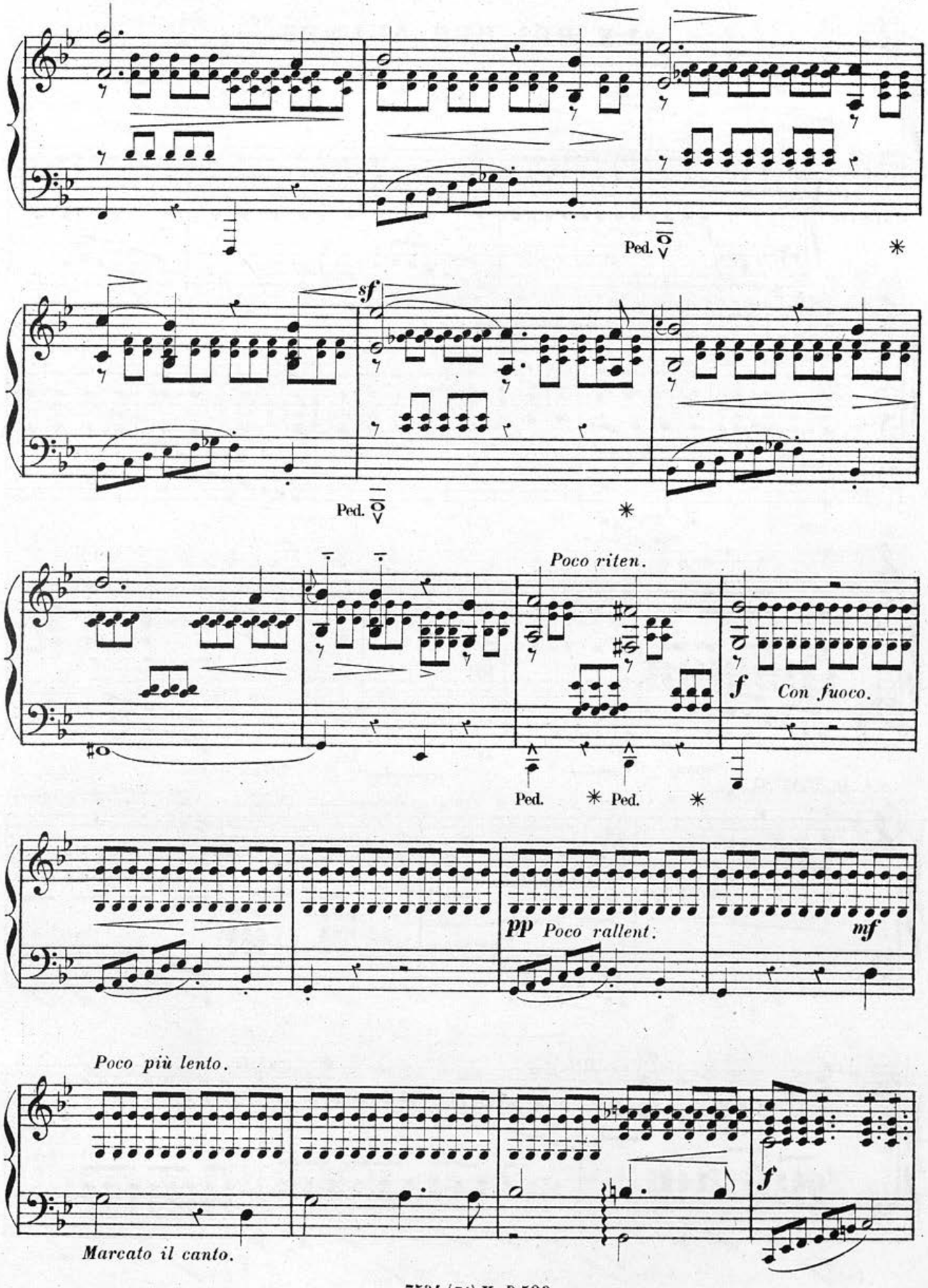


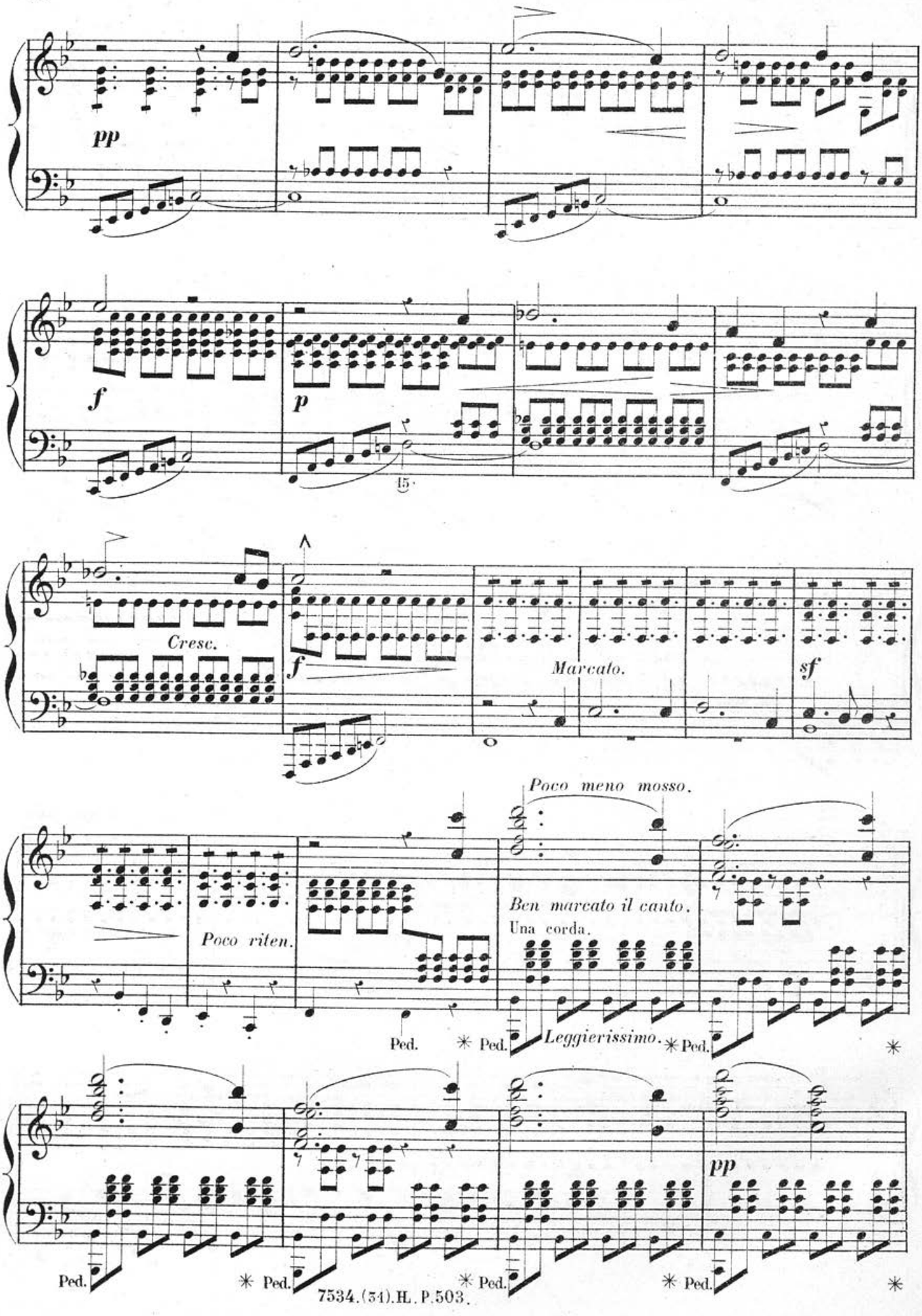

pp
p
pp
mf
p
mf
ff
mf
pp
pp
f
p
pp

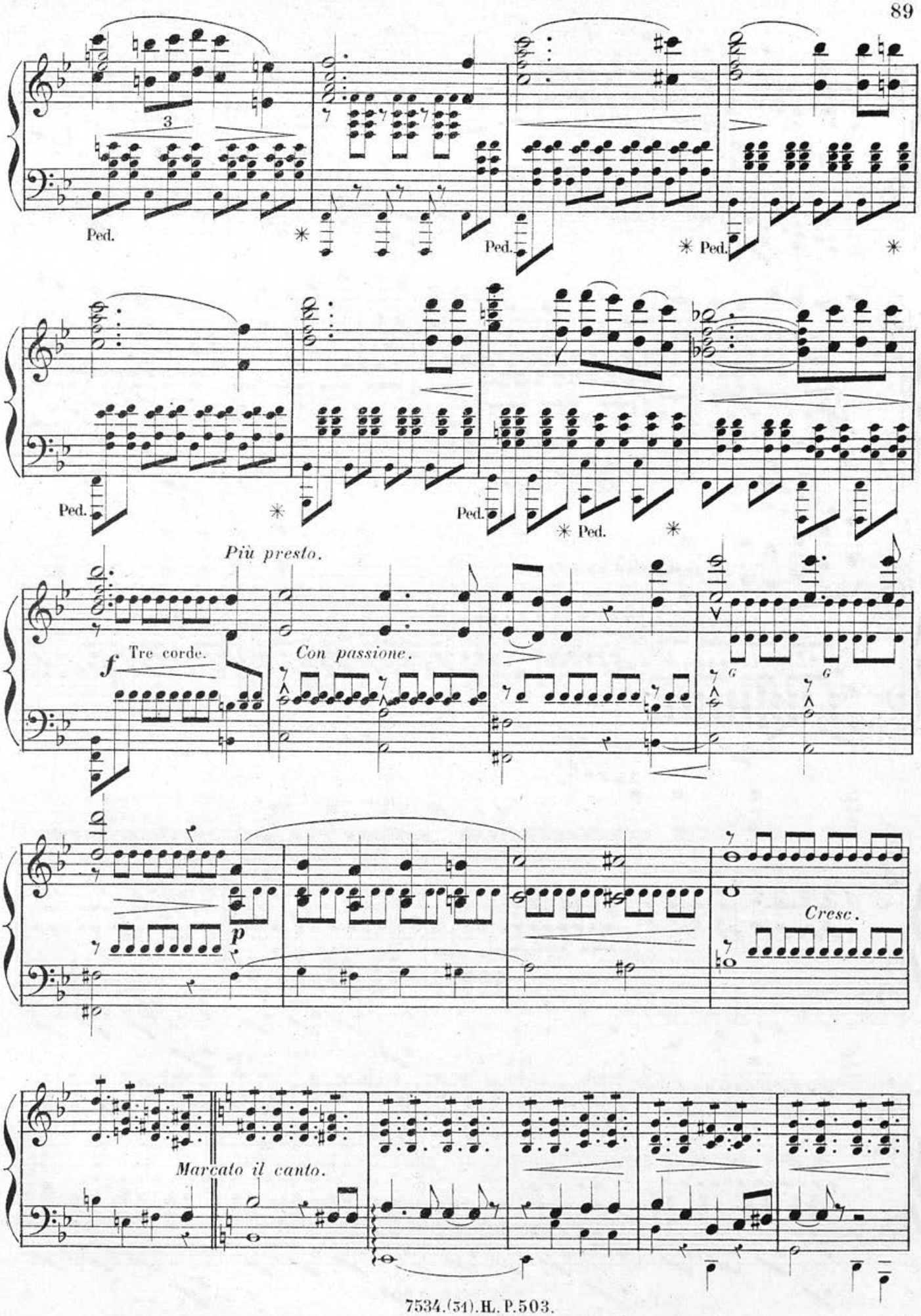
LE ROI DES AULNES.

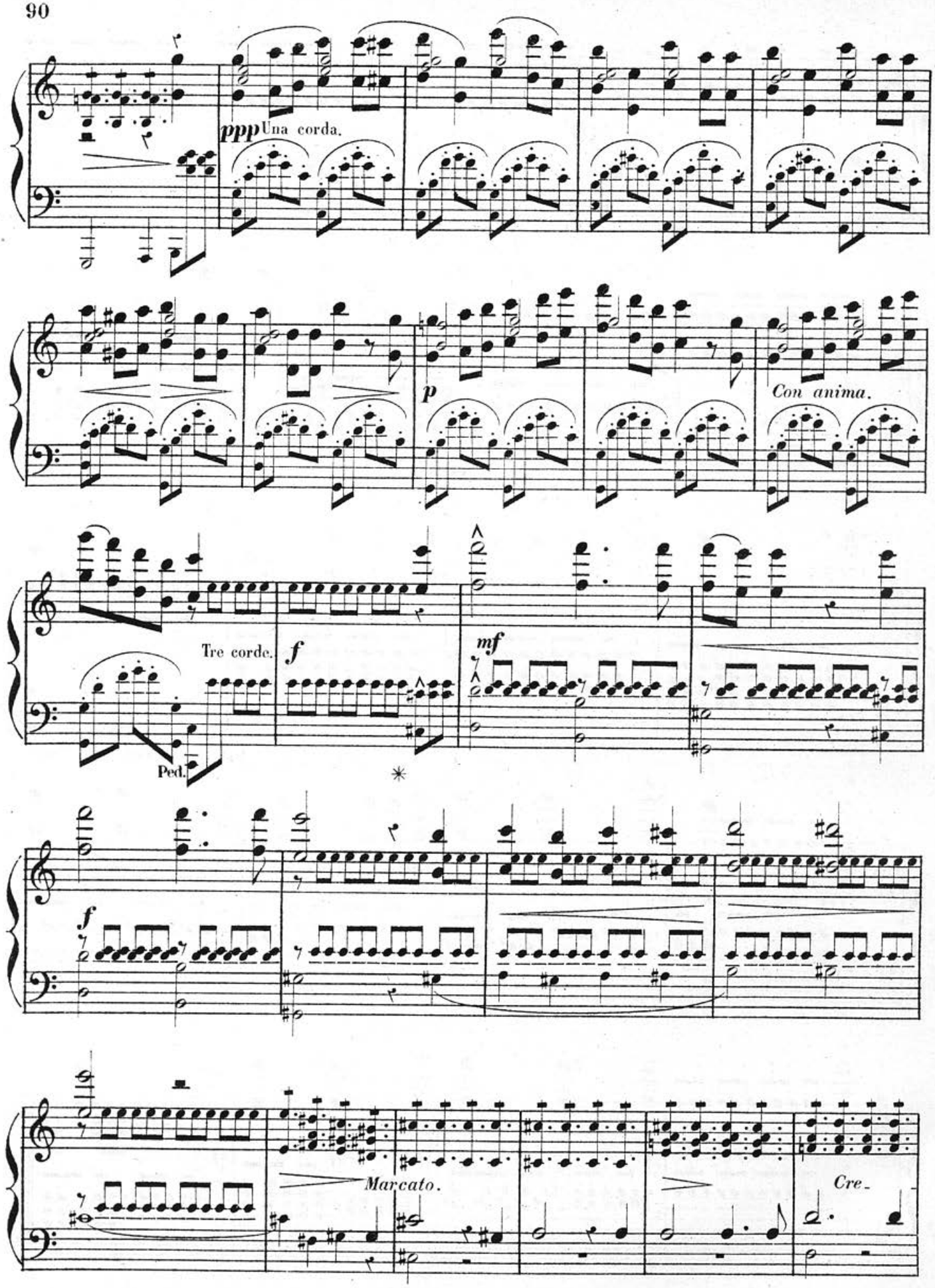
à son cher maître
Monsieur A. MARMONTEL.

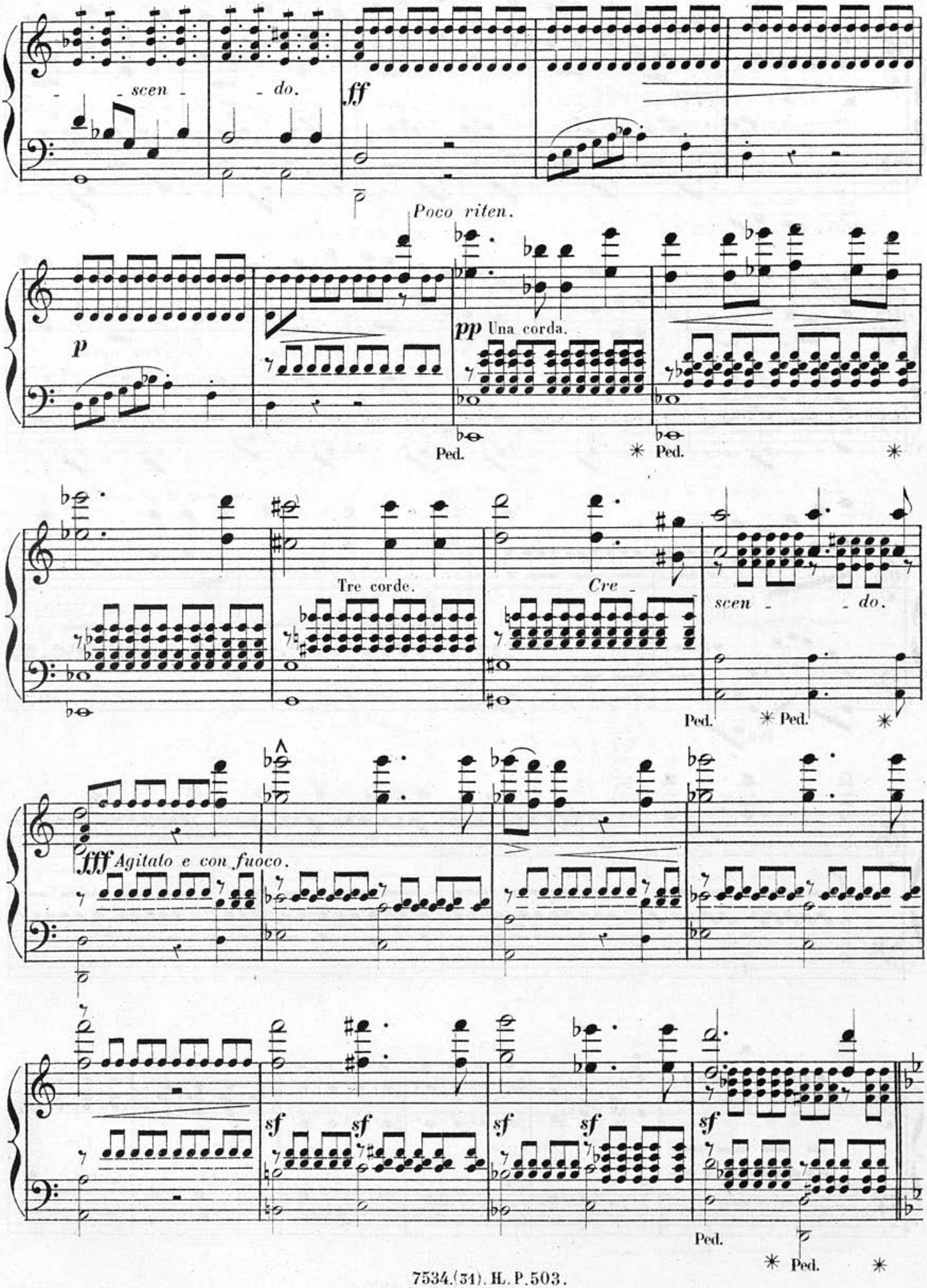


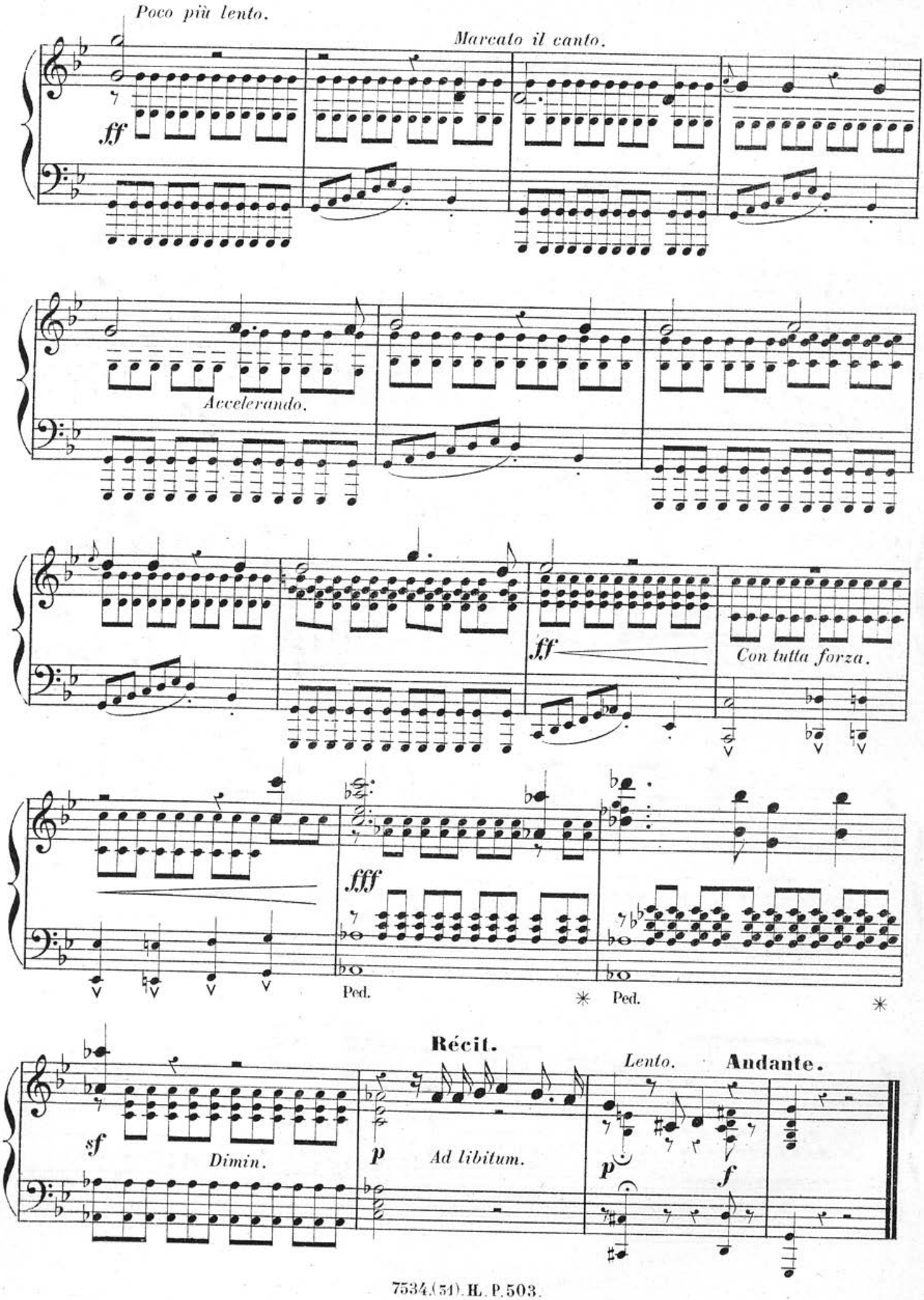

Ped.
8f
Ped.
Poco riten.
f
Con fuoco.
Ped.
Ped.
pp
Poco rallent.
mf
Poco più lento.
f
Marcato il canto.


pp
f
p
15
Cresc.
f
Marcato.
sf
Poco meno mosso.
Poco riten.
Ben marcato il canto.
Una corda.
Ped.
Leggierissimo.
pp


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Più presto.
f Tre corde.
Con passione.
p
Cresc.
Marcato il canto.

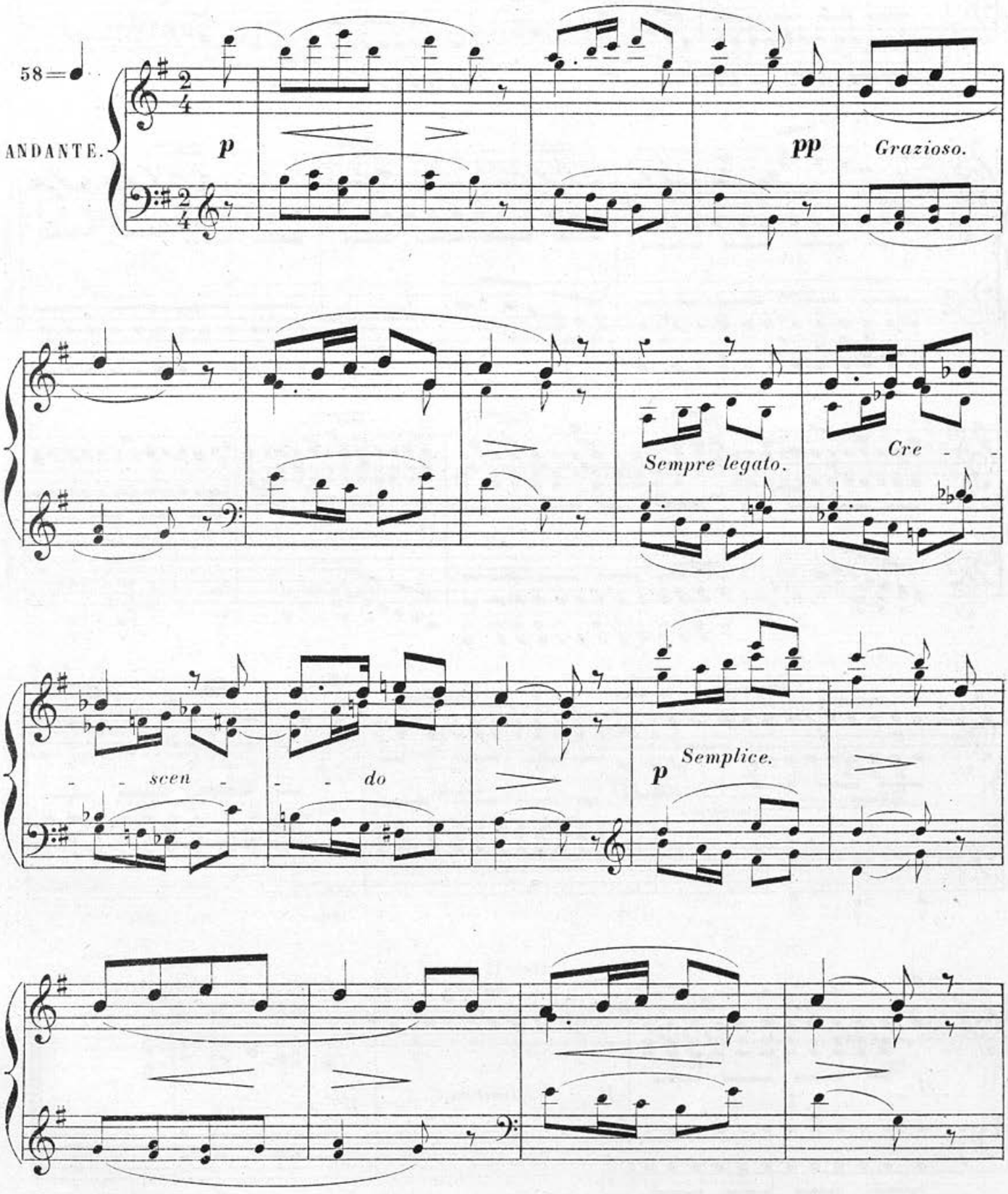

ppp Una corda.
p
Con anima.
Tre corde.
Ped.
f
mf
*
f
Marcato.
Cre-

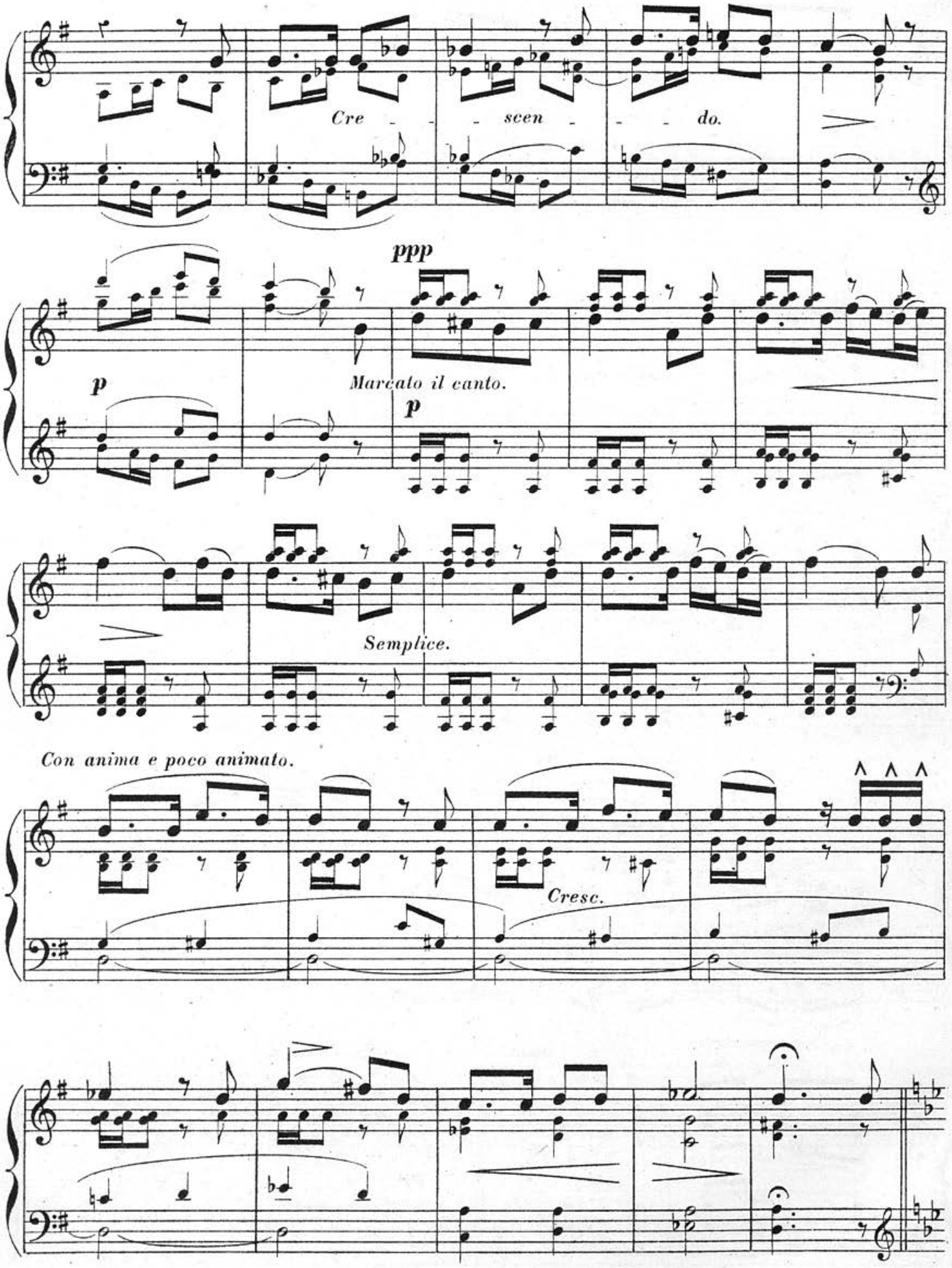

- scen - - do.
ff
Poco riten.
p
pp Una corda.
Ped. * Ped. *
Tre corde.
Cre -
scen - - do.
Ped. * Ped. *
fff Agitato e con fuoco.
sf sf sf sf sf
Ped. * Ped. *

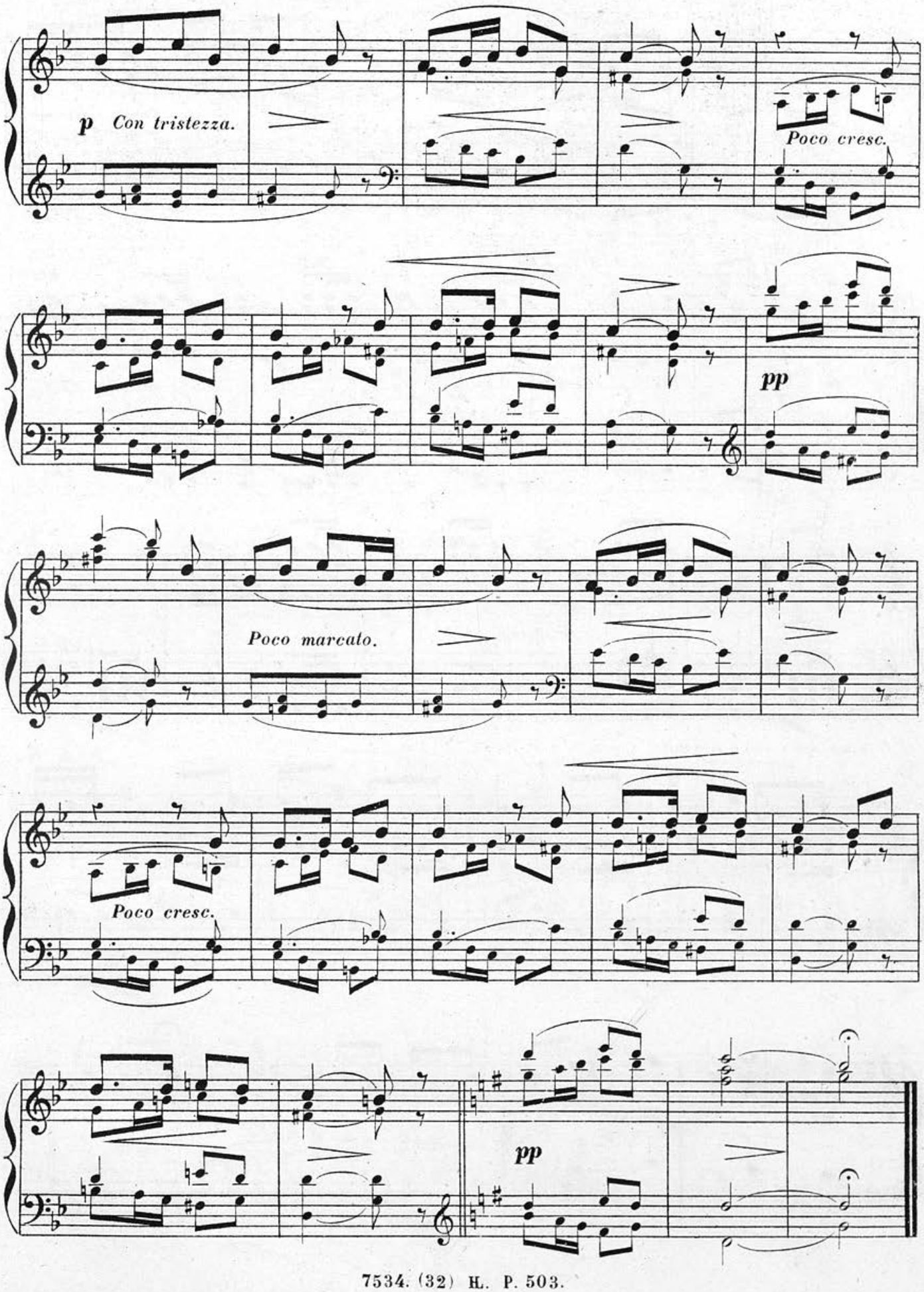

Poco più lento.
Marcato il canto.
ff
Accelerando.
ff
Con tutta forza.
fff
Ped.
Ped.
Récit.
sf
Dimin.
p
Ad libitum.
Lento.
Andante.
p
f

LA ROSE

à son élève
Mademoiselle MARTHE SÉGUIN



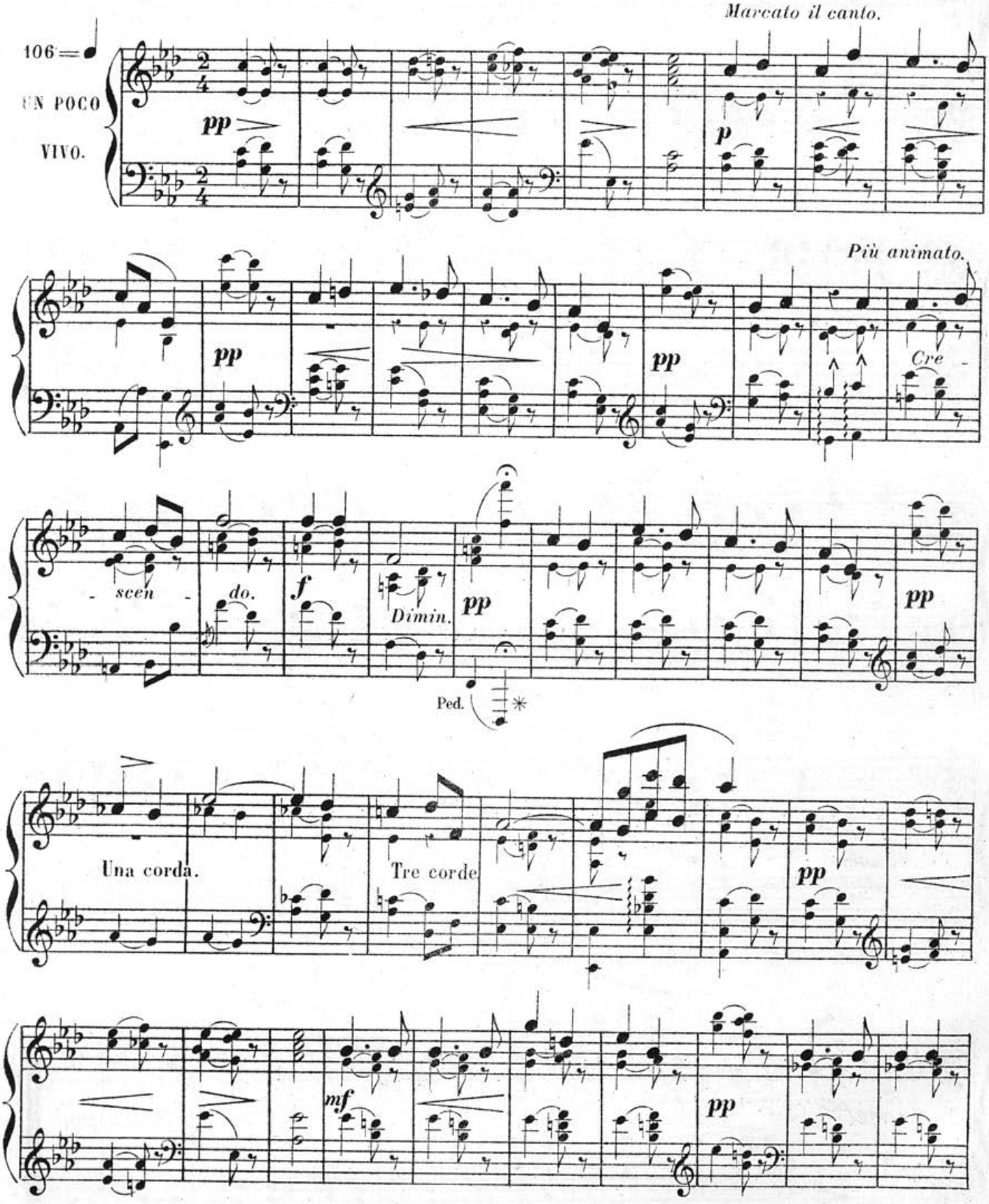

Cre - - - scen - - - do.
ppp
p
Marcato il canto.
p
Semplice.
Con anima e poco animato.
Cresc.

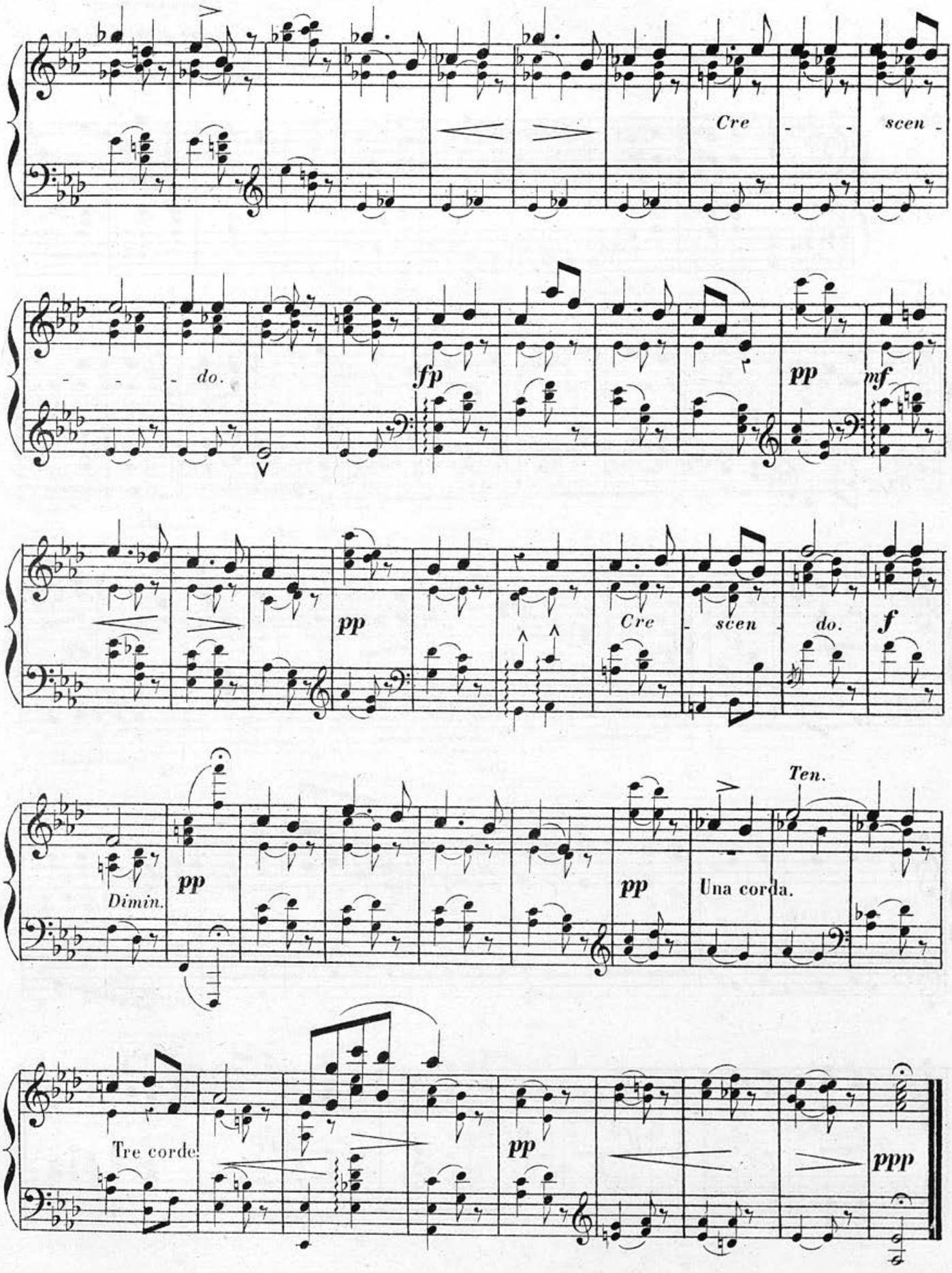

p Con tristezza.
Poco cresc.
pp
Poco marcato.
Poco cresc.
pp

LE SECRET

à son cher Maître

Monsieur J. DUPRATO.

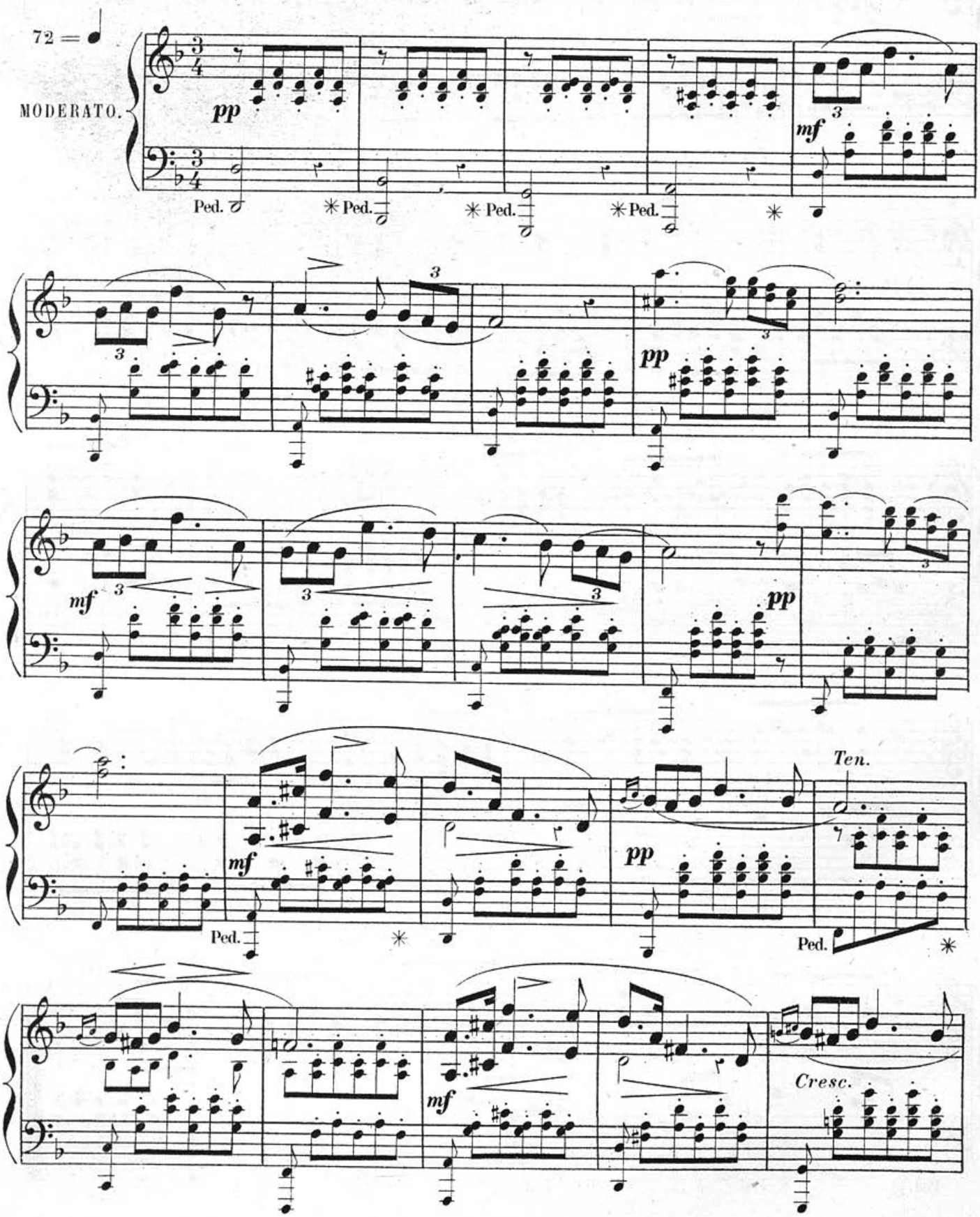


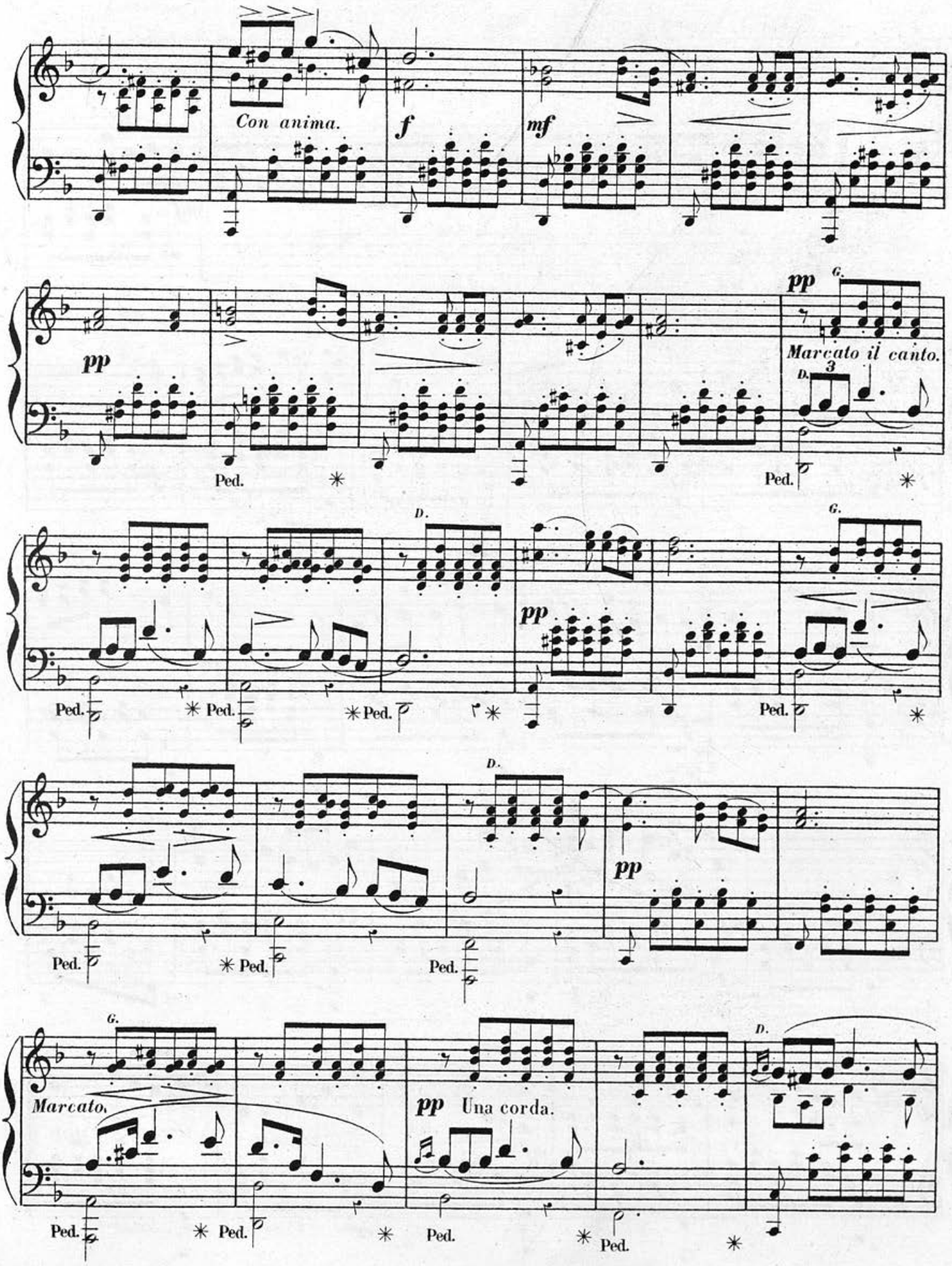

Cre - - scen -
- - - do.
fp
pp
mf
pp
Cre - scen - do.
f
Ten.
Dimin.
pp
pp
Una corda.
Tre corde
pp
ppp

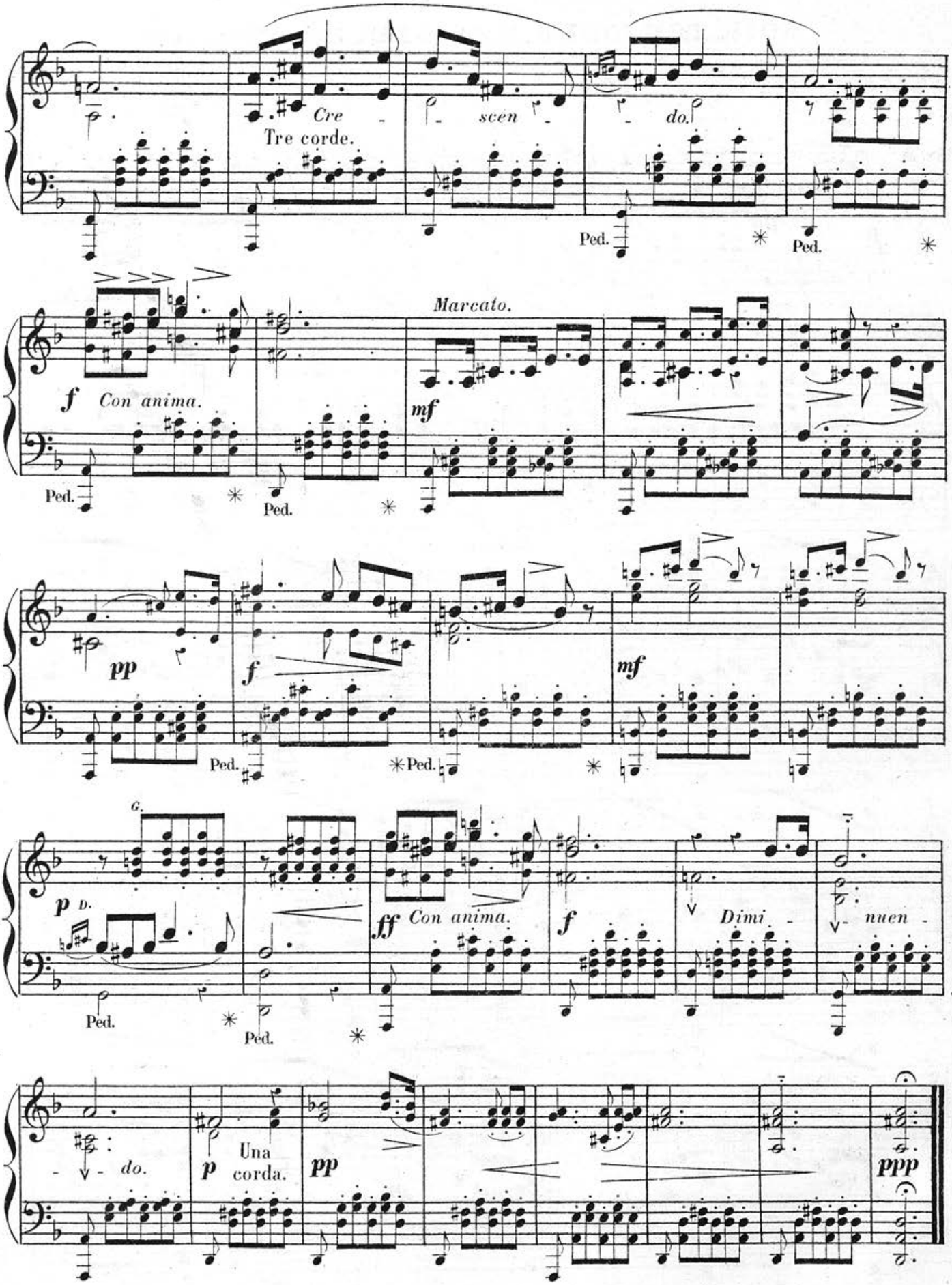
LA SÉRÉNADE

à son élève

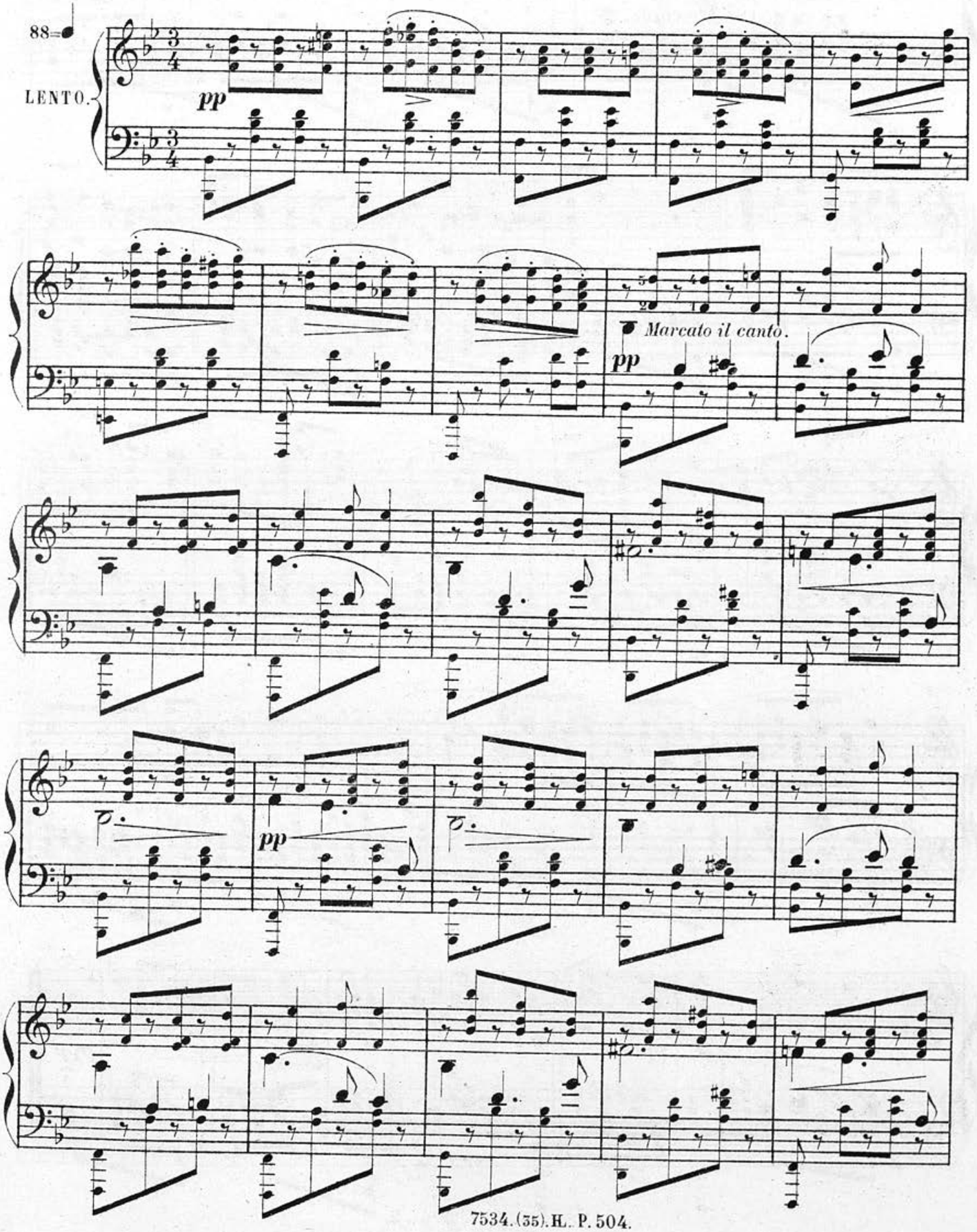
Mademoiselle ELISE *de* SOUTZO.



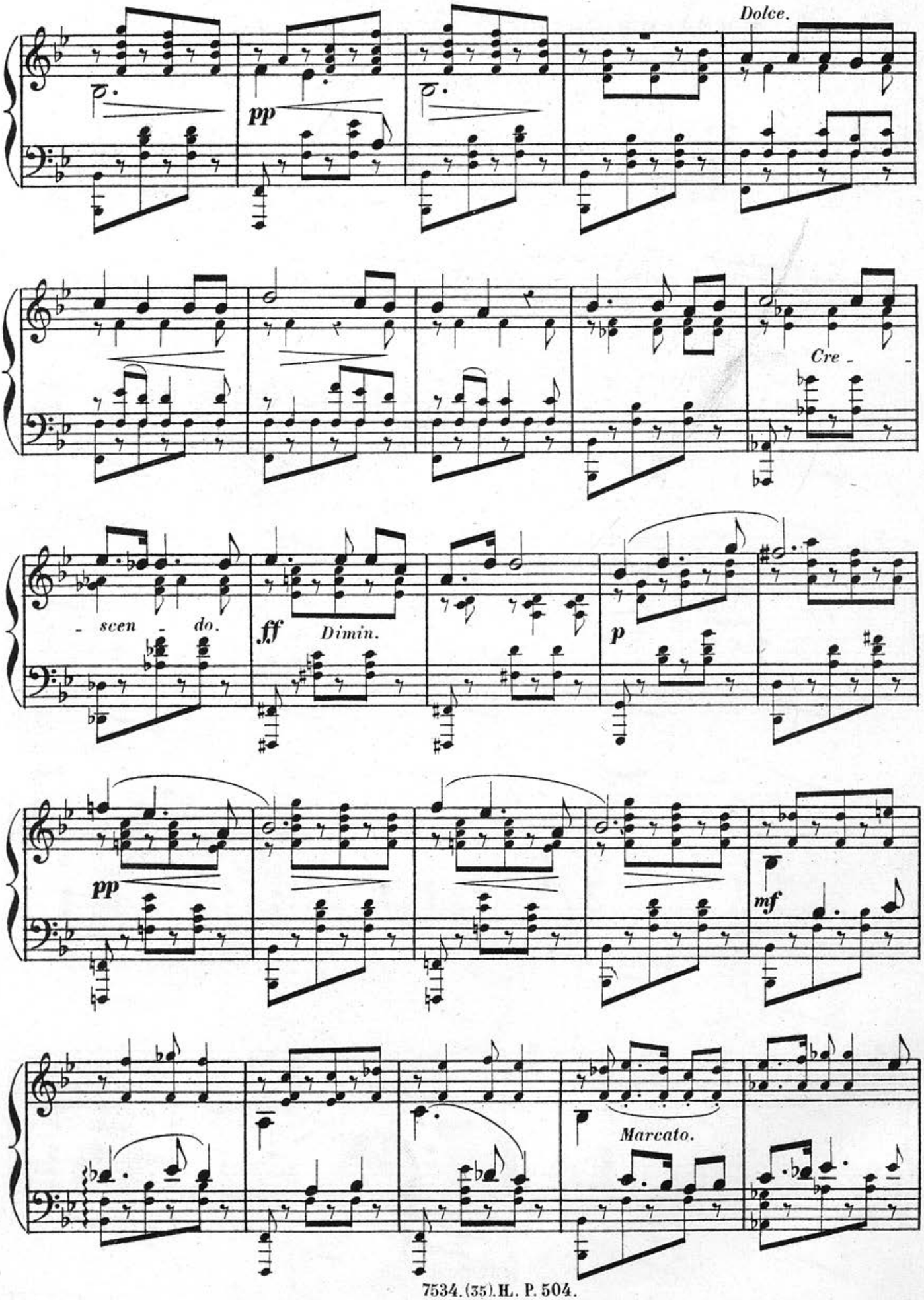

Con anima.
f
mf
pp
G.
Marcato il canto.
D.
3
Ped.
Marcato.
Una corda.

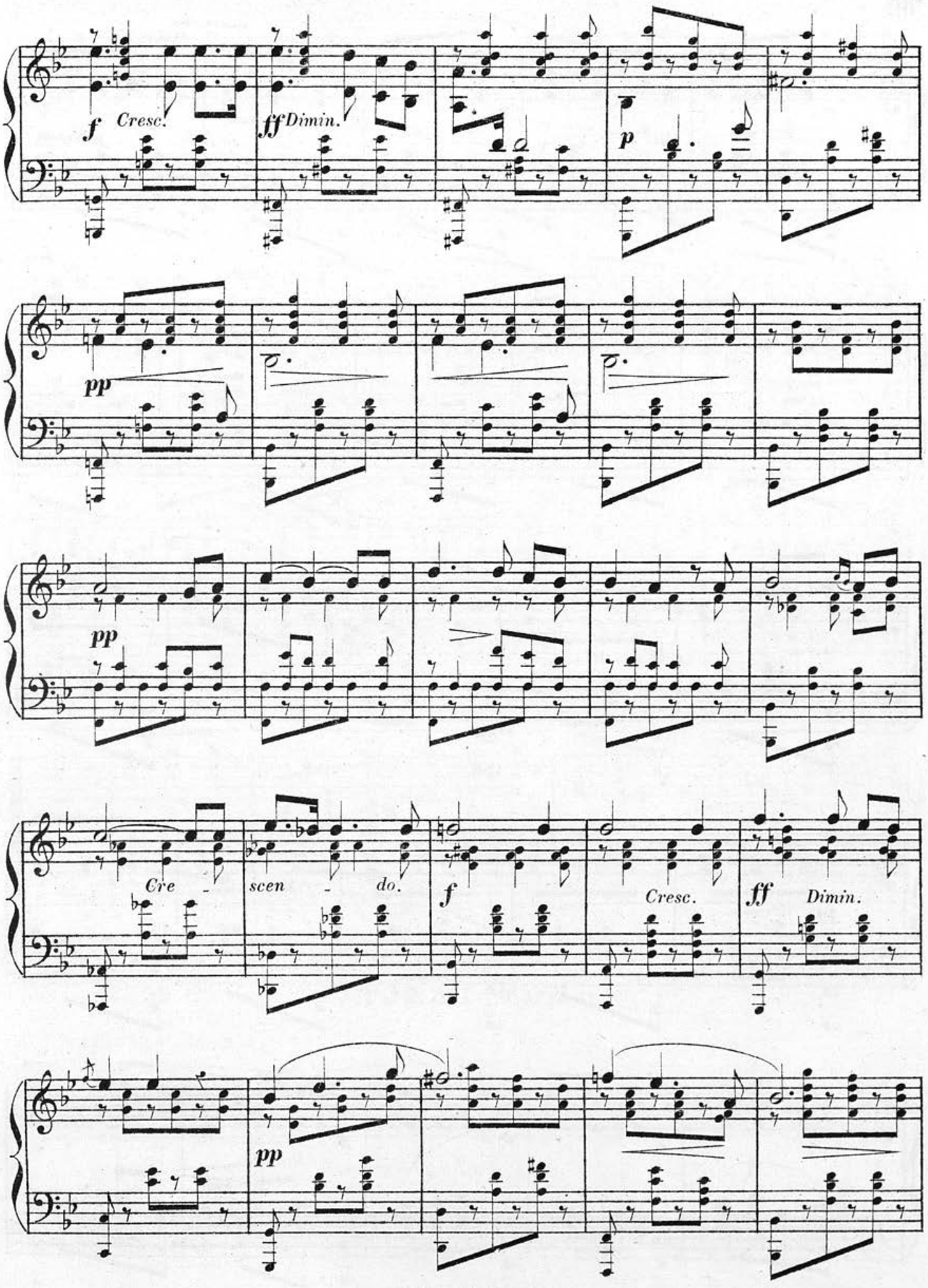

Cre - scen - do.
Tre corde.
Ped.
Ped.
Marcato.
f Con anima.
mf
Ped.
Ped.
pp
f
mf
Ped.
Ped.
G.
p D.
ff Con anima.
f
Dimi - nuen -
Ped.
Ped.
- do.
p Una corda.
pp
ppp

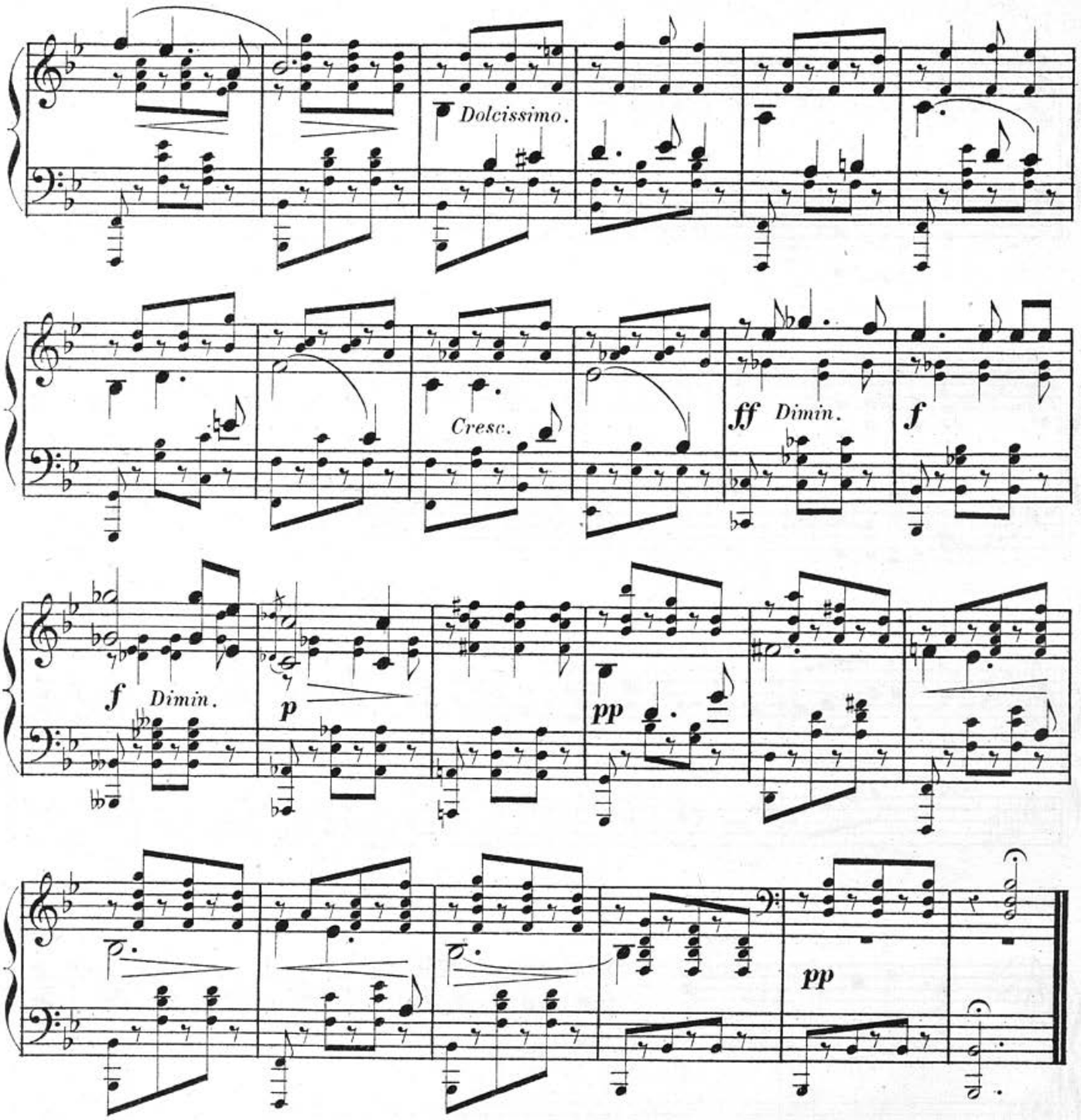
SOIS TOUJOURS MES SEULES AMOURS.



BIBLIOTECA NACIONAL

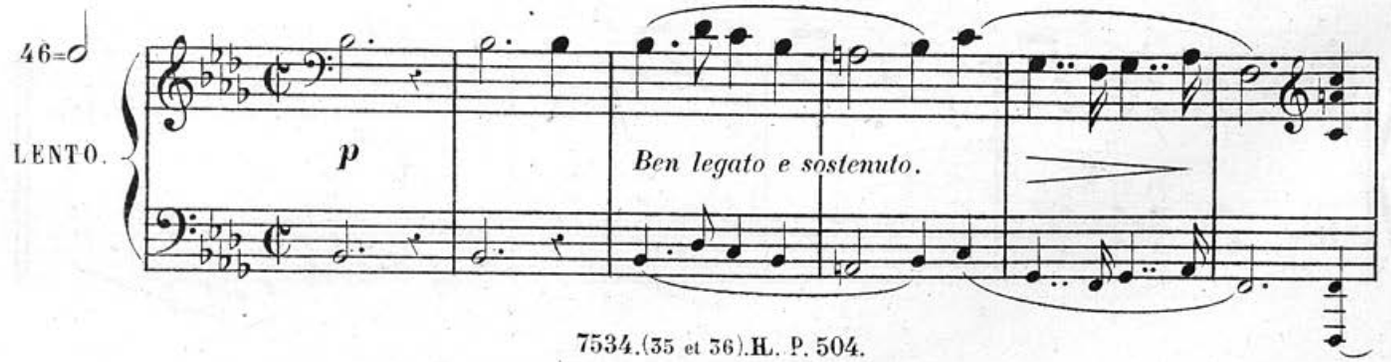

Dolce.
pp
Cre - -
- scen - do.
ff
Dimin.
p
pp
mf
Marcato.

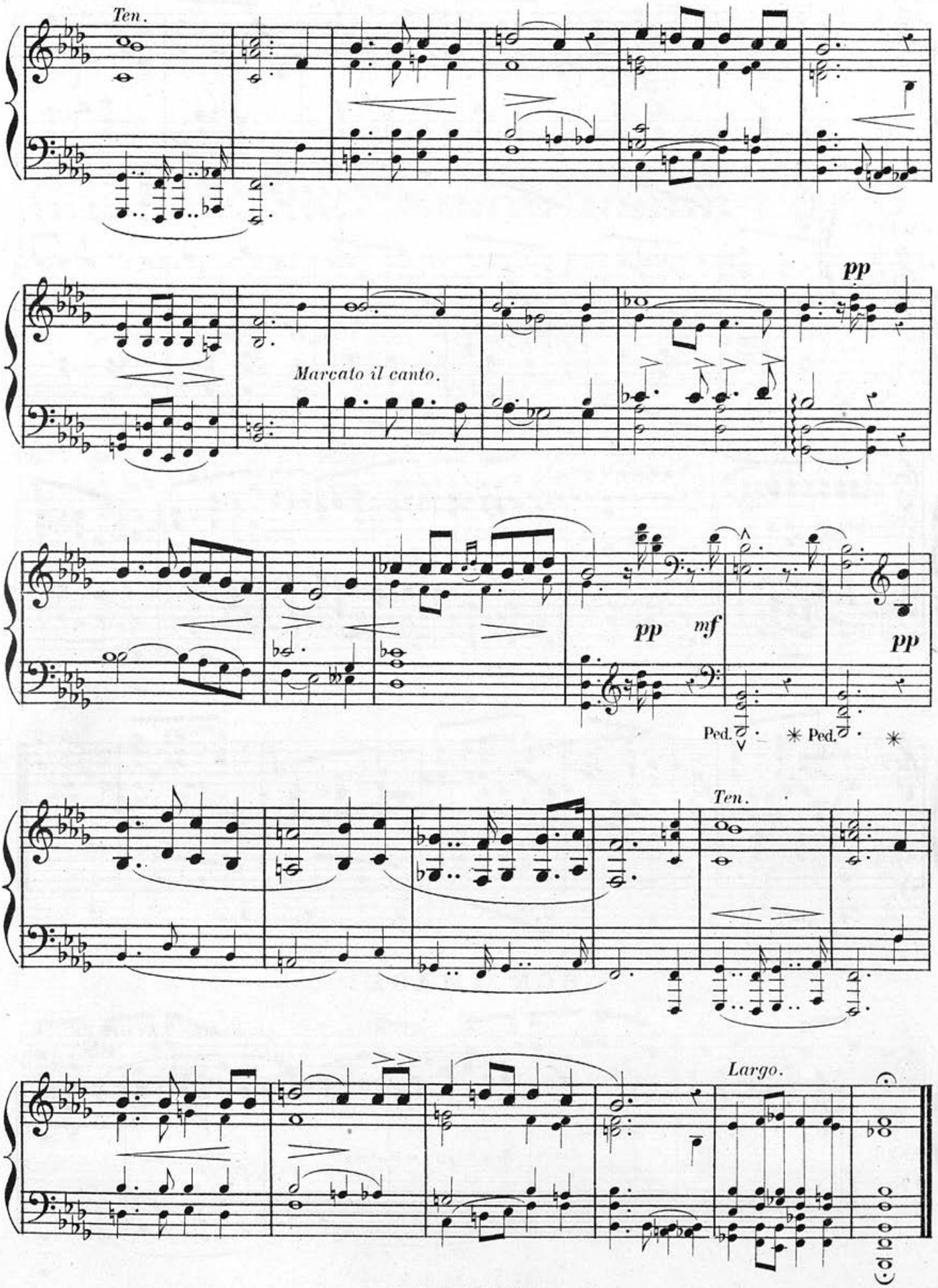

f Cresc.
ff Dimin.
p
pp
pp
Cre - scen - do.
f
Cresc.
ff Dimin.
pp



SON IMAGE.

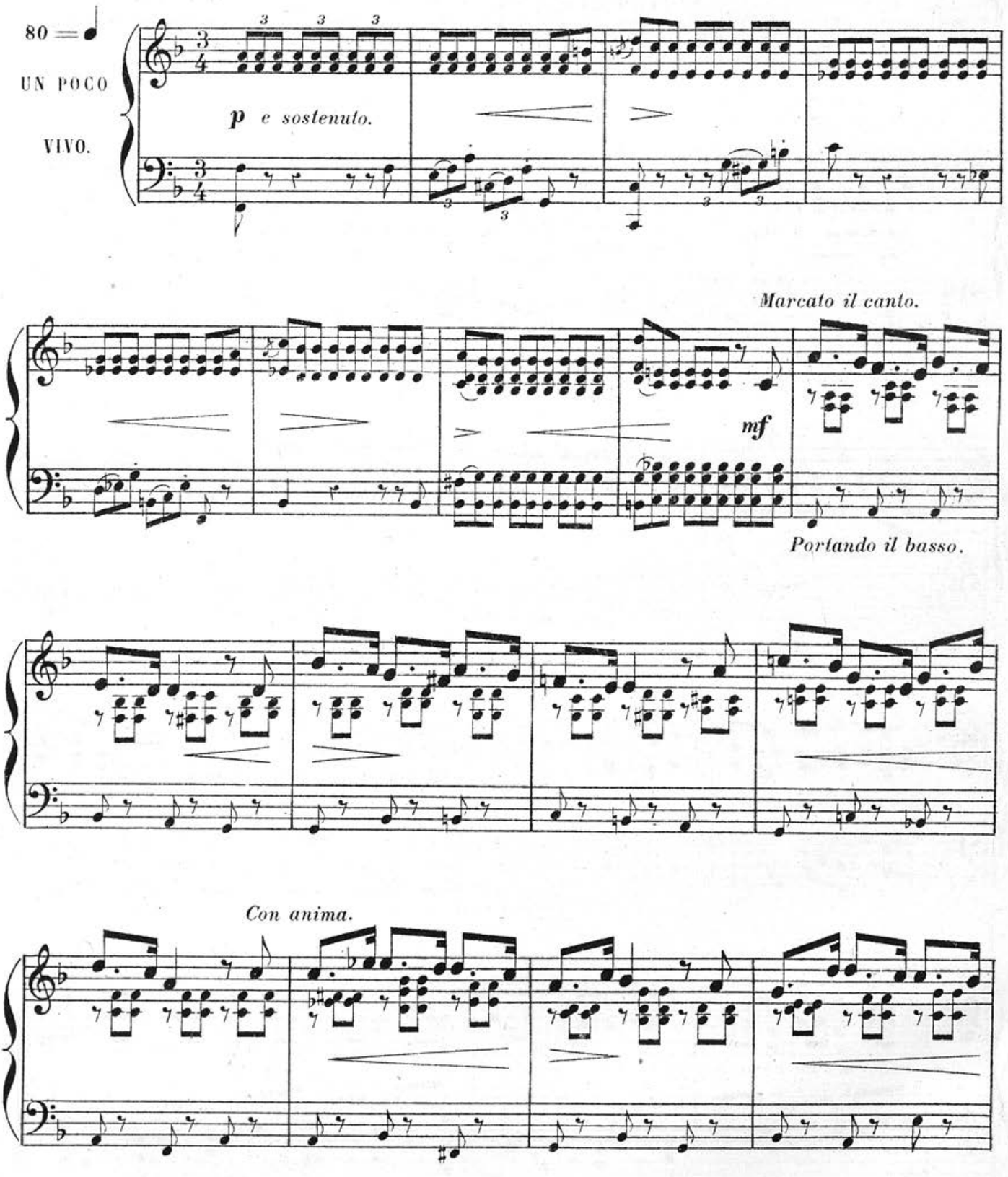
à Madame LECOINTE.

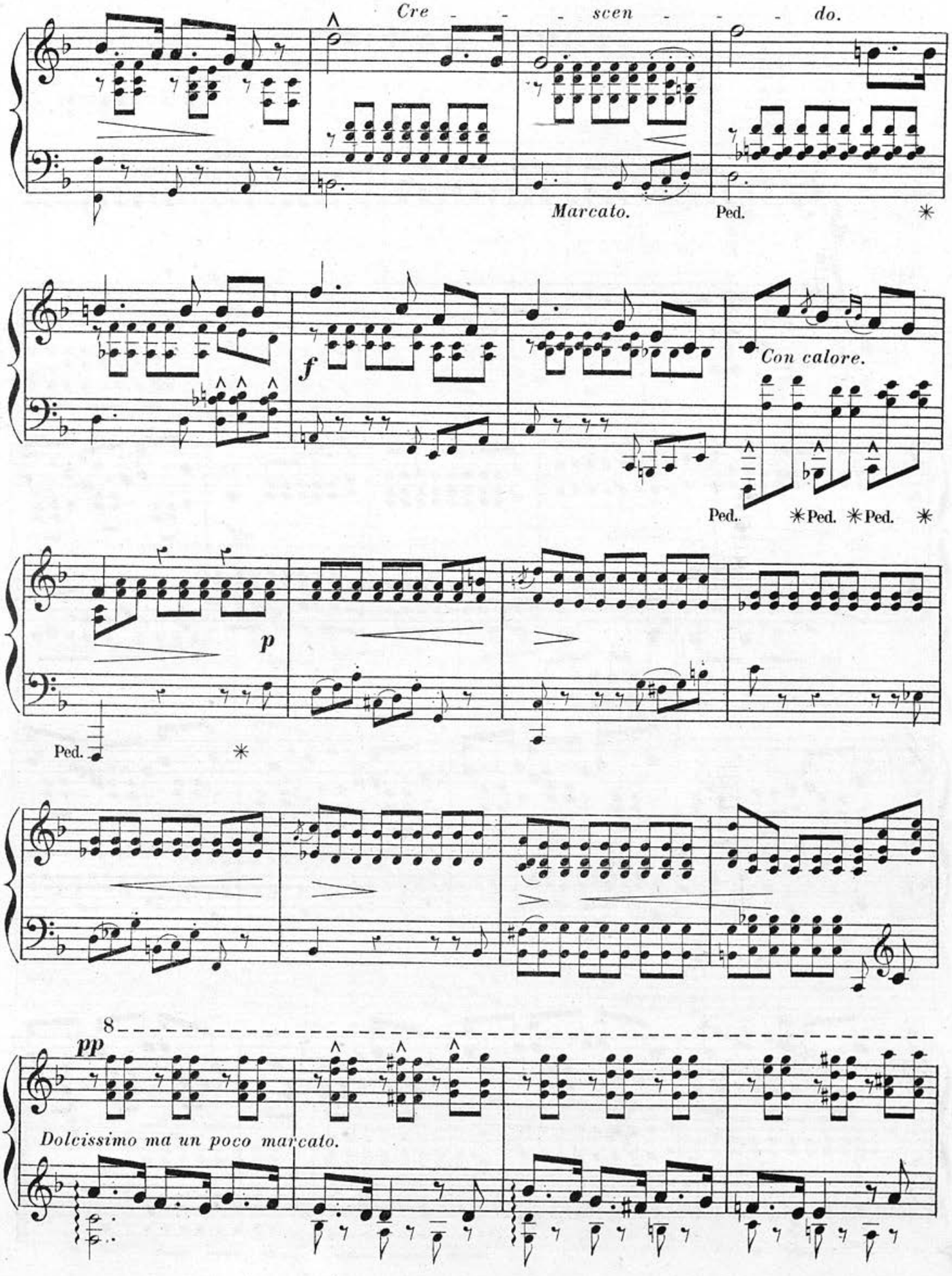


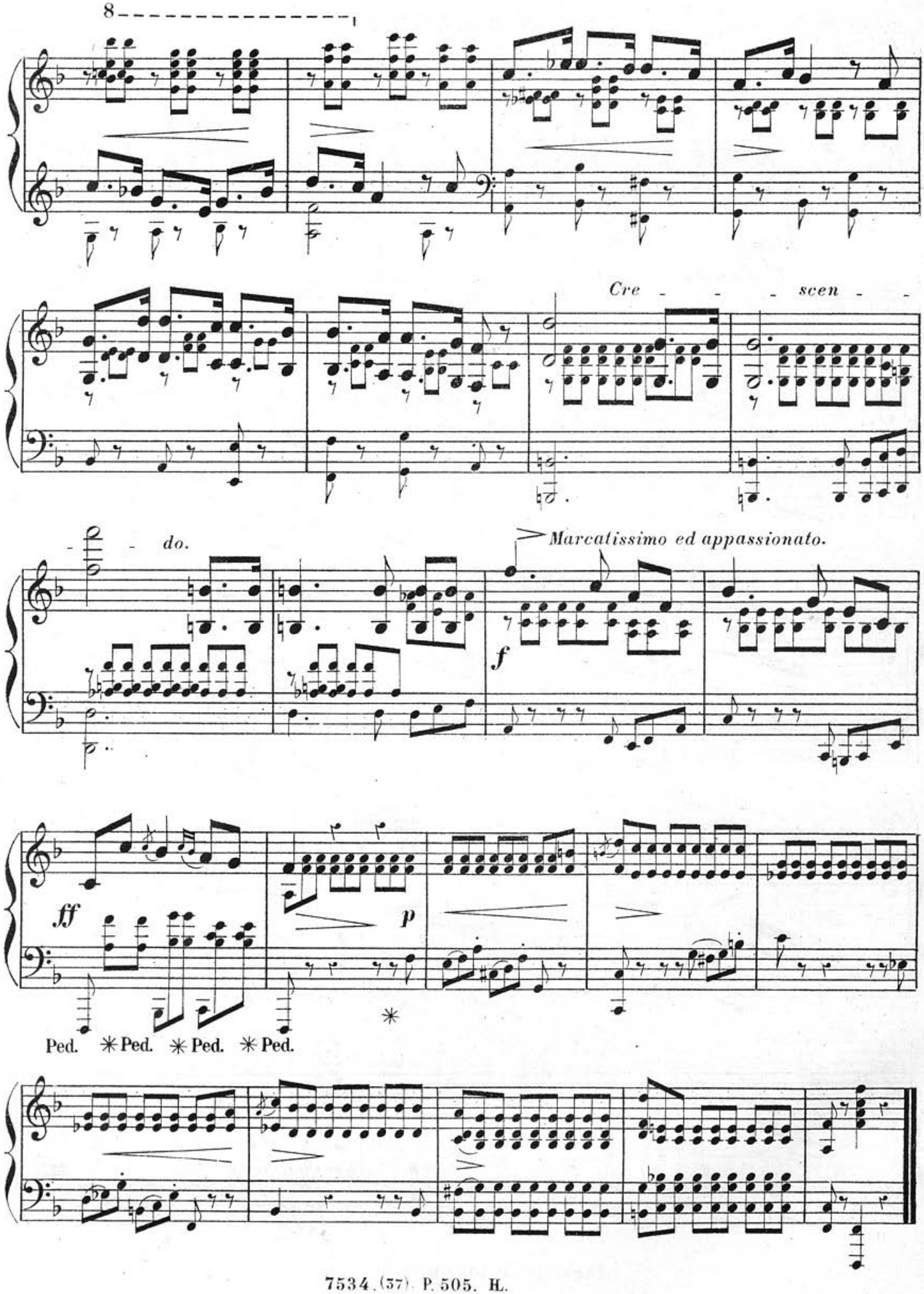

Ten.
pp
Marcato il canto.
pp
mf
pp
Ped.
* Ped.
*
Ten.
Largo.

TOUTE MA VIE

à son ami LÉON LEMOINE.

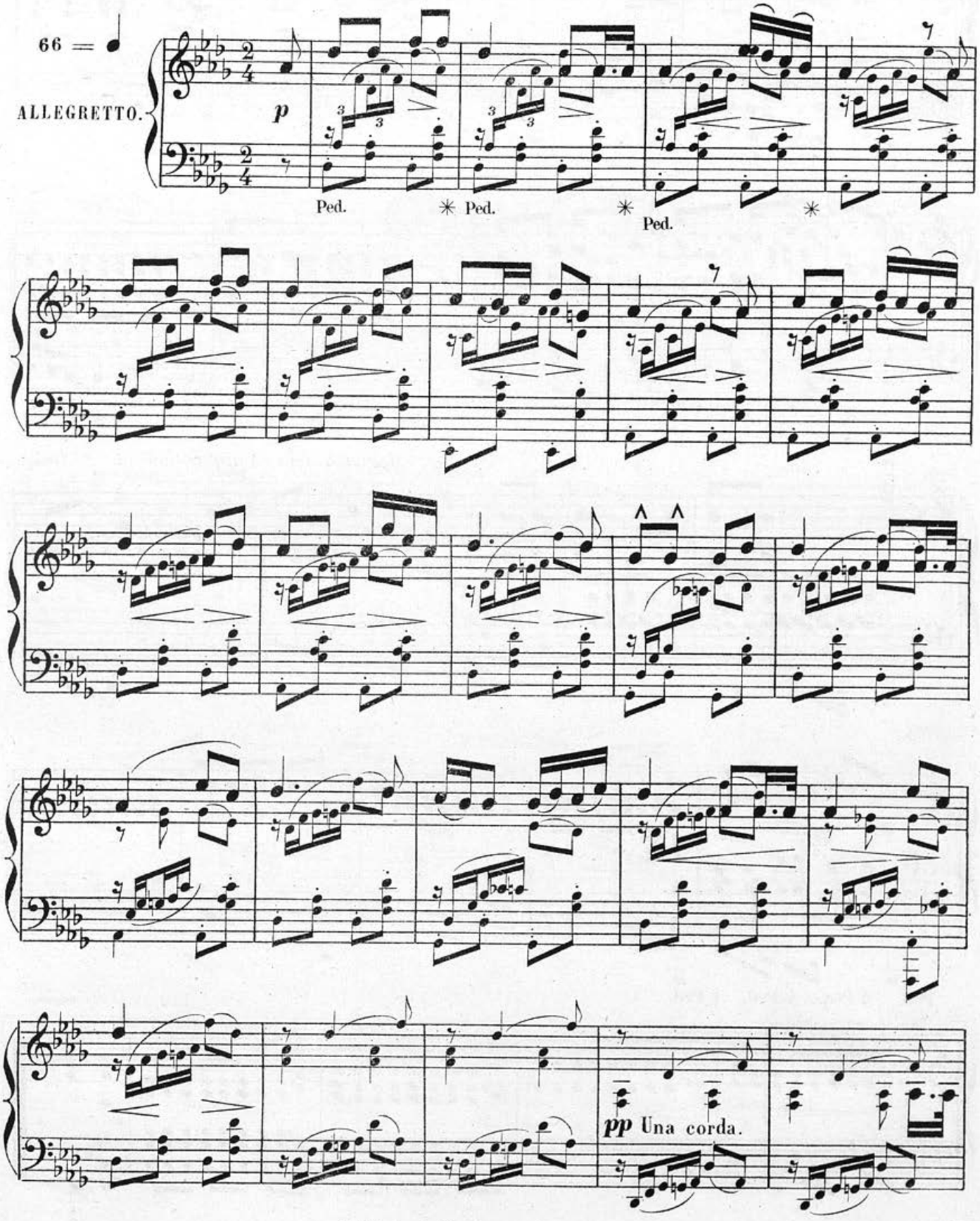


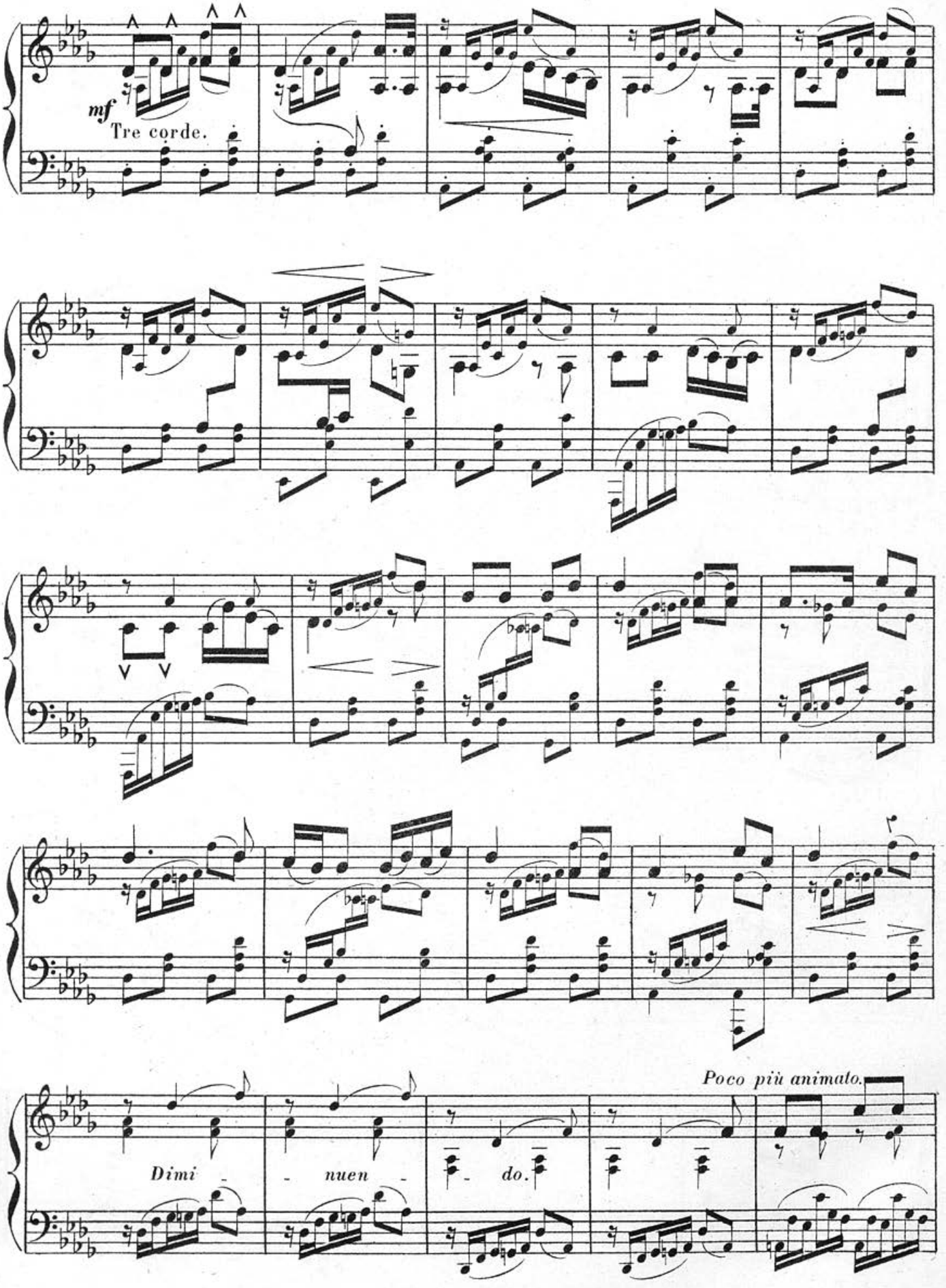

Cre - - - scen - - - do.
Marcato.
Ped.
f
Con calore.
Ped. ✳Ped. ✳Ped. ✳
p
Ped. ✳
8
pp
Dolcissimo ma un poco marcato.

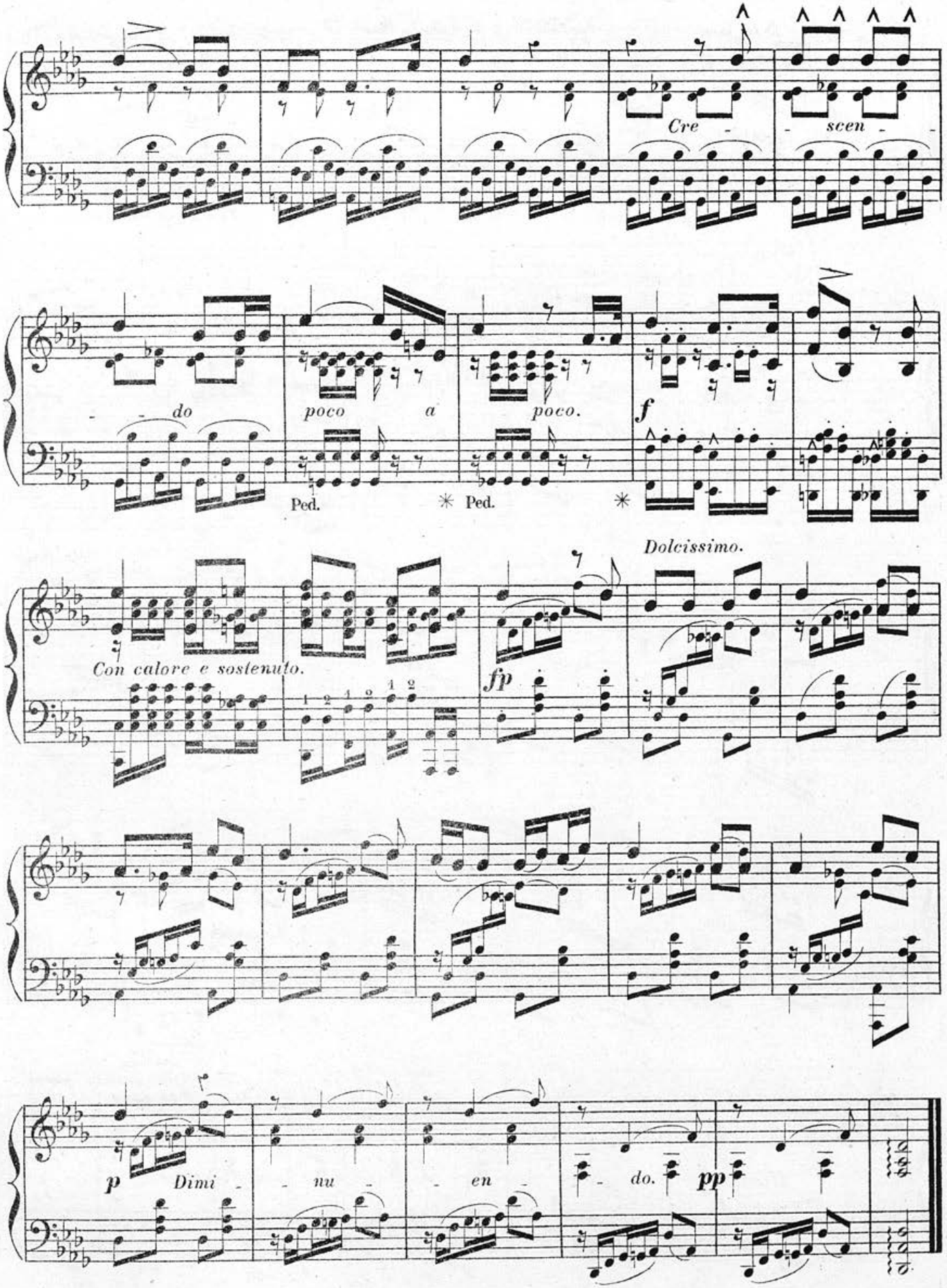

8
Cre - - - scen - -
- do.
Marcatissimo ed appassionato.
f
ff
p
Ped. ✳ Ped. ✳ Ped. ✳ Ped.

LA TRUITE

à Madame MONTIGNY-RÉMAURY.

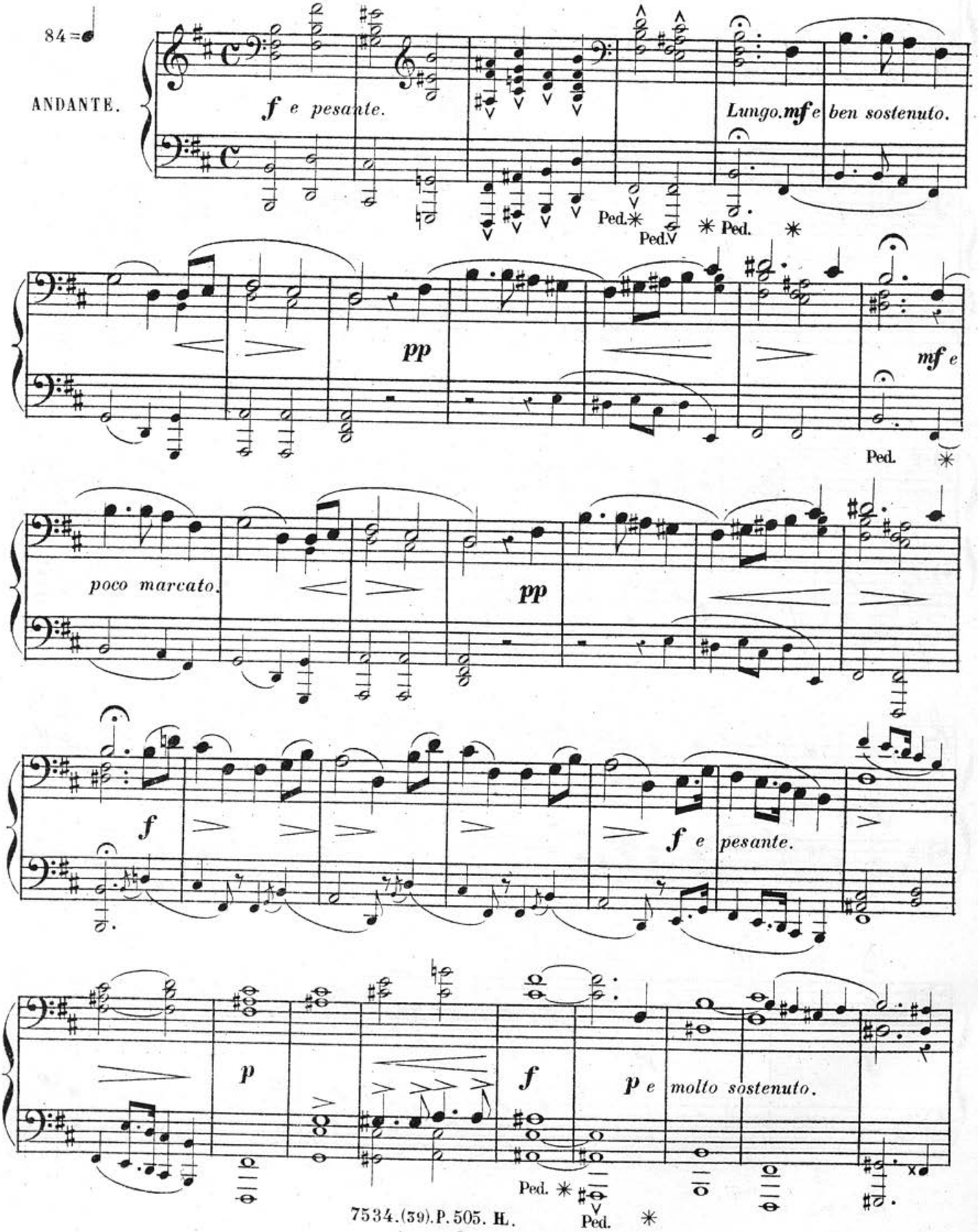


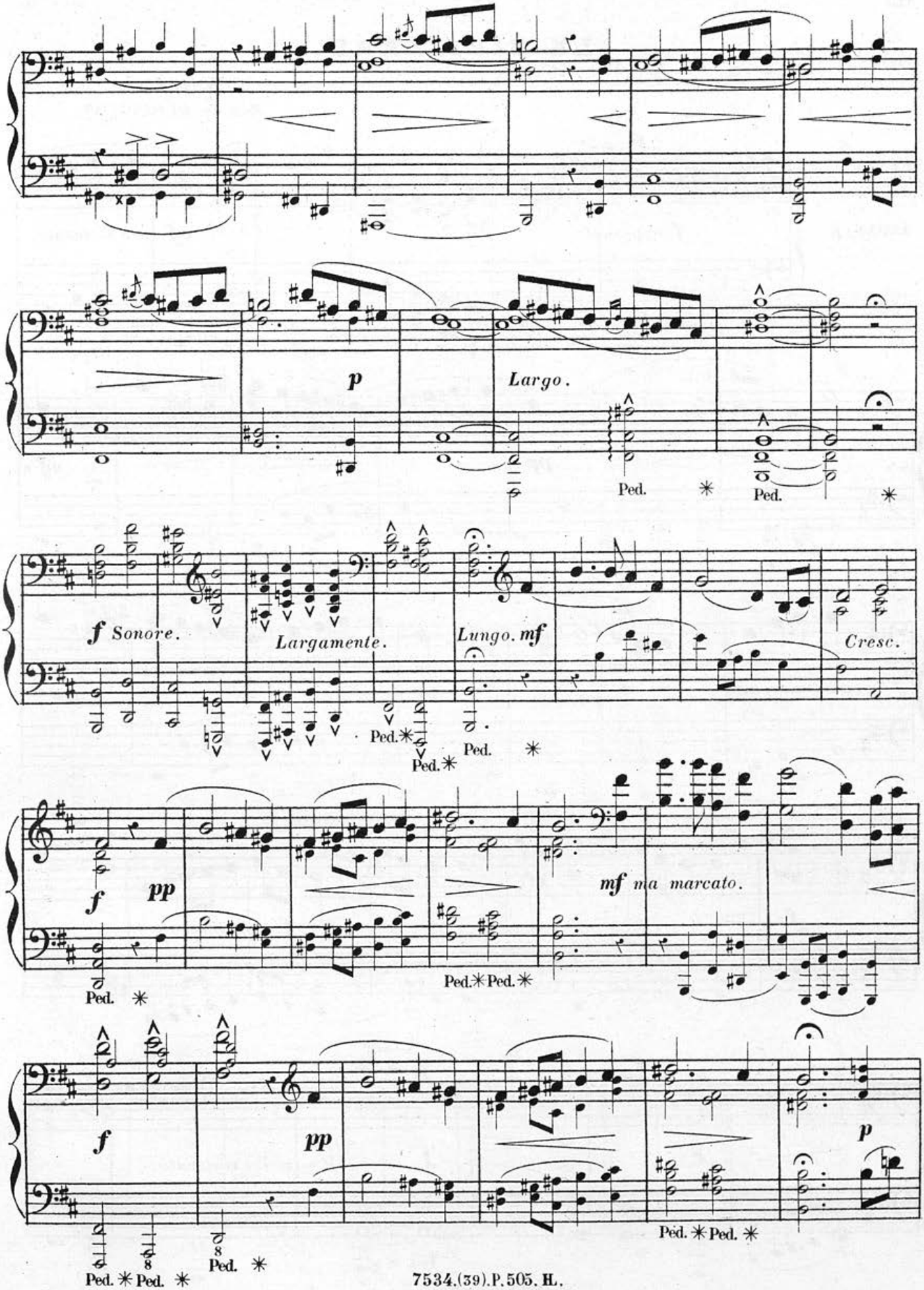

mf
Tre corde.
Poco più animato.
Dimi - nuen - do.

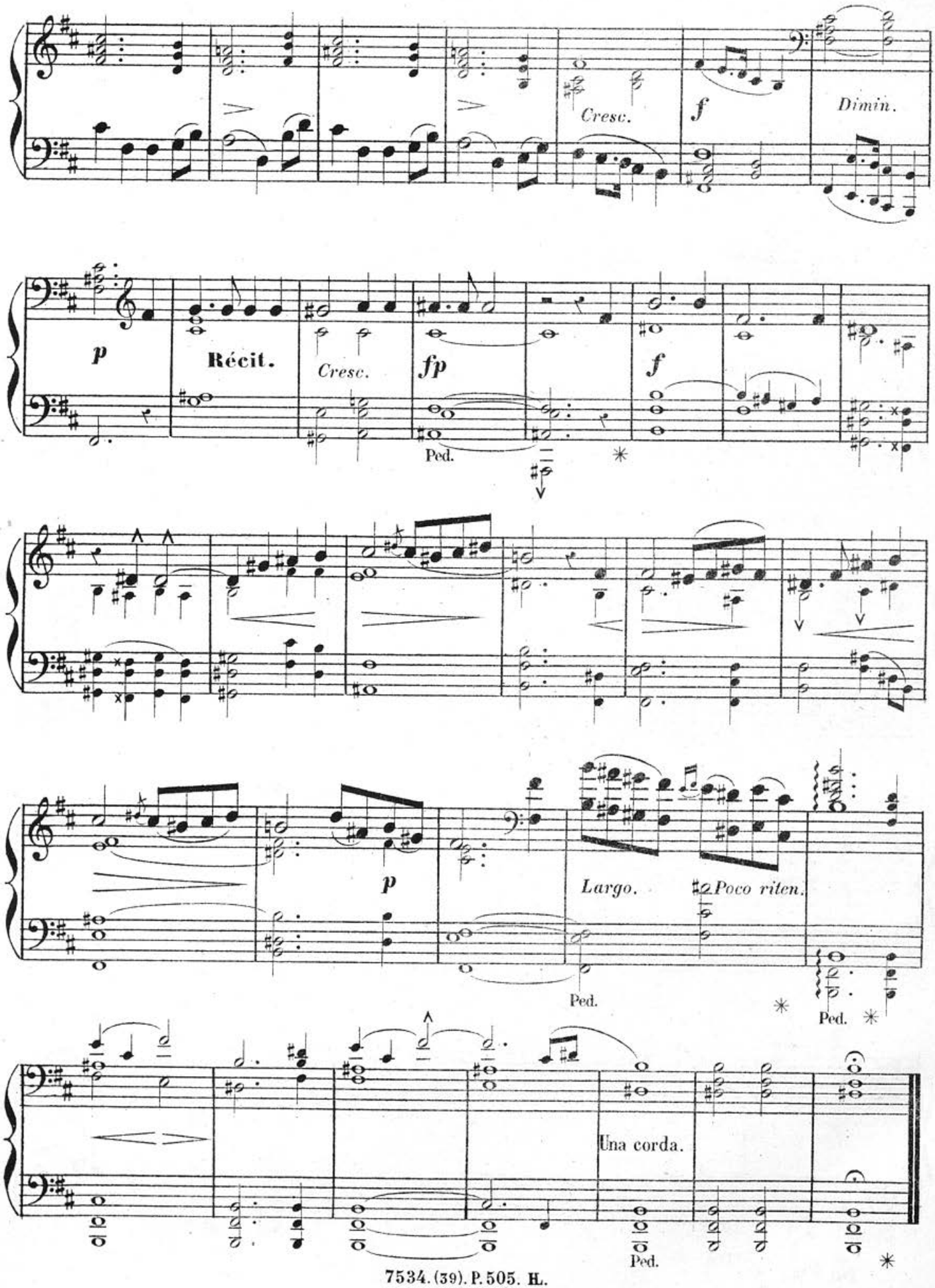

Cre - scen - do
poco a poco.
f
Ped. * Ped. *
Dolcissimo.
Con calore e sostenuto.
fp
p Dimi - nu - en - do. pp

LE VIEILLARD.

à son élève
Madame HUDINGTON.

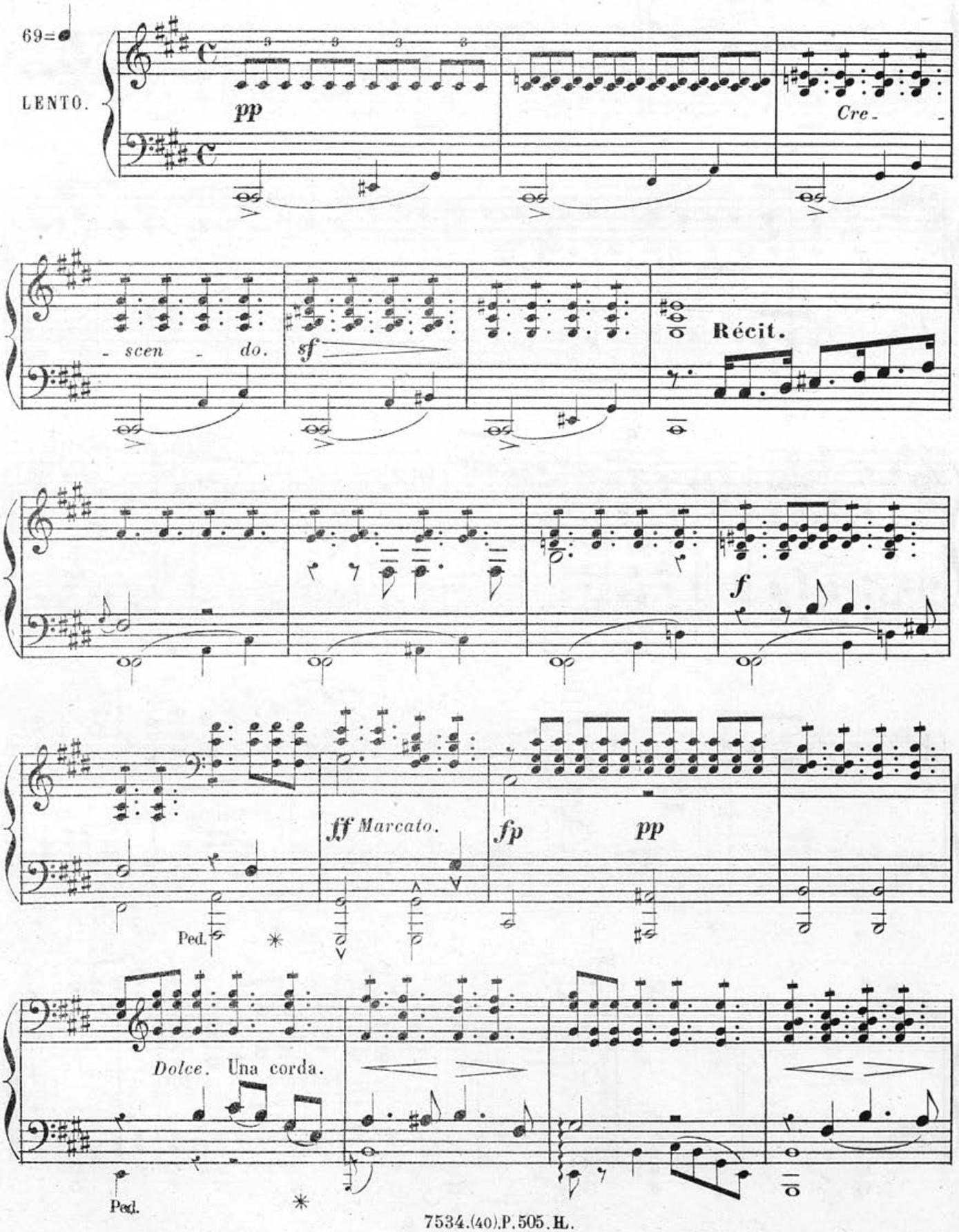


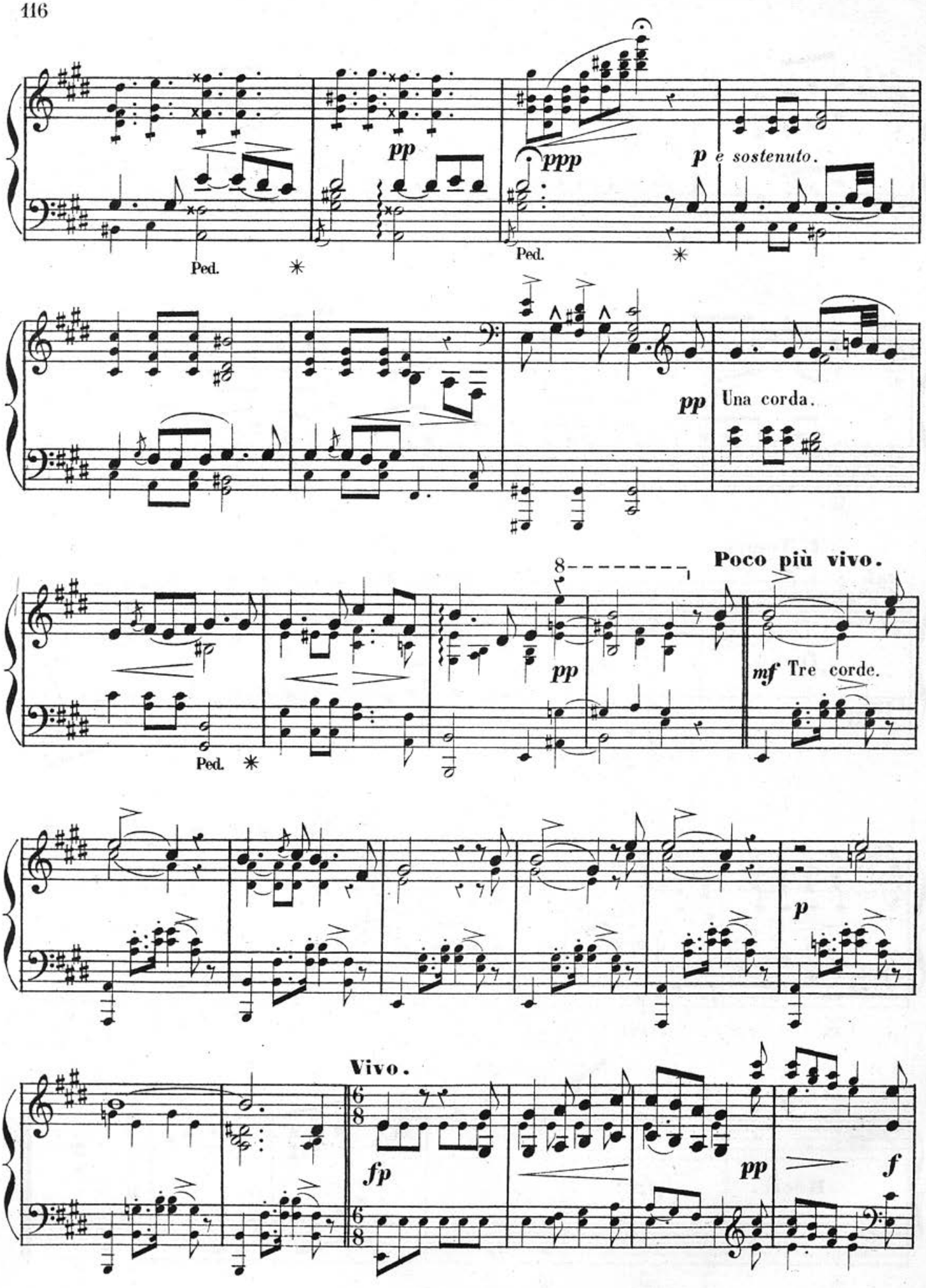

p
Largo.
Ped. ✳ Ped. ✳
f Sonore.
Largamente.
Lungo. mf
Cresc.
Ped. ✳ Ped. ✳ Ped. ✳
f pp
mf ma marcato.
Ped. ✳ Ped. ✳ Ped. ✳
f
pp
p
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

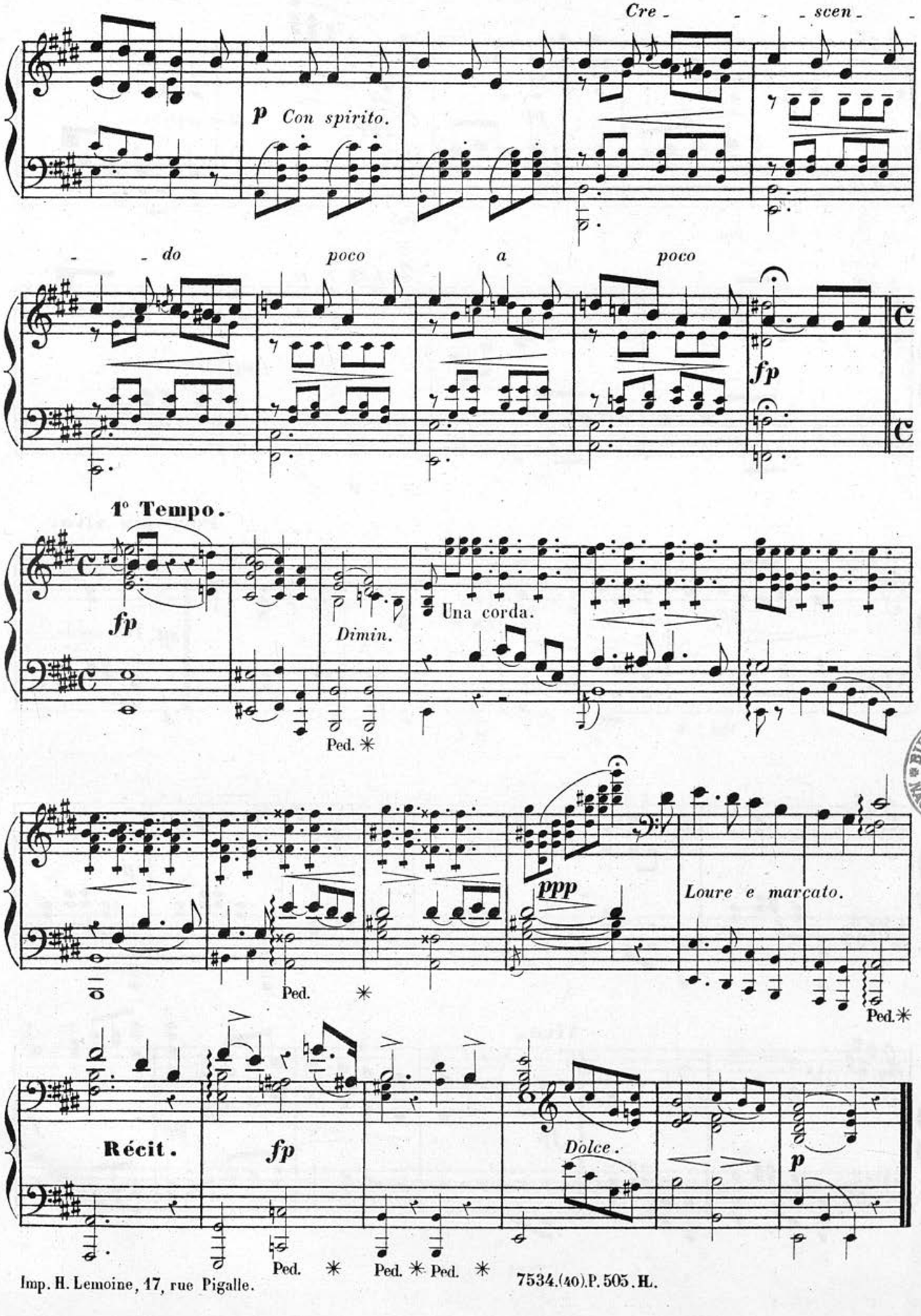

Cresc.
f
Dimin.
p
Récit.
Cresc.
fp
f
Ped.
p
Largo.
Poco riten.
Ped.
Ped.
Una corda.
Ped.

LE VOYAGEUR.

à son cher Maître J. DUPRATO.




pp
ppp
p e sostenuto.
Ped.
Ped.
pp
Una corda.
Poco più vivo.
8
pp
mf Tre corde.
Ped.
p
Vivo.
6/8
fp
pp
f
6/8



BIBLIOTECA NACIONAL

Imp. H. Lemoine, 17, rue Pigalle. 7534.(40).P.505.H.