

# TROIS PIÈCES DE GENRE.

N° 1.

CHANSON de L'AIEUL

à Mademoiselle Marie Penquer

Prix: 5<sup>f</sup>

N° 2.

BABIL

à Madame Pauline de Raime

Prix: 5<sup>f</sup>

N° 3.

LES JOURS HEUREUX

à Madame Alexis Dausse

Prix: 6<sup>f</sup>

POUR

PIANO

PAR

A. de VELLEUXON

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# BABIL

Par A. de VELLEUX.



Allegretto e con grazia.

PIANO.

a Tempo.

a Tempo.

*Rit.* *tr* *con grazia quasi a piacere.*

*Dolcissimo Rallent.* *p a Tempo.*

*Rit.* *p Rallent.*

a Tempo.

*poco*

*tr* *a Tempo* *f*

tr *mf con brio.* *espressivo e piu lento*

This system features a piano introduction with trills in the right hand and a steady eighth-note accompaniment in the left hand. The tempo and mood shift from 'con brio' to 'espressivo e piu lento' in the final two measures.

*a Tempo e con spirito.*  
*Leggiero*

The second system begins with a 'Leggiero' section, characterized by a light, bouncy eighth-note accompaniment in the left hand and a more active right hand. The tempo is marked 'a Tempo e con spirito'.

*lento.* *a Tempo.* tr

This system shows a change in tempo from 'lento.' to 'a Tempo.' The right hand features a melodic line with trills, while the left hand continues with a rhythmic accompaniment.

tr *Più lento e molto espressivo.* *a Tempo.* *p*

The fourth system is marked 'Più lento e molto espressivo.' and includes a piano dynamic marking 'p'. It features a trill in the right hand and a more expressive accompaniment in the left hand.

This final system on the page continues the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand, concluding with a key signature change to one flat.

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*Grazioso.*

*Allegretto.*

*tr*

*un poco piu lento e cantabile.*

*tr*

*Riten.* *Rallentando.*

*a Tempo.*

*Allargando poco a poco.*

*Dolce.*

*Sempre allargando lento e quasi*

*Dolcissimo*

*a piacere*

*pp* *ppp*

