

Libretto:- Utsyo Chakraborty

Smike

A musical skit
B2, Op.3

Music:- Utsyo Chakraborty

Overture Miniature

Spianato ♩ = 40

Smike Nickelby- Protagonist I

Smike

Nicholas Nickelby- Protagonist II (brother of Smike)

Nicholas Nickelby

Fanny Nickelby- Smikes' Sister

Fanny Nickelby

Mrs. Squeers- Antagonist I

Mrs. Squeers

Mr. Squeers- Antagonist II

Mr. Squeers

Miss Grant- Antagonist I's apprentice

Miss Grant

Wackford- Lover of Miss Grant

Wackford

Piano

10

12

14

Allegro ♩ = 120

17

Eccentricusement/ Eccentrically ♩ = 90

25

30

34

38

42

46

51

57

61

En animant et jété/ Animated and jet-like

62

63

23

64

23

65

22

66

21

68

Allegrement ♩ = 70

3

71

Sempre Allegro ♩ = 120

3

74

Presto- ♩ = 180

78

82

86

Smike & Nicholas ♩ = 50

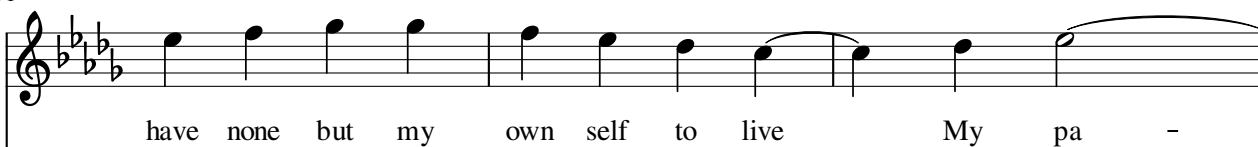
88

Smike

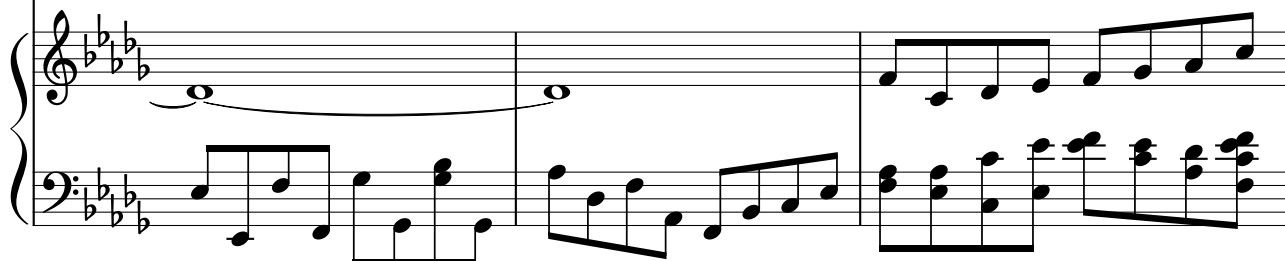
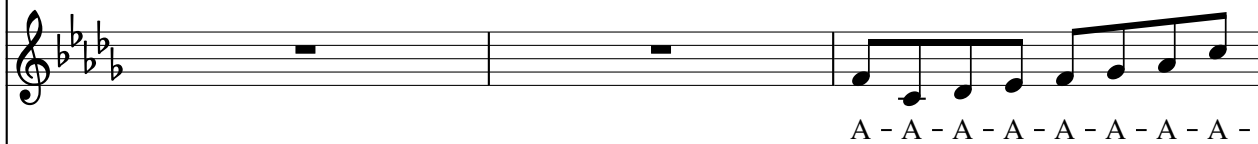
In this dark world where I

91

Smikey



Nich. Nick

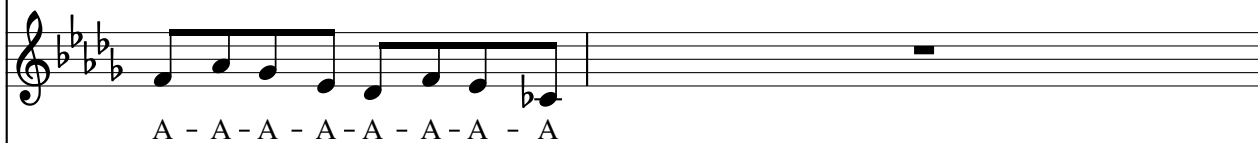


94

Smikey

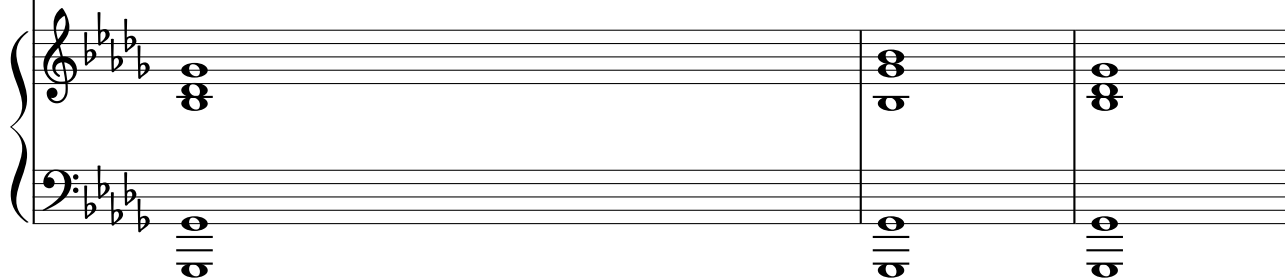


Nich. Nick



96

Nich. Nick



99

Nich. Nick

3

In this world ~~my~~ of dark lies

102

104

Smikey

Li-es - Li-es

Nich. Nick

Dark - Dark - -

106

Nich. Nick

O Mo - ther where are you?

108

Smike

She-³js - in hea - ven with dear Fa - ther

110

Smike

Fa - ther

111

Nich. Nick

Hush Smike! Here comes Mrs. Sque - ers' app ren tice Miss Grant!

Miss Grant & Wackford ♩ = 120

112

Ms. Grant

Oh how dir - ty and di - ngy

115

Ms. Grant

this place seems to be!

118

Ms. Grant

Get out - ta here

W.ford

Oh my love Miss El - li - sia - Grant

121

Smikey

pp Hmm!

Nich. Nick

What a - bu - ses!

Ms. Grant

Now!

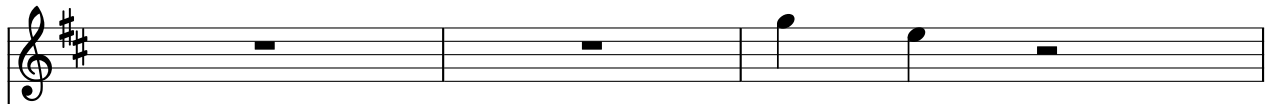
122

W.ford

ff This place seems clean to me but for the love of Miss El - li - sia Grant

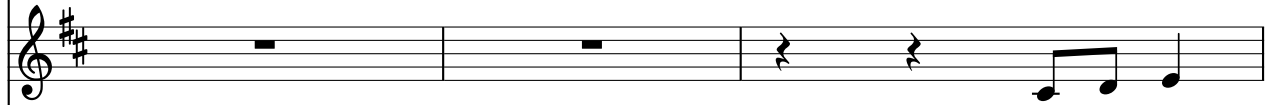
124

Smike



He is

Nich. Nick



one of us!

W.ford



I am ready to do a - ny thing!

Miss Grant Miss Grant Miss Gra - ant!

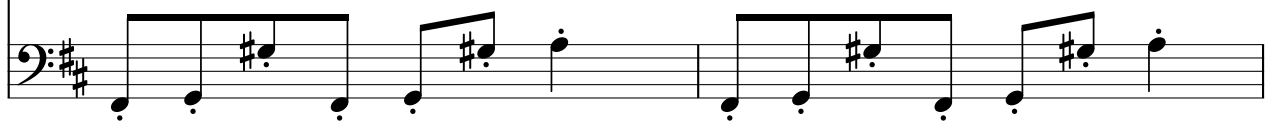


127

Ms. Grant



This place is too dir - ty and din - gy for my like ness!



129

Ms. Grant

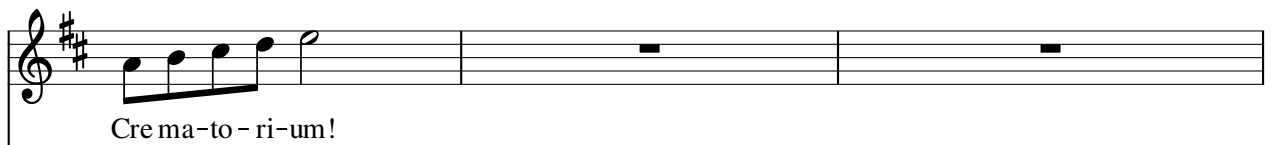


But I have been told by Mis - sus Squeers that she will build a site of

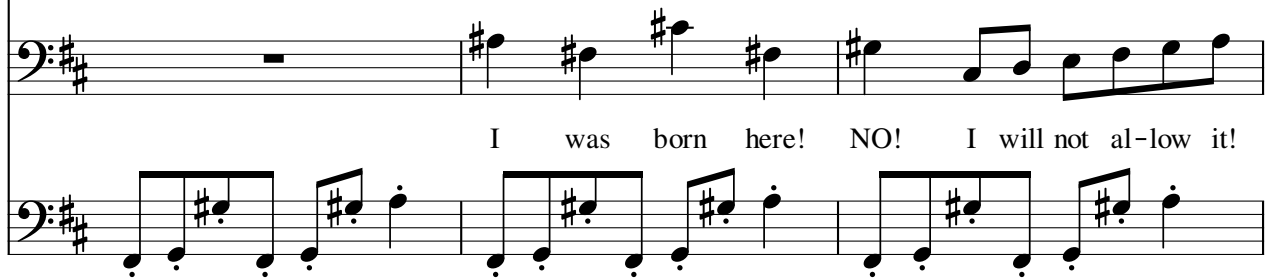


130

Ms. Grant



W.ford

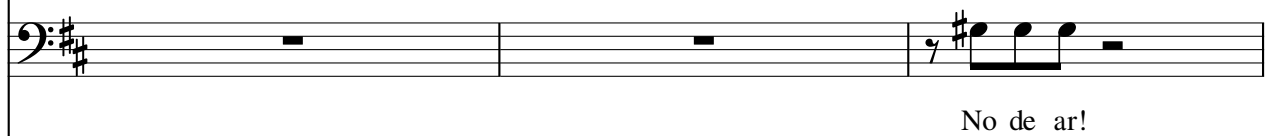


133

Ms. Grant



W.ford

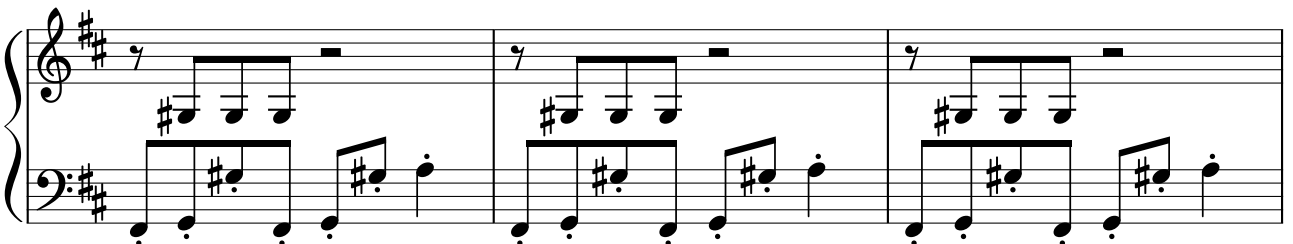


136

W.ford



139



Fanny- ♩ = 80

142

Piano introduction for Fanny's song, measures 142-144. The music is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the bass staff, starting with a quarter rest in measure 142, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 143, there is a quarter note C5, a quarter note B4, and a quarter note A4. In measure 144, there is a quarter note G4, a quarter note F#4, and a quarter note E4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

145

Fanny

Vocal line for Fanny, measures 145-146. The melody is in G major and 2/4 time. The lyrics are: "Af - ter - so - ma - ny - years - I am re - tur - ning to my mo - ther land". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

146

Fanny

Vocal line for Fanny, measures 146-147. The melody is in G major and 2/4 time. The lyrics are: "Has it changed or has it not? I am cu - ri - ous to know -". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

147

Smike

Vocal line for Smike, measures 147-148. The melody is in G major and 2/4 time. The lyrics are: "Fa - nny my dear si - ster". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Nich. Nick

Vocal line for Nich. Nick, measures 147-148. The melody is in G major and 2/4 time. The lyrics are: "My love Fan - ny are you here - !". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

149

Fanny

My bro - thers Mike you've grown - so tall - ! And Ni - cho - las as

152

Fanny

migh - ty as ev - er!

155

Finale ♩ = 80

157

Ms. Sq.

I will build a

158

Ms. Sq.

Cre ma to rium

This musical system for Ms. Sq. at measure 158 features a vocal line and piano accompaniment in A major. The vocal line consists of four quarter notes: C5, D5, E5, and F#5. The piano accompaniment includes a right hand with eighth-note runs and a left hand with a sustained bass note of A2.

159

Ms. Sq.

here and I don't care ab - out none!

This musical system for Ms. Sq. at measure 159 continues the vocal and piano parts. The vocal line has four quarter notes: G5, A5, B5, and C6. The piano accompaniment maintains the eighth-note patterns in the right hand and the sustained bass line in the left hand.

160

Mr. Sq

Ba - by you mean us two isn't it?

This musical system for Mr. Sq. at measure 160 features a vocal line and piano accompaniment. The vocal line, written in the bass clef, has four quarter notes: G2, F#2, E2, and D2. The piano accompaniment continues with the same eighth-note patterns in the right hand and the sustained bass line in the left hand.

161

Ms. Sq.

Shut up hus band as I am the head!

Mr.Sq

O - kay

163

164

165

166

167

Smike

We will not let you build a cre - ma - to - ri - um in our lo - ca -

Nich. Nick

We will not let you build a cre - ma - to - ri - um in our lo - ca -

Fanny

We will not let you build a cre - ma - to - ri - um in our lo - ca -

Tempo ♩ = 120

169

Smike

li - ty it is our right to live!

Nich. Nick

li - ty it is our right to live!

Fanny

li - ty it is our right to live!

Mr.Sq

Fuck off you fuck - ing ducks!

Tempo I ♩ = 80

171

Ms. Sq.

Mr. Sq.

We will build it here and here!

Thats why I love you!

173

Ms. Sq.

Ms. Grant

Shut up Grant - as I am the head!

And I hate Wack-ford!

175

W.ford

Some - bo - dy re - mem - ber - ed me and here I am!

Adagio ♩ = 50

177

Smike

Lets start a War!

Nich. Nick

Lets start a War!

Fanny

Lets start a War!

W.ford

War - - - -

Tempo ♩ = 120

178

179

Ms. Sq.

They are pel - ting stones at us - so be care ful!

180

Mr.Sq

Don't wor - ry I have a gun that will kill them Ha Ha! There goes a bul-let!

182

Smike

That has missed us!

Nich. Nick

That has missed - us!

Fanny

That has missed - us!

Ms. Sq.

This is a point of con - cern!

184

Mr.Sq

Don't wor - ry I've got mon - ey!

185

Smike



Mo-ney will ne-ver do us part!

Nich. Nick



Mo-ney will ne-ver do us part!

Fanny

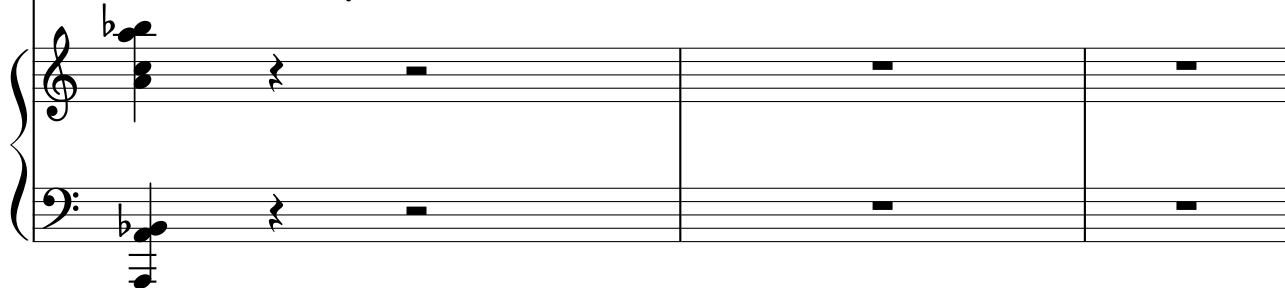


Mo-ney will ne-ver do us part!

Mr. Sq

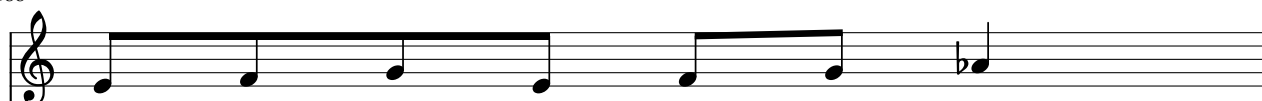


Take the mon - ey, Get lost from here!

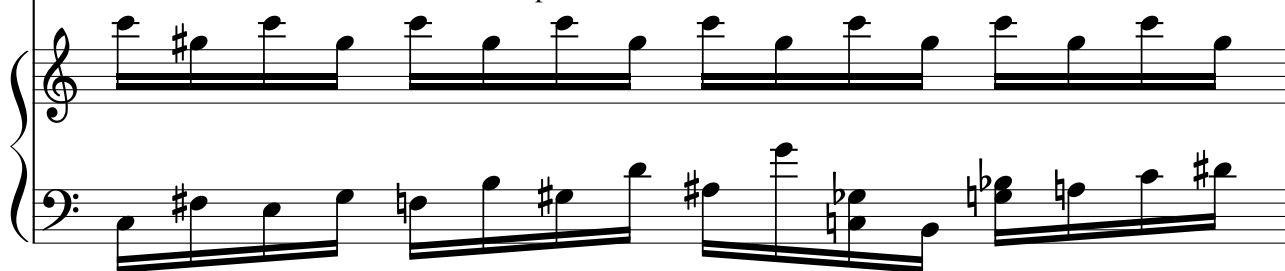


188

Ms. Sq.



This is a point of con - cern!



Mr.Sq I've got no - thing to do!

Ms.Grant I'm lea - ving you Sque - ers!

W.ford Th spi - rit of bro - ther - hood!

Tempo ♩ = 80

Ms.Grant I love you⁵ Wack - ford!

W.ford Will ne - ver do us part! I have earned³ - it!

194

Ms. Sq. Lets get out - ta here!

Mr. Sq. Lets get out - ta here!

Ms. Grant Do the boys - rock?

197

Smike Yeah! Yeah!

Nich. Nick Yeah! Yeah! Do the girls - rock?

Fanny Yeah! Yeah!

Ms. Grant Yeah! Yeah!

W.ford Yeah! Yeah!

Tempo ♩ = 30

201

Smike

Nich. Nick

Fanny

Ms. Grant

W.ford

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged vertically: Smike (treble clef), Nich. Nick (treble clef), Fanny (treble clef), Ms. Grant (treble clef), and W.ford (bass clef). Each vocal staff has a single note (a half note) in the first three measures, followed by a whole note in the fourth measure, with the lyric 'Yeah!' written below the note. The piano accompaniment is written in grand staff (treble and bass clefs). The right hand plays chords in the first three measures, followed by a whole note chord in the fourth measure. The left hand plays a simple bass line in the first three measures, followed by a whole note chord in the fourth measure. The tempo is marked as ♩ = 30.