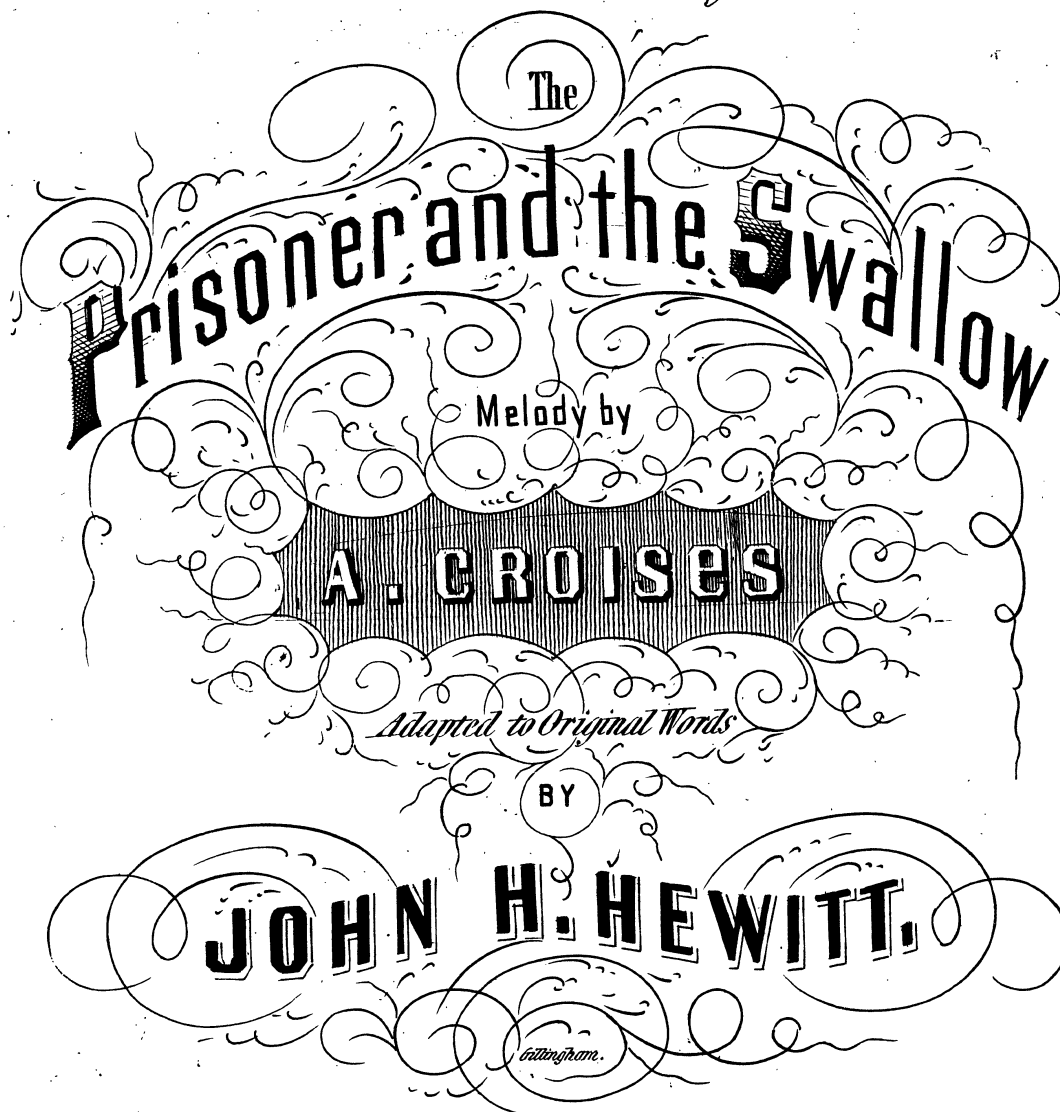


Copyright Secured December 30 1887
Publication Deferred same day

To
T. T. Stoddard Esq.



Published by H. McCAFFREY 207 Baltimore St.

Washington D. C. John F. Ellis.

THE PRISONER AND THE SWALLOW.

J. H. HEWITT.

Allegro moderato.

PIANO.

Dolce e leggiero.
Ped.

The piano introduction consists of three systems of music. The first system features a treble clef with a key signature of one flat and a common time signature. It contains a series of rapid sixteenth-note runs in the right hand, with a 'Ped.' (pedal) instruction. The second system continues these runs, marked with an '8' and a dashed line indicating an eighth-note pattern. The third system concludes the introduction with a final chord and a 'pp' (pianissimo) dynamic marking.

8. Andante espressivo.

The vocal and piano accompaniment section begins with the vocal melody in the treble clef, set in 12/8 time. The lyrics are: "Dark wing'd warbler, that's piercing the sky..... And hail..... ing the bright rising sun..... Oh,". The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. Dynamics include 'p' (piano) and 'pp' (pianissimo). The section ends with a final chord and a '503' page number.

would..... thro' the e-ther like thee, I could fly, And the

gloom..... of this dark..... prison shun,..... Gentle

songs - - ter, I once.... was as mer - - ry as thou, But my

poor heart with sorrow is sinking now, well-a-day... well-a-day, ah! well-a-day!

Lento. *Con dolore.* D. C. 8.

f *Colla voce.* D. C. 8.

'Tis in vain..... that I plead,... they but laugh... at my tears,.... And my

chains.... are all rust..... with the weep - - - ings of years; I shall

Avec energie. *sf* *Con brio.*

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ne - ver be free, merry songs - - ter like thee, . . . I shall". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings: "Cres." (Crescendo) and "Dim." (Diminuendo). The tempo is marked "Allegretto".

ne - - - ver be free, merry songs - - - ter like thee.

Webb.