

Quatuor n° 1

Conducteur
4'43"

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Andante Moderato $\text{♩} = 95$

The musical score is written for four instruments: Flute (Fl.), Trumpet (Trb.), Piano (Pno), and Clarinet (clv.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Andante Moderato" with a quarter note equal to 95 beats per minute. The score is divided into measures, with measure numbers 6, 12, and 18 indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p solo* (piano solo). The Flute part features a melodic line with slurs and a *solo* section starting at measure 18. The Trumpet part provides harmonic support with sustained notes and some rhythmic patterns. The Piano part includes a *p solo* section with arpeggiated chords. The Clarinet part plays a rhythmic accompaniment. The score concludes with a *patch "String" n°* instruction for the Clarinet part.

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2

24

Fl.

3 3 3 3 3 3 3 3

Trb.

solo *subito meno f*

Pno

mf

clv.

mf

f

Guit. B.

f

27

Fl.

3 3 3 3 3 3 3 3

Trb.

Pno

clv.

Guit. B.

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29

Fl.

3 3 3 3 3 3 3 3 6 6 6 6

Trb.

f

Pno

mf

clv.

patch "Brass" n°

mf

Guit. B.

32

Fl.

6 6 6 6 6 6 6 6 6 6 6 6

Trb.

Pno

clv.

Guit. B.

Musical score for measures 35-37, featuring five staves: Fl. (Flute), Trb. (Trumpet), Pno (Piano), clv. (Clarinete), and Guit. B. (Guitar Basso). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 35 is marked with a '35' above the staff. The Flute part consists of sixteenth-note runs with slurs and fingerings '6' indicated below. The Trumpet part has a few notes with a slur. The Piano part features a complex rhythmic pattern with slurs. The Clarinet and Guitar Basso parts play sustained chords. The system concludes with a double bar line and repeat signs.

Musical score for measures 38-41, featuring two staves: Fl. (Flute) and Pno (Piano). Measure 38 is marked with a '38' above the staff. The Flute part begins with a dynamic marking of *mp* and features a melodic line with slurs. The Piano part begins with a dynamic marking of *p* and features a complex rhythmic pattern with slurs. The system concludes with a double bar line and repeat signs.

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44

Fl.

44

Trb.

44

Pno

44

clv.

44

Guit. B.

mf

mf

patch "String" n°

mf

mf

48

Fl.

48

Trb.

48

Pno

48

clv.

48

Guit. B.

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6

52

Fl. *un poco più **f***

Trb. *un poco più **f***

Pno *un poco più **f***

clv. *un poco più **f***

Guit. B. *un poco più **f***

56

Fl. ***ff***

Trb. ***ff***

Pno ***ff***

clv. ***ff***

Guit. B. ***ff***

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60

Fl.

Trb.

Pno

clv.

Guit. B.

65

Fl.

Trb.

Pno

clv.

Guit. B.

meno f

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8

70

Fl.

Trb.

Pno

clv.

Guit. B.

f
mf

75

Fl.

Trb.

Pno

clv.

Guit. B.

f

Quatuor n° 1
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80

Fl.

Trb.

Pno

clv.

Guit. B.

ff

ff

ff

84

Fl.

Trb.

Pno

clv.

Guit. B.

ff

88

Fl. *mp*

Pno *mp*

94

Fl. *mf*

Trb.

Pno *mf*

clv. *mf*

Guit. B. *mf*

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99

Fl.

Trb.

Pno

clv.

Guit. B.

104

Fl.

Trb.

Pno

clv.

Guit. B.

Quatuor n° 1
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12

rall.

Fl. 109

Trb. 109

Pno 109

clv. 109

Guit. B. 109

The musical score consists of five staves. The Flute staff (Fl.) has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a final half note G4. The Trumpet staff (Trb.) has a bass clef and a key signature of two flats. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and a final half note G2. The Piano (Pno) and Clarinet (clv.) staves are grand staves with treble and bass clefs. The Piano right hand (treble clef) plays a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and a final chord with G4, B4, C5, and D5. The Piano left hand (bass clef) plays a series of notes: G2, A2, B2, C3, B2, A2, and a final chord with G2, B2, and C3. The Clarinet right hand (treble clef) plays a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and a final chord with G4, B4, C5, and D5. The Clarinet left hand (bass clef) plays a series of notes: G2, A2, B2, C3, B2, A2, and a final chord with G2, B2, and C3. The Bass Guitar (Guit. B.) staff has a bass clef and a key signature of two flats. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and a final half note G2.