II

RAFAEL JOSEFFY

TWO SKETCHES FOR THE PIANO

I

ARABESQUE

60 cents

II

ORIENTAL (INTERMEZZO)

50 cents

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LEIPZIG : FRIEDR. HOFMEISTER · LONDON : SCHOTT & CO.

PARIS : A. DURAND & FILS

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To my daughter Helen

Arabesque

Poco allegro, grazioso

Rafael Joseffy

Piano

p dolce

p marc. un poco

rit.

Copyright, 1909, by G. Schirmer

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit.

Ped. * Ped. *

rit.

espress.

15
Ped. * Ped. Ped. *

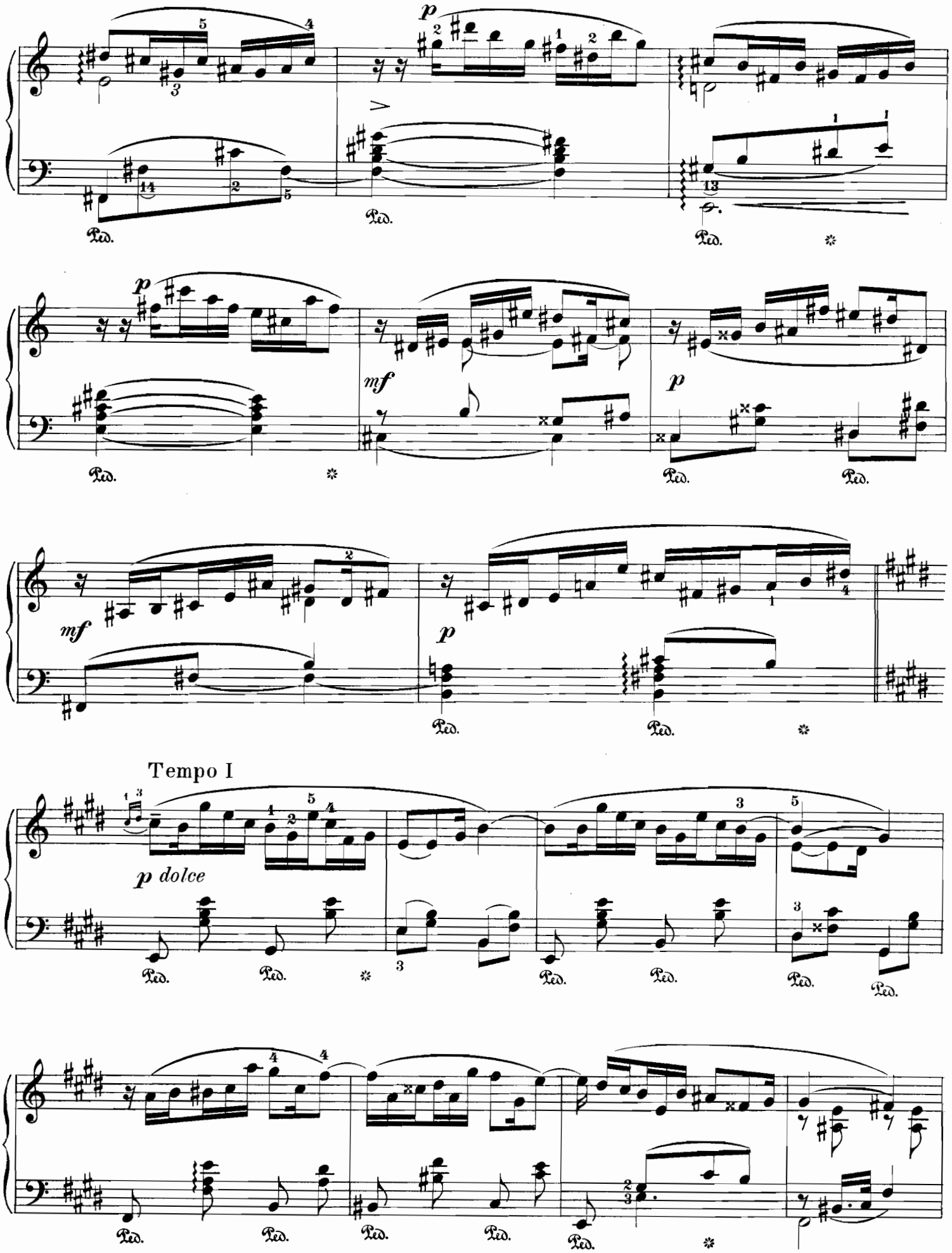
p

Ped. Ped. Ped. *

espress.

Ped. Ped. Ped. *

rit.


Tempo I
p dolce

p marc.un poco

rit.

p

p

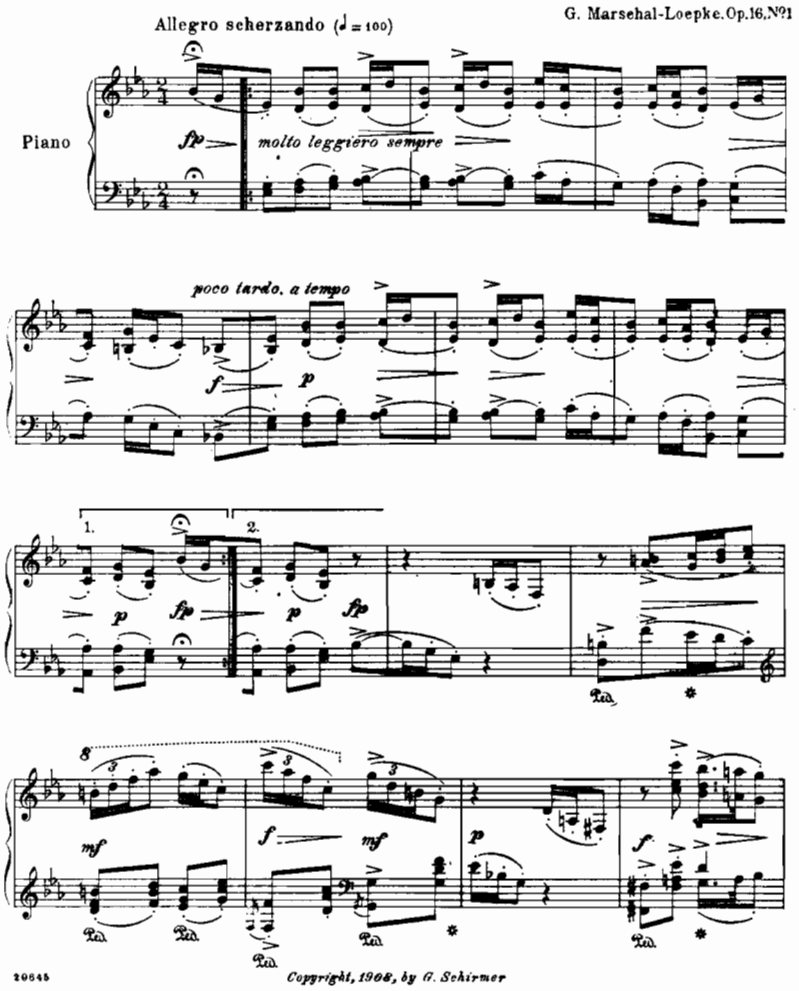
RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK : : BOSTON MUSIC CO., BOSTON

To Joseph I. Irwin, Esq.

Humoresque

G. Marschal-Loepke. Op. 16, No. 1



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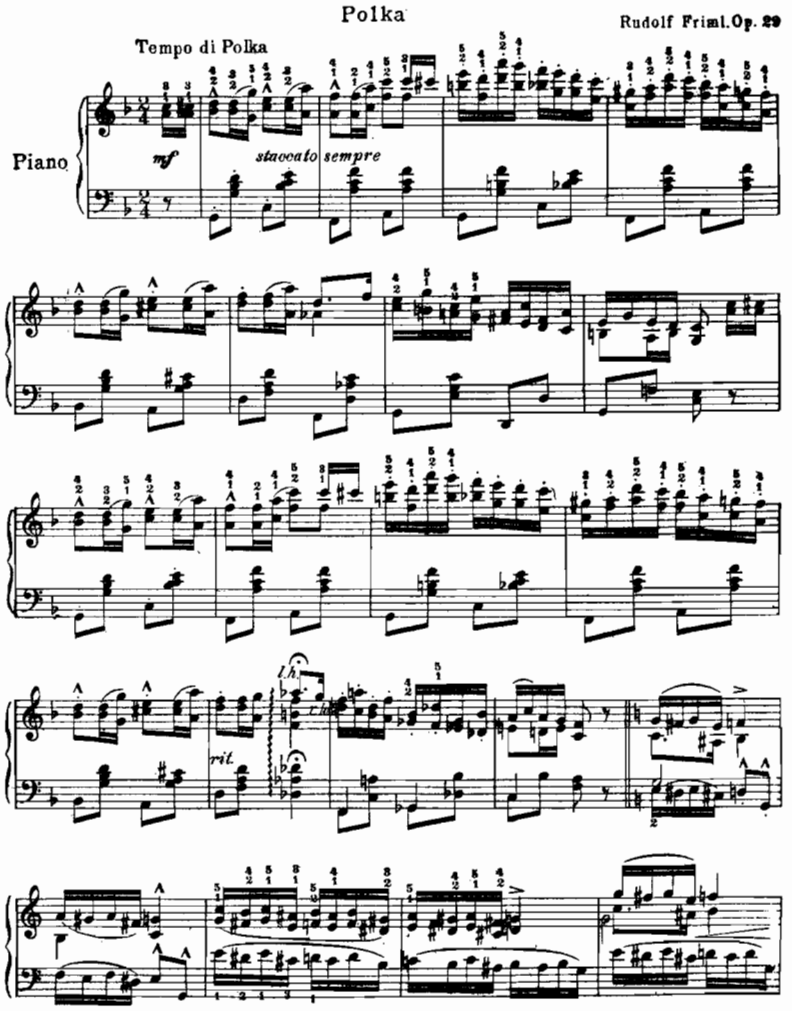
To Miss Milada Černý

Bohemian Dance
Polka

Rudolf Friml. Op. 29



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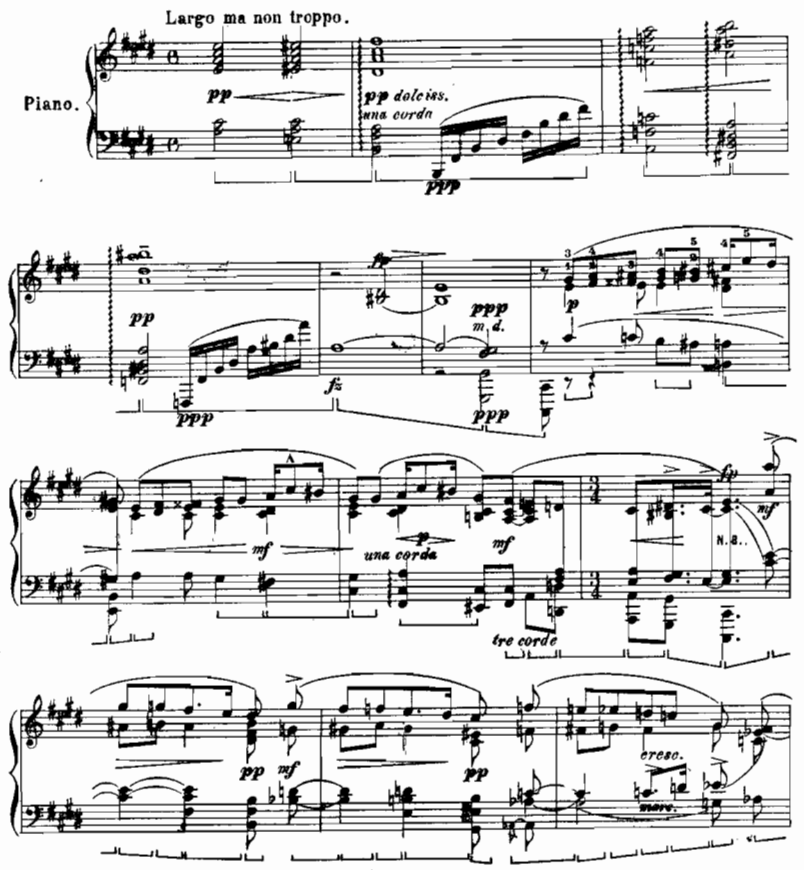
To Miss Mildred Barnes.

"Oh Night! how wondrous
art thou in thy melancholy,
thy majesty and thy mystery!"

La Nuit.
To the Night.
Poem for the Piano.

HENRY HOLDEN HUSS. Op. 21.



N.B. Here the left hand silently takes the notes of the right-hand part.

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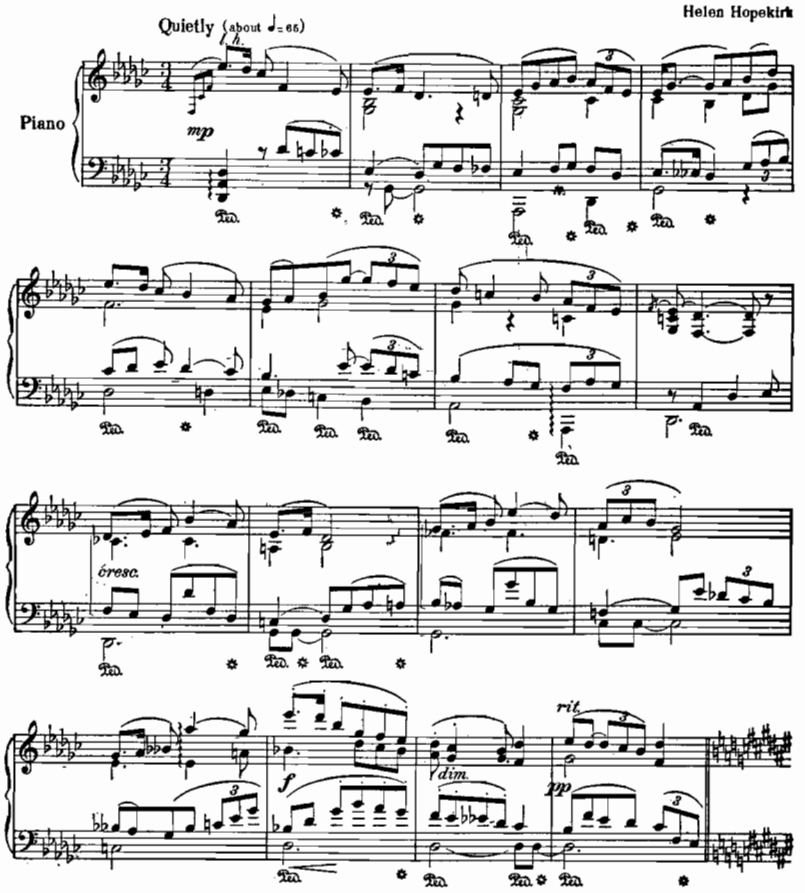
A Twilight Tale

Helen Hopekirk



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To Jessie Shay

Serenade No II

CAMPBELL-TIPTON

Allegro (♩. = 80) *(With sensuous, undulating rhythm)*

Piano

Copyright, 1908, by G. Schirmer

To my friend Mr. Ottokar Malek

Mignonnette

Allegro scherzando

Introduction

Rudolf Friml. Op. 26

Piano

Moderato

rit.

a tempo

Copyright, 1907, by G. Schirmer

To Miss Ella A. Wrigley.

Prelude II.

Allegro grazioso.

HENRY HOLDEN HUSS. Op. 17, No 2.

Piano.

p leggiero

sempre staec.

simile

poco ritard.

a tempo

rit.

a tempo

Copyright, 1904, by G. Schirmer.

To Mrs. Alexander Lyons

Oriental

Intermezzo

Rafael Joseffy

Allegro moderato

Moderato con sentimento

Piano

legato

f ma non troppo

Allegro moderato

Moderato con sentimento

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