

Secondo Violino

DELLE SONATE

DA CAMERA, E DA BALLO

A 1. 2. 3. è 4.

Dedicate

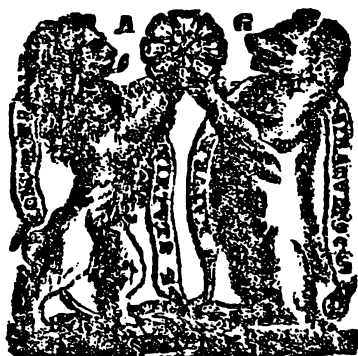
ALL' ALTEZZA SERENISSIMA

DEL SIGNOR PRINCIPE

RINALDO D'ESTE

DA GIO: MARIA BONONCINI

Opera Seconda.



IN VENETIA MDCLXVII. Apresso Francesco Magni Gardano B

SERENIS. ALTEZZA

MA



E Muse, e le Grazie vanno sempre congiunte. Di quelle l'Altezza Vostra. n'è Promotrice, di queste il fonte. Perciò douendo io rimettere alle stampe alcune mie composizioni musicali di Suoni, e Balli, forza è, che le riporti in ossequio all' A.V. che è il veritiero Apolline, da cui tutte le virtù apprendono le consonanze. Si degni in tanto gradirle, e darli spirito, quando che le Trombe della sua fama eccitaranno l'armonia nelle Cetre, e dalli moti ben regolati della sua Prudenza, apprenderà le vere regole, che dourà spiccarsi alle mosse. Condoni in tanto alla mia Ambizione questo ardire mentre m'auuiso che per solleuare questa mia bassa opera mi bisognaua appoggiarla al patrocinio del Altezza V; per farla comparire alla luce esser saggio consiglio collocarla sotto l'ombra d'vn Principe Serenissimo. e con supplicarla del suo benigno gradimento con profonda riuerenza vmilmente me l'inchino.

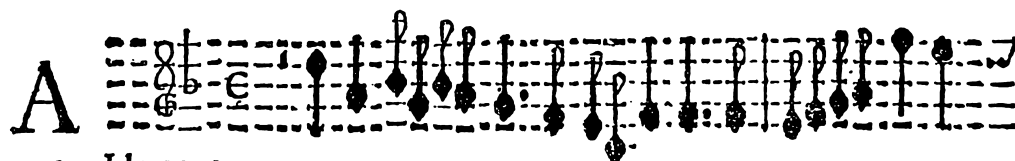
Di V. Altezza Serenissima

Humillissimo, Deuotissimo, seruitore

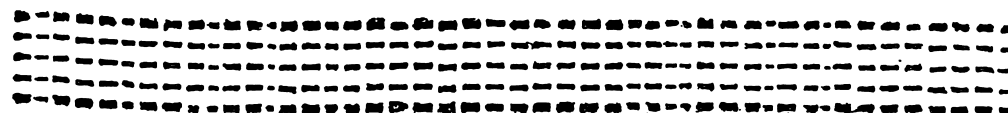
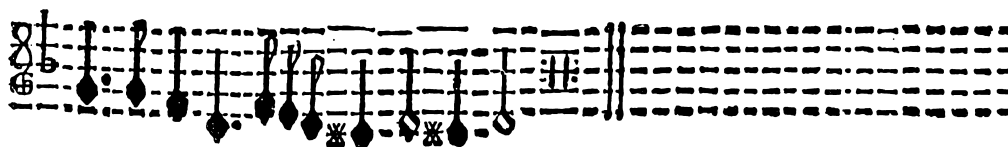
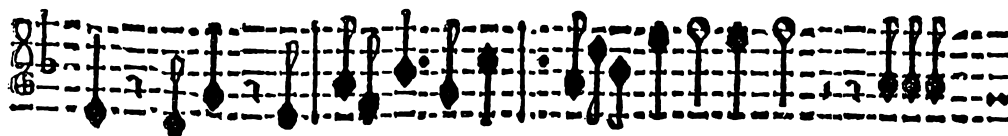
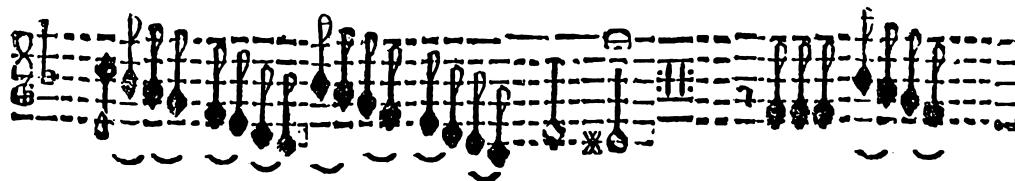
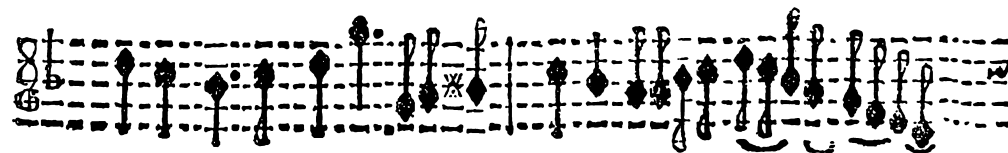
Gio: Maria Bononcini

All emana, Corente, e Balletti, à due violini
Da Camera.

3
2. violino



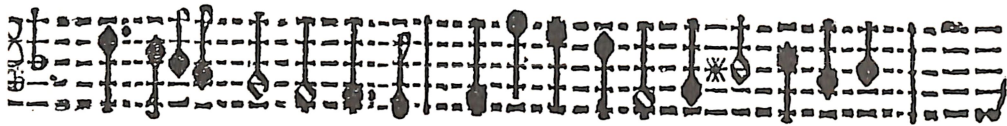
9 Llemana.



B 2.

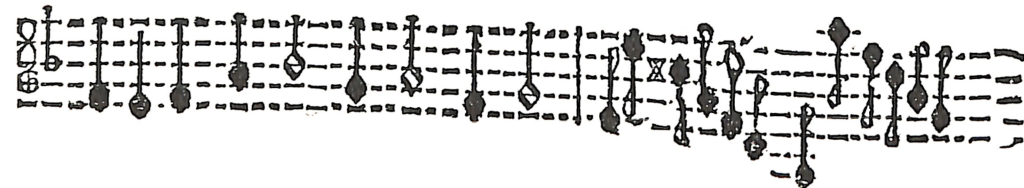
C 

10 Orente



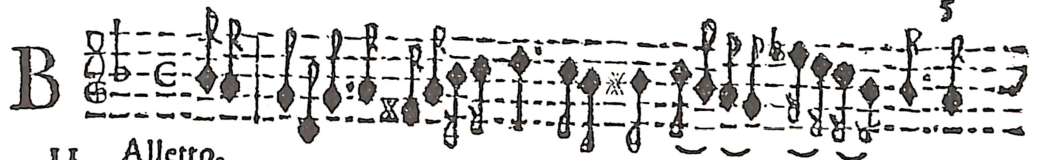




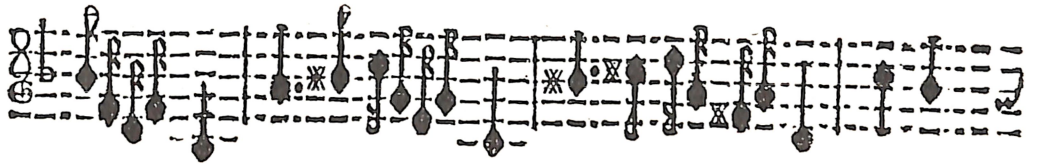






B 

11 Allegro.

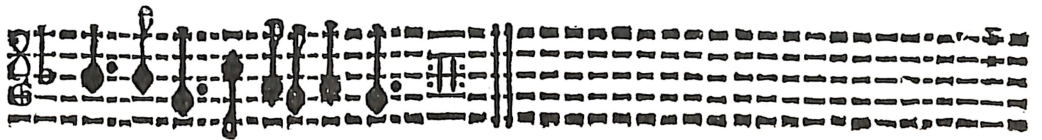














C Musical notation for piece 12, Orente, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music with various note values and rests.

12 Orente.

Musical notation for piece 12, Orente, second staff. Continuation of the piece with similar rhythmic patterns.

Musical notation for piece 12, Orente, third staff. Continuation of the piece.

Musical notation for piece 12, Orente, fourth staff. Continuation of the piece.

Musical notation for piece 12, Orente, fifth staff. Continuation of the piece.

Musical notation for piece 12, Orente, sixth staff. Continuation of the piece.

Musical notation for piece 12, Orente, seventh staff. Continuation of the piece.

B Musical notation for piece 13, Allegro, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains several measures of music with various note values and rests.

13 Allegro.

Musical notation for piece 13, Allegro, second staff. Continuation of the piece.

Musical notation for piece 13, Allegro, third staff. Continuation of the piece.

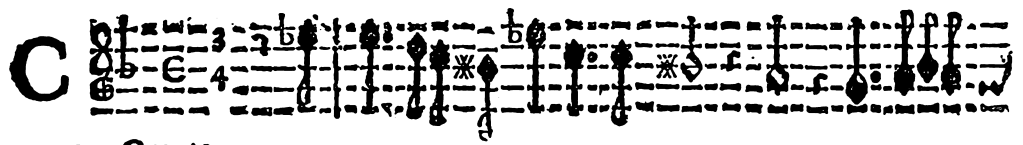
Musical notation for piece 13, Allegro, fourth staff. Continuation of the piece.

Musical notation for piece 13, Allegro, fifth staff. Continuation of the piece.

Musical notation for piece 13, Allegro, sixth staff. Continuation of the piece.

Musical notation for piece 13, Allegro, seventh staff. Continuation of the piece. Includes a dynamic marking 'p.' (piano).

Musical notation for piece 13, Allegro, eighth staff. Continuation of the piece.

C 

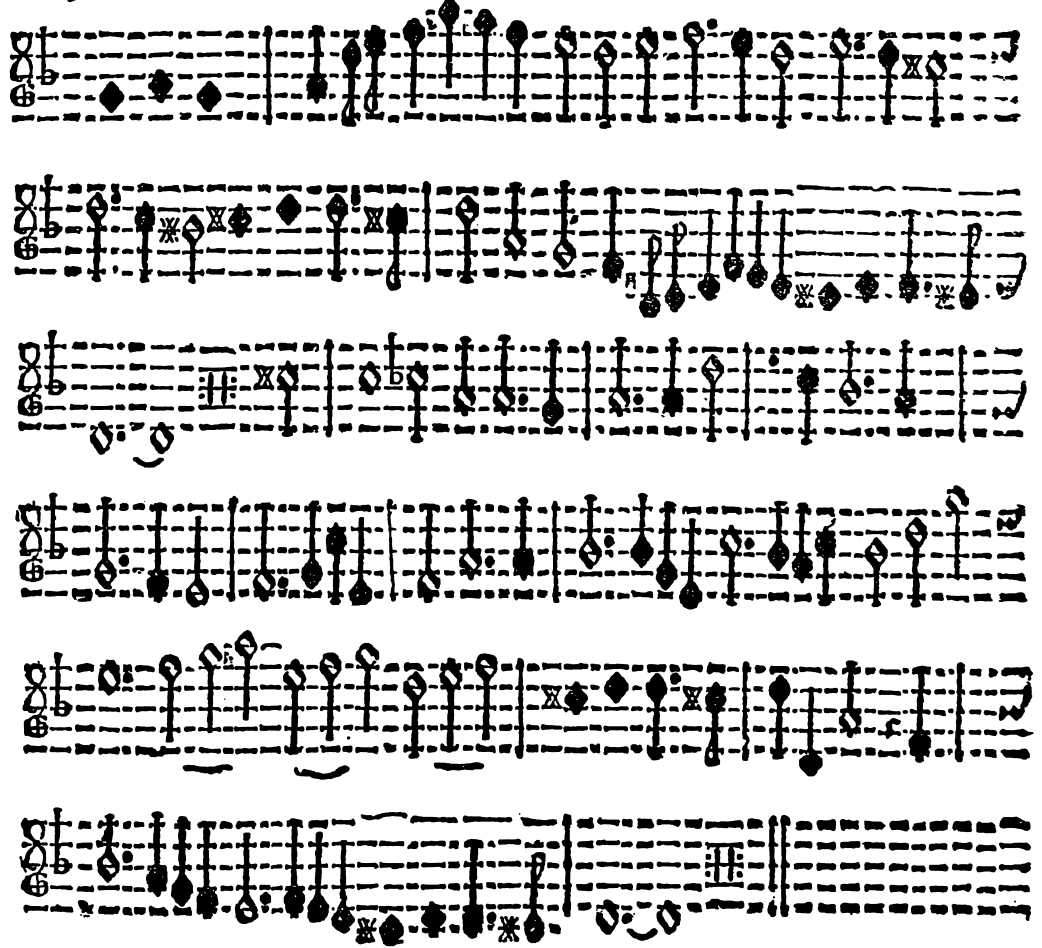
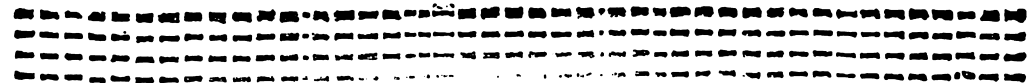
14 Orente.



Corente à 3. due violini, è Violone
Da Camera.

C 

15 Orente

10

C

16 Orente.

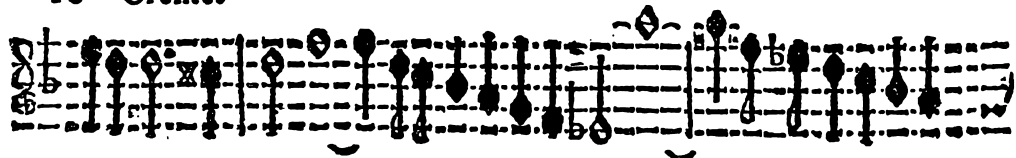
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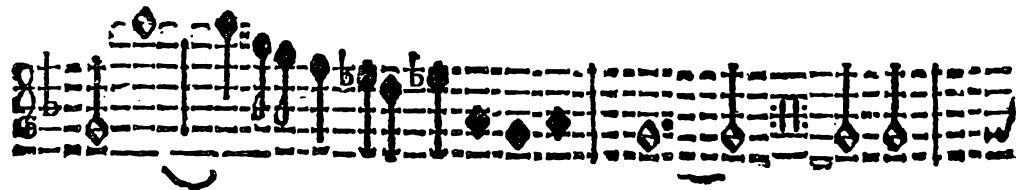
C

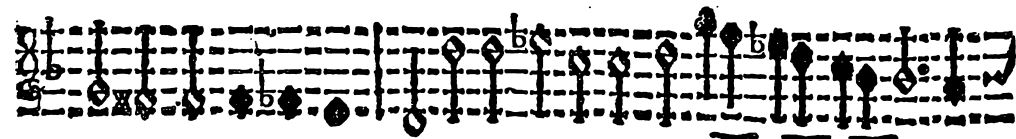
17 Orente.

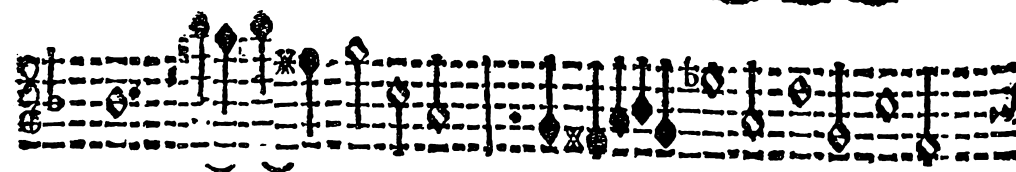
C 

18 Orente.

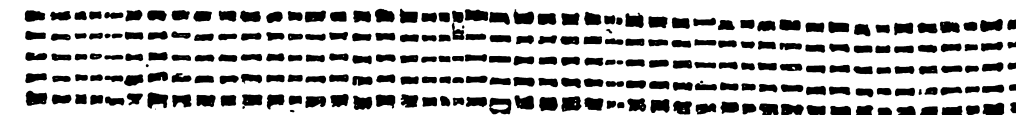


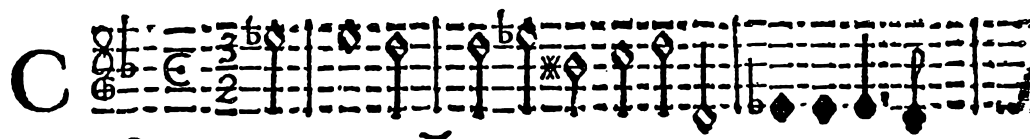




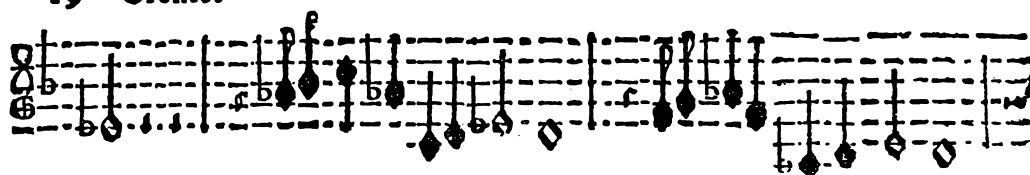


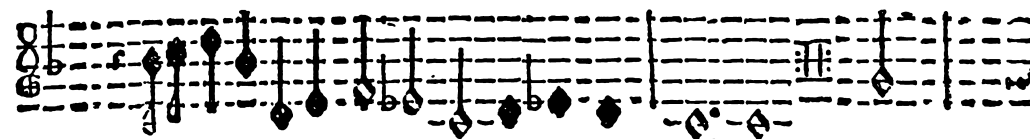


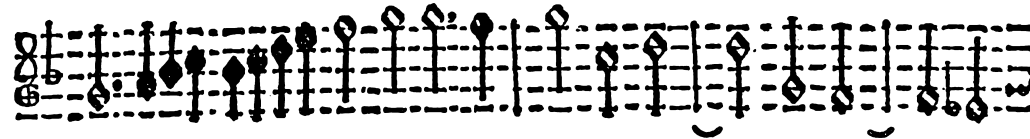


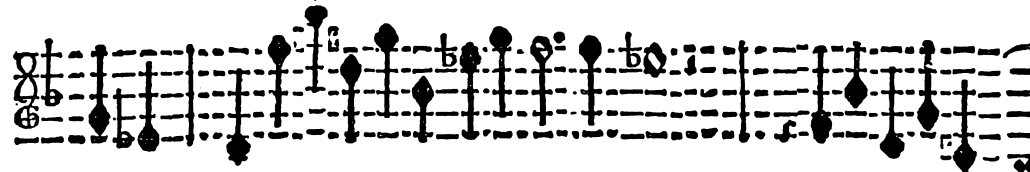
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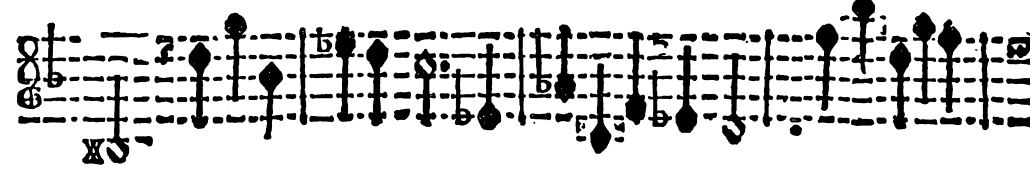
19 Orente.

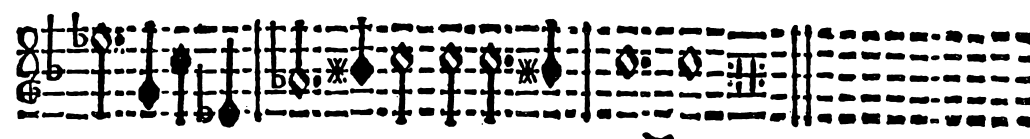


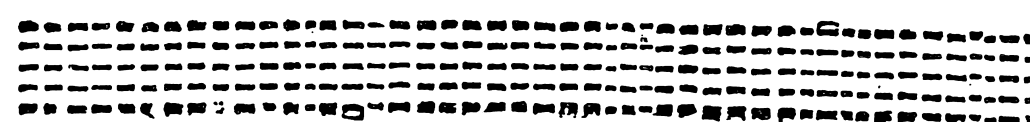


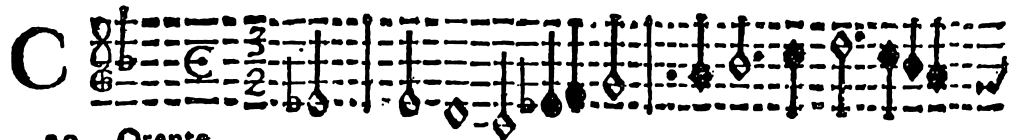









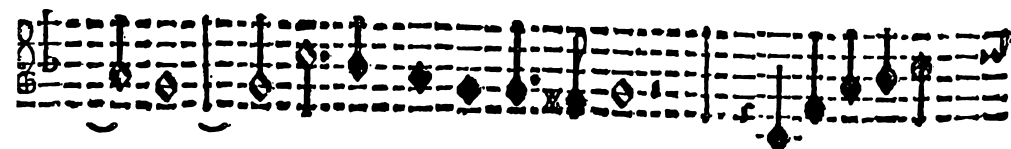


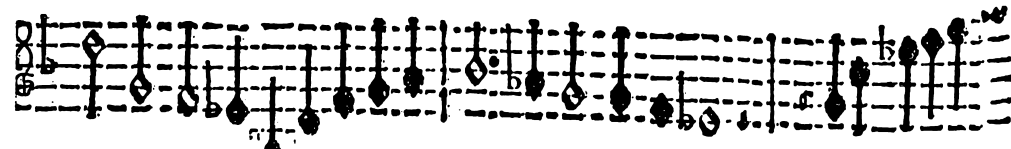
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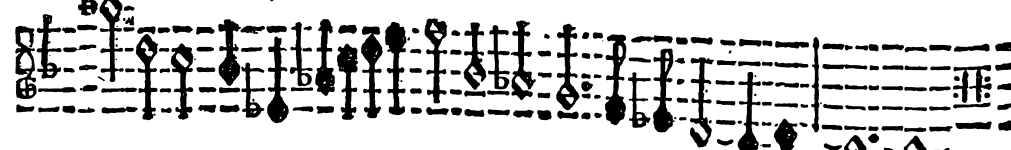
20 Orente

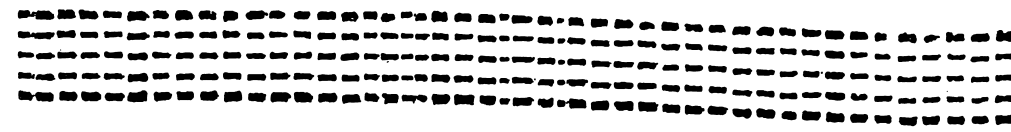


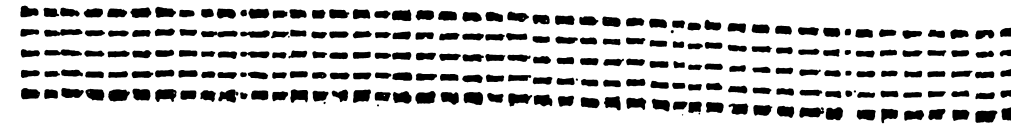


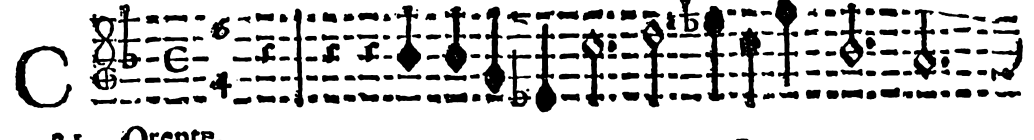






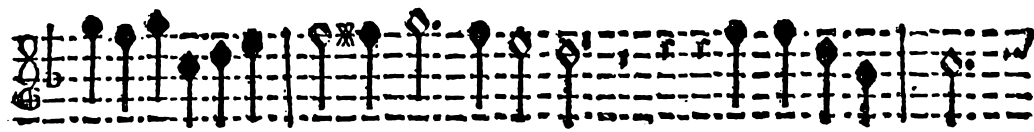


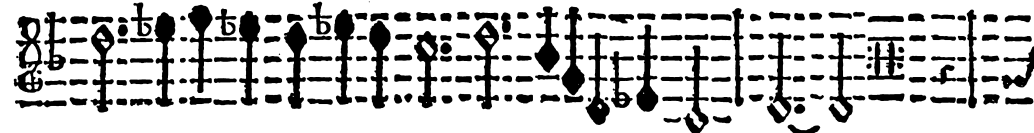


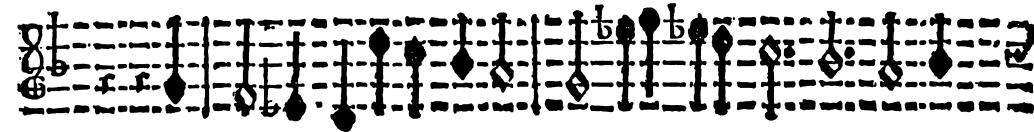
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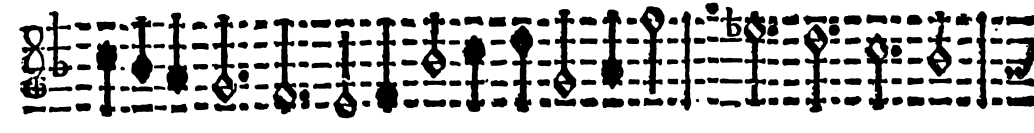
21 Orente.

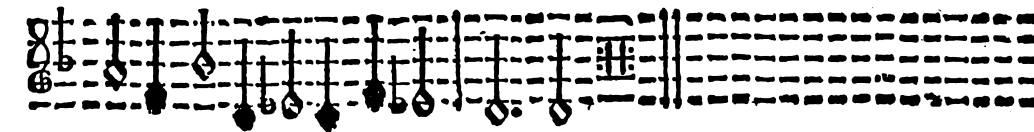


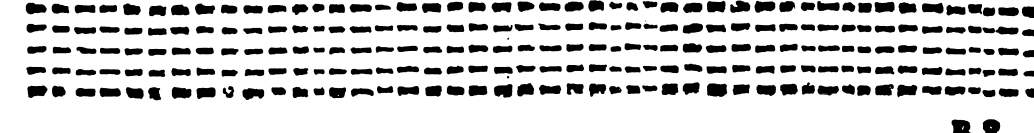


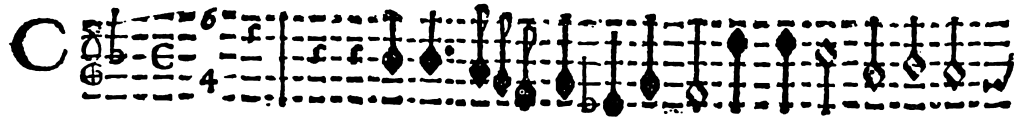




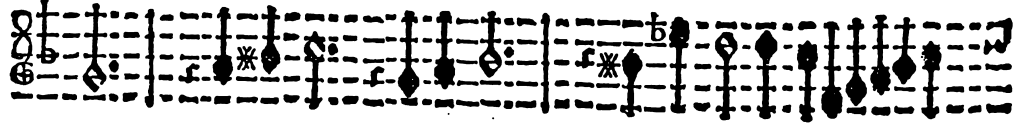


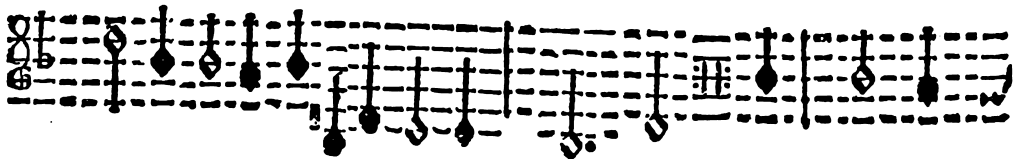


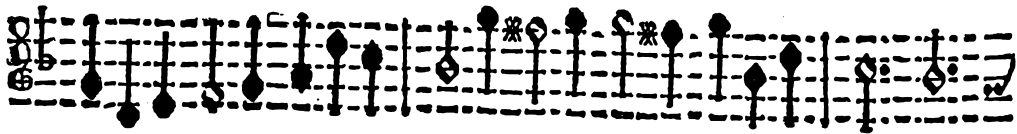


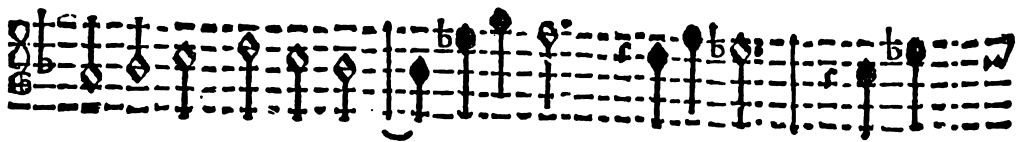
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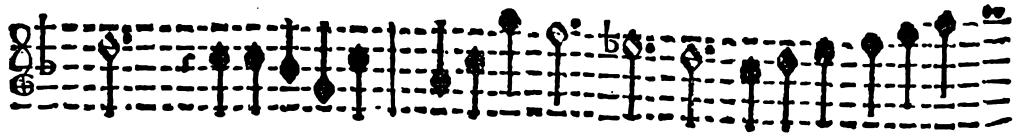
22 Oriente.

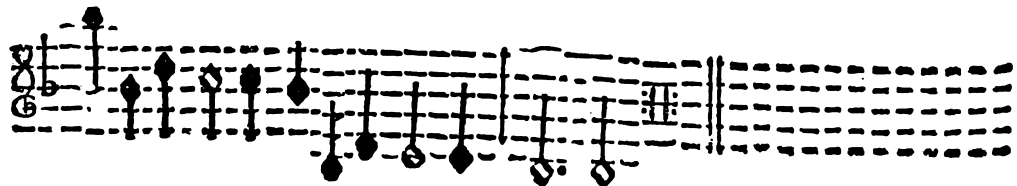


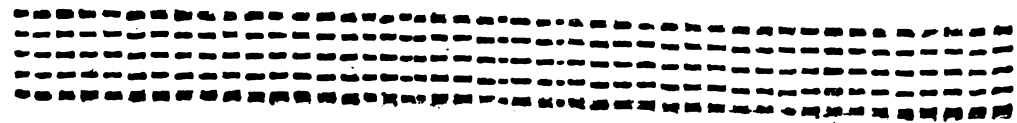






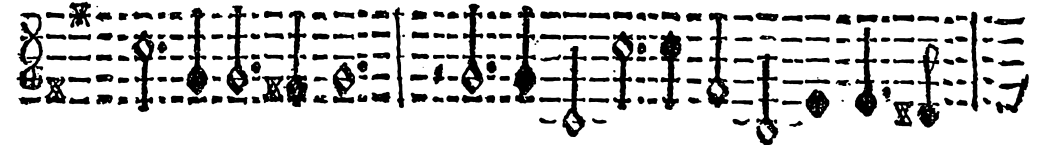


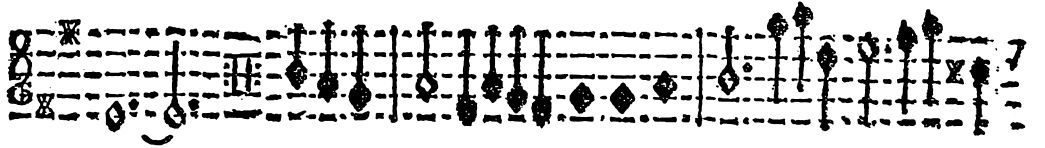


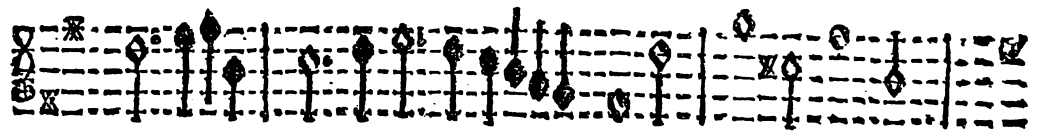


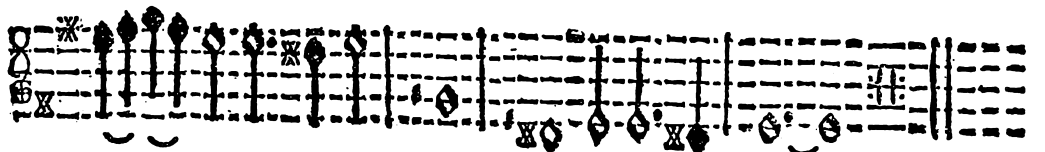
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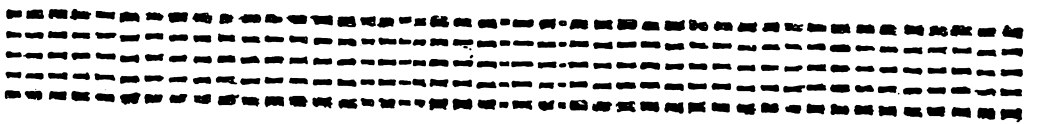
23 Oriente.

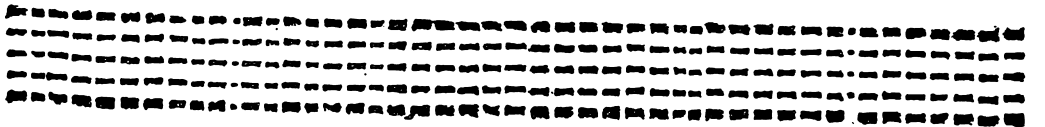


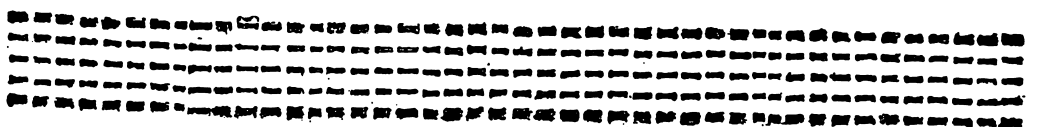












Musical staff 1 for exercise 24, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a whole note on G4 and ending with a quarter note on G4.

24 Oriente.

Musical staff 2 for exercise 24, continuing the sequence of notes and rests from the first staff.

Musical staff 3 for exercise 24, continuing the sequence of notes and rests.

Musical staff 4 for exercise 24, continuing the sequence of notes and rests.

Musical staff 5 for exercise 24, continuing the sequence of notes and rests.

Musical staff 6 for exercise 24, continuing the sequence of notes and rests.

Empty musical staff 7 for exercise 24.

Empty musical staff 8 for exercise 24.

Musical staff 1 for exercise 25, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a whole note on G4 and ending with a quarter note on G4.

25 Oriente.

Musical staff 2 for exercise 25, continuing the sequence of notes and rests.

Musical staff 3 for exercise 25, continuing the sequence of notes and rests.

Musical staff 4 for exercise 25, continuing the sequence of notes and rests.

Musical staff 5 for exercise 25, continuing the sequence of notes and rests.

Musical staff 6 for exercise 25, continuing the sequence of notes and rests.

Musical staff 7 for exercise 25, continuing the sequence of notes and rests.

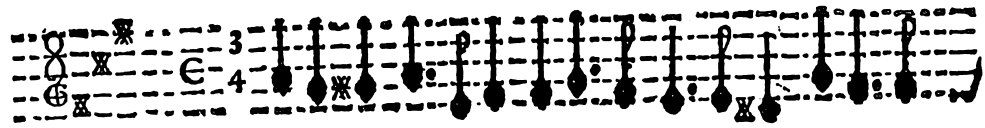
Empty musical staff 8 for exercise 25.

C **26 Orente**

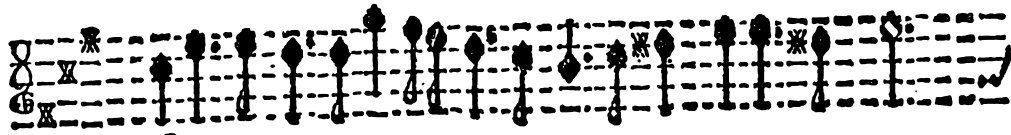
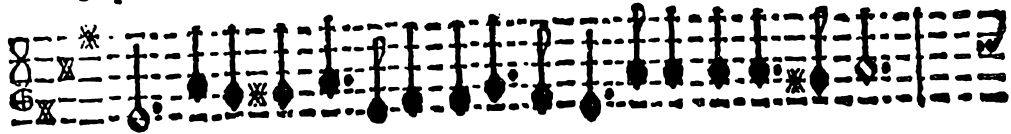
B **27 Prima par. Rando.**

27 Prima par. Rando.

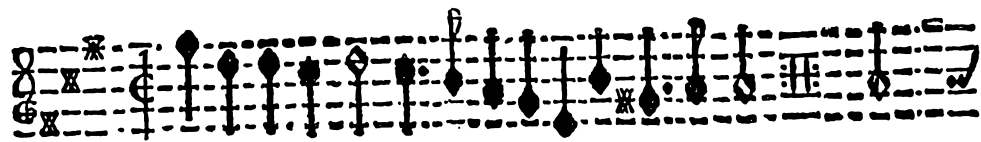
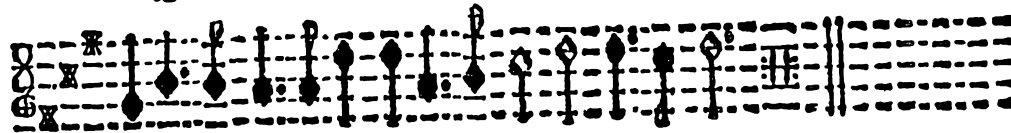
2. parte.



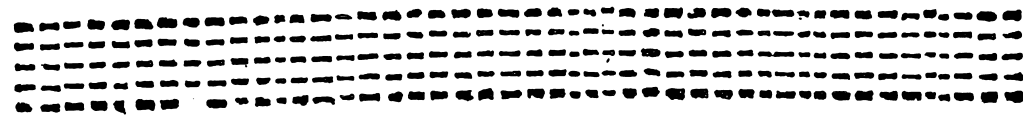
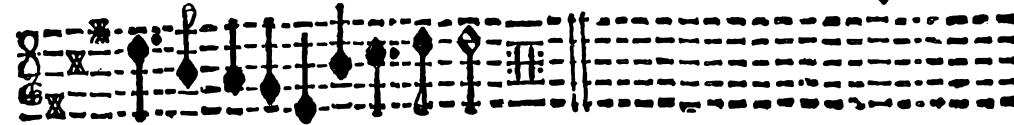
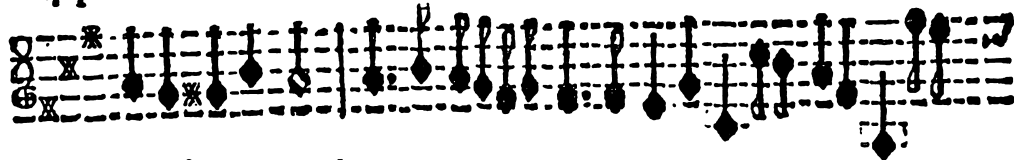
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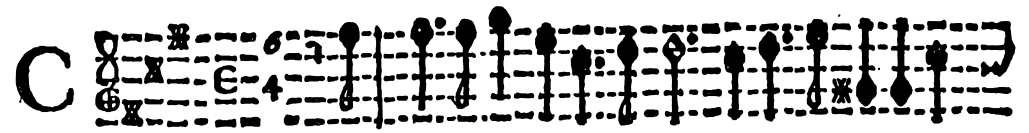
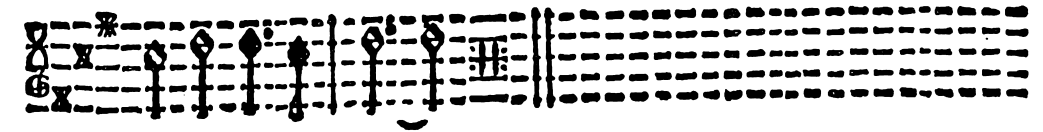
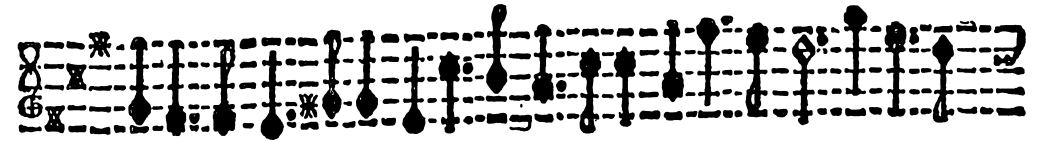
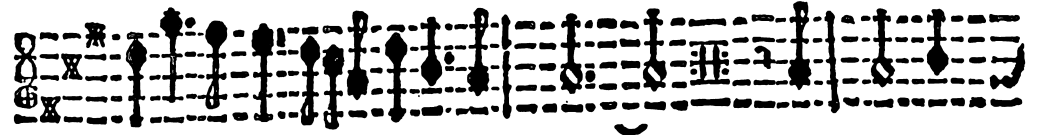
S.



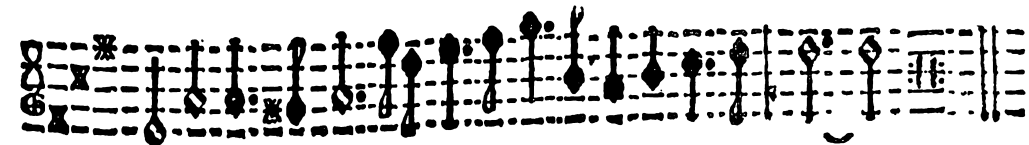
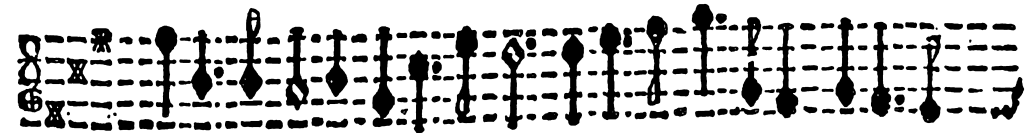
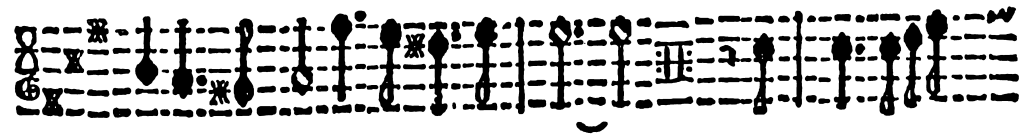
4. parte. Gauotta.



28 Orente.

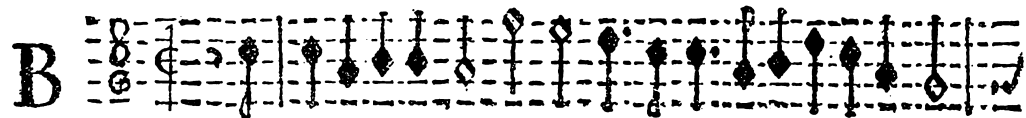


29 Orente.

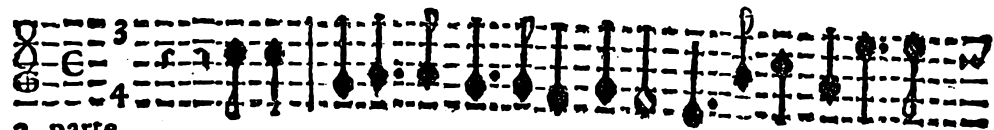
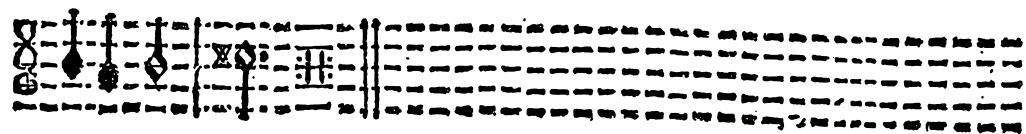
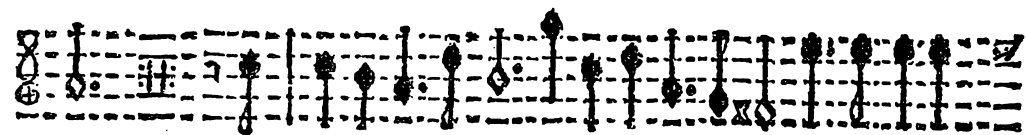
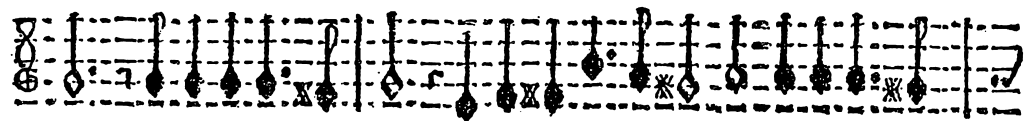


Brando, e Corente in stil francese à quattro
Da Ballo.

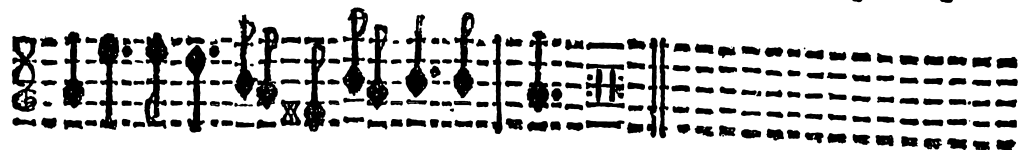
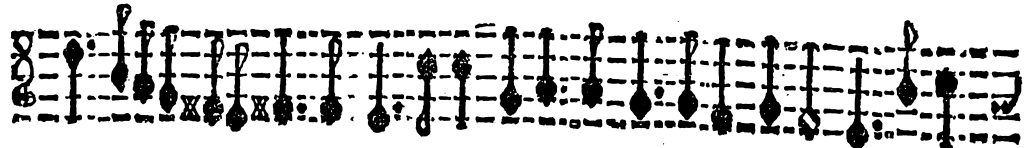
24
2. violino



30 Prima par. Rando.



2. parte.

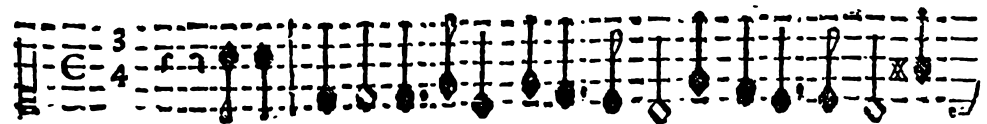
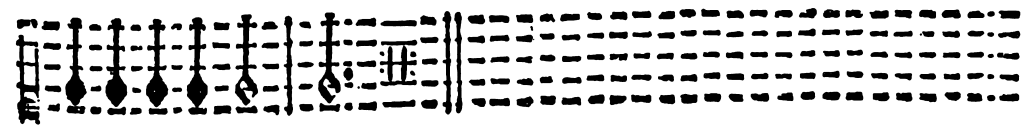
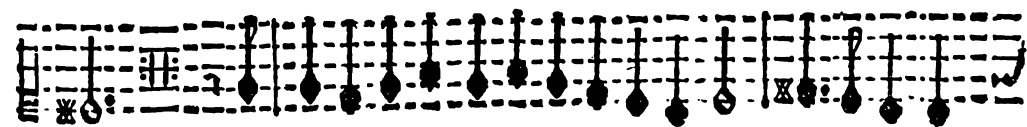
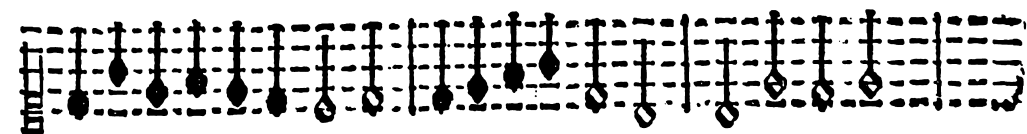


Brando, e Corente in stil francese à quattro
Da Ballo.

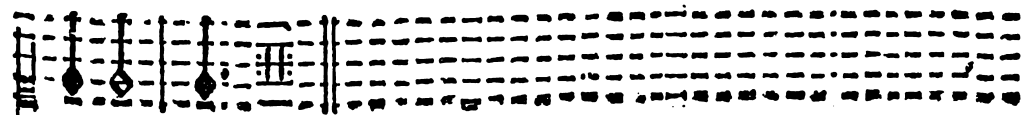
25
3. violino



Prima par. 30 Rando



2. parte.



Sec. violino 26

3. parte.

4. parte. Gauotta.

3. violino 27

3. parte.

4. parte. Gauotta.

Sec. violino 28

31 Orente.

Musical notation for the first system of measure 31, featuring a treble clef, common time signature, and a 6/4 time signature. The staff contains a sequence of notes and rests.

Musical notation for the second system of measure 31, continuing the sequence of notes and rests.

Musical notation for the third system of measure 31, continuing the sequence of notes and rests.

32 Orente.

Musical notation for the first system of measure 32, featuring a treble clef, common time signature, and a 6/4 time signature. The staff contains a sequence of notes and rests.

Musical notation for the second system of measure 32, continuing the sequence of notes and rests.

Musical notation for the third system of measure 32, continuing the sequence of notes and rests.

Musical notation for the fourth system of measure 32, continuing the sequence of notes and rests.

Musical notation for the fifth system of measure 32, continuing the sequence of notes and rests.

2. violino 29

31 Orente.

Musical notation for the first system of measure 31, featuring a treble clef, common time signature, and a 6/4 time signature. The staff contains a sequence of notes and rests.

Musical notation for the second system of measure 31, continuing the sequence of notes and rests.

Musical notation for the third system of measure 31, continuing the sequence of notes and rests.

32 Orente.

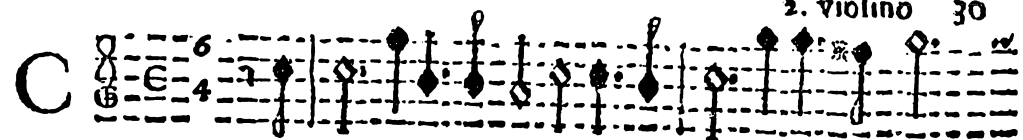
Musical notation for the first system of measure 32, featuring a treble clef, common time signature, and a 6/4 time signature. The staff contains a sequence of notes and rests.

Musical notation for the second system of measure 32, continuing the sequence of notes and rests.

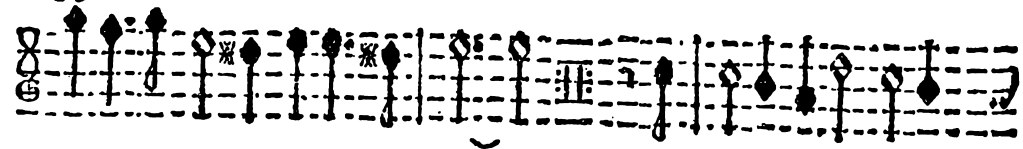
Musical notation for the third system of measure 32, continuing the sequence of notes and rests.

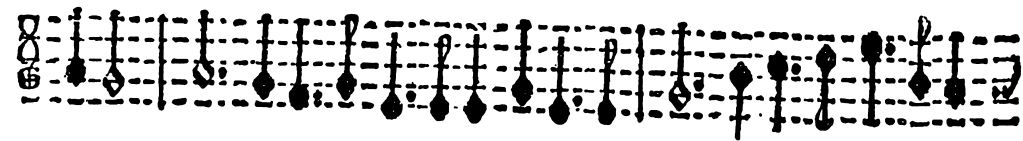
Musical notation for the fourth system of measure 32, continuing the sequence of notes and rests.

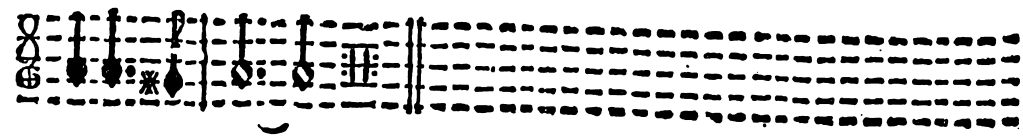
2. violino 30

C 

33 Orente.

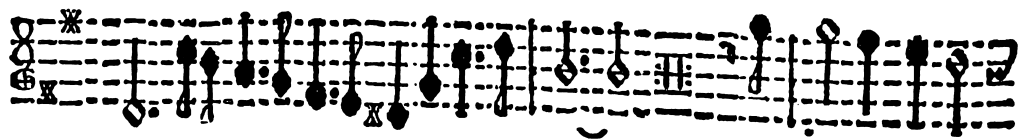


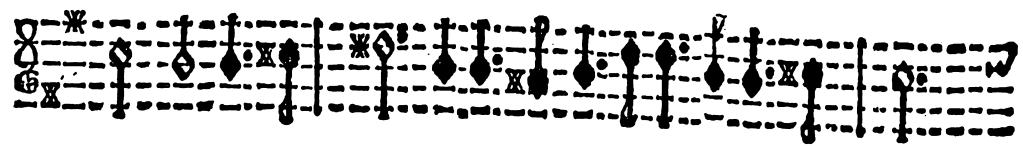


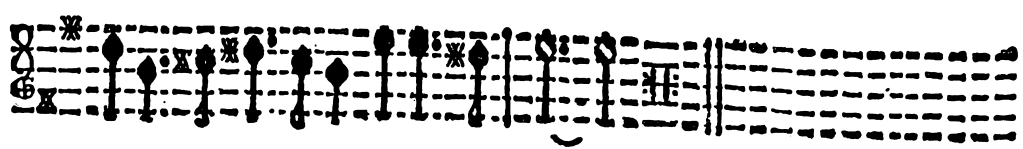


C 

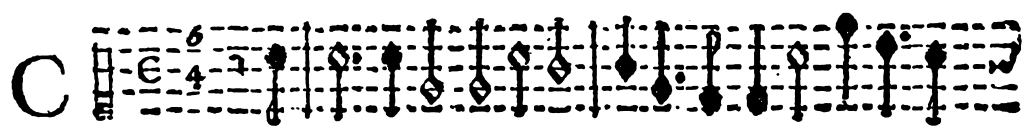
34 Orente.



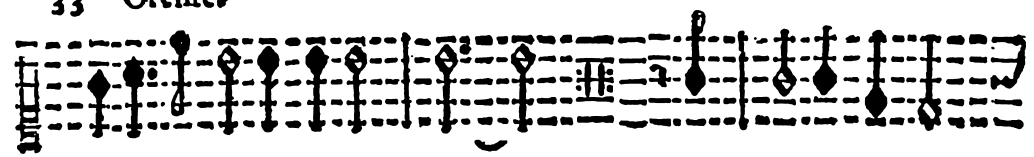


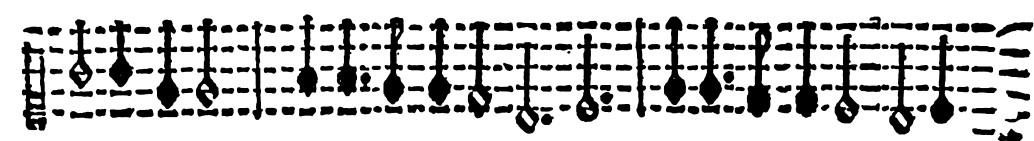


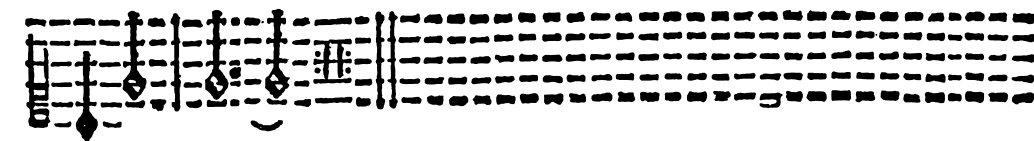
3. violino 31

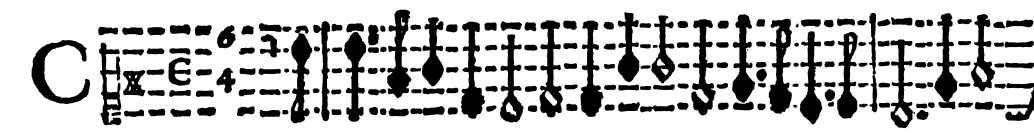
C 

33 Orente.




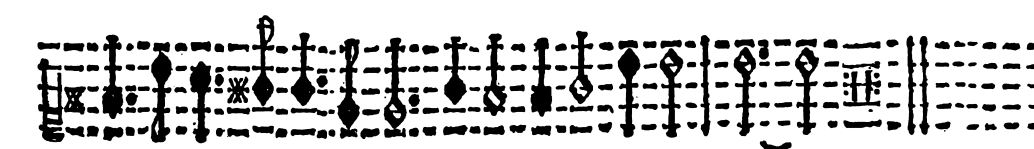




C 

34 Orente.



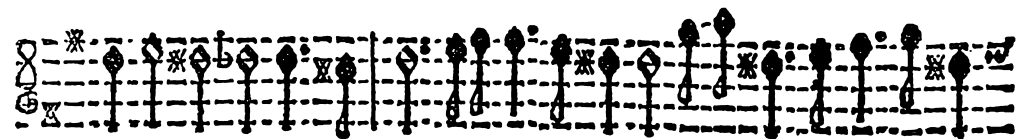


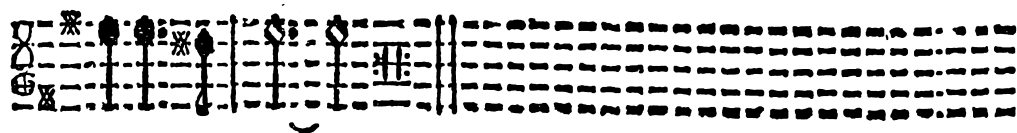
2. violino 32

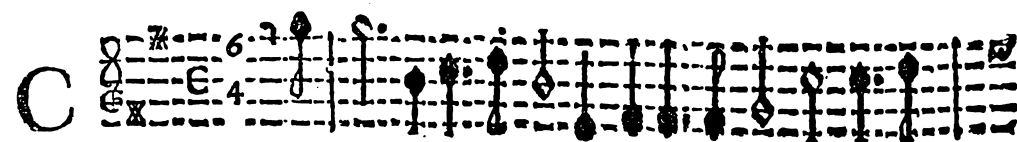
C 

35 Orente.

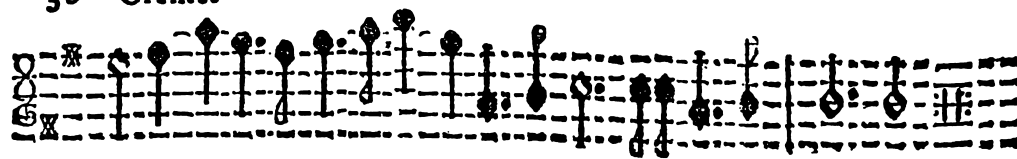


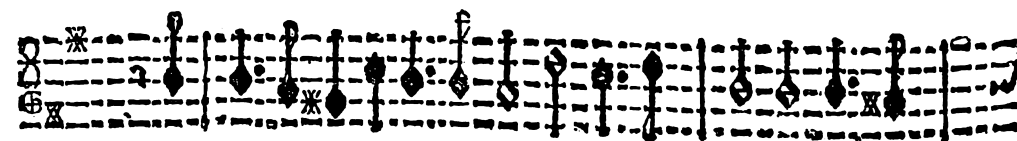


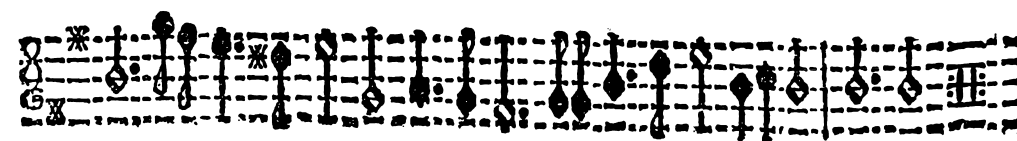


C 

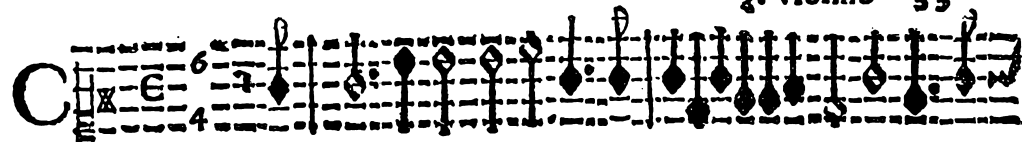
36 Orente.



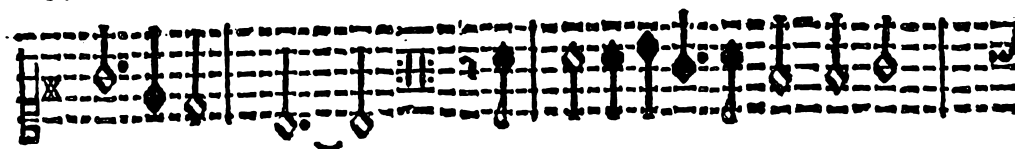


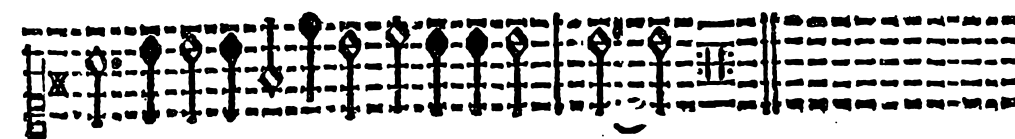


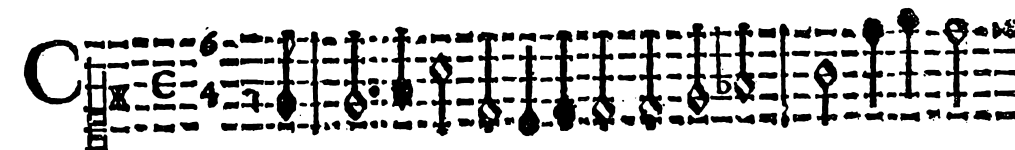
2. violino 33

C 

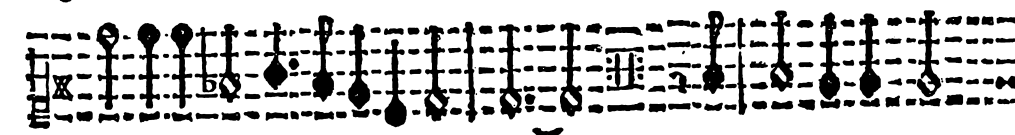
35 Orente.

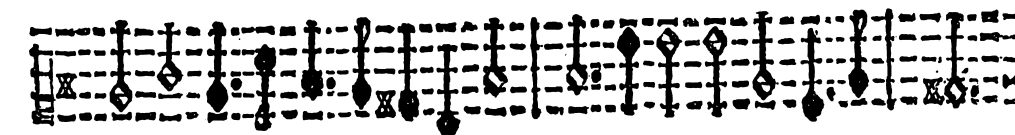


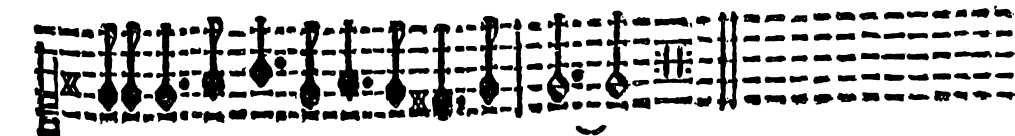


C 

36 Orente.

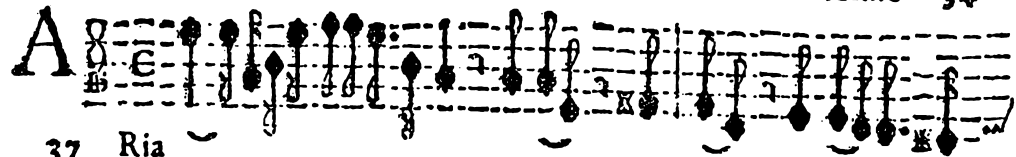




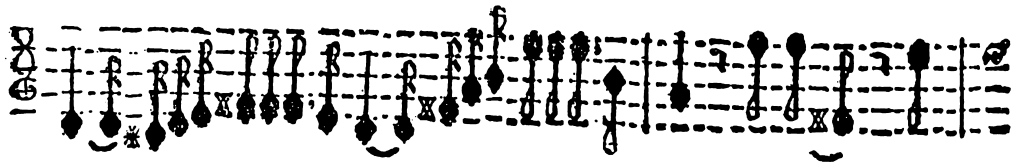
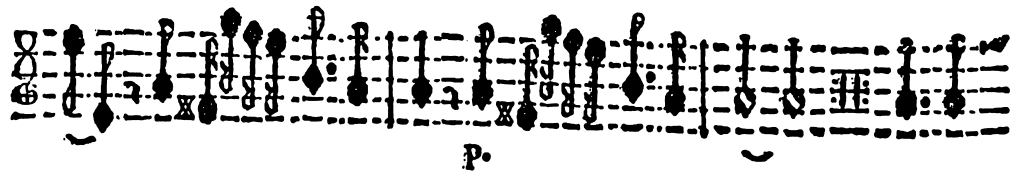
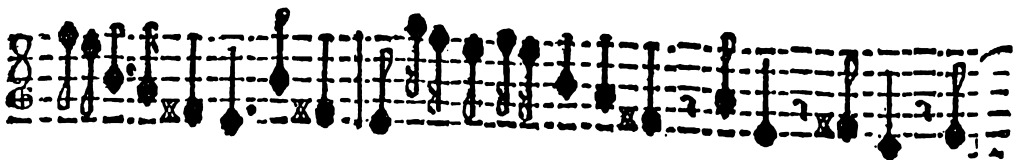
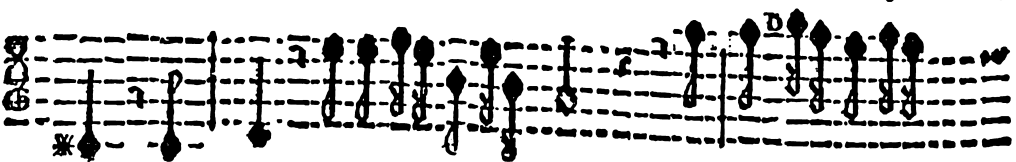
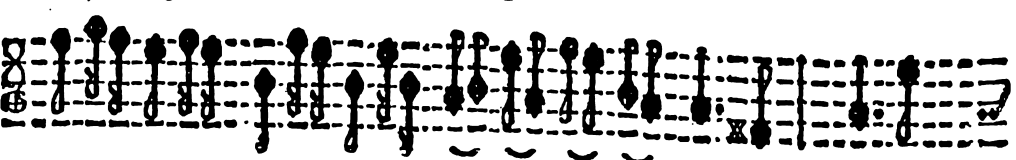
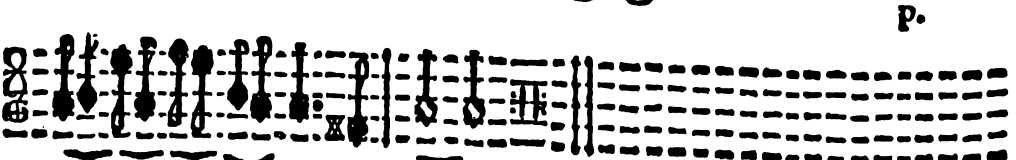
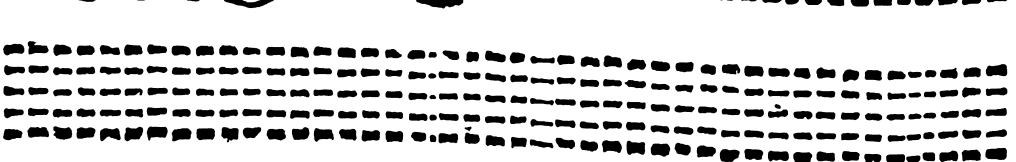


Discordia Concors. à 4.

2. violino 34

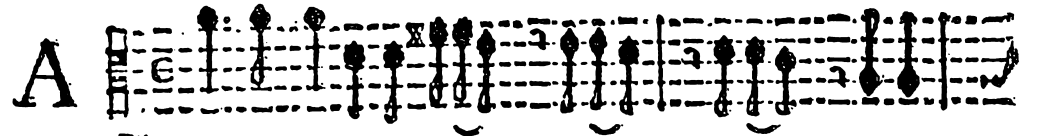
A 

37 Ria

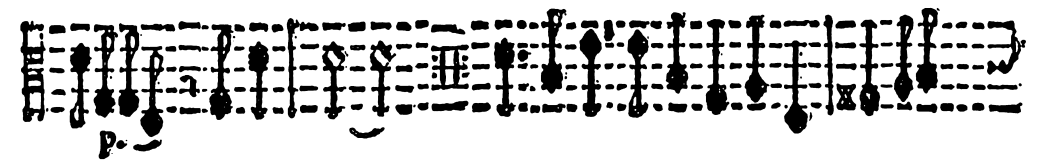








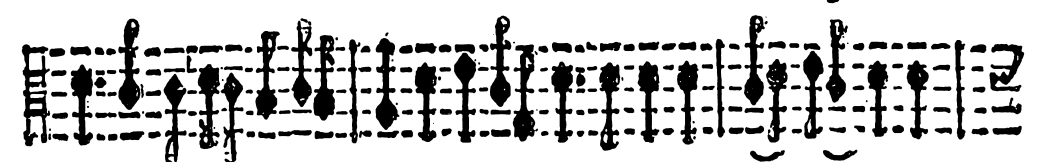
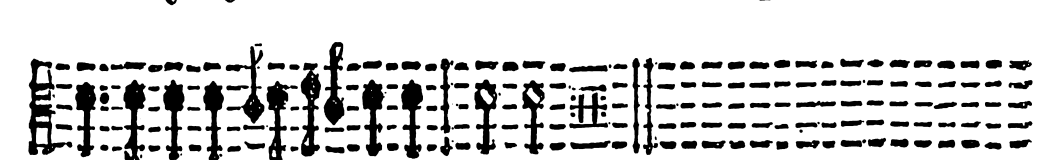
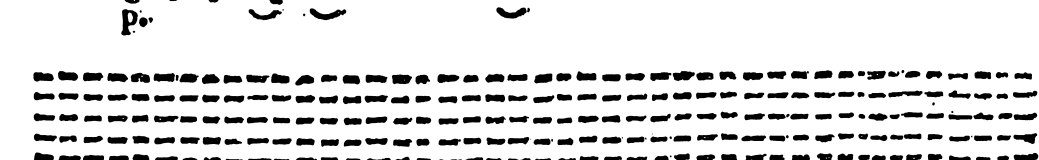
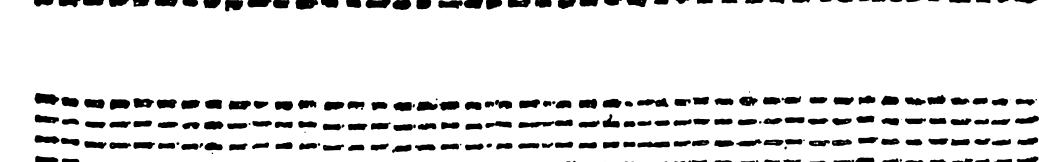
Discordia Concors. à 4.

Alto viola 35

A 

37 Ria.

38 Sua Corente.

p.

acordatura

G. G. D. G. B.

38 Sua Corente.

Acordatura

D. G. D. G.

TAVOLA

9	Allemana	3
10	Corente	4
11	Balletto	5
12	Corente	6
13	Balletto	7
14	Corente	8
15	Corente	9
16	Corente	10
17	Corente	11
18	Corente	12
19	Corente	13
20	Corente	14
21	Corente	15
22	Corente	16
23	Corente	17
24	Corente	18
25	Corente	19
26	Corente	20
27	Brando in stil francese	21
28	Corente	23
29	Corente	
30	Brando in stil francese à 4.	24
31	Corente	28
32	Corente	
33	Corente	30
34	Corente	
35	Corente	33
36	Corente	
37	Aria Discordia Concors. à 4.	34

I L F I N E.