

THE FALL OF MEXICO.



BATTLES OF
CONTRERAS, CHURUBUSCO,
CHAPULTEPEC, MOLINO DEL REY, &C.
AND FINAL STORMING OF THE
CITY OF MEXICO,
COMPOSED AND DEDICATED TO
GENERAL WINFIELD SCOTT,
AND HIS
BRAVE OFFICERS AND SOLDIERS,
BY
JOHN H. HEWITT.

BALTIMORE.

PUBLISHED BY FREDERICK D. BENTEN.

WILLIAM T. MAYO: NEW ORLEANS.



THE
FALL OF MEXICO
a Military Divertimento

*Commemorative of the glorious achievements of American arms
in the memorable battles of*

**CONTERAS, CHERUBUSCO
CHAPULTEPEC, MOLINO DEL REY &c.**

And the final storming of the

CITY OF MEXICO

Composed and dedicated to

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Price 50 cts. Nett.

Designed and lithogr.

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1847

FALL OF MEXICO.

Maestoso.

PIANO. *mf*

The armistice agreed to after the battles of Conteras

and Cherubusco. Mexicans

violate the truce by secretly fortifying their position.

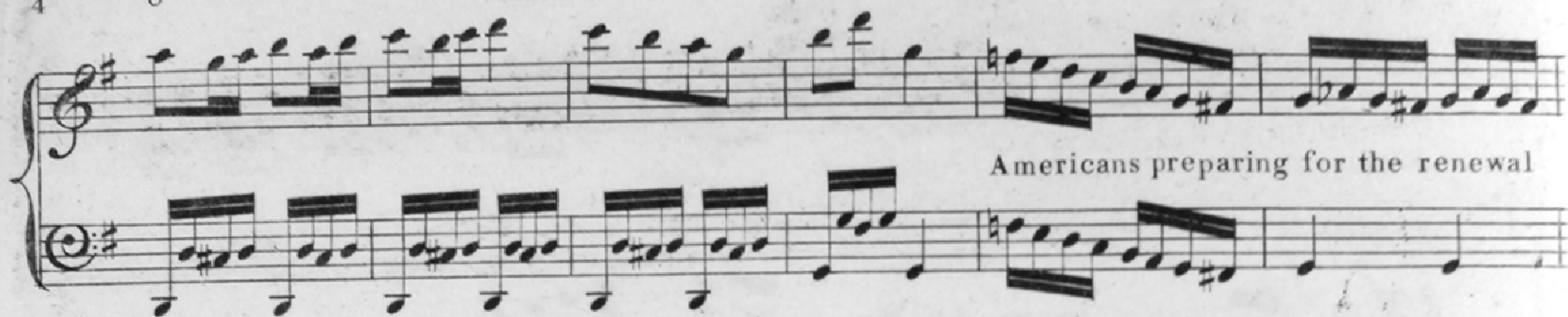
8va

Allegro.
Drums & Fifes.

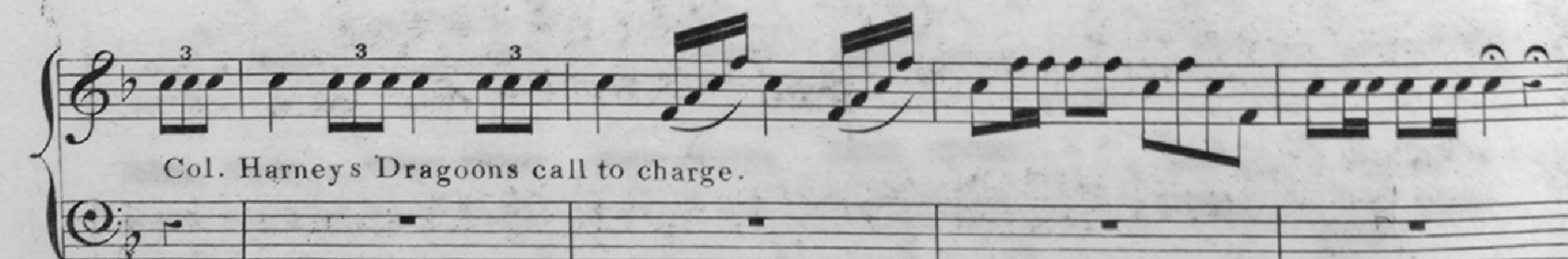
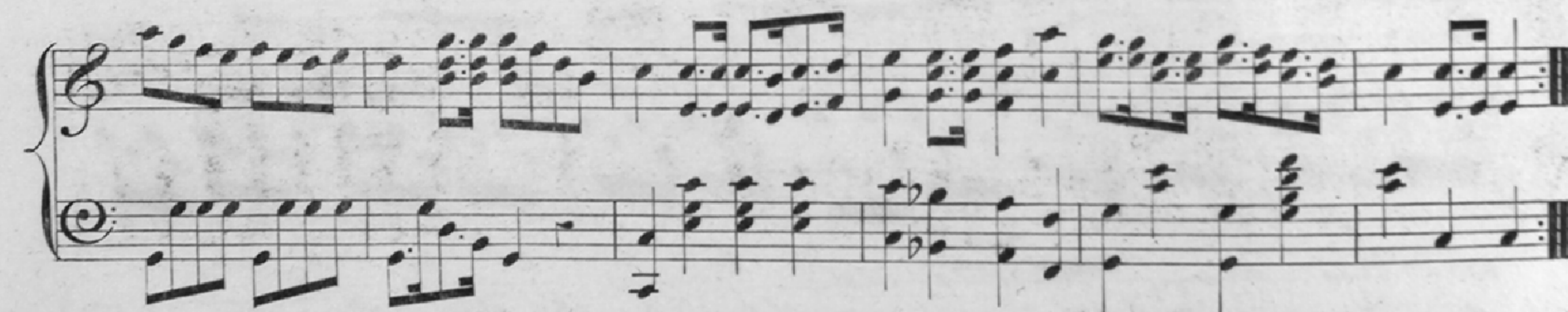
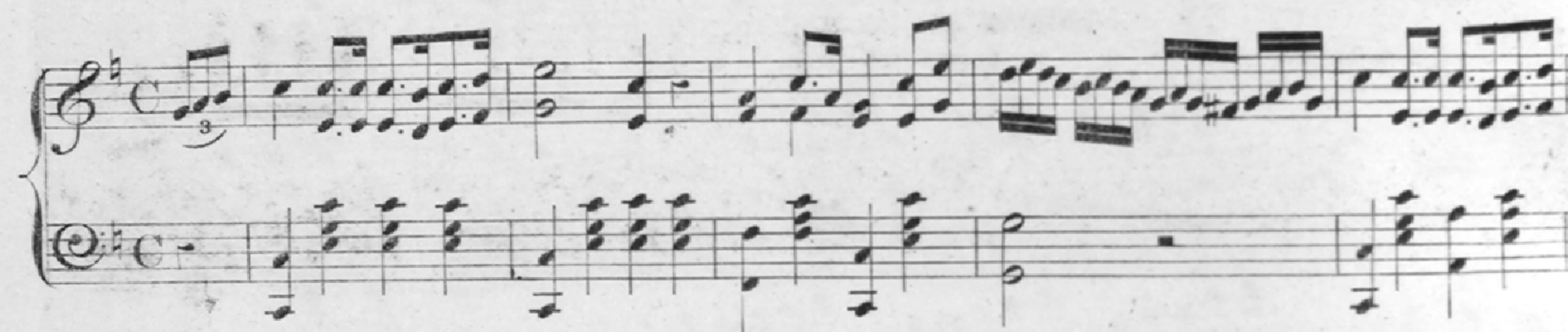
"Don't you hear your general say— Strike your tents and march away?"

8va

1234



8va----- loco.



Mexican lancers trumpet call.

5

This system contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note runs and some sixteenth-note patterns. The lower staff is in bass clef and contains mostly whole rests, with a few notes at the end of the system. A measure number '5' is located at the top right of the system.

p Cavalry moving.

This system contains two staves. The upper staff is in treble clef with a key signature of one flat, featuring a continuous eighth-note melody. The lower staff is in bass clef with a key signature of one flat, featuring a slower-moving bass line with some eighth-note patterns. There are 'v' marks below the first three measures of the lower staff.

This system continues the musical notation from the previous system. The upper staff in treble clef has a key signature of one flat and contains some rests followed by eighth-note patterns. The lower staff in bass clef with a key signature of one flat continues the eighth-note melody.

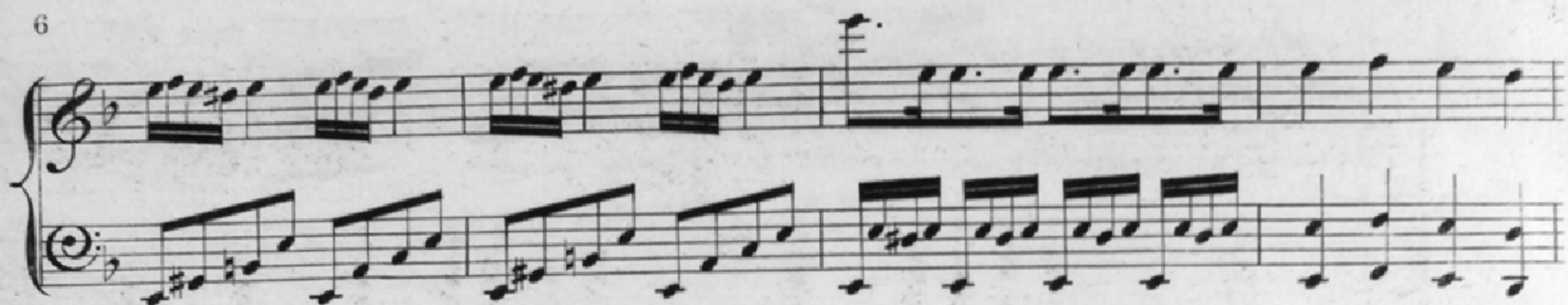
f Attack.

This system contains two staves. The upper staff is in treble clef with a key signature of one flat, featuring chords and some eighth-note patterns. The lower staff is in bass clef with a key signature of one flat, featuring a dense eighth-note melody. There are '3' markings above the final measures of both staves.

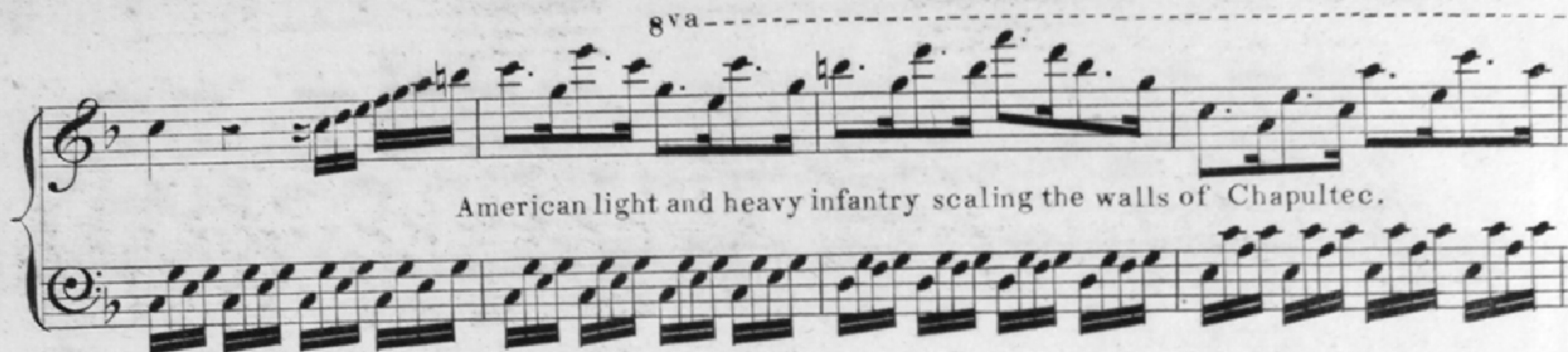
ff Discharge of musketry.

This system contains two staves. The upper staff is in treble clef with a key signature of one flat, featuring a melody with some chromaticism. The lower staff is in bass clef with a key signature of one flat, featuring a dense eighth-note melody.

This system continues the musical notation from the previous system. The upper staff in treble clef with a key signature of one flat continues the melody. The lower staff in bass clef with a key signature of one flat continues the dense eighth-note melody. A measure number '1234' is located at the bottom center of the system.



8va



American light and heavy infantry scaling the walls of Chapultepec.

8va



8va

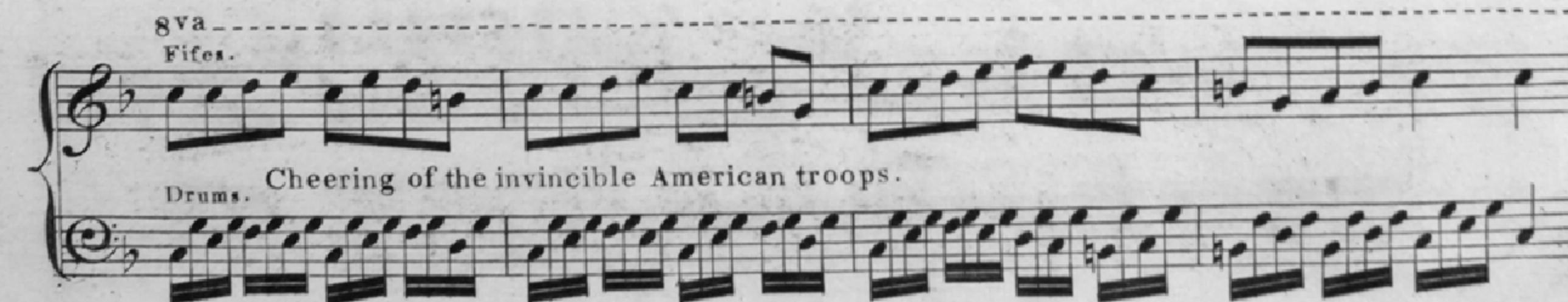


8va



8va

Fifes.



Drums.

Cheering of the invincible American troops.

8va

The first system of music consists of a treble and bass staff. The treble staff begins with a melodic line in the right hand, marked '8va' (octave up), featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

8va

The second system continues the musical piece. The treble staff has a melodic line with a flat (B-flat) and continues with eighth and sixteenth notes. The bass staff has a more active line with eighth notes. The text *ff* The Mexicans begin to give way. is written below the treble staff.

8va

The third system of music. The treble staff has a melodic line with a flat (B-flat) and continues with eighth and sixteenth notes. The bass staff has a more active line with eighth notes. The text *loco.* is written above the treble staff, and *Desperate struggle at* is written below the treble staff.

el Molino del Rey.

The fourth system of music. The treble staff has a melodic line with a flat (B-flat) and continues with eighth and sixteenth notes. The bass staff has a more active line with eighth notes.

8va

loco.

The fifth system of music. The treble staff has a melodic line with a flat (B-flat) and continues with eighth and sixteenth notes. The bass staff has a more active line with eighth notes. The text *loco.* is written above the treble staff.

8

p Mexicans in full flight toward the Capitol.

f *cres.*

Battery opened upon the houses—
Tremando.

Consternation among the inhabitants.

Trumpet of victory. *mf*

mf Flight of Santa Anna and the fragment of his army of thirty thousand men — before the impetuous

rush of our brave soldiers.

p The hum of the retiring Mexicans
dim.

becomes fainter and fainter.
pp

Adagio.

The moaning of the wounded, and wailing of the living.
pp
Muffled Drums.

f The Mexican leperos rise, but are soon subdued.

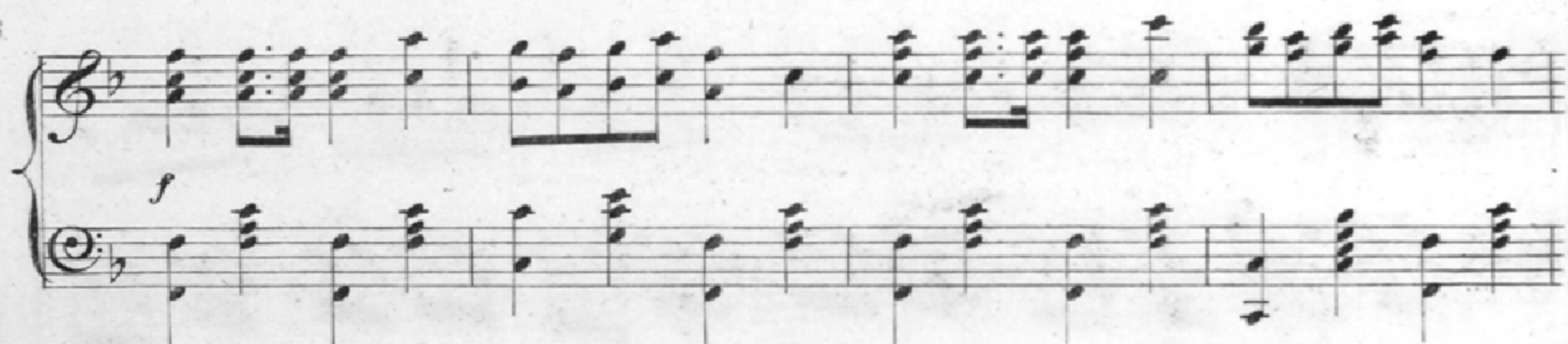
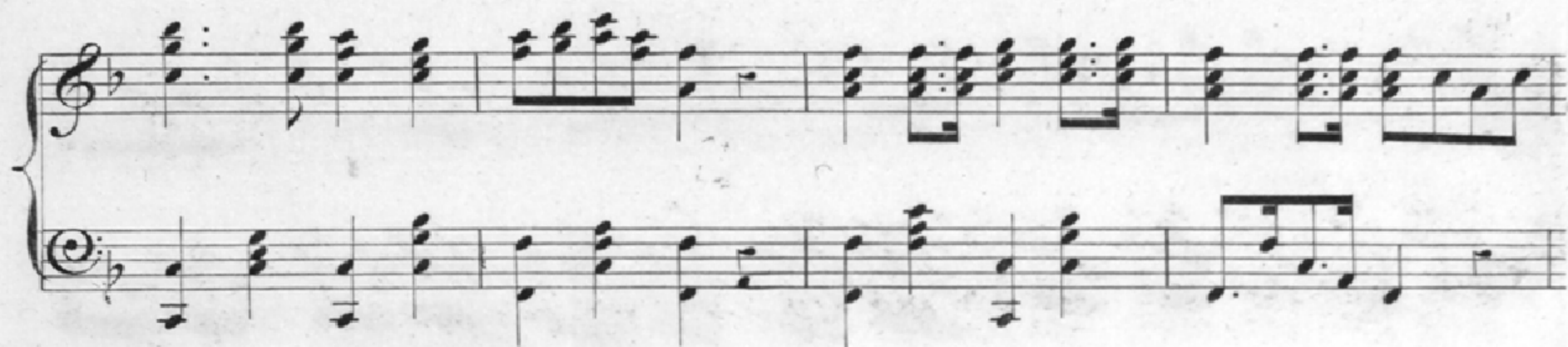
8va *loco.*

Maestoso.

Triumphal entry of General Scott into the national palace.

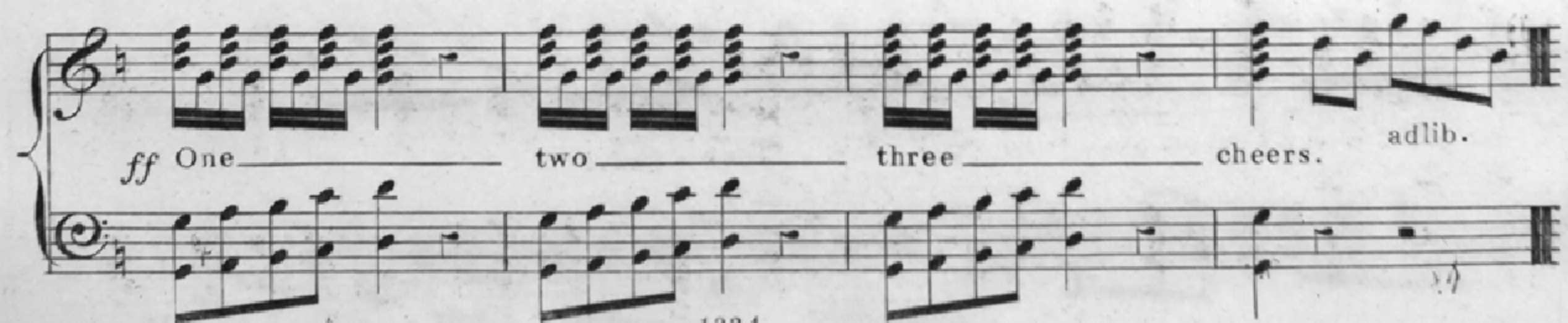
The regimental flag of the Rifle regiment, and the STARS AND STRIPES of our Country

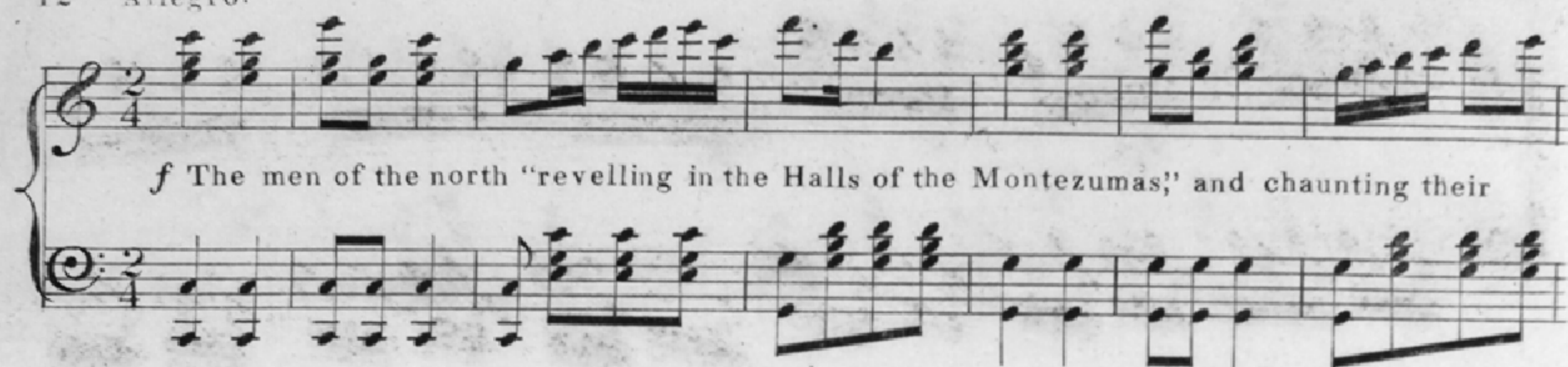
are given to the breeze over "the Halls of the Montezumas!"



8va

loco.





f The men of the north "revelling in the Halls of the Montezumas," and chaunting their

The first system of musical notation consists of a grand staff with a treble and bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody in the treble clef begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes. The bass clef accompaniment features a steady eighth-note pattern.



native melodies.

The second system continues the musical piece. The treble clef melody has a more varied rhythm, including quarter and eighth notes. The bass clef accompaniment remains a consistent eighth-note pattern.



The third system of musical notation shows the continuation of the melody and accompaniment. The treble clef melody includes a sharp sign on the eighth note in the fifth measure. The bass clef accompaniment continues with its eighth-note pattern.



The fourth system of musical notation continues the piece. The treble clef melody features a flat sign on the eighth note in the fourth measure. The bass clef accompaniment maintains the eighth-note pattern.



The fifth and final system of musical notation on this page. The treble clef melody concludes with a half note G4. The bass clef accompaniment ends with a final chord.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The piece concludes with a double bar line and the publisher's name "Webb."

sempre ff