

*Eugenia van Seinen*

*A Madame Auguste DESGENETAIS.*

**BARCAROLLE**

pour la

**HARPE**

PAR

**ALPH. HASSELMANS**

OP: 7.

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# BARCAROLLE

ALPH. HASSELMANS

Andantino

HARPE

*p* *dolce* *sf*

*p*

*6* *6* *6* *6*

*dolcissimo* *rit.*

*a tempo*

Handwritten notes: *poco cresc.*, *A9*, *Ab*

This system contains the first two staves of music. The upper staff features a series of chords with a slight upward motion. The lower staff has a melodic line with a slur and a fermata. The tempo marking *poco cresc.* is written above the second measure. Handwritten annotations *A9* and *Ab* are present below the staves.

Handwritten notes: *poco rit.*, *p*, *F#*, *Gb*

This system contains the third and fourth staves. The upper staff continues with chords, and the lower staff has a melodic line. The tempo marking *poco rit.* is written above the third measure. A dynamic marking *p* is written above the fourth measure. Handwritten annotations *F#* and *Gb* are present below the staves.

Handwritten notes: *pp*, *A9*, *L.*

This system contains the fifth and sixth staves. The upper staff features a more complex melodic line with slurs and a fermata. The lower staff has a melodic line. A dynamic marking *pp* is written above the fifth measure. Handwritten annotations *A9* and *L.* are present below the staves.

Handwritten notes: *a tempo*, *lusingando*

This system contains the seventh and eighth staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a melodic line. The tempo marking *a tempo* is written above the seventh measure, and *lusingando* is written above the eighth measure.

Handwritten notes: *con delicatezza*, *2 1 1 2 4 3*

This system contains the ninth and tenth staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a melodic line. The tempo marking *con delicatezza* is written above the ninth measure. Handwritten annotations *2 1 1 2 4 3* are present above the upper staff.

*molto rit.*

*Piu animato*

*ff* *sonore*

(DO LA)

*mf*

*f* *allargando*

*p*

Long

*ppp*

*bisbigliando*

*f* *sonore*



*dim.*

*f* *p* *ff*

*mf* *f* *p* *allargando*

*ppp* *bisbigliando* (SI # MI #)

*f* *veloce* *dolce*

Tempo 1°

*dolce*

159 E9E 13b

*dolcissimo*  
*rit.*  
*pp*

Ab

*a tempo*  
*p.*

*pp*

159 E9E



poco rit.

Tempo 1<sup>o</sup>

Handwritten notes in red ink: *Ch. Va*, *A4*, *E6*. A faint handwritten note *Recit. melody* is also visible.

Dynamic markings: *M.G.*, *M.D.*

Instruction: *diminu*

Instruction: *perden*. Dynamic markings: *sf*, *sf*

Dynamic markings: *p*, *pp*



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