

Sabatou de Stefano

Septembre 1915

VALSE de CHOPIN

Op 64

N°1

Transcrite pour la HARPE

PAR

ALPHONSE HASSELMANS

Professeur au Conservatoire

Prix: NET — 2^{fr}

Magasin de Musique du Conservatoire

Anc^{ns} M^{rs} O'KELLY, ULYSSE T. DU WAST & LACOMBE, Éditeurs

Marcel MERCIER, Succ^r

PARIS. 35, Faubourg Poissonnière, 35

Déposé selon les traités internationaux. Propriété pour tous pays

Tous droits d'exécution publique

de traduction, de reproduction et d'arrangements réservés



CÉLÈBRE VALSE

de CHOPIN

Op. 64. N° 1.

Par

A. HASSELMANS

Professeur au Conservatoire de Paris.

Transcrite pour la Harpe

Molto Vivace.

HARPE.

leggiero.

Handwritten musical notation, first system. Treble and bass clefs. Includes fingerings (1, 2, 3, 4, 5) and a handwritten "E4" below the staff.

Handwritten musical notation, second system. Treble and bass clefs. Includes the handwritten text "en pie loco" in the treble clef. Includes fingerings and a handwritten "E4" below the staff.

Handwritten musical notation, third system. Treble and bass clefs. Includes fingerings and a handwritten "A4" below the staff.

Handwritten musical notation, fourth system. Treble and bass clefs. Includes fingerings and a handwritten "A4" below the staff.

Handwritten musical notation, fifth system. Treble and bass clefs. Includes fingerings and a handwritten "(do b)" in the treble clef. Includes dynamic markings "f" and "p".

Handwritten musical score system 1. Treble clef, 3/4 time signature. The piece begins with a *sostenuto* marking. The right hand plays a melodic line with fingerings 2, 4, 2, 4, 2, 4, 1, 2, 2, 4, 1, 2. The left hand plays chords. A handwritten blue chord progression $F\#$ is written below the system.

Handwritten musical score system 2. Treble clef, 3/4 time signature. Fingerings include 1, 2, 3, 1, 1, 5, 5, 4, 2, 4, 2, 4, 1. A handwritten note "(fix fa #)" is present. A handwritten blue chord progression $A\# F\# C\#$ is written below the system.

Handwritten musical score system 3. Treble clef, 3/4 time signature. Fingerings include 2, 1, 2, 3, 2, 5, (do), 1, 5, 1, 4, 2, 2, 4, 1. A *mf* marking is in the left hand, and a *dolce* marking is in the right hand. A handwritten blue chord progression $A\# C\# F\#$ is written below the system.

Handwritten musical score system 4. Treble clef, 3/4 time signature. Fingerings include 1, 2, 4, 2, 4, 1, 2, 4, 4, 1, 2, 5, 4, 1, 2, 3, 4. A handwritten blue chord progression $F\#$ is written below the system.

Handwritten musical score system 5. Treble clef, 3/4 time signature. Fingerings include 1, 2, 4, 1, 4, 1, 2, 4, 1, 3, 1, 5, 2, 1, 2, 1. A handwritten blue chord progression $F\# E\# A\# C\#$ is written below the system.

Handwritten: *de Th... ..*

Handwritten: *p*

Handwritten: *5 2 1 2 1 3*

Handwritten: *1 2 4 5 1 2*

cres - - *con* - -

This system contains the first two measures of a musical phrase. The right hand plays a melody with a slur over the first four notes and a second slur over the last four notes. The left hand provides a simple accompaniment. The dynamic marking *p* is present. The words *cres* and *con* are written below the staff.

Handwritten: *4 5 1 2 4 3*

Handwritten: *1 2 4 5 1 2*

Handwritten: *f*

do.

This system contains the next two measures. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. The dynamic marking *f* is present. The word *do.* is written below the staff.

Handwritten: *3 2 1 4 5 2*

Handwritten: *1 2 3 4*

Handwritten: *1 2 1 2 3 2*

Handwritten: *1 2 5 4*

Handwritten: *1 2 1 2 5 2 1 2*

This system contains the next two measures. The right hand features a complex melodic line with multiple slurs and fingerings. The left hand accompaniment is consistent. The dynamic marking *f* is present.

Handwritten: *4 3 1 2 4 3*

Handwritten: *1*

Handwritten: *4 4*

Handwritten: *5 2 1 4 5 2*

Handwritten: *1 2 3 4*

Handwritten: *p*

This system contains the final two measures. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. The dynamic marking *p* is present.

Handwritten notes: F# B4 E5

Handwritten notes: F# A#-b — 4 — 6

Handwritten notes: A# — b B# — b F# — 4 — 6

Handwritten notes: A# — b

CATALOGUE POUR HARPE

Op. 2 (Prix 2^f50)

MÉDITATION

Mod^o
mf p

Op. 6 (Prix 1^f)

MÉLANCOLIE

And^{te}
mf p f

Op. 25 (Prix 2^f50)

PETITE VALSE

a Tempo
poco rit.

(Harpe seule 2^f50) (Harpe & Violoncelle net 3^f)

PRIÈRE

And^o tranquillo
sonore
stretto rit.

Op. 64 (Prix 1^f75)

CÉLÈBRE VALSE de Chopin

sostenuto
fix fa#

Op. 22 (Prix 3^f)

FANTASIE ITALIENNE

Quasi barcarolle (le Chant bien en dehors)
p

Op. 28 (Chaque net: 2^f50)

TROIS VALSES N^o1 Valse Céleste

mf

Op. 28 (Chaque net: 2^f50)

TROIS VALSES N^o3 Valse folle

f

Caprice Op. 317 (Prix net 2^f50)

LE PAPILLON

Ch. OBERTHUR

Op. 6 (Prix net 2^f)

LA SOURCE

Vite
tres limpide
(5)