

Thème Varié

HAYDN

Doigté pour la HARPE

PAR

ALPHONSE HASSELMANS

Professeur au Conservatoire

Prix net: 2f25

2.50

MAGASIN DE MUSIQUE DU CONSERVATOIRE

Anc^{re} Maison O'KELLY, Ulysse T. du WAST, Editeur, Succ^{re} de E. LACOMBE
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THÈME VARIÉ

DE HAYDN.

(1732-1809)

Par A. HASSELMANS.

PROFESSEUR AU CONSERVATOIRE DE PARIS

Doigté pour la Harpe

HARPE. *p*

1^{re} Var:

p

cresc.

p

p

p

2^{me} Var:

U.T.W. 206

4^{me} Var:

The musical score is for the 4th Variation, page 5. It is written for piano in 2/4 time. The score consists of five systems of two staves each. The first system is marked 'p' (piano). The music features complex fingerings and articulations, including slurs and accents. The notation includes various note values, rests, and dynamic markings. The first system starts with a piano (p) marking. The second system continues the melodic and harmonic development. The third system shows a change in the bass line. The fourth system features a more active bass line. The fifth system concludes the variation with a final cadence.

5^{me} Var:

The musical score consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The notation includes numerous slurs, ties, and fingerings (1-4) for both hands. The first system begins with a *p* marking. The second system features a *f* marking. The third system has *p* and *f* markings. The fourth system includes a *p* marking and a *rel b* (release button) marking. The fifth system has a *p* marking. The sixth system ends with a *rit.* marking. The score concludes with a double bar line and repeat signs.

6^{me} Var:

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece is marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic in the middle. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (numbers 1-5). The score is complex, with many rapid passages and intricate fingerings indicated by numbers above the notes. The piece concludes with a double bar line and repeat signs.

